

# HP308: Contemporary Spanish Cinema

[View Online](#)

- 
1. Almodóvar, P. et al. Women on the verge of a nervous breakdown. (2006).
  2. Triana-Toribio, N. Spanish national cinema. vol. National cinemas (Routledge, 2003).
  3. Jordan, B. & Morgan-Tamosunas, R. Contemporary Spanish cultural studies. (Arnold, 2000).
  4. Evans, P. W. & British Film Institute. Women on the verge of a nervous breakdown =: Mujeres al borde de un ataque de nervios. vol. BFI modern classics (British Film Institute, 1996).
  5. Stone, R. Spanish cinema. vol. Inside film (Longman, 2002).
  6. Jordan, B. & Morgan-Tamosunas, R. Contemporary Spanish cultural studies. (Arnold, 2000).

7.

Allinson, M. A Spanish labyrinth: the films of Pedro Almodóvar. (Tauris, 2001).

8.

Smith, P. J. Desire unlimited: the cinema of Pedro Almodóvar. (Verso, 2014).

9.

Acevedo-Muñoz, E. R. Pedro Almodóvar. vol. BFI world directors (BFI, 2007).

10.

Epps, B. S. & Kakoudaki, D. All about Almodóvar: a passion for cinema. (University of Minnesota Press, 2009).

11.

The Miracle of P. Tinto ( El Milagro de P. Tinto ) [DVD].

12.

Almodóvar, P., Maura, C., Rotaeta, F., Siva, E., & Alaska. Pepi, Luci, Bom. (2006).

13.

Almodóvar, P. & Maura, C. What have I done to deserve this? (2004).

14.

García, E. et al. Volver. (2007).

15.

Saura, C. Raise ravens. (1994).

16.

Hopewell, J. Out of the past: Spanish cinema after Franco. (BFI Books, 1986).

17.

Stone, R. Spanish cinema. vol. Inside film (Longman, 2002).

18.

Thau, E. M. The eyes of Ana Torrent. Studies in Hispanic Cinemas **8**, 131–143 (2012).

19.

Studies in Hispanic cinemas. (2004).

20.

Labanyi, J. & Pavlovic, T. A companion to Spanish Cinema. vol. Wiley-Blackwell companions to national cinemas (Wiley-Blackwell, 2013).

21.

Jordan, B. & Allinson, M. Spanish cinema: a student's guide. (Hodder Arnold, 2005).

22.

Besas, P. Behind the Spanish lens: Spanish cinema under fascism and democracy. (Arden Press, 1985).

23.

Cineaste.

24.

Women in Spanish Cinema: "Raiders of the Missing Mother"? Cineaste (2003).

25.

Erice, V., Torrent, A., Tellería, I. & Fernán Gómez, F. The spirit of the beehive. (2003).

26.

Erice, V. The spirit of the beehive. (1993).

27.

Amenábar, A. et al. Tesis: [Thesis. (2001).

28.

University of Melbourne. Faculty of Education & EBSCO Publishing (Firm). Post-script: P.S. (2000).

29.

Jordan, B. Alejandro Amenábar. vol. Spanish and Latin American filmmakers (Manchester University Press, 2012).

30.

Maule, R. Beyond auteurism: new directions in authorial film practices in France, Italy and Spain since the 1980s. (Intellect, 2008).

31.

Jordan, B. & Morgan-Tamosunas, R. Contemporary Spanish cultural studies. (Arnold, 2000).

32.

Jordan, B. & Morgan-Tamosunas, R. Contemporary Spanish cultural studies. (Arnold, 2000).

33.

Triana-Toribio, N. Spanish national cinema. vol. National cinemas (Routledge, 2003).

34.

Triana-Toribio, N. Spanish national cinema. vol. National cinemas (Routledge, 2003).

35.

Rodríguez Ortega, V. & Beck, J. Contemporary Spanish cinema and genre. (Manchester University Press, 2008).

36.

Amenábar, A. et al. Open your eyes: Abre los ojos. (2007).

37.

The Orphanage [DVD].

38.

The Oxford Murders [DVD].

39.

Toro, G. del et al. El laberinto del fauno: Pan's labyrinth. (2008).

40.

Paul Julian Smith. *Pan's Labyrinth (El laberinto del fauno)*. Film Quarterly **60**, 4–9 (2007).

41.

Rodríguez Ortega, V. & Beck, J. *Contemporary Spanish cinema and genre*. (Manchester University Press, 2008).

42.

Shaw, D. *The three amigos: the transnational filmmaking of Guillermo del Toro, Alejandro González Iñárritu, and Alfonso Cuarón*. vol. *Spanish and Latin American filmmakers* (Manchester University Press, 2015).

43.

Rodríguez Ortega, V. & Beck, J. *Contemporary Spanish cinema and genre*. (Manchester University Press, 2008).

44.

Smith, P. J. *Spanish visual culture: cinema, television, internet*. (Manchester University Press, 2006).

45.

*The Sound of Fear in Recent Spanish Films. Music, Sound, and the Moving Image* **4**, 197–211.

46.

Trueba, F. & Cruz, P. *Belle époque*. (2004).

47.

Loach, K., Hart, I., Pastor, R. & Bollain, I. *Land and freedom: Tierra y libertad*. (2005).

48.

Cuerda, J. L. et al. *Butterfly*. (Miramax Home Entertainment, 2000).

49.

Toro, G. del et al. *The devil's backbone*. (2005).

50.

Kidman, N. et al. *The others*. (2002).

51.

*Alatriste* [DVD] (2006) (Spanish Import).

52.

*Take My Eyes* [2005] [DVD].

53.

Hallam, J. & Marshment, M. Realism and popular cinema. vol. Inside popular film (Manchester University Press, 2000).

54.

Begin, P. Regarding the pain of others: The art of realism in Icar Bollan's *<I>Te doy mis ojos</I>*. *Studies in Hispanic Cinema* **6**, 31–44 (2009).

55.

Duncan Wheeler Duncan Wheeler. The Representation of Domestic Violence in Spanish Cinema. *The Modern Language Review* **107**, 438–500 (2012).

56.

Santaolalla, I. The cinema of Iciar Bollaín. vol. Spanish and Latin American filmmakers (Manchester University Press, 2012).

57.

Graham, H. & Labanyi, J. Spanish cultural studies: an introduction : the struggle for modernity. (Oxford University Press, 1995).

58.

Pérez Millán, Juan AntonioWest, Dennis, trWest, Joan M., tr. Women Are Also the Future: Women Directors in Recent Spanish Cinema. *Cineaste* **29**, 50-55 (2003).

59.

Goss, B. M. Te doy mis ojos (2003) and Hable con ella (2002): gender in context in two recent Spanish films. *Studies in European Cinema* **5**, 31-44 (2014).

60.

Flores De Otro Mundo/Flowers From Another World [1999].

61.

Querejeta, E. et al. Mondays in the sun. (2002).

62.

Santana, E. et al. Solas: Alone. (2003).

63.

Mataharis (2007) [DVD] (Spanish Import).

64.

Medem, J. *The red squirrel*. (2002).

65.

Stone, R. Julio Medem. vol. Spanish and Latin American filmmakers (Manchester University Press, 2012).

66.

Stone, R. Julio Medem. vol. Spanish and Latin American filmmakers (Manchester University Press, 2012).

67.

Jordan, B. & Morgan-Tamosunas, R. *Contemporary Spanish cinema*. (Manchester University Press, 1998).

68.

Smith, P. J. *Vision machines: cinema, literature, and sexuality in Spain and Cuba, 1983-93*. vol. Critical studies in Latin American and Iberian culture (Verso, 1996).

69.

Evans, P. W. *Spanish cinema: the auteurist tradition*. (Oxford University Press, 1999).

70.

Davies, A. *Woman and home: gender and the theorisation of Basque (national) cinema*. Journal of Spanish Cultural Studies **10**, 359-372 (2009).

71.

Graham, H. & Labanyi, J. *Spanish cultural studies: an introduction : the struggle for modernity*. (Oxford University Press, 1995).

72.

Sánchez, A. Women immune to a nervous breakdown: The representation of women in Julio Medem's films. *Journal of Iberian and Latin American Studies* 3, 147–161 (1997).

73.

Medem, J. *Cows*. (1997).

74.

Medem, J. *Earth (Tierra)*. (1998).

75.

Medem, J. *The lovers of the Arctic Circle*. (2002).

76.

Medem, J. *Sex and Lucía*. (2002).

77.

The Legend of Time ( La Leyenda del tiempo ) ( La Llegenda del temps ) [ English subtitles ] [ DVD ].

78.

Screening songs in Hispanic and Lusophone cinema. (Manchester University Press, 2012).

79.

Issue 46 Senses of Cinema. <http://sensesofcinema.com/issues/issue-46/>.

80.

Kinder, M. Refiguring Spain: cinema, media, representation. (Duke University Press, 1997).

81.

Jordan, B. & Morgan-Tamosunas, R. Contemporary Spanish cultural studies. (Arnold, 2000).

82.

Dossier on Spanish avant-garde film in experimental conversations.

<http://www.experimentalconversations.com/issue/autumn-2008-spanish-avant-garde-film/>.

83.

José Luis Guérín Collection - 4-DVD Box Set ( Innisfree / Tren de sombras / Unas fotos en la ciudad de Sylvia ) ( Innisfree / Train of Shadows: The Specter of Le Thuit / Some Photos In the City of Sylvia ).

84.

Solitary Fragments ( La Soledad ) [ English subtitles ] [DVD].

85.

López de Ayala, P., Braier, N., Guerin, J. L., & Lafitte Xavier. In the City of Sylvia =: Dans la ville de Sylvia. (2008).

86.

Iglesia, Á. de la et al. La comunidad =: Allein unter Nachbarn. (2002).

87.

Buse, P., Triana-Toribio, N. & Willis, A. The cinema of Álex de la Iglesia. vol. Spanish and Latin American filmmakers (Manchester University Press, 2012).

88.

Buse, P., Triana-Toribio, N. & Willis, A. The cinema of Álex de la Iglesia. vol. Spanish and Latin American filmmakers (Manchester University Press, 2012).

89.

Rodríguez Ortega, V. & Beck, J. Contemporary Spanish cinema and genre. (Manchester University Press, 2008).

90.

Jordan, B. & Morgan-Tamosunas, R. Contemporary Spanish cultural studies. (Arnold, 2000).

91.

Triana-Toribio, N. Auteurism and commerce in contemporary Spanish cinema: directores mediaticos. Screen **49**, 259–276 (2008).

92.

Mathijs, E. & Mendik, X. Alternative Europe: Eurotrash and exploitation cinema since 1945. (Wallflower, 2004).

93.

Welcome Mr. Marshall ( ¡Bienvenido, Mister Marshall! ) ( Bienvenido Mr. Marshall ).

94.

Iglesia, A. de la. The day of the beast. (1998).

95.

Ferpect Crime [DVD].

96.

Segura, S. et al. *Torreto: el brazo tonto de la ley*. (1999).

97.

Berger, P., Vilallonga, A., Verdú, M., Giménez Cacho, D. & Molina, A. *Blancanieves*. (2013).

98.

Film of the week: *Blancanieves* | BFI.

<http://www.bfi.org.uk/news-opinion/sight-sound-magazine/reviews-recommendations/film-week-blancanieves>.

99.

Pablo Berger: 'A movie's like a paella, you put all of your obsessions in there' | Film | The Guardian.

<http://www.theguardian.com/film/2013/jul/11/silent-film-blancanieves-pablo-berger-interview>.

100.

Jordan, B. & Morgan-Tamosunas, R. *Contemporary Spanish cultural studies*. (Arnold, 2000).

101.

Elsaesser, T. *European cinema: face to face with Hollywood*. vol. *Film culture in transition* (Amsterdam University Press, 2005).

102.

Iordanova, D., Martin-Jones, D. & Vidal, B. *Cinema at the periphery*. vol. *Contemporary approaches to film and television series* (Wayne State University Press, 2010).