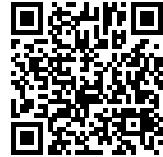


HP308: Contemporary Spanish Cinema

[View Online](#)

-
1. Almodóvar P, Almodóvar A, Arroyo J, Alcaine JL, Salcedo J, Bonezzi B, Guillén F, Maura C, Barranco M, Banderas A, Serrano J, Palma R de, Lauren Film (Firm), Deseo, S.A. Women on the verge of a nervous breakdown. [U.K.]: Distributed by Optimum Releasing; 2006.

 2. Triana-Toribio N. Spanish national cinema [Internet]. London: Routledge; 2003. Available from: <http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

 3. Jordan B, Morgan-Tamosunas R. Contemporary Spanish cultural studies. London: Arnold; 2000.

 4. Evans PW, British Film Institute. Women on the verge of a nervous breakdown =: Mujeres al borde de un ataque de nervios [Internet]. London: British Film Institute; 1996. Available from: <http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

 5. Stone R. Spanish cinema. Harlow, England: Longman; 2002.

 6. Jordan B, Morgan-Tamosunas R. Contemporary Spanish cultural studies. London: Arnold;

2000.

7.

Allinson M. A Spanish labyrinth: the films of Pedro Almodóvar. London: Tauris; 2001.

8.

Smith PJ. Desire unlimited: the cinema of Pedro Almodóvar. Third edition. London: Verso; 2014.

9.

Acevedo-Muñoz ER. Pedro Almodóvar. London: BFI; 2007.

10.

Epps BS, Kakoudaki D. All about Almodóvar: a passion for cinema. Minneapolis: University of Minnesota Press; 2009.

11.

The Miracle of P. Tinto (El Milagro de P. Tinto) [DVD] [Internet]. Available from: <http://www.amazon.co.uk/The-Miracle-Tinto-Milagro-DVD/dp/B000NA6VJQ>

12.

Almodóvar P, Maura C, Rotaeta F, Siva E, Alaska. Pepi, Luci, Bom. [U.K.]: Optimum Releasing; 2006.

13.

Almodóvar P, Maura C. What have I done to deserve this? [England?]: Optimum Releasing; 2004.

14.

García E, Almodóvar P, Cruz P, Maura C, Dueñas L, Portillo B, Cobo Y, Lampreave C, Torre A de la, Blanco C, Deseo, S.A., Canal+ España (Firm), Spain. Ministerio de Cultura, Televisión Española. Volver. Two-disc ed. [U.S.]: Pathé Distribution Ltd; 2007.

15.

Saura C. Raise ravens. [U.K.]: [s.n.]; 1994.

16.

Hopewell J. Out of the past: Spanish cinema after Franco [Internet]. London: BFI Books; 1986. Available from: <http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

17.

Stone R. Spanish cinema [Internet]. Harlow, England: Longman; 2002. Available from: <http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

18.

Thau EM. The eyes of Ana Torrent. *Studies in Hispanic Cinemas*. 2012 Mar 29;8(2):131-143.

19.

Studies in Hispanic cinemas. Bristol: Intellect; 2004;

20.

Labanyi J, Pavlovic T. *A companion to Spanish Cinema*. Malden, MA: Wiley-Blackwell; 2013.

21.

Jordan B, Allinson M. *Spanish cinema: a student's guide*. London: Hodder Arnold; 2005.

22.

Besas P. Behind the Spanish lens: Spanish cinema under fascism and democracy. Denver, Colo: Arden Press; 1985.

23.

Cineaste. New York: Cineaste Publishers;

24.

Women in Spanish Cinema: "Raiders of the Missing Mother"? Cineaste [Internet]. 2003; Available from:
<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&db=aft&AN=505041608&site=ehost-live>

25.

Erice V, Torrent A, Tellería I, Fernán Gómez F. The spirit of the beehive. [U.K.]: Optimum Releasing; 2003.

26.

Erice V. The spirit of the beehive. [U.K.]: [s.n.]; 1993.

27.

Amenábar A, Cuerda JL, Gil M, Torrent A, Martínez F, Noriega E, Tartan Video (Firm), World Cinema Limited. Tesis: [Thesis. [London]: Tartan Video; 2001.

28.

University of Melbourne. Faculty of Education, EBSCO Publishing (Firm). Post-script: P.S. [Melbourne]: Faculty of Education at the University of Melbourne, Australia; 2000;
Available from:
<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/direct.asp?db=ehh&jid=2YGP&scope=site>

29.

Jordan B. Alejandro Amenábar [Internet]. Manchester: Manchester University Press; 2012.
Available from: <http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

30.

Maule R. Beyond auteurism: new directions in authorial film practices in France, Italy and Spain since the 1980s [Internet]. Bristol, UK: Intellect; 2008. Available from: <http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

31.

Jordan B, Morgan-Tamosunas R. Contemporary Spanish cultural studies. London: Arnold; 2000.

32.

Jordan B, Morgan-Tamosunas R. Contemporary Spanish cultural studies. London: Arnold; 2000.

33.

Triana-Toribio N. Spanish national cinema. London: Routledge; 2003.

34.

Triana-Toribio N. Spanish national cinema. London: Routledge; 2003.

35.

Rodríguez Ortega V, Beck J. Contemporary Spanish cinema and genre. Manchester [England]: Manchester University Press; 2008.

36.

Amenábar A, Amenábar A, Cuerda JL, Bovaira F, Gil M, Noriega E, Cruz P, Lera C, Martínez F, Nimri N, Summit Entertainment, Artisan Entertainment (Firm), Sogetel (Firm). Open your

eyes: Abre los ojos. [U.K.]: Lionsgate; 2007.

37.

The Orphanage [DVD] [Internet]. Available from:

http://www.amazon.co.uk/Orphanage-DVD-Belen-Rueda/dp/B001KWHOB0/ref=sr_1_1?ie=UTF8&qid=1443173375&sr=8-1&keywords=the+orphanage+dvd

38.

The Oxford Murders [DVD] [Internet]. Available from:

http://www.amazon.co.uk/Oxford-Murders-DVD-Elijah-Wood/dp/B001265066/ref=sr_1_1?ie=UTF8&qid=1443173608&sr=8-1&keywords=the+oxford+murders+dvd

39.

Toro G del, Navarro B, Cuarón A, Torresblanco F, Augustín Á, López S, Verdú M, Baquero I, Angulo A, Gil A, Jones D, Lázaro E, Vidal P, Luppi F, Adán P, Picturehouse (Firm), Wild Bunch (Firm), Telecinco (Firm), Estudios Picasso, Tequila Gang (Firm), Esperanto Films (Firm), CaféFX, Inc, Instituto de Cine (Spain). El laberinto del fauno: Pan's labyrinth. [United Kingdom]: Film4; 2008.

40.

Paul Julian Smith. Pan's Labyrinth (El laberinto del fauno). Film Quarterly [Internet].

University of California Press; 2007;60(4):4-9. Available from:

<http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/10.1525/fq.2007.60.4.4#abstract>

41.

Rodríguez Ortega V, Beck J. Contemporary Spanish cinema and genre [Internet].

Manchester [England]: Manchester University Press; 2008. Available from:

<http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

42.

Shaw D. The three amigos: the transnational filmmaking of Guillermo del Toro, Alejandro González Iñárritu, and Alfonso Cuarón. Manchester, England: Manchester University Press; 2015.

43.

Rodríguez Ortega V, Beck J. Contemporary Spanish cinema and genre [Internet]. Manchester [England]: Manchester University Press; 2008. Available from: <http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

44.

Smith PJ. Spanish visual culture: cinema, television, internet. Manchester: Manchester University Press; 2006.

45.

The Sound of Fear in Recent Spanish Films. Music, Sound, and the Moving Image [Internet]. Liverpool University Press; 4(2):197–211. Available from: http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/journals/music_sound_and_the_moving_image/v004/4.2.barnier.html

46.

Trueba F, Cruz P. Belle époque. [England?]: Second Sight; 2004.

47.

Loach K, Hart I, Pastor R, Bollain I. Land and freedom: Tierra y libertad. Widescreen. [London]: Artificial Eye; 2005.

48.

Cuerda JL, Azcona R, Fernán Gómez F, Lozano M, Blanco U, Amenábar A, Rivas M, Miramax Films, Sogetel (Firm), Miramax Home Entertainment (Firm), Buena Vista Home Entertainment (Firm). Butterfly. Burbank, Calif: Miramax Home Entertainment; 2000.

49.

Toro G del, Muñoz D, Trashorras A, Noriega E, Luppi F, Garcés I, Almodóvar A, Almodóvar P, BBC Four (Television station : London, England). The devil's backbone. United Kingdom: BBC4; 2005.

50.

Kidman N, Flanagan F, Eccleston C, Cassidy E, Sykes E, Mann A, Asherson JBR, Amenábar A, Bovaira F, Cuerda JL, Park S, Aguirresarobe J, Buena Vista Home Entertainment (Firm). The others. 2 disc collectors' ed. [U.K.]: Buena Vista; 2002.

51.

Alatriste [DVD] (2006) (Spanish Import) [Internet]. Available from:
http://www.amazon.co.uk/Alatriste-DVD-Spanish-Viggo-Mortensen/dp/B000SQARMW/ref=sr_1_1?ie=UTF8&qid=1443176660&sr=8-1&keywords=alatriste+agustin+diaz+yanez+dvd

52.

Take My Eyes [2005] [DVD] [Internet]. Available from:
http://www.amazon.co.uk/Take-Eyes-DVD-Laia-Marull/dp/B0009JJY5E/ref=sr_1_1?ie=UTF8&qid=1443176797&sr=8-1&keywords=take+my+eyes+dvd

53.

Hallam J, Marshment M. Realism and popular cinema [Internet]. Manchester: Manchester University Press; 2000. Available from:
<http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

54.

Begin P. Regarding the pain of others: The art of realism in Icar Bollan's <i>Te doy mis ojos</i>. Studies in Hispanic Cinema. 2009 Dec 1;6(1):31-44.

55.

Duncan Wheeler Duncan Wheeler. The Representation of Domestic Violence in Spanish Cinema. The Modern Language Review [Internet]. 2012;107(2):438-500. Available from:
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/10.5699/modelangrevi.107.2.0438#pdf_only_tab_contents

56.

Santaolalla I. The cinema of Iciar Bollaín. Manchester: Manchester University Press; 2012.

57.

Graham H, Labanyi J. Spanish cultural studies: an introduction : the struggle for modernity. Oxford: Oxford University Press; 1995.

58.

Pérez Millán, Juan AntonioWest, Dennis, trWest, Joan M., tr. Women Are Also the Future: Women Directors in Recent Spanish Cinema. Cineaste [Internet]. 2003;29(1):50–55.
Available from:
<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&db=aft&AN=505041606&site=ehost-live>

59.

Goss BM. Te doy mis ojos (2003) and Hable con ella (2002): gender in context in two recent Spanish films. Studies in European Cinema [Internet]. Routledge; 2014;5(1):31–44.
Available from:
http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1386/seci.5.1.31_1

60.

Flores De Otro Mundo/Flowers From Another World [1999] [Internet]. Available from:
http://www.amazon.co.uk/Flores-Mundo-Flowers-Another-World/dp/6309614681/ref=sr_1_1?ie=UTF8&qid=1443181777&sr=8-1&keywords=flowers+from+another+world+dvd

61.

Querejeta E, Roures J, León F, Moral I del, Bardem J, Tosar L, Egido JA, Medina N de, Villén E, Bugallo C, Climent J, Folch A, Riaboukine S. Mondays in the sun. [U.K.]: Lionsgate; 2002.

62.

Santana E, Pérez AP, Zambrano B, Galiana M, Fernández A, Alvarez-Nóvoa C, Dechart A, De Osca P, Fernandez J, Alcíbar M, Trenas T, Obrero L, Pardo F, Meliveo A, Maestranza

Films S.L., Vía Digital (Firm), Canal Sur Televisión S.A. Solas: Alone. [United Kingdom]: BBC4; 2003.

63.

Mataharis (2007) [DVD] (Spanish Import) [Internet]. Available from:
http://www.amazon.co.uk/Mataharis-DVD-Spanish-Najwa-Nimri/dp/B00182QEHM/ref=sr_1_1?ie=UTF8&qid=1443181976&sr=8-1&keywords=mataharis+dvd

64.

Medem J. The red squirrel. Anamorphic widescreen. [U.K.]: Tartan Video; 2002.

65.

Stone R. Julio Medem. Manchester: Manchester University Press; 2012.

66.

Stone R. Julio Medem [Internet]. Manchester: Manchester University Press; 2012. Available from: <http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

67.

Jordan B, Morgan-Tamosunas R. Contemporary Spanish cinema. Manchester: Manchester University Press; 1998.

68.

Smith PJ. Vision machines: cinema, literature, and sexuality in Spain and Cuba, 1983-93. London: Verso; 1996.

69.

Evans PW. Spanish cinema: the auteurist tradition. Oxford: Oxford University Press; 1999.

70.

Davies A. Woman and home: gender and the theorisation of Basque (national) cinema. *Journal of Spanish Cultural Studies*. 2009 Sep;10(3):359–372.

71.

Graham H, Labanyi J. Spanish cultural studies: an introduction : the struggle for modernity. Oxford: Oxford University Press; 1995.

72.

Sánchez A. Women immune to a nervous breakdown: The representation of women in Julio Medem's films. *Journal of Iberian and Latin American Studies*. 1997 Dec;3(2):147–161.

73.

Medem J. Cows. [London]: Channel 4; 1997.

74.

Medem J. Earth (Tierra). Widescreen. [s.l.]: [s.n.]; 1998.

75.

Medem J. The lovers of the Arctic Circle. Widescreen format. [London]: BBC4; 2002.

76.

Medem J. Sex and Lucía. London: Tartan Video; 2002.

77.

The Legend of Time (La Leyenda del tiempo) (La Llegenda del temps) [English subtitles] [DVD] [Internet]. Available from:

http://www.amazon.co.uk/Legend-Leyenda-Llegenda-English-subtitles/dp/B0015FNGRS/ref=sr_1_1?ie=UTF8&qid=1443184623&sr=8-1&keywords=the+legend+of+time+isaki+lacuesta+dvd

78.

Shaw L, Stone R, editors. Screening songs in Hispanic and Lusophone cinema. Manchester: Manchester University Press; 2012.

79.

Issue 46 Senses of Cinema [Internet]. Available from:
<http://sensesofcinema.com/issues/issue-46/>

80.

Kinder M. Refiguring Spain: cinema, media, representation. Durham, N.C.: Duke University Press; 1997.

81.

Jordan B, Morgan-Tamosunas R. Contemporary Spanish cultural studies. London: Arnold; 2000.

82.

Dossier on Spanish avant-garde film in experimental conversations [Internet]. Available from:
<http://www.experimentalconversations.com/issue/autumn-2008-spanish-avant-garde-film/>

83.

José Luis Guérin Collection - 4-DVD Box Set (Innisfree / Tren de sombras / Unas fotos en la ciudad de Sylvia) (Innisfree / Train of Shadows: The Specter of Le Thuit / Some Photos In the City of Sylvia) [Internet]. Available from:
http://www.amazon.co.uk/Jos%C3%A9-Luis-Guer%C3%ADn-Collection-Innisfree/dp/B001LBGOA/ref=sr_1_2?ie=UTF8&qid=1443186911&sr=8-2&keywords=innisfree+dvd

84.

Solitary Fragments (La Soledad) [English subtitles] [DVD] [Internet]. Available from:

http://www.amazon.co.uk/Solitary-Fragments-Soledad-English-subtitles/dp/B0015FNGQE/ref=sr_1_1?ie=UTF8&qid=1443187111&sr=8-1&keywords=la+soledad+rosales+dvd

85.

López de Ayala P, Braier N, Guerin JL, Lafitte Xavier. In the City of Sylvia =: Dans la ville de Sylvia. UK: Axiom films; 2008.

86.

Iglesia Á de la, Vicente Gómez A, Guerricaechevarría J, Maura C, Antuña E, Asquerino M, Lola Films (Firm), Antena 3 Televisión, Vía Digital (Firm). La comunidad =: Allein unter Nachbarn. [Germany]: E-M-S DVD Company; 2002.

87.

Buse P, Triana-Toribio N, Willis A. The cinema of Álex de la Iglesia. Paperback edition. Manchester: Manchester University Press; 2012.

88.

Buse P, Triana-Toribio N, Willis A. The cinema of Álex de la Iglesia. Paperback edition. Manchester: Manchester University Press; 2012.

89.

Rodríguez Ortega V, Beck J. Contemporary Spanish cinema and genre. Manchester [England]: Manchester University Press; 2008.

90.

Jordan B, Morgan-Tamosunas R. Contemporary Spanish cultural studies. London: Arnold; 2000.

91.

Triana-Toribio N. Auteurism and commerce in contemporary Spanish cinema: directores mediaticos. Screen. 2008 Sep 1;49(3):259-276.

92.

Mathijs E, Mendik X. Alternative Europe: Eurotrash and exploitation cinema since 1945. London: Wallflower; 2004.

93.

Welcome Mr. Marshall (¡Bienvenido, Mister Marshall!) (Bienvenido Mr. Marshall) [Internet]. Available from:
http://www.amazon.co.uk/Welcome-Marshall-%C2%A1Bienvenido-Mister-Bienvenido/dp/B001MUXCDO/ref=sr_1_2?ie=UTF8&qid=1443188996&sr=8-2&keywords=welcome+mr+marshall+dvd

94.

Iglesia A de la. The day of the beast. [London]: Channel 4; 1998.

95.

Ferpect Crime [DVD] [Internet]. Available from:
http://www.amazon.co.uk/Ferpect-Crime-DVD-Guillermo-Toledo/dp/B00FL5MY2Q/ref=sr_1_2?ie=UTF8&qid=1443189215&sr=8-2&keywords=ferpect+crime+dvd

96.

Segura S, Vicente Gómez A, Cámara J, Asensi N, Lampreave C, Manquiña M, Gusi C, Collados F, Baños R, Manga Films, S.L., Cartel S.A., Rocabruno, S.A., Vía Digital (Firm). Torrente: el brazo tonto de la ley. Widescreen ed. Barcelona: Magna Films; 1999.

97.

Berger P, Vilallonga A, Verdú M, Giménez Cacho D, Molina A. Blancanieves. [United Kingdom]: StudioCanal; 2013.

98.

Film of the week: Blancanieves | BFI [Internet]. Available from:
<http://www.bfi.org.uk/news-opinion/sight-sound-magazine/reviews-recommendations/film->

week-blancanieves

99.

Pablo Berger: 'A movie's like a paella, you put all of your obsessions in there' | Film | The Guardian [Internet]. Available from:
<http://www.theguardian.com/film/2013/jul/11/silent-film-blancanieves-pablo-berger-interview>

100.

Jordan B, Morgan-Tamosunas R. Contemporary Spanish cultural studies. London: Arnold; 2000.

101.

Elsaesser T. European cinema: face to face with Hollywood [Internet]. Amsterdam: Amsterdam University Press; 2005. Available from:
<http://lib.myilibrary.com/browse/open.asp?id=95886&entityid=https://idp.warwick.ac.uk/idp/shibboleth>

102.

Iordanova D, Martin-Jones D, Vidal B. Cinema at the periphery. Detroit: Wayne State University Press; 2010.