

# HP308: Contemporary Spanish Cinema

View Online



---

[1]

P. Almodóvar et al., 'Women on the verge of a nervous breakdown'. Distributed by Optimum Releasing, [U.K.], 2006.

[2]

N. Triana-Toribio, Spanish national cinema, vol. National cinemas. London: Routledge, 2003 [Online]. Available:  
<http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

[3]

B. Jordan and R. Morgan-Tamosunas, Contemporary Spanish cultural studies. London: Arnold, 2000.

[4]

P. W. Evans and British Film Institute, Women on the verge of a nervous breakdown =: Mujeres al borde de un ataque de nervios, vol. BFI modern classics. London: British Film Institute, 1996 [Online]. Available:  
<http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

[5]

R. Stone, Spanish cinema, vol. Inside film. Harlow, England: Longman, 2002.

[6]

B. Jordan and R. Morgan-Tamosunas, Contemporary Spanish cultural studies. London: Arnold, 2000.

[7]

M. Allinson, A Spanish labyrinth: the films of Pedro Almodóvar. London: Tauris, 2001.

[8]

P. J. Smith, Desire unlimited: the cinema of Pedro Almodóvar, Third edition. London: Verso, 2014.

[9]

E. R. Acevedo-Muñoz, Pedro Almodóvar, vol. BFI world directors. London: BFI, 2007.

[10]

B. S. Epps and D. Kakoudaki, All about Almodóvar: a passion for cinema. Minneapolis: University of Minnesota Press, 2009.

[11]

The Miracle of P. Tinto ( El Milagro de P. Tinto ) [DVD]. [Online]. Available: <http://www.amazon.co.uk/The-Miracle-Tinto-Milagro-DVD/dp/B000NA6VJQ>

[12]

P. Almodóvar, C. Maura, F. Rotaeta, E. Siva, and Alaska, 'Pepi, Luci, Bom'. Optimum Releasing, [U.K.], 2006.

[13]

P. Almodóvar and C. Maura, 'What have I done to deserve this?' Optimum Releasing, [England?], 2004.

[14]

E. García et al., 'Volver'. Pathé Distribution Ltd, [U.S.], 2007.

[15]

C. Saura, 'Raise ravens'. [s.n.], [U.K.], 1994.

[16]

J. Hopewell, *Out of the past: Spanish cinema after Franco*. London: BFI Books, 1986  
[Online]. Available: <http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

[17]

R. Stone, *Spanish cinema, vol. Inside film*. Harlow, England: Longman, 2002 [Online].  
Available: <http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

[18]

E. M. Thau, 'The eyes of Ana Torrent', *Studies in Hispanic Cinemas*, vol. 8, no. 2, pp. 131-143, Mar. 2012, doi: 10.1386/shci.8.2.131\_1.

[19]

'Studies in Hispanic cinemas', 2004.

[20]

J. Labanyi and T. Pavlovic, *A companion to Spanish Cinema, vol. Wiley-Blackwell companions to national cinemas*. Malden, MA: Wiley-Blackwell, 2013.

[21]

B. Jordan and M. Allinson, *Spanish cinema: a student's guide*. London: Hodder Arnold, 2005.

[22]

P. Besas, *Behind the Spanish lens: Spanish cinema under fascism and democracy*. Denver, Colo: Arden Press, 1985.

[23]

'Cineaste'.

[24]

'Women in Spanish Cinema: "Raiders of the Missing Mother"?'', *Cineaste*, 2003 [Online]. Available:  
<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&db=aft&AN=505041608&site=ehost-live>

[25]

V. Erice, A. Torrent, I. Tellería, and F. Fernán Gómez, 'The spirit of the beehive'. Optimum Releasing, [U.K.], 2003.

[26]

V. Erice, 'The spirit of the beehive'. [s.n.], [U.K.], 1993.

[27]

A. Amenábar et al., 'Tesis: [Thesis]'. Tartan Video, [London], 2001.

[28]

University of Melbourne. Faculty of Education and EBSCO Publishing (Firm), 'Post-script: P.S.', 2000 [Online]. Available:  
<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/direct.asp?db=ehh&jid=2YGP&s cope=site>

[29]

B. Jordan, Alejandro Amenábar, vol. Spanish and Latin American filmmakers. Manchester: Manchester University Press, 2012 [Online]. Available: <http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

[30]

R. Maule, Beyond auteurism: new directions in authorial film practices in France, Italy and Spain since the 1980s. Bristol, UK: Intellect, 2008 [Online]. Available: <http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

[31]

B. Jordan and R. Morgan-Tamosunas, Contemporary Spanish cultural studies. London: Arnold, 2000.

[32]

B. Jordan and R. Morgan-Tamosunas, Contemporary Spanish cultural studies. London: Arnold, 2000.

[33]

N. Triana-Toribio, Spanish national cinema, vol. National cinemas. London: Routledge, 2003.

[34]

N. Triana-Toribio, Spanish national cinema, vol. National cinemas. London: Routledge, 2003.

[35]

V. Rodríguez Ortega and J. Beck, Contemporary Spanish cinema and genre. Manchester [England]: Manchester University Press, 2008.

[36]

A. Amenábar et al., 'Open your eyes: Abre los ojos'. Lionsgate, [U.K.], 2007.

[37]

'The Orphanage [DVD]'. [Online]. Available:

[http://www.amazon.co.uk/Orphanage-DVD-Belen-Rueda/dp/B001KWHOB0/ref=sr\\_1\\_1?ie=UTF8&qid=1443173375&sr=8-1&keywords=the+orphanage+dvd](http://www.amazon.co.uk/Orphanage-DVD-Belen-Rueda/dp/B001KWHOB0/ref=sr_1_1?ie=UTF8&qid=1443173375&sr=8-1&keywords=the+orphanage+dvd)

[38]

'The Oxford Murders [DVD]'. [Online]. Available:

[http://www.amazon.co.uk/Oxford-Murders-DVD-Elijah-Wood/dp/B001265O66/ref=sr\\_1\\_1?ie=UTF8&qid=1443173608&sr=8-1&keywords=the+oxford+murders+dvd](http://www.amazon.co.uk/Oxford-Murders-DVD-Elijah-Wood/dp/B001265O66/ref=sr_1_1?ie=UTF8&qid=1443173608&sr=8-1&keywords=the+oxford+murders+dvd)

[39]

G. del Toro et al., 'El laberinto del fauno: Pan's labyrinth'. Film4, [United Kingdom], 2008.

[40]

Paul Julian Smith, 'Pan's Labyrinth (El laberinto del fauno)', *Film Quarterly*, vol. 60, no. 4, pp. 4-9, 2007 [Online]. Available:

<http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/10.1525/fq.2007.60.4.4#abstract>

[41]

V. Rodríguez Ortega and J. Beck, *Contemporary Spanish cinema and genre*. Manchester [England]: Manchester University Press, 2008 [Online]. Available:

<http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

[42]

D. Shaw, *The three amigos: the transnational filmmaking of Guillermo del Toro, Alejandro González Iñárritu, and Alfonso Cuarón*, vol. *Spanish and Latin American filmmakers*. Manchester, England: Manchester University Press, 2015.

[43]

V. Rodríguez Ortega and J. Beck, *Contemporary Spanish cinema and genre*. Manchester [England]: Manchester University Press, 2008 [Online]. Available: <http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

[44]

P. J. Smith, *Spanish visual culture: cinema, television, internet*. Manchester: Manchester University Press, 2006.

[45]

'The Sound of Fear in Recent Spanish Films', *Music, Sound, and the Moving Image*, vol. 4, no. 2, pp. 197–211 [Online]. Available: [http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/journals/music\\_sound\\_and\\_the\\_moving\\_image/v004/4.2.barnier.html](http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/journals/music_sound_and_the_moving_image/v004/4.2.barnier.html)

[46]

F. Trueba and P. Cruz, 'Belle époque'. *Second Sight*, [England?], 2004.

[47]

K. Loach, I. Hart, R. Pastor, and I. Bollain, 'Land and freedom: Tierra y libertad'. *Artificial Eye*, [London], 2005.

[48]

J. L. Cuerda et al., *Butterfly*. Burbank, Calif: Miramax Home Entertainment, 2000.

[49]

G. del Toro et al., 'The devil's backbone'. BBC4, United Kingdom, 2005.

[50]

N. Kidman et al., 'The others'. Buena Vista, [U.K.], 2002.

[51]

'Alatriste [DVD] (2006) (Spanish Import)'. [Online]. Available:  
[http://www.amazon.co.uk/Alatriste-DVD-Spanish-Viggo-Mortensen/dp/B000SQARMW/ref=sr\\_1\\_1?ie=UTF8&qid=1443176660&sr=8-1&keywords=alatriste+agustin+diaz+yanes+dvd](http://www.amazon.co.uk/Alatriste-DVD-Spanish-Viggo-Mortensen/dp/B000SQARMW/ref=sr_1_1?ie=UTF8&qid=1443176660&sr=8-1&keywords=alatriste+agustin+diaz+yanes+dvd)

[52]

'Take My Eyes [2005] [DVD]'. [Online]. Available:  
[http://www.amazon.co.uk/Take-Eyes-DVD-Laia-Marull/dp/B0009JJY5E/ref=sr\\_1\\_1?ie=UTF8&qid=1443176797&sr=8-1&keywords=take+my+eyes+dvd](http://www.amazon.co.uk/Take-Eyes-DVD-Laia-Marull/dp/B0009JJY5E/ref=sr_1_1?ie=UTF8&qid=1443176797&sr=8-1&keywords=take+my+eyes+dvd)

[53]

J. Hallam and M. Marshment, *Realism and popular cinema*, vol. *Inside popular film*. Manchester: Manchester University Press, 2000 [Online]. Available:  
<http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

[54]

P. Begin, 'Regarding the pain of others: The art of realism in Icar Bollan's <I>Te doy mis ojos</I>', *Studies in Hispanic Cinema*, vol. 6, no. 1, pp. 31-44, Dec. 2009, doi: 10.1386/shci.6.1.31/1.

[55]

Duncan Wheeler     Duncan Wheeler, 'The Representation of Domestic Violence in Spanish Cinema', *The Modern Language Review*, vol. 107, no. 2, pp. 438-500, 2012 [Online]. Available:  
[http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/10.5699/modelangrevi.107.2.0438#pdf\\_only\\_tab\\_contents](http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/10.5699/modelangrevi.107.2.0438#pdf_only_tab_contents)

[56]

I. Santaolalla, *The cinema of Iciar Bollaín*, vol. *Spanish and Latin American filmmakers*. Manchester: Manchester University Press, 2012.

[57]

H. Graham and J. Labanyi, *Spanish cultural studies: an introduction : the struggle for modernity*. Oxford: Oxford University Press, 1995.

[58]

Pérez Millán, Juan Antonio West, Dennis, tr West, Joan M., tr, 'Women Are Also the Future: Women Directors in Recent Spanish Cinema', *Cineaste*, vol. 29, no. 1, pp. 50-55, 2003 [Online]. Available:  
<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&db=aft&AN=505041606&site=ehost-live>

[59]

B. M. Goss, 'Te doy mis ojos (2003) and Hable con ella (2002): gender in context in two recent Spanish films', *Studies in European Cinema*, vol. 5, no. 1, pp. 31-44, 2014 [Online]. Available:  
[http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1386/seci.5.1.31\\_1](http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1386/seci.5.1.31_1)

[60]

'Flores De Otro Mundo/Flowers From Another World [1999]'. [Online]. Available:  
[http://www.amazon.co.uk/Flores-Mundo-Flowers-Another-World/dp/6309614681/ref=sr\\_1\\_1?ie=UTF8&qid=1443181777&sr=8-1&keywords=flowers+from+another+world+dvd](http://www.amazon.co.uk/Flores-Mundo-Flowers-Another-World/dp/6309614681/ref=sr_1_1?ie=UTF8&qid=1443181777&sr=8-1&keywords=flowers+from+another+world+dvd)

[61]

E. Querejeta et al., 'Mondays in the sun'. Lionsgate, [U.K.], 2002.

[62]

E. Santana et al., 'Solas: Alone'. BBC4, [United Kingdom], 2003.

[63]

'Mataharis (2007) [DVD] (Spanish Import)'. [Online]. Available:  
[http://www.amazon.co.uk/Mataharis-DVD-Spanish-Najwa-Nimri/dp/B00182QEHM/ref=sr\\_1\\_1?ie=UTF8&qid=1443181976&sr=8-1&keywords=mataharis+dvd](http://www.amazon.co.uk/Mataharis-DVD-Spanish-Najwa-Nimri/dp/B00182QEHM/ref=sr_1_1?ie=UTF8&qid=1443181976&sr=8-1&keywords=mataharis+dvd)

[64]

J. Medem, 'The red squirrel'. Tartan Video, [U.K.], 2002.

[65]

R. Stone, Julio Medem, vol. Spanish and Latin American filmmakers. Manchester: Manchester University Press, 2012.

[66]

R. Stone, Julio Medem, vol. Spanish and Latin American filmmakers. Manchester: Manchester University Press, 2012 [Online]. Available: <http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

[67]

B. Jordan and R. Morgan-Tamosunas, Contemporary Spanish cinema. Manchester: Manchester University Press, 1998.

[68]

P. J. Smith, Vision machines: cinema, literature, and sexuality in Spain and Cuba, 1983-93, vol. Critical studies in Latin American and Iberian culture. London: Verso, 1996.

[69]

P. W. Evans, Spanish cinema: the auteurist tradition. Oxford: Oxford University Press, 1999.

[70]

A. Davies, 'Woman and home: gender and the theorisation of Basque (national) cinema', *Journal of Spanish Cultural Studies*, vol. 10, no. 3, pp. 359-372, Sep. 2009, doi: 10.1080/14636200903186913.

[71]

H. Graham and J. Labanyi, *Spanish cultural studies: an introduction : the struggle for modernity*. Oxford: Oxford University Press, 1995.

[72]

A. Sánchez, 'Women immune to a nervous breakdown: The representation of women in Julio Medem's films', *Journal of Iberian and Latin American Studies*, vol. 3, no. 2, pp. 147-161, Dec. 1997, doi: 10.1080/13507499708569458.

[73]

J. Medem, 'Cows'. Channel 4, [London], 1997.

[74]

J. Medem, 'Earth (Tierra)'. [s.n.], [s.l.], 1998.

[75]

J. Medem, 'The lovers of the Arctic Circle'. BBC4, [London], 2002.

[76]

J. Medem, 'Sex and Lucía'. Tartan Video, London, 2002.

[77]

'The Legend of Time ( La Leyenda del tiempo ) ( La Llegenda del temps ) [ English subtitles ] [DVD]'. [Online]. Available: [http://www.amazon.co.uk/Legend-Leyenda-Llegenda-English-subtitles/dp/B0015FNGRS/ref=sr\\_1\\_1?ie=UTF8&qid=1443184623&sr=8-1&keywords=the+legend+of+time+isaki+lacuesta+dvd](http://www.amazon.co.uk/Legend-Leyenda-Llegenda-English-subtitles/dp/B0015FNGRS/ref=sr_1_1?ie=UTF8&qid=1443184623&sr=8-1&keywords=the+legend+of+time+isaki+lacuesta+dvd)

[78]

L. Shaw and R. Stone, Eds., *Screening songs in Hispanic and Lusophone cinema*.

Manchester: Manchester University Press, 2012.

[79]

'Issue 46 Senses of Cinema'. [Online]. Available:  
<http://sensesofcinema.com/issues/issue-46/>

[80]

M. Kinder, *Refiguring Spain: cinema, media, representation*. Durham, N.C.: Duke University Press, 1997.

[81]

B. Jordan and R. Morgan-Tamosunas, *Contemporary Spanish cultural studies*. London: Arnold, 2000.

[82]

'Dossier on Spanish avant-garde film in experimental conversations'. [Online]. Available:  
<http://www.experimentalconversations.com/issue/autumn-2008-spanish-avant-garde-film/>

[83]

'José Luis Guerín Collection - 4-DVD Box Set ( Innisfree / Tren de sombras / Unas fotos en la ciudad de Sylvia ) ( Innisfree / Train of Shadows: The Specter of Le Thuit / Some Photos In the City of Sylvia )'. [Online]. Available:  
[http://www.amazon.co.uk/Jos%C3%A9-Luis-Guer%C3%ADn-Collection-Innisfree/dp/B001L2BGOA/ref=sr\\_1\\_2?ie=UTF8&qid=1443186911&sr=8-2&keywords=innisfree+dvd](http://www.amazon.co.uk/Jos%C3%A9-Luis-Guer%C3%ADn-Collection-Innisfree/dp/B001L2BGOA/ref=sr_1_2?ie=UTF8&qid=1443186911&sr=8-2&keywords=innisfree+dvd)

[84]

'Solitary Fragments ( La Soledad ) [ English subtitles ] [DVD]'. [Online]. Available:  
[http://www.amazon.co.uk/Solitary-Fragments-Soledad-English-subtitles/dp/B0015FNGQE/ref=sr\\_1\\_1?ie=UTF8&qid=1443187111&sr=8-1&keywords=la+soledad+rosales+dvd](http://www.amazon.co.uk/Solitary-Fragments-Soledad-English-subtitles/dp/B0015FNGQE/ref=sr_1_1?ie=UTF8&qid=1443187111&sr=8-1&keywords=la+soledad+rosales+dvd)

[85]

P. López de Ayala, N. Braier, J. L. Guerin, and Lafitte Xavier, 'In the City of Sylvia =: Dans la ville de Sylvia'. Axiom films, UK, 2008.

[86]

Á. de la Iglesia et al., 'La comunidad =: Allein unter Nachbarn'. E-M-S DVD Company, [Germany], 2002.

[87]

P. Buse, N. Triana-Toribio, and A. Willis, The cinema of Álex de la Iglesia, Paperback edition., vol. Spanish and Latin American filmmakers. Manchester: Manchester University Press, 2012.

[88]

P. Buse, N. Triana-Toribio, and A. Willis, The cinema of Álex de la Iglesia, Paperback edition., vol. Spanish and Latin American filmmakers. Manchester: Manchester University Press, 2012.

[89]

V. Rodríguez Ortega and J. Beck, Contemporary Spanish cinema and genre. Manchester [England]: Manchester University Press, 2008.

[90]

B. Jordan and R. Morgan-Tamosunas, Contemporary Spanish cultural studies. London: Arnold, 2000.

[91]

N. Triana-Toribio, 'Auteurism and commerce in contemporary Spanish cinema: directores mediaticos', *Screen*, vol. 49, no. 3, pp. 259–276, Sep. 2008, doi: 10.1093/screen/hjn051.

[92]

E. Mathijs and X. Mendik, *Alternative Europe: Eurotrash and exploitation cinema since 1945*. London: Wallflower, 2004.

[93]

'Welcome Mr. Marshall ( ¡Bienvenido, Mister Marshall! ) ( Bienvenido Mr. Marshall )'.

[Online]. Available:

[http://www.amazon.co.uk/Welcome-Marshall-%C2%A1Bienvenido-Mister-Bienvenido/dp/B001MUXCDO/ref=sr\\_1\\_2?ie=UTF8&qid=1443188996&sr=8-2&keywords=welcome+mr+mashall+dvd](http://www.amazon.co.uk/Welcome-Marshall-%C2%A1Bienvenido-Mister-Bienvenido/dp/B001MUXCDO/ref=sr_1_2?ie=UTF8&qid=1443188996&sr=8-2&keywords=welcome+mr+mashall+dvd)

[94]

A. de la Iglesia, 'The day of the beast'. Channel 4, [London], 1998.

[95]

'Ferpect Crime [DVD]'. [Online]. Available:

[http://www.amazon.co.uk/Ferpect-Crime-DVD-Guillermo-Toledo/dp/B00FL5MY2Q/ref=sr\\_1\\_2?ie=UTF8&qid=1443189215&sr=8-2&keywords=ferpect+crime+dvd](http://www.amazon.co.uk/Ferpect-Crime-DVD-Guillermo-Toledo/dp/B00FL5MY2Q/ref=sr_1_2?ie=UTF8&qid=1443189215&sr=8-2&keywords=ferpect+crime+dvd)

[96]

S. Segura et al., 'Torrente: el brazo tonto de la ley'. Magna Films, Barcelona, 1999.

[97]

P. Berger, A. Vilallonga, M. Verdú, D. Giménez Cacho, and A. Molina, 'Blancanieves'. StudioCanal, [United Kingdom], 2013.

[98]

'Film of the week: Blancanieves | BFI'. [Online]. Available:

<http://www.bfi.org.uk/news-opinion/sight-sound-magazine/reviews-recommendations/film-week-blancanieves>

[99]

'Pablo Berger: "A movie's like a paella, you put all of your obsessions in there" | Film | The Guardian'. [Online]. Available:  
<http://www.theguardian.com/film/2013/jul/11/silent-film-blancanieves-pablo-berger-interview>

[100]

B. Jordan and R. Morgan-Tamosunas, Contemporary Spanish cultural studies. London: Arnold, 2000.

[101]

T. Elsaesser, European cinema: face to face with Hollywood, vol. Film culture in transition. Amsterdam: Amsterdam University Press, 2005 [Online]. Available:  
<http://lib.myilibrary.com/browse/open.asp?id=95886&entityid=https://idp.warwick.ac.uk/idp/shibboleth>

[102]

D. Jordanova, D. Martin-Jones, and B. Vidal, Cinema at the periphery, vol. Contemporary approaches to film and television series. Detroit: Wayne State University Press, 2010.