

# HP308: Contemporary Spanish Cinema

[View Online](#)

Acevedo-Muñoz, Ernesto R. 2007. Pedro Almodóvar. BFI world directors. BFI.

Alatriste [DVD] (2006) (Spanish Import). n.d.

[http://www.amazon.co.uk/Alatriste-DVD-Spanish-Viggo-Mortensen/dp/B000SQARMW/ref=sr\\_1\\_1?ie=UTF8&qid=1443176660&sr=8-1&keywords=alatriste+agustin+diaz+yanes+dvd](http://www.amazon.co.uk/Alatriste-DVD-Spanish-Viggo-Mortensen/dp/B000SQARMW/ref=sr_1_1?ie=UTF8&qid=1443176660&sr=8-1&keywords=alatriste+agustin+diaz+yanes+dvd).

Allinson, Mark. 2001. A Spanish Labyrinth: The Films of Pedro Almodóvar. Tauris.

Almodóvar, Pedro, Agustin Almodóvar, José Arroyo, et al. 2006. Women on the Verge of a Nervous Breakdown. Distributed by Optimum Releasing. Videorecording.

Almodóvar, Pedro, and Carmen Maura. 2004. What Have I Done to Deserve This? Optimum Releasing. Videorecording.

Almodóvar, Pedro, Carmen Maura, Félix Rotaeta, Eva Siva, and Alaska. 2006. Pepi, Luci, Bom. Optimum Releasing. Videorecording.

Amenábar, Alejandro, Alejandro Amenábar, José Luis Cuerda, et al. 2007. Open Your Eyes: Abre Los Ojos. Lionsgate. Videorecording =.

Amenábar, Alejandro, Jose Luis Cuerda, Mateo Gil, et al. 2001. Tesis: [Thesis. Tartan Video. Videorecording =.

Begin, Paul. 2009. 'Regarding the Pain of Others: The Art of Realism in Icar Bollan's <I>Te Doy Mis Ojos</I>'. Studies in Hispanic Cinema 6 (1): 31-44.  
<https://doi.org/10.1386/shci.6.1.31/1>.

Berger, Pablo, Alfonso Vilallonga, Maribel Verdú, Daniel Giménez Cacho, and Angela Molina. 2013. Blancanieves. StudioCanal.

Besas, Peter. 1985. Behind the Spanish Lens: Spanish Cinema under Fascism and Democracy. Arden Press.

Buse, Peter, Núria Triana-Toribio, and Andrew Willis. 2012a. The Cinema of Álex de La Iglesia. Paperback edition. Spanish and Latin American filmmakers. Manchester University Press.

Buse, Peter, Núria Triana-Toribio, and Andrew Willis. 2012b. The Cinema of Álex de La Iglesia. Paperback edition. Spanish and Latin American filmmakers. Manchester University Press.

Cineaste. n.d. (New York).

Cuerda, José Luis, Rafael Azcona, Fernando Fernán Gómez, et al. 2000. *Butterfly*. Miramax Home Entertainment. Videorecording.

Davies, Ann. 2009. 'Woman and Home: Gender and the Theorisation of Basque (National) Cinema'. *Journal of Spanish Cultural Studies* 10 (3): 359–72.  
<https://doi.org/10.1080/14636200903186913>.

'Dossier on Spanish Avant-Garde Film in Experimental Conversations'. n.d.  
<http://www.experimentalconversations.com/issue/autumn-2008-spanish-avant-garde-film/>.

Duncan Wheeler     Duncan Wheeler. 2012. 'The Representation of Domestic Violence in Spanish Cinema'. *The Modern Language Review* 107 (2): 438–500.  
[http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/10.5699/modelangrevi.107.2.0438#pdf\\_only\\_tab\\_contents](http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/10.5699/modelangrevi.107.2.0438#pdf_only_tab_contents).

Elsaesser, Thomas. 2005. *European Cinema: Face to Face with Hollywood*. Film culture in transition. Amsterdam University Press. Electronic resource.  
<http://lib.myilibrary.com/browse/open.asp?id=95886&entityid=https://idp.warwick.ac.uk/idp/shibboleth>.

Epps, Bradley S., and Despina Kakoudaki. 2009. *All about Almodóvar: A Passion for Cinema*. University of Minnesota Press.

Erice, Víctor. 1993. *The Spirit of the Beehive*. [S.n.]. Videorecording.

Erice, Víctor, Ana Torrent, Isabel Tellería, and Fernando Fernán Gómez. 2003. *The Spirit of the Beehive*. Optimum Releasing. Videorecording.

Evans, Peter William. 1999. *Spanish Cinema: The Auteurist Tradition*. Oxford University Press.

Evans, Peter William and British Film Institute. 1996. *Women on the Verge of a Nervous Breakdown* =: *Mujeres al Borde de Un Ataque de Nervios*. BFI modern classics. British Film Institute. <http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>.

Ferpect Crime [DVD]. n.d.  
[http://www.amazon.co.uk/Ferpect-Crime-DVD-Guillermo-Toledo/dp/B00FL5MY2Q/ref=sr\\_1\\_2?ie=UTF8&qid=1443189215&sr=8-2&keywords=ferpect+crime+dvd](http://www.amazon.co.uk/Ferpect-Crime-DVD-Guillermo-Toledo/dp/B00FL5MY2Q/ref=sr_1_2?ie=UTF8&qid=1443189215&sr=8-2&keywords=ferpect+crime+dvd).

'Film of the Week: Blancanieves | BFI'. n.d.  
<http://www.bfi.org.uk/news-opinion/sight-sound-magazine/reviews-recommendations/film-week-blancanieves>.

Flores De Otro Mundo/Flowers From Another World [1999]. n.d.  
[http://www.amazon.co.uk/Flores-Mundo-Flowers-Another-World/dp/6309614681/ref=sr\\_1\\_1?ie=UTF8&qid=1443181777&sr=8-1&keywords=flowers+from+another+world+dvd](http://www.amazon.co.uk/Flores-Mundo-Flowers-Another-World/dp/6309614681/ref=sr_1_1?ie=UTF8&qid=1443181777&sr=8-1&keywords=flowers+from+another+world+dvd).

García, Esther, Pedro Almodóvar, Penélope Cruz, et al. 2007. *Volver*. Two-disc Ed. Pathé Distribution Ltd. Videorecording.

- Goss, Brian Michael. 2014. 'Te Doy Mis Ojos (2003) and Hable Con Ella (2002): Gender in Context in Two Recent Spanish Films'. *Studies in European Cinema* 5 (1): 31-44.  
[http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1386/seci.5.1.31\\_1](http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1386/seci.5.1.31_1).
- Graham, Helen, and Jo Labanyi. 1995a. *Spanish Cultural Studies: An Introduction : The Struggle for Modernity*. Oxford University Press.
- Graham, Helen, and Jo Labanyi. 1995b. *Spanish Cultural Studies: An Introduction : The Struggle for Modernity*. Oxford University Press.
- Hallam, Julia, and Margaret Marshment. 2000. *Realism and Popular Cinema. Inside popular film*. Manchester University Press.  
<http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>.
- Hopewell, John. 1986. *Out of the Past: Spanish Cinema after Franco*. BFI Books.  
<http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>.
- Iglesia, Alex de la. 1998. *The Day of the Beast*. Channel 4. Videorecording.
- Iglesia, Álex de la, Andrés Vicente Gómez, Jorge Guerricaechevarría, et al. 2002. *La Comunidad =: Allein Unter Nachbarn*. E-M-S DVD Company.
- Iordanova, Dina, David Martin-Jones, and Belén Vidal. 2010. *Cinema at the Periphery. Contemporary approaches to film and Television series*. Wayne State University Press.
- 'Issue 46 Senses of Cinema'. n.d. <http://sensesofcinema.com/issues/issue-46/>.
- Jordan, Barry. 2012. *Alejandro Amenábar. Spanish and Latin American filmmakers*. Manchester University Press.  
<http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>.
- Jordan, Barry, and Mark Allinson. 2005. *Spanish Cinema: A Student's Guide*. Hodder Arnold.
- Jordan, Barry, and Rikki Morgan-Tamosunas. 1998. *Contemporary Spanish Cinema*. Manchester University Press.
- Jordan, Barry, and Rikki Morgan-Tamosunas. 2000a. *Contemporary Spanish Cultural Studies*. Arnold.
- Jordan, Barry, and Rikki Morgan-Tamosunas. 2000b. *Contemporary Spanish Cultural Studies*. Arnold.
- Jordan, Barry, and Rikki Morgan-Tamosunas. 2000c. *Contemporary Spanish Cultural Studies*. Arnold.
- Jordan, Barry, and Rikki Morgan-Tamosunas. 2000d. *Contemporary Spanish Cultural Studies*. Arnold.
- Jordan, Barry, and Rikki Morgan-Tamosunas. 2000e. *Contemporary Spanish Cultural Studies*. Arnold.

Jordan, Barry, and Rikki Morgan-Tamosunas. 2000f. Contemporary Spanish Cultural Studies . Arnold.

Jordan, Barry, and Rikki Morgan-Tamosunas. 2000g. Contemporary Spanish Cultural Studies. Arnold.

José Luis Guerín Collection - 4-DVD Box Set ( Innisfree / Tren de Sombras / Unas Fotos En La Ciudad de Sylvia ) ( Innisfree / Train of Shadows: The Specter of Le Thuit / Some Photos In the City of Sylvia ). n.d.

[http://www.amazon.co.uk/Jos%C3%A9-Luis-Guer%C3%ADn-Collection-Innisfree/dp/B001L2BGOA/ref=sr\\_1\\_2?ie=UTF8&qid=1443186911&sr=8-2&keywords=innisfree+dvd](http://www.amazon.co.uk/Jos%C3%A9-Luis-Guer%C3%ADn-Collection-Innisfree/dp/B001L2BGOA/ref=sr_1_2?ie=UTF8&qid=1443186911&sr=8-2&keywords=innisfree+dvd).

Kidman, Nicole, Fionnula Flanagan, Christopher Eccleston, et al. 2002. The Others. 2 disc collectors' ed. Buena Vista. Motion picture.

Kinder, Marsha. 1997. Refiguring Spain: Cinema, Media, Representation. Duke University Press.

Labanyi, Jo, and Tatjana Pavlovic. 2013. A Companion to Spanish Cinema. Wiley-Blackwell companions to national cinemas. Wiley-Blackwell.

Loach, Ken, Ian Hart, Rosana Pastor, and Icíar Bollain. 2005. Land and Freedom: Tierra y Libertad. Widescreen. Artificial Eye. Videorecording =.

López de Ayala, Pilar, Natasha Braier, José Luis Guerin, and Lafitte Xavier. 2008. In the City of Sylvia =: Dans La Ville de Sylvia. Axiom films. Dvd video.

Mataharis (2007) [DVD] (Spanish Import). n.d.

[http://www.amazon.co.uk/Mataharis-DVD-Spanish-Najwa-Nimri/dp/B00182QEHM/ref=sr\\_1\\_1?ie=UTF8&qid=1443181976&sr=8-1&keywords=mataharis+dvd](http://www.amazon.co.uk/Mataharis-DVD-Spanish-Najwa-Nimri/dp/B00182QEHM/ref=sr_1_1?ie=UTF8&qid=1443181976&sr=8-1&keywords=mataharis+dvd).

Mathijs, Ernest, and Xavier Mendik. 2004. Alternative Europe: Eurotrash and Exploitation Cinema since 1945. Wallflower.

Maule, Rosanna. 2008. Beyond Auteurism: New Directions in Authorial Film Practices in France, Italy and Spain since the 1980s. Intellect.

<http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>.

Medem, Julio. 1997. Cows. Channel 4. Videorecording.

Medem, Julio. 1998. Earth (Tierra). Widescreen. [S.n.]. Videorecording.

Medem, Julio. 2002a. Sex and Lucía. Tartan Video. Videorecording.

Medem, Julio. 2002b. The Lovers of the Arctic Circle. Widescreen format. BBC4. Videorecording.

Medem, Julio. 2002c. The Red Squirrel. Anamorphic widescreen. Tartan Video. Videorecording.

'Pablo Berger: "A Movie's like a Paella, You Put All of Your Obsessions in There" | Film | The Guardian'. n.d.

<http://www.theguardian.com/film/2013/jul/11/silent-film-blancanieves-pablo-berger-interviu>.

Paul Julian Smith. 2007. 'Pan's Labyrinth (El Laberinto Del Fauno)'. *Film Quarterly* 60 (4): 4-9.

<http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/10.1525/fq.2007.60.4.4#abstract>.

Pérez Millán, Juan AntonioWest, Dennis, trWest, Joan M., tr. 2003. 'Women Are Also the Future: Women Directors in Recent Spanish Cinema'. *Cineaste* 29 (1): 50-55.

<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&db=aft&AN=505041606&site=ehost-live>.

Querejeta, Elías, Jaume Roures, Fernando León, et al. 2002. *Mondays in the Sun*. Lionsgate.

Rodríguez Ortega, Vicente, and Jay Beck. 2008a. *Contemporary Spanish Cinema and Genre*. Manchester University Press.

Rodríguez Ortega, Vicente, and Jay Beck. 2008b. *Contemporary Spanish Cinema and Genre*. Manchester University Press.

<http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>.

Rodríguez Ortega, Vicente, and Jay Beck. 2008c. *Contemporary Spanish Cinema and Genre*. Manchester University Press.

<http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>.

Rodríguez Ortega, Vicente, and Jay Beck. 2008d. *Contemporary Spanish Cinema and Genre*. Manchester University Press.

Sánchez, Antonio. 1997. 'Women Immune to a Nervous Breakdown: The Representation of Women in Julio Medem's Films'. *Journal of Iberian and Latin American Studies* 3 (2): 147-61. <https://doi.org/10.1080/13507499708569458>.

Santana, Eduardo, Antonio P. Pérez, Benito Zambrano, et al. 2003. *Solas: Alone*. BBC4. Videorecording =.

Santaolalla, Isabel. 2012. *The Cinema of Iciar Bollain*. Spanish and Latin American filmmakers. Manchester University Press.

Saura, Carlos. 1994. *Raise Ravens*. [S.n.]. Videorecording.

Segura, Santiago, Andrés Vicente Gómez, Javier Cámara, et al. 1999. *Torrente: El Brazo Tonto de La Ley*. Widescreen ed. Magna Films. Videorecording.

Shaw, Deborah. 2015. *The Three Amigos: The Transnational Filmmaking of Guillermo Del Toro, Alejandro González Iñárritu, and Alfonso Cuarón*. Spanish and Latin American filmmakers. Manchester University Press.

Shaw, Lisa, and Rob Stone, eds. 2012. *Screening Songs in Hispanic and Lusophone Cinema*. Manchester University Press.

Smith, Paul Julian. 1996. *Vision Machines: Cinema, Literature, and Sexuality in Spain and Cuba, 1983-93*. Critical studies in Latin American and Iberian culture. Verso.

Smith, Paul Julian. 2006. *Spanish Visual Culture: Cinema, Television, Internet*. Manchester University Press.

Smith, Paul Julian. 2014. *Desire Unlimited: The Cinema of Pedro Almodóvar*. Third edition. Verso.

*Solitary Fragments ( La Soledad ) [ English Subtitles ] [DVD]*. n.d.  
[http://www.amazon.co.uk/Solitary-Fragments-Soledad-English-subtitles/dp/B0015FNGQE/ref=sr\\_1\\_1?ie=UTF8&qid=1443187111&sr=8-1&keywords=la+soledad+rosales+dvd](http://www.amazon.co.uk/Solitary-Fragments-Soledad-English-subtitles/dp/B0015FNGQE/ref=sr_1_1?ie=UTF8&qid=1443187111&sr=8-1&keywords=la+soledad+rosales+dvd).

Stone, Rob. 2002a. *Spanish Cinema. Inside film*. Longman.

Stone, Rob. 2002b. *Spanish Cinema. Inside film*. Longman.  
<http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>.

Stone, Rob. 2012a. *Julio Medem. Spanish and Latin American filmmakers*. Manchester University Press.

Stone, Rob. 2012b. *Julio Medem. Spanish and Latin American filmmakers*. Manchester University Press. <http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>.

*Studies in Hispanic Cinemas*. 2004. (Bristol).

*Take My Eyes [2005] [DVD]*. n.d.  
[http://www.amazon.co.uk/Take-Eyes-DVD-Laia-Marull/dp/B0009JJY5E/ref=sr\\_1\\_1?ie=UTF8&qid=1443176797&sr=8-1&keywords=take+my+eyes+dvd](http://www.amazon.co.uk/Take-Eyes-DVD-Laia-Marull/dp/B0009JJY5E/ref=sr_1_1?ie=UTF8&qid=1443176797&sr=8-1&keywords=take+my+eyes+dvd).

Thau, Eric M. 2012. 'The Eyes of Ana Torrent'. *Studies in Hispanic Cinemas* 8 (2): 131-43.  
[https://doi.org/10.1386/shci.8.2.131\\_1](https://doi.org/10.1386/shci.8.2.131_1).

*The Legend of Time ( La Leyenda Del Tiempo ) ( La Llegenda Del Temps ) [ English Subtitles ] [DVD]*. n.d.  
[http://www.amazon.co.uk/Legend-Leyenda-Llegenda-English-subtitles/dp/B0015FNGRS/ref=sr\\_1\\_1?ie=UTF8&qid=1443184623&sr=8-1&keywords=the+legend+of+time+isaki+lacuesta+dvd](http://www.amazon.co.uk/Legend-Leyenda-Llegenda-English-subtitles/dp/B0015FNGRS/ref=sr_1_1?ie=UTF8&qid=1443184623&sr=8-1&keywords=the+legend+of+time+isaki+lacuesta+dvd).

*The Miracle of P. Tinto ( El Milagro de P. Tinto ) [DVD]*. n.d.  
<http://www.amazon.co.uk/The-Miracle-Tinto-Milagro-DVD/dp/B000NA6VJQ>.

*The Orphanage [DVD]*. n.d.  
[http://www.amazon.co.uk/Orphanage-DVD-Belen-Rueda/dp/B001KWHOB0/ref=sr\\_1\\_1?ie=UTF8&qid=1443173375&sr=8-1&keywords=the+orphanage+dvd](http://www.amazon.co.uk/Orphanage-DVD-Belen-Rueda/dp/B001KWHOB0/ref=sr_1_1?ie=UTF8&qid=1443173375&sr=8-1&keywords=the+orphanage+dvd).

*The Oxford Murders [DVD]*. n.d.  
[http://www.amazon.co.uk/Oxford-Murders-DVD-Elijah-Wood/dp/B001265O66/ref=sr\\_1\\_1?ie=UTF8&qid=1443173608&sr=8-1&keywords=the+oxford+murders+dvd](http://www.amazon.co.uk/Oxford-Murders-DVD-Elijah-Wood/dp/B001265O66/ref=sr_1_1?ie=UTF8&qid=1443173608&sr=8-1&keywords=the+oxford+murders+dvd).

'The Sound of Fear in Recent Spanish Films'. n.d. *Music, Sound, and the Moving Image* 4 (2): 197-211.

[http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/journals/music\\_sound\\_and\\_the\\_moving\\_image/v004/4.2.barnier.html](http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/journals/music_sound_and_the_moving_image/v004/4.2.barnier.html).

Toro, Guillermo del, David Muñoz, Antonio Trashorras, et al. 2005. *The Devil's Backbone*. BBC4.

Toro, Guillermo del, Bertha Navarro, Alfonso Cuarón, et al. 2008. *El Laberinto Del Fauno: Pan's Labyrinth*. Film4. Videorecording =.

Triana-Toribio, N. 2008. 'Auteurism and Commerce in Contemporary Spanish Cinema: Directores Mediáticos'. *Screen* 49 (3): 259–76. <https://doi.org/10.1093/screen/hjn051>.

Triana-Toribio, Núria. 2003a. *Spanish National Cinema*. National cinemas. Routledge. <http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>.

Triana-Toribio, Núria. 2003b. *Spanish National Cinema*. National cinemas. Routledge.

Triana-Toribio, Núria. 2003c. *Spanish National Cinema*. National cinemas. Routledge.

Trueba, Fernando, and Penélope Cruz. 2004. *Belle Époque*. Second Sight. Videorecording.

University of Melbourne. Faculty of Education and EBSCO Publishing (Firm). 2000. *Post-Script: P.S.* ([Melbourne]). Electronic resource. <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/direct.asp?db=ehh&jid=2YGP&scope=site>.

Welcome Mr. Marshall ( ¡Bienvenido, Mister Marshall! ) ( Bienvenido Mr. Marshall ). n.d. [http://www.amazon.co.uk/Welcome-Marshall-%C2%A1Bienvenido-Mister-Bienvenido/dp/B001MUXCDO/ref=sr\\_1\\_2?ie=UTF8&qid=1443188996&sr=8-2&keywords=welcome+mr+marshall+dvd](http://www.amazon.co.uk/Welcome-Marshall-%C2%A1Bienvenido-Mister-Bienvenido/dp/B001MUXCDO/ref=sr_1_2?ie=UTF8&qid=1443188996&sr=8-2&keywords=welcome+mr+marshall+dvd).

'Women in Spanish Cinema: "Raiders of the Missing Mother"?' 2003. Cineaste. <http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&db=aft&AN=505041608&site=ehost-live>.