

HP308: Contemporary Spanish Cinema

[View Online](#)

1.

Almodóvar P, Almodóvar A, Arroyo J, et al. Women on the verge of a nervous breakdown. Published online 2006.

2.

Triana-Toribio N. Spanish National Cinema. Vol National cinemas. Routledge; 2003.
<http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

3.

Jordan B, Morgan-Tamosunas R. Contemporary Spanish Cultural Studies. Arnold; 2000.

4.

Evans PW, British Film Institute. Women on the Verge of a Nervous Breakdown =: Mujeres al Borde de Un Ataque de Nervios. Vol BFI modern classics. British Film Institute; 1996.
<http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

5.

Stone R. Spanish Cinema. Vol Inside film. Longman; 2002.

6.

Jordan B, Morgan-Tamosunas R. Contemporary Spanish Cultural Studies. Arnold; 2000.

7.

Allinson M. A Spanish Labyrinth: The Films of Pedro Almodóvar. Tauris; 2001.

8.

Smith PJ. Desire Unlimited: The Cinema of Pedro Almodóvar. Third edition. Verso; 2014.

9.

Acevedo-Muñoz ER. Pedro Almodóvar. Vol BFI world directors. BFI; 2007.

10.

Epps BS, Kakoudaki D. All about Almodóvar: A Passion for Cinema. University of Minnesota Press; 2009.

11.

The Miracle of P. Tinto (El Milagro de P. Tinto) [DVD].
<http://www.amazon.co.uk/The-Miracle-Tinto-Milagro-DVD/dp/B000NA6VJQ>

12.

Almodóvar P, Maura C, Rotaeta F, Siva E, Alaska. Pepi, Luci, Bom. Published online 2006.

13.

Almodóvar P, Maura C. What have I done to deserve this? Published online 2004.

14.

García E, Almodóvar P, Cruz P, et al. Volver. Published online 2007.

15.

Saura C. *Raise ravens*. Published online 1994.

16.

Hopewell J. *Out of the Past: Spanish Cinema after Franco*. BFI Books; 1986.
<http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

17.

Stone R. *Spanish Cinema. Vol Inside film*. Longman; 2002.
<http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

18.

Thau EM. The eyes of Ana Torrent. *Studies in Hispanic Cinemas*. 2012;8(2):131-143.
doi:10.1386/shci.8.2.131_1

19.

Studies in Hispanic cinemas. Published online 2004.

20.

Labanyi J, Pavlovic T. *A Companion to Spanish Cinema. Vol Wiley-Blackwell companions to national cinemas*. Wiley-Blackwell; 2013.

21.

Jordan B, Allinson M. *Spanish Cinema: A Student's Guide*. Hodder Arnold; 2005.

22.

Besas P. *Behind the Spanish Lens: Spanish Cinema under Fascism and Democracy*. Arden Press; 1985.

23.

Cineaste.

24.

Women in Spanish Cinema: "Raiders of the Missing Mother"? Cineaste. Published online 2003.

<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&db=aft&AN=505041608&site=ehost-live>

25.

Erice V, Torrent A, Tellería I, Fernán Gómez F. The spirit of the beehive. Published online 2003.

26.

Erice V. The spirit of the beehive. Published online 1993.

27.

Amenábar A, Cuerda JL, Gil M, et al. Tesis: [Thesis. Published online 2001.

28.

University of Melbourne. Faculty of Education, EBSCO Publishing (Firm). Post-script: P.S. Published online 2000.

<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/direct.asp?db=ehh&jid=2YGP&scope=site>

29.

Jordan B. Alejandro Amenábar. Vol Spanish and Latin American filmmakers. Manchester University Press; 2012.

<http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

30.

Maule R. Beyond Auteurism: New Directions in Authorial Film Practices in France, Italy and

Spain since the 1980s. Intellect; 2008.

<http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

31.

Jordan B, Morgan-Tamosunas R. Contemporary Spanish Cultural Studies. Arnold; 2000.

32.

Jordan B, Morgan-Tamosunas R. Contemporary Spanish Cultural Studies. Arnold; 2000.

33.

Triana-Toribio N. Spanish National Cinema. Vol National cinemas. Routledge; 2003.

34.

Triana-Toribio N. Spanish National Cinema. Vol National cinemas. Routledge; 2003.

35.

Rodríguez Ortega V, Beck J. Contemporary Spanish Cinema and Genre. Manchester University Press; 2008.

36.

Amenábar A, Amenábar A, Cuerda JL, et al. Open your eyes: Abre los ojos. Published online 2007.

37.

The Orphanage [DVD].

http://www.amazon.co.uk/Orphanage-DVD-Belen-Rueda/dp/B001KWHOB0/ref=sr_1_1?ie=UTF8&qid=1443173375&sr=8-1&keywords=the+orphanage+dvd

38.

The Oxford Murders [DVD].

http://www.amazon.co.uk/Oxford-Murders-DVD-Elijah-Wood/dp/B001265O66/ref=sr_1_1?ie=UTF8&qid=1443173608&sr=8-1&keywords=the+oxford+murders+dvd

39.

Toro G del, Navarro B, Cuarón A, et al. El laberinto del fauno: Pan's labyrinth. Published online 2008.

40.

Paul Julian Smith. Pan's Labyrinth (El laberinto del fauno). Film Quarterly. 2007;60(4):4-9. <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/10.1525/fq.2007.60.4.4#abstract>

41.

Rodríguez Ortega V, Beck J. Contemporary Spanish Cinema and Genre. Manchester University Press; 2008.

<http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

42.

Shaw D. The Three Amigos: The Transnational Filmmaking of Guillermo Del Toro, Alejandro González Iñárritu, and Alfonso Cuarón. Vol Spanish and Latin American filmmakers. Manchester University Press; 2015.

43.

Rodríguez Ortega V, Beck J. Contemporary Spanish Cinema and Genre. Manchester University Press; 2008.

<http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

44.

Smith PJ. Spanish Visual Culture: Cinema, Television, Internet. Manchester University Press; 2006.

45.

The Sound of Fear in Recent Spanish Films. Music, Sound, and the Moving Image. 4(2):197-211.

http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/journals/music_sound_and_the_moving_image/v004/4.2.barnier.html

46.

Trueba F, Cruz P. Belle époque. Published online 2004.

47.

Loach K, Hart I, Pastor R, Bollain I. Land and freedom: Tierra y libertad. Published online 2005.

48.

Cuerda JL, Azcona R, Fernán Gómez F, et al. Butterfly. Miramax Home Entertainment; 2000.

49.

Toro G del, Muñoz D, Trashorras A, et al. The devil's backbone. Published online 2005.

50.

Kidman N, Flanagan F, Eccleston C, et al. The others. Published online 2002.

51.

Alatriste [DVD] (2006) (Spanish Import).

http://www.amazon.co.uk/Alatriste-DVD-Spanish-Viggo-Mortensen/dp/B000SQARMW/ref=sr_1_1?ie=UTF8&qid=1443176660&sr=8-1&keywords=alatriste+agustin+diaz+yanes+dvd

52.

Take My Eyes [2005] [DVD].

http://www.amazon.co.uk/Take-Eyes-DVD-Laia-Marull/dp/B0009JJY5E/ref=sr_1_1?ie=UTF8&qid=1443176797&sr=8-1&keywords=take+my+eyes+dvd

53.

Hallam J, Marshment M. Realism and Popular Cinema. Vol Inside popular film. Manchester University Press; 2000.

<http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

54.

Begin P. Regarding the pain of others: The art of realism in Icar Bollan's <I>Te doy mis ojos</I>. Studies in Hispanic Cinema. 2009;6(1):31-44. doi:10.1386/shci.6.1.31/1

55.

Duncan Wheeler Duncan Wheeler. The Representation of Domestic Violence in Spanish Cinema. The Modern Language Review. 2012;107(2):438-500.

http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/10.5699/modelangrevi.107.2.0438#pdf_only_tab_contents

56.

Santaolalla I. The Cinema of Iciar Bollaín. Vol Spanish and Latin American filmmakers. Manchester University Press; 2012.

57.

Graham H, Labanyi J. Spanish Cultural Studies: An Introduction : The Struggle for Modernity. Oxford University Press; 1995.

58.

Pérez Millán, Juan AntonioWest, Dennis, trWest, Joan M., tr. Women Are Also the Future: Women Directors in Recent Spanish Cinema. Cineaste. 2003;29(1):50-55.

<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&db=aft&AN=505041606&site=ehost-live>

59.

Goss BM. Te doy mis ojos (2003) and Hable con ella (2002): gender in context in two recent Spanish films. *Studies in European Cinema*. 2014;5(1):31-44.
http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1386/seci.5.1.31_1

60.

Flores De Otro Mundo/Flowers From Another World [1999].
http://www.amazon.co.uk/Flores-Mundo-Flowers-Another-World/dp/6309614681/ref=sr_1_1?ie=UTF8&qid=1443181777&sr=8-1&keywords=flowers+from+another+world+dvd

61.

Querejeta E, Roures J, León F, et al. Mondays in the sun. Published online 2002.

62.

Santana E, Pérez AP, Zambrano B, et al. Solas: Alone. Published online 2003.

63.

Mataharis (2007) [DVD] (Spanish Import).
http://www.amazon.co.uk/Mataharis-DVD-Spanish-Najwa-Nimri/dp/B00182QEHM/ref=sr_1_1?ie=UTF8&qid=1443181976&sr=8-1&keywords=mataharis+dvd

64.

Medem J. The red squirrel. Published online 2002.

65.

Stone R. Julio Medem. Vol Spanish and Latin American filmmakers. Manchester University Press; 2012.

66.

Stone R. Julio Medem. Vol Spanish and Latin American filmmakers. Manchester University Press; 2012. <http://www2.warwick.ac.uk/services/library/search/extracts/hp/hp308>

67.

Jordan B, Morgan-Tamosunas R. Contemporary Spanish Cinema. Manchester University Press; 1998.

68.

Smith PJ. Vision Machines: Cinema, Literature, and Sexuality in Spain and Cuba, 1983-93. Vol Critical studies in Latin American and Iberian culture. Verso; 1996.

69.

Evans PW. Spanish Cinema: The Auteurist Tradition. Oxford University Press; 1999.

70.

Davies A. Woman and home: gender and the theorisation of Basque (national) cinema. Journal of Spanish Cultural Studies. 2009;10(3):359-372. doi:10.1080/14636200903186913

71.

Graham H, Labanyi J. Spanish Cultural Studies: An Introduction : The Struggle for Modernity. Oxford University Press; 1995.

72.

Sánchez A. Women immune to a nervous breakdown: The representation of women in Julio Medem's films. Journal of Iberian and Latin American Studies. 1997;3(2):147-161. doi:10.1080/13507499708569458

73.

Medem J. Cows. Published online 1997.

74.

Medem J. Earth (Tierra). Published online 1998.

75.

Medem J. The lovers of the Arctic Circle. Published online 2002.

76.

Medem J. Sex and Lucía. Published online 2002.

77.

The Legend of Time (La Leyenda del tiempo) (La Llegendra del temps) [English subtitles] [DVD].

http://www.amazon.co.uk/Legend-Leyenda-Llegendra-English-subtitles/dp/B0015FNIGRS/ref=sr_1_1?ie=UTF8&qid=1443184623&sr=8-1&keywords=the+legend+of+time+isaki+lacuesta+dvd

78.

Shaw L, Stone R, eds. Screening Songs in Hispanic and Lusophone Cinema. Manchester University Press; 2012.

79.

Issue 46 Senses of Cinema. <http://sensesofcinema.com/issues/issue-46/>

80.

Kinder M. Refiguring Spain: Cinema, Media, Representation. Duke University Press; 1997.

81.

Jordan B, Morgan-Tamosunas R. Contemporary Spanish Cultural Studies. Arnold; 2000.

82.

Dossier on Spanish avant-garde film in experimental conversations.

<http://www.experimentalconversations.com/issue/autumn-2008-spanish-avant-garde-film/>

83.

José Luis Guerín Collection - 4-DVD Box Set (Innisfree / Tren de sombras / Unas fotos en la ciudad de Sylvia) (Innisfree / Train of Shadows: The Specter of Le Thuit / Some Photos In the City of Sylvia).

http://www.amazon.co.uk/Jos%C3%A9-Luis-Guer%C3%ADn-Collection-Innisfree/dp/B001L2BGOA/ref=sr_1_2?ie=UTF8&qid=1443186911&sr=8-2&keywords=innisfree+dvd

84.

Solitary Fragments (La Soledad) [English subtitles] [DVD].

http://www.amazon.co.uk/Solitary-Fragments-Soledad-English-subtitles/dp/B0015FNGQE/ref=sr_1_1?ie=UTF8&qid=1443187111&sr=8-1&keywords=la+soledad+rosales+dvd

85.

López de Ayala P, Braier N, Guerin JL, Lafitte Xavier. In the City of Sylvia =: Dans la ville de Sylvia. Published online 2008.

86.

Iglesia Á de la, Vicente Gómez A, Guerricaechevarría J, et al. La comunidad =: Allein unter Nachbarn. Published online 2002.

87.

Buse P, Triana-Toribio N, Willis A. The Cinema of Álex de La Iglesia. Vol Spanish and Latin American filmmakers. Paperback edition. Manchester University Press; 2012.

88.

Buse P, Triana-Toribio N, Willis A. The Cinema of Álex de La Iglesia. Vol Spanish and Latin American filmmakers. Paperback edition. Manchester University Press; 2012.

89.

Rodríguez Ortega V, Beck J. Contemporary Spanish Cinema and Genre. Manchester University Press; 2008.

90.

Jordan B, Morgan-Tamosunas R. Contemporary Spanish Cultural Studies. Arnold; 2000.

91.

Triana-Toribio N. Auteurism and commerce in contemporary Spanish cinema: directores mediaticos. Screen. 2008;49(3):259-276. doi:10.1093/screen/hjn051

92.

Mathijs E, Mendik X. Alternative Europe: Eurotrash and Exploitation Cinema since 1945. Wallflower; 2004.

93.

Welcome Mr. Marshall (¡Bienvenido, Mister Marshall!) (Bienvenido Mr. Marshall).
http://www.amazon.co.uk/Welcome-Marshall-%C2%A1Bienvenido-Mister-Bienvenido/dp/B001MUXCDO/ref=sr_1_2?ie=UTF8&qid=1443188996&sr=8-2&keywords=welcome+mr+marshall+dvd

94.

Iglesia A de la. The day of the beast. Published online 1998.

95.

Ferpect Crime [DVD].
http://www.amazon.co.uk/Ferpect-Crime-DVD-Guillermo-Toledo/dp/B00FL5MY2Q/ref=sr_1_2?ie=UTF8&qid=1443189215&sr=8-2&keywords=ferpect+crime+dvd

96.

Segura S, Vicente Gómez A, Cámara J, et al. Torrente: el brazo tonto de la ley. Published online 1999.

97.

Berger P, Vilallonga A, Verdú M, Giménez Cacho D, Molina A. Blancanieves. Published online 2013.

98.

Film of the week: Blancanieves | BFI.

<http://www.bfi.org.uk/news-opinion/sight-sound-magazine/reviews-recommendations/film-week-blancanieves>

99.

Pablo Berger: 'A movie's like a paella, you put all of your obsessions in there' | Film | The Guardian.

<http://www.theguardian.com/film/2013/jul/11/silent-film-blancanieves-pablo-berger-interview>

100.

Jordan B, Morgan-Tamosunas R. Contemporary Spanish Cultural Studies. Arnold; 2000.

101.

Elsaesser T. European Cinema: Face to Face with Hollywood. Vol Film culture in transition. Amsterdam University Press; 2005.

<http://lib.myilibrary.com/browse/open.asp?id=95886&entityid=https://idp.warwick.ac.uk/idp/shibboleth>

102.

Iordanova D, Martin-Jones D, Vidal B. Cinema at the Periphery. Vol Contemporary approaches to film and television series. Wayne State University Press; 2010.