

TH320: Intercultural Theatre Practices

View Online



1.

Knowles RP. Theatre and interculturalism. Basingstoke: Palgrave Macmillan; 2010.

2.

Pavis P. The intercultural performance reader. London: Routledge; 1996.

3.

Gilbert H. Postcolonial plays: an anthology. London: Routledge; 2001.

4.

Hwang DH. M. Butterfly. New York: Penguin; 1989.

5.

Bharucha R. Theatre and the world: performance and the politics of culture [Internet]. London: Routledge; 1993. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2535459

6.

McLeod J. Beginning postcolonialism. Vol. Beginnings (Manchester, England). Manchester: Manchester University Press; 2000.

7.

Said E. From Orientalism. In: Colonial discourse and post-colonial theory: a reader [Internet]. New York: Harvester Wheatsheaf; 1993. p. 132–49. Available from: <https://contentstore.cla.co.uk/secure/link?id=4c711f97-ca43-e611-80bd-0cc47a6bddeb>

8.

Schechner R, Appel W. By means of performance: intercultural studies of theatre and ritual [Internet]. Cambridge: Cambridge University Press; 1990. Available from: <https://go.exlibris.link/M10z6XPk>

9.

Schipper M. Introduction. In: Imagining Insiders: Africa and the question of belonging [Internet]. London: Cassell; 1999. Available from: <https://clas.warwick.ac.uk/Extracts/Index/TH320>

10.

Pavis P. Introduction: Towards a theory of interculturalism in theatre? In: The intercultural performance reader [Internet]. London: Routledge; 1996. p. 1–21. Available from: <https://contentstore.cla.co.uk/secure/link?id=82541991-bd43-e611-80bd-0cc47a6bddeb>

11.

Schipper M. Insiders and Outsiders. In: Imagining insiders: Africa and the question of belonging [Internet]. London: Cassell; 1999. p. 1–12. Available from: <https://contentstore.cla.co.uk/secure/link?id=e7269ae7-cc43-e611-80bd-0cc47a6bddeb>

12.

The intercultural performance reader / edited by Patrice Pavis. Available from: http://encore.lib.warwick.ac.uk/iii/encore/search/C__Sbrook%20The%20culture%20of%20links__Orightresult__U?lang=eng&suite=cobalt&fromMain=yes

13.

The intercultural performance reader / edited by Patrice Pavis. Available from:

http://encore.lib.warwick.ac.uk/iii/encore/search/C__Sbrook%20The%20culture%20of%20links__Orightresult__U?lang=eng&suite=cobalt&fromMain=yes

14.

The intercultural performance reader / edited by Patrice Pavis. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/search/C__Sbrook%20The%20culture%20of%20links__Orightresult__U?lang=eng&suite=cobalt&fromMain=yes

15.

Harding JM. The ghosts of the avant-garde(s): exorcising experimental theater and performance [Internet]. Ann Arbor: University of Michigan Press; 2013. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2721296

16.

Bharucha R. Theatre and the world: performance and the politics of culture [Internet]. London: Routledge; 1993. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2535459

17.

Marranca B, Dasgupta G. Interculturalism and performance: writings from PAJ. New York: PAJ; 1991.

18.

Zarrilli PB. Theatre histories: an introduction [Internet]. 2nd ed. New York: Routledge; 2010. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2541725

19.

Zarrilli PB. Theatre histories: an introduction [Internet]. 2nd ed. New York: Routledge; 2010. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2541725

20.

Rustom Bharucha. Foreign Asia/Foreign Shakespeare: Dissenting Notes on New Asian Interculturality, Postcoloniality, and Recolonization. *Theatre Journal* [Internet]. 2004;56(1):1-28. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/25069375?seq=1#page_scan_tab_contents

21.

Mnouchkine A, Lemêtre JJ, Théâtre du Soleil, ARTE France, Bel Air Media (Firm), Arte Video (Firm). *La dernier caravansérail: Odyssées*. [Paris]: Arte Video; 2006.

22.

Mnouchkine A, Lemêtre JJ, Duplat F, Sotnikoff N, Maza RR, Picon-Vallin B, et al. *Tambours sur la digue*. Original French version. [Paris]: Arte Video; 2002.

23.

Said E. From Orientalism. In: *Colonial Discourse and Post-colonial Theory : A Reader* [Internet]. New York: Harvester Wheatsheaf; 1993. p. 132-49. Available from: <https://contentstore.cla.co.uk/secure/link?id=4c711f97-ca43-e611-80bd-0cc47a6bddeb>

24.

Powell D, Sze F. Sze, "How interculturalism Performs: Performativity, performability and the theatricality of interculturalism", in *Interculturalism: exploring critical issues* [Internet]. Electronic version. Vol. Critical issues. Oxford: Inter-Disciplinary Press; 2004. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3100862

25.

Worthen WB. *The Wadsworth anthology of drama*. Brief 5th ed. Boston, Mass: Thomson/Wadsworth; 2007.

26.

Hwang DH, DiGaetani JL. 'M. Butterfly': An Interview with David Henry Hwang. *TDR* (1988-). 1989 Autumn;33(3).

27.

Hwang DH. Evolving a Multicultural Tradition. MELUS [Internet]. 1989 Autumn;16(3). Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/467559>

28.

Heldke L. 'Let's Eat Chinese!': Reflections on Cultural Food Colonialism. *Gastronomica*. 2001 May;1(2):76–9.

29.

Highmore B. Alimentary Agents: Food, Cultural Theory and Multiculturalism. *Journal of Intercultural Studies* [Internet]. 2008 Nov;29(4):381–98. Available from: <http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/07256860802372337>

30.

Stevens A. Stop thinking and just eat: when 'food adventuring' trivializes cultures [Internet]. *The Guardian*; Available from: <https://www.theguardian.com/lifeandstyle/2015/jun/01/food-adventuring-cultural-appropriation>

31.

Gilbert H. *Postcolonial plays: an anthology*. London: Routledge; 2001.

32.

Crow B, Banfield C. *An introduction to post-colonial theatre* [Internet]. Vol. Cambridge studies in modern theatre. Cambridge: Cambridge University Press; 1996. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2792697

33.

Girish Karnad. Theatre in India. *Daedalus* [Internet]. 1989;118(4):330–52. Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/20025275>

34.

Karnad G. Performance, Meaning, and the Materials of Modern Indian Theatre. *New Theatre Quarterly* [Internet]. 1995 Nov;11(44). Available from: <https://0-www-cambridge-org.pugwash.lib.warwick.ac.uk/core/journals/new-theatre-quarterly/article/performance-meaning-and-the-materials-of-modern-indian-theatre/D1DB214C552C2A2DBBCBEBA6DCC98D7E>

35.

Get involved – Akram Khan Company [Internet]. Available from: <http://www.akramkhancompany.net/get-involved/>

36.

Sadler's Wells Theatre - London's Dance House [Internet]. Available from: <http://www.sadlerswells.com/>

37.

Sadler's Wells Theatre - London's Dance House [Internet]. Available from: <http://www.sadlerswells.com/>

38.

Inala [Internet]. Available from: <http://inala.co.uk/home>

39.

Introducing INALA - A Zulu Ballet [Internet]. Available from: https://www.youtube.com/watch?v=C2setLx1_DE

40.

Brau L. The Women's Theatre of Takarazuka. *TDR (1988-)* [Internet]. 1990 Winter;34(4). Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1146045?seq=1#page_scan_tab_contents

41.

Nobuko Anan. Two-Dimensional Imagination in Contemporary Japanese Women's Performance. *TDR: The Drama Review* [Internet]. 2011;55(4):96-112. Available from: <http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/article/457623>

42.

Takarazuka- The Final Countdown [Internet]. 1999. Available from: <https://www.youtube.com/watch?v=yYtm3GtuWoQ>

43.

Rose of Versailles - Ai Areba Koso [Internet]. 2001. Available from: <https://www.youtube.com/watch?v=ldcDN6-zi4c>

44.

Me and my Girl [Internet]. 1995. Available from: <https://www.youtube.com/watch?v=CytWuYSYMBs>

45.

Gilbert H. *Postcolonial plays: an anthology*. London: Routledge; 2001.

46.

Roach J. World-Bank Drama [Internet]. *ESQ: A Journal of the American Renaissance*. p. 157-76. Available from: <http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/article/563731/pdf>

47.

Bran Nue Dae Movie [Internet]. Available from: <https://www.youtube.com/watch?v=RnGRdaX594k>

48.

Makeham, Paul. Singing the landscape: 'Bran Nue Dae'. *Australasian Drama Studies*; St Lucia, Qld [Internet]. 28. Available from: <https://eprints.qut.edu.au/7198/1/7198.pdf>

49.

Indigenous Hip Hop Projects – Dream big [Internet]. Available from: <https://www.indigenoushiphop.com/>

50.

BBC: Hip hop down under [Internet]. Available from: http://www.bbc.co.uk/1extra/tx/documentaries/hip_hop_down_under.shtml

51.

Stavrais G. Aboriginal hip hop and youth identity. *Australian Aboriginal Studies* [Internet]. 2005;2:44–54. Available from: https://web.archive.org/web/20190306231340/http://ryb.aiatsis.gov.au/PDFs/aasj05.02_stavrias.pdf

52.

FTH:K - from the hip : khulumakhale [Internet]. Available from: http://www.fthk.co.za/about_fthk/about_the_company.htm

53.

Bantjes J, Swartz L, Conchar L, Derman W. When they call me cripple: a group of South African adolescents with cerebral palsy attending a special needs school talk about being disabled. *Disability & Society* [Internet]. 2015 Feb 7;30(2):241–54. Available from: <http://www.tandfonline.com/doi/abs/10.1080/09687599.2014.997352>

54.

Gilbert H. *Postcolonial plays: an anthology*. London: Routledge; 2001.

55.

Nayak A. After race: Ethnography, race and post-race theory. *Ethnic and Racial Studies* [Internet]. 2006 May;29(3):411–30. Available from: <http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/01419870600597818>

56.

Sweden Ends Racism [Internet]. Available from: <http://blackexplainer.com/sweden-ends-racism/>

57.

Du Gay P, Hall S. Questions of cultural identity [Internet]. London: Sage; 1996. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2986425

58.

Tan MCC. Acoustic interculturalism: listening to performance [Internet]. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan; 2012. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2587701

59.

Kapsali M. Rethinking actor training: training body, mind and ... ideological awareness. *Theatre, Dance and Performance Training* [Internet]. 2013 Mar;4(1):73–86. Available from: <https://contentstore.cla.co.uk/secure/link?id=4f62c72e-72da-e711-80cd-005056af4099>

60.

Diana Taylor. A Savage Performance: Guillermo Gómez-Peña and Coco Fusco's 'Couple in the Cage'. *TDR (1988-)* [Internet]. 1998;42(2):160–75. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1146705?seq=1#page_scan_tab_contents

61.

Gómez-Peña G, Fusco C, Heredia P, Wright D, Authentic Documentary Productions, Newsreel (Firm). *The couple in the cage: a Guatinaui odyssey*. New York, NY: Third World Newsreel; 1993.

62.

De Waarheidscommissie | action zoo humain [Internet]. Available from: <https://www.actionzoohumain.be/nl/productie/de-waarheidscommissie>

63.

Chikha CB, Arnaut K. Staging/caging 'otherness' in the postcolony: spectres of the human zoo. *Critical Arts* [Internet]. 2013 Nov;27(6):661-83. Available from: <http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/02560046.2013.867589>

64.

Between word, image and movement : performative critiques of colonial ethnography. *Témoigner: Testimony Between History and Memory, Auschwitz Foundation International Quarterly* [Internet]. (121). Available from: <http://wrap.warwick.ac.uk/71831/>

65.

Millar M. *Journey of the Tall Horse: a story of African theatre*. London: Oberon; 2006.

66.

Tall Horse [Internet]. Available from: <https://www.youtube.com/watch?v=CUbMeIFpf3w>

67.

Tall Horse - YouTube [Internet]. Available from: <https://www.youtube.com/watch?v=CUbMeIFpf3w>

68.

The "Dark Continent" Goes North: An Exploration of Intercultural Theatre Practice through Handspring and Sogolon Puppet Companies' Production of Tall Horse. *Theatre Journal*. 2010;62(1):57-73.

69.

Kruger M. The Relationship between Theatre and Ritual in the Sogo bò of the Bamana from Mali. *New Theatre Quarterly* [Internet]. 2009 Aug;25(03). Available from: <https://0-www-cambridge-org.pugwash.lib.warwick.ac.uk/core/journals/new-theatre-quarterly/article/the-relationship-between-theatre-and-ritual-in-the-sogo-bo-of-the-bamana-from-mali/80272DD61188A8CFDCBB4773FF8C6840>

70.

Spring J. Sticks and strings [Internet]. Auckland Park [South Africa] : SABC; 2010. Available from: https://library.avemaria.edu/title/sticks-and-strings/oclc/655700343&referer=brief_results

71.

Fleishman M, Hinkel A. Rain in a Dead man's Footprints [Internet]. Magnet Theatre; 2004. Available from: <https://magnettheatre.co.za/productions/rain-in-a-dead-mans-footprints/>

72.

Brown D. Stories of Land, Land of Stories: Aboriginality, Identity and Belonging in South Africa and Beyond. In: *To speak of this land: identity and belonging in South Africa and beyond* [Internet]. Scottsville, South Africa: University of KwaZulu-Natal Press; 2006. p. 7–35. Available from: <https://contentstore.cla.co.uk/secure/link?id=5cf90f23-8643-e611-80bd-0cc47a6bddeb>

73.

Fleishman M. 'Stories like the wind': Recontextualising /Xam narratives for contemporary audiences. *South African Theatre Journal* [Internet]. 2005 Jan;19(1):43–57. Available from: <http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/10137548.2005.9687801>

74.

Francis K. Theatre of struggle and transformation: A critical investigation into the power of oral traditions as used by director Mark Fleishman. *South African Theatre Journal* [Internet]. 2006 Jan;20(1):102–27. Available from: <http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/10137548.2006.9687828>

75.

Halligey A. Re-inventing mythologies: arguments towards cultural identity in and. *South African Theatre Journal* [Internet]. 2005 Jan;19(1):208–22. Available from: <https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/10137548.2005.9687812>

76.

Maio K. Disney's Dolls. *New Internationalist* [Internet]. (308). Available from: <https://newint.org/features/1998/12/05/dolls/>

77.

Berggreen SLC, Lustyik K. Lilo vs. Dora: Interculturalism through the lens of Disney and Nickelodeon [Internet]. 2004. Available from: <https://pdfs.semanticscholar.org/6722/d9230e57cbf4f649b808a1afc85df848cf7c.pdf>

78.

Ward A. *Mouse morality: the rhetoric of Disney animated film* [Internet]. Austin, Tex: University of Texas Press; 2003. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2921487