

GE214: The Strange World of Franz Kafka's Short Stories

[View Online](#)

1.

Kafka, F.: Das Urteil und andere Erzählungen. Fischer Bücherei, Frankfurt (1952).

2.

Boa, Elizabeth: Kafka's 'Auf der Galerie': a resistant reading. Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte. 65.,

3.

Müller, M.: Franz Kafka: Romane und Erzählungen. Reclam Universal-Bibliothek (Stuttgart, Germany), Stuttgart (2003).

4.

Müller, M.: Franz Kafka: Romane und Erzählungen. Reclam, Stuttgart (2003).

5.

Jahraus, O., Neuhaus, S., Kafka, F.: Kafkas 'Urteil' und die Literaturtheorie: zehn Modellanalysen. Reclam, Stuttgart (2002).

6.

Pascal, R.: Kafka's narrators: a study of his stories and sketches. Cambridge University Press, Cambridge (1982).

7.

Speirs, R.: Movement, Time, Language: forms of instability in Kafka's *Das Urteil*. *Forum for Modern Language Studies*. 23, 253–264 (1987).

8.

Stern, J.P.: Franz Kafka's 'Das Urteil': An Interpretation. *The German Quarterly*. 45, (1972). <https://doi.org/10.2307/403651>.

9.

Boa, E.: *Kafka: gender, class and race in the letters and fictions*. Clarendon, Oxford (1996).

10.

Boa, E.: *Kafka: gender, class and race in the letters and fictions*. Clarendon Press, Oxford (1996).

11.

Pascal, R.: The Identifiable Narrator of a 'Hunger Artist' ('Ein Hungerkünstler'). In: *Kafka's narrators: a study of his stories and sketches*. pp. 105–135. Cambridge University Press, Cambridge (1982).

12.

Goebel, R.J.: Constructing Chinese History: Kafka's and Dittmar's Orientalist Discourse. *PMLA*. 108, 59–71 (1993). <https://doi.org/10.2307/462852>.

13.

Kopper, J.M.: Building Walls and Jumping over Them: Constructions in Franz Kafka's 'Beim Bau der chinesischen Mauer'. *MLN*. 98, 351–365 (1983). <https://doi.org/10.2307/2906014>.

14.

Emrich, W.: Franz Kafka: a critical study of his writings. Ungar, New York (1968).

15.

Boa, E.: Kafka: gender, class and race in the letters and fictions. Clarendon, Oxford (1996).

16.

Boa, E.: Kafka: gender, class and race in the letters and fictions. Clarendon Press, Oxford (1996).

17.

Robertson, R.: Kafka: Judaism, politics and literature. Clarendon, Oxford (1985).

18.

Robertson, R.: Kafka: Judaism, politics and literature. Clarendon, Oxford (1985).

19.

Boa, E.: Kafka: gender, class and race in the letters and fictions. Clarendon, Oxford (1996).

20.

Boa, E.: Kafka: gender, class and race in the letters and fictions. Clarendon, Oxford (1996).

21.

Boa, E.: Kafka: gender, class and race in the letters and fictions. Clarendon Press, Oxford

(1996).

22.

Gross, R.V.: Of Mice and Women: Reflections on a Discourse in Kafka's "Josefine, die Sängerin oder Das Volk der Mäuse". *The Germanic Review: Literature, Culture, Theory.* 60, 59–68 (1985). <https://doi.org/10.1080/00168890.1985.9934792>.

23.

Stern, J.P.: Franz Kafka's 'Das Urteil': An Interpretation. *The German Quarterly.* 45, (1972). <https://doi.org/10.2307/403651>.