

GE214: The Strange World of Franz Kafka's Short Stories

[View Online](#)

1.

Kafka F. Das Urteil und andere Erzählungen. Frankfurt: Fischer Bücherei; 1952.

2.

Boa, Elizabeth. Kafka's 'Auf der Galerie': a resistant reading. Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte [Internet]. 65(3). Available from: <http://0-search.proquest.com.pugwash.lib.warwick.ac.uk/docview/1293798035/4824C67C95D74EEAPQ/6?accountid=14888>

3.

Müller M. Franz Kafka: Romane und Erzählungen. 2., durchges. und erw. Aufl. Stuttgart: Reclam Universal-Bibliothek (Stuttgart, Germany); 2003.

4.

Müller M. Franz Kafka: Romane und Erzählungen. 2., durchges. und erw. Aufl. Stuttgart: Reclam; 2003.

5.

Jahraus O, Neuhaus S, Kafka F. Kafkas 'Urteil' und die Literaturtheorie: zehn Modellanalysen. Stuttgart: Reclam; 2002.

6.

Pascal R. Kafka's narrators: a study of his stories and sketches. Cambridge: Cambridge University Press; 1982.

7.

Speirs R. Movement, Time, Language: forms of instability in Kafka's *Das Urteil*. *Forum for Modern Language Studies* [Internet]. 1987;23:253–264. Available from: <https://0-doi-org.pugwash.lib.warwick.ac.uk/10.1093/fmls/XXIII.3.253>

8.

Stern JP. Franz Kafka's 'Das Urteil': An Interpretation. *The German Quarterly* [Internet]. 1972 Jan;45(1). Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/403651?origin=crossref&seq=1#page_scan_tab_contents

9.

Boa E. Kafka: gender, class and race in the letters and fictions [Internet]. Oxford: Clarendon; 1996. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/acprof:oso/9780198158196.001.0001>

10.

Boa E. Kafka: gender, class and race in the letters and fictions. Oxford: Clarendon Press; 1996.

11.

Pascal R. The Identifiable Narrator of a 'Hunger Artist' ('Ein Hungerkünstler'). *Kafka's narrators: a study of his stories and sketches*. Cambridge: Cambridge University Press; 1982. p. 105–135.

12.

Goebel RJ. Constructing Chinese History: Kafka's and Dittmar's Orientalist Discourse. *PMLA* [Internet]. 1993;108(1):59–71. Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/462852>

13.

Kopper JM. Building Walls and Jumping over Them: Constructions in Franz Kafka's 'Beim Bau der chinesischen Mauer'. MLN [Internet]. 1983;98(3):351–365. Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/2906014>

14.

Emrich W. Franz Kafka: a critical study of his writings. New York: Ungar; 1968.

15.

Boa E. Kafka: gender, class and race in the letters and fictions [Internet]. Oxford: Clarendon; 1996. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/acprof:oso/9780198158196.001.0001>

16.

Boa E. Kafka: gender, class and race in the letters and fictions. Oxford: Clarendon Press; 1996.

17.

Robertson R. Kafka: Judaism, politics and literature. Oxford: Clarendon; 1985.

18.

Robertson R. Kafka: Judaism, politics and literature [Internet]. Oxford: Clarendon; 1985. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/acprof:oso/9780198158141.001.0001>

19.

Boa E. Kafka: gender, class and race in the letters and fictions [Internet]. Oxford: Clarendon; 1996. Available from:

<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/acprof:oso/9780198158196.001.0001>

20.

Boa E. Kafka: gender, class and race in the letters and fictions [Internet]. Oxford: Clarendon; 1996. Available from:
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/acprof:oso/9780198158196.001.0001>

21.

Boa E. Kafka: gender, class and race in the letters and fictions. Oxford: Clarendon Press; 1996.

22.

Gross RV. Of Mice and Women: Reflections on a Discourse in Kafka's "Josefine, die Sangerin oder Das Volk der Mause". The Germanic Review: Literature, Culture, Theory [Internet]. 1985 Apr;60(2):59–68. Available from:
<http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/00168890.1985.9934792>

23.

Stern JP. Franz Kafka's 'Das Urteil': An Interpretation. The German Quarterly [Internet]. 1972 Jan;45(1). Available from:
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/403651?origin=crossref&seq=1#page_scan_tab_contents