

HP310: Spain and the Philippines at Empire's End

[View Online](#)

1

Feced P. Ellos y nosotros.

13AD.https://www.um.es/tonosdigital/znum18/secciones/peri-1-ellos_nosotros.htm

2

Filipinas : esbozos y pinceladas (1888).

<https://archive.org/details/agp2253.0001.001.umich.edu>

3

Filipinas: esbozos y pinceladas (1888).

<http://bdh-rd.bne.es/viewer.vm?id=0000056980&page=1>

4

Jaena GL. Los Indios de Filipinas (1887). Revista Española del Pacífico 1998;**8**:309-22.

5

Montero J. Cuentos filipinos.

1876.<http://quod.lib.umich.edu/p/philamer/agm3478.0001.001/9?page=root;rgn=full+text;size=100;view=image>

6

Rizal J. Noli Me Tangere (Original Spanish Version). Berlin: 1887.

<https://www.scribd.com/doc/13767966/Rizal-s-Noli-Me-Tangere-Original-Spanish-Version>

7

Rizal J, Augenbraum H. Noli me tángere. New York: : Penguin Group 2006.

8

Rizal J. Noli me tangere. Cervantes Virtual
http://www.cervantesvirtual.com/obra-visor/noli-me-tangere-el-pais-de-los-frailes-novela-ta-gala--0/html/fef60dd8-82b1-11df-acc7-002185ce6064_3.html#I_1_

9

Rizal J. The Social Cancer (English translation of Noli me tangere). 1912.
<https://archive.org/details/socialcancer00derbgoog>

10

Un espanol. Filipinas: problema fundamental. Por un espanol de larga residencia en aquellas islas. 1891.
<https://archive.org/details/filipinasproble00islagoog>

11

de la Camara EM. Parnaso Filipino. Antologia de Poetas del Archipielago Magallanico. 1922.
<https://ia802609.us.archive.org/13/items/parnasofilipino16201gut/16201-h/16201-h.htm#p103>

12

La primera imprenta en Filipinas : reseña histÃ3...
<https://archive.org/stream/adr6689.0001.001.umich.edu#page/134/mode/2up>

13

Philippine Studies: Historical and Ethnographic Viewpoints.
<http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/journal/531>

14

TRANSMODERNITY: Journal of Peripheral Cultural Production of the Luso-Hispanic World [eScholarship].

http://escholarship.org/uc/search?entity=ssha_transmodernity;volume=4;issue=1

15

Competing colonialisms: the Portuguese, Spanish and French presence in Asia. Guest Editors: Jo Labanyi and Ross G. Foreman : Journal of Romance Studies Berghahn Journals. <http://0-www.berghahnjournals.com.pugwash.lib.warwick.ac.uk/view/journals/romance-studies/5/1/romance-studies.5.issue-1.xml>

16

Alda Blanco. Memory-work and empire: Madrid's Philippines Exhibition (1887). Journal of Romance Studies, **5**:53–63.

17

de Castro JE. En qué idioma escribe Ud.?: Spanish, Tagalog, and Identity in José Rizal's Noli me tangere. MLN 2011; **126**:303–21. doi:10.1353/mln.2011.0014

18

Rafael VL. Contracting colonialism: translation and Christian conversion in Tagalog society under early Spanish rule. First paperback edition. Durham: : Duke University Press 1993. <https://go.exlibris.link/0DpyhG0Y>

19

Rafael VL. Contracting colonialism: translation and Christian conversion in Tagalog society under early Spanish rule. Durham, N.C.: : Duke University Press 1993. <http://0-quod.lib.umich.edu.pugwash.lib.warwick.ac.uk/cgi/t/text/text-idx?c=acls;idno=heb02467.0001.001>

20

Rafael VL. The promise of the foreign: nationalism and the technics of translation in the Spanish Philippines. Durham: : Duke University Press 2005.
<https://go.exlibris.link/VB77Bn20>

21

Schmidt-Nowara C. The conquest of history: Spanish colonialism and national histories in the nineteenth century. Pittsburgh, Pa: : University of Pittsburgh Press 2006.
<https://go.exlibris.link/Wj2BPSnK>

22

Schmidt-Nowara C. The conquest of history: Spanish colonialism and national histories in the nineteenth century. Pittsburgh, Pa: : University of Pittsburgh Press 2006.
<https://go.exlibris.link/Wj2BPSnK>

23

Thomas MC. Orientalists, propagandists, and ilustrados: Filipino scholarship and the end of Spanish colonialism. Minneapolis: : University of Minnesota Press 2012.
<https://go.exlibris.link/5NJ8HCpd>

24

Thomas MC. Orientalists, propagandists, and ilustrados: Filipino scholarship and the end of Spanish colonialism. Minneapolis: : University of Minnesota Press
<https://go.exlibris.link/5NJ8HCpd>

25

Tsuchiya A, Acree WG. Empire's end: transnational connections in the Hispanic world. Nashville: : Vanderbilt University Press 2016.
<https://pugwash.lib.warwick.ac.uk/record=b3772468>

26

Tsuchiya A, Acree WG. Empire's end: transnational connections in the Hispanic world. Nashville: : Vanderbilt University Press 2016.
<https://pugwash.lib.warwick.ac.uk/record=b3772468>

27

Woods, Damon L. Tomas Pinpin and the Literate Indio: Tagalog Writing in the Early Spanish Philippines. *UCLA Historical Journal*; **12**. <http://escholarship.org/uc/item/7kz776js#page-1>

28

Martínez Shaw C, Alfonso Mola M. The Philippine Islands: a vital crossroads during the first globalization period. *Culture & History Digital Journal*. 2014; **3**. doi:10.3989/chdj.2014.004

29

Anderson B. *Imagined communities: reflections on the origin and spread of nationalism*. Rev. and ext. ed. London: : Verso 1991. <https://go.exlibris.link/C7THbyWW>

30

Cruz D. *Transpacific femininities: the making of the modern Filipina*. Durham: : Duke University Press 2012.

31

Kim Y-S, Davis KE. Claiming a Space for Spanish Asian Studies. *Arizona Journal of Hispanic Cultural Studies* 2014; **18**:199–210. doi:10.1353/hcs.2014.0004

32

Rafael V. Welcoming What Comes: Sovereignty and Revolution in the Colonial Philippines. *Comparative Studies in Society and History* 2010; **52**:157–79. http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/40603075?seq=1#page_scan_tab_contents

33

Rafael VL. *White love and other events in Filipino history*. Durham: : Duke University Press 2000.

34

Reyes RAG. Love, passion and patriotism: sexuality and the Philippine Propaganda Movement, 1882-1892. Singapore: : NUS Press 2008.

35

Ellis RR. They need nothing: Hispanic-Asian encounters of the colonial period. Toronto: : University of Toronto Press 2012.

36

Schmidt-Nowara C. 'La Espana Ultramarina: Colonialism and Nation-Building in Nineteenth-Century Spain'. *European History Quarterly* 2004;**34**:191-214.
doi:10.1177/0265691404042507

37

Schmidt-Nowara C, Nieto-Phillips JM. Interpreting Spanish colonialism: empires, nations, and legends. Albuquerque: : University of New Mexico Press 2005.

38

Torres-Pou J. Asia en la España del siglo XIX: literatos, viajeros, intelectuales y diplomáticos ante Oriente. Amsterdam: : Rodopi 2013.

39

Cruz D. Transpacific femininities: the making of the modern Filipina. Durham: : Duke University Press 2012.

40

The Literary Economies of Philippine Costumbrismo.
<http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/article/621014>

41

Anderson B. First Filipino.

16AD.<http://www.lrb.co.uk/v19/n20/benedict-anderson/first-filipino>

42

Arbues-Fandos N. The Manila Shawl Route.

2008.https://riunet.upv.es/bitstream/handle/10251/31505/2008_03_137_142.pdf?sequence=1

43

Irving DRM. Colonial counterpoint: music in early modern Manila. Oxford: : Oxford University Press 2010.

44

Adam Lifshay. The Literary Alterities of Philippine Nationalism in José Rizal's 'El filibusterismo'. PMLA 2008;**123**

:1434–47.http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/25501945?seq=1#page_scan_tab_contents

45

Morga A de, Cummins JS, Hakluyt Society. Sucesos de las Islas Filipinas. London: : Cambridge University Press for the Hakluyt Society 1971. <https://go.exlibris.link/GQJ3dn1S>

46

Morga A de, Cummins JS, Hakluyt Society. Sucesos de las Islas Filipinas. London: : Cambridge University Press for the Hakluyt Society 1971. <https://go.exlibris.link/GQJ3dn1S>

47

Christian Doctrine, in Spanish and Tagalog (Manila, 1593; World Digital Library).

<https://www.wdl.org/en/item/82/view/1/5/>

48

Hooper K. A Tale of Two Empires? The Earl's Court Spanish Exhibition (1889). *Modern Languages Open* Published Online First: 2014. doi:10.3828/mlo.v0i1.5

49

Grindstaff B. Creating Identity: Exhibiting the Philippines at the 1904 Louisiana Purchase Exposition. *National Identities*; **1**
.http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/pdf/10.1080/14608944.1999.9728114?needAccess=true