

FR357: Sex and Sexuality in Contemporary French Writing

View Online



1.

2ème séance : Questions au Gouvernement; Ouverture du mariage aux couples de personnes de même sexe - Mardi 29 janvier 2013 - Vidéos de l'Assemblée nationale [Internet]. Available from: <https://www.dailymotion.com/video/x18qxol>

2.

Rubin G. Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality. I. In: Pleasure and danger: exploring female sexuality. Boston (Mass.): Routledge & Kegan Paul; p. 267-319.

3.

Gunther SE. The elastic closet: a history of homosexuality in France, 1942-present [Internet]. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan; 2009. Available from: <https://go.exlibris.link/syBndNh3>

4.

Lindon M. Ce qu'aimer veut dire. Paris: P.O.L.; 2011.

5.

Downing L, editor. After Foucault: culture, theory, and criticism in the 21st century [Internet]. Cambridge: Cambridge University Press; 2018. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3174532

6.

Race K. *Pleasure consuming medicine: the queer politics of drugs* [Internet]. Durham [NC]: Duke University Press; 2009. Available from: <https://go.exlibris.link/KB440H4n>

7.

Wilson S, editor. *Prohibitions and psychoactive substances in history, culture and theory* [Internet]. New York: Routledge, Taylor & Francis Group; 2019. Available from: <https://go.exlibris.link/356NzT8F>

8.

Race K. *Pleasure consuming medicine: the queer politics of drugs* [Internet]. Durham [NC]: Duke University Press; 2009. Available from: <https://go.exlibris.link/KB440H4n>

9.

Foucault, M. Michel Foucault, une interview: sexe, pouvoir et la politique de l'identité. In: *Dits et écrits, 1954-1988*. Paris: Gallimard; 1994. p. 735-46.

10.

Butler J. Is Kinship Always Already Heterosexual? In: *Undoing gender* [Internet]. New York: Routledge; 2004. p. 102-30. Available from: <https://contentstore.cla.co.uk/secure/link?id=d3c0a496-1fb6-ea11-80cd-005056af4099>

11.

Eribon D. Les États-Unis, pour Michel Foucault, c'est le plaisir du travail. In: *Michel Foucault*. [3e] éd. revue et enrichie. Paris: Flammarion; 2011. p. 509-14.

12.

Downing L. *The Cambridge introduction to Michel Foucault* [Internet]. Cambridge, UK: Cambridge University Press; 2008. Available from: <https://go.exlibris.link/qBzBtbzY>

13.

Halperin DM. Saint Foucault: towards a gay hagiography [Internet]. New York: Oxford University Press; 1995. Available from: <http://webcat.warwick.ac.uk/record=b2684655~S1>

14.

Huffer L. Mad for Foucault: rethinking the foundations of queer theory [Internet]. Vol. Gender and culture. New York: Columbia University Press; 2010. Available from: <https://go.exlibris.link/3Dmbfcp2>

15.

Preciado PB. Testo junkie: sexe, drogue et biopolitique. Paris: B. Grasset;

16.

Preciado B. Testo junkie: sex, drugs, and biopolitics in the pharmacopornographic era [Internet]. New York, NY: The Feminist Press at the City University of New York; 2013. Available from: <https://go.exlibris.link/c8m7rzHc>

17.

Delorme W. Quatrième génération. Paris: Grasset; 2007.

18.

Delorme W. Insurrections! en territoire sexuel. Vauvert: Au diable vauvert; 2009.

19.

Christina Chung. Les pratiques BDSM queer et le fist-fucking dans Quatrième génération et Insurrections ! en territoire sexuel de Wendy Delorme. Voix Plurielles [Internet]. 2018;15(2). Available from: <https://doaj.org/article/7470c09bdde945b694e77f5b344649aa>

20.

Schaal, Michèle A. Bridging Feminist Waves: Wendy Delorme's Insurrections! En territoire sexuel. *Bridging Feminist Waves: Wendy Delorme's Insurrections! En territoire sexuel* [Internet]. 2016;70(2):175–96. Available from: https://0-www-jstor-org.pugwash.lib.warwick.ac.uk/stable/pdf/rockmounrevi.70.2.175.pdf?ab_segments=0%2Fbasic_search_gsv2%2Fcontrol&refreqid=fastly-default%3A49f416bba8634e1d462faadefdfdf693

21.

Easton D, Hardy JW. *The ethical slut: a practical guide to polyamory, open relationships and other freedoms in sex and love* [Internet]. 3rd edition. California: Ten Speed Press; 2017. Available from: <https://go.exlibris.link/6l7SrSIZ>

22.

Fournier, Mat. 'Insurrections en territoire sexuel': Wendy Delorme's War Machines. *Esprit Créateur* [Internet]. 53(1):87–100. Available from: <https://0-search-proquest-com.pugwash.lib.warwick.ac.uk/docview/1400625209?accountid=14888>

23.

Dustan G. *Dans ma chambre: Je sors ce soir ; Plus fort que moi*. Clerc T, editor. Vol. *Oeuvres / Guillaume Dustan*. Paris: P.O.L.; 2013.

24.

Best V. Inside, outside: Guillaume Dustan and Erik Remes. In: *The new pornographies: explicit sex in recent French fiction and film*. Manchester: Manchester University Press; 2007. p. 84–119.

25.

Davis O. Guillaume Dustan's 'autopornobiographie': Is there room for trash in the queer subcultural archive? In: *Alienation and alterity: otherness in modern and contemporary francophone contexts*. New York: Peter Lang; 2009. p. 59–76.

26.

Evans E. Your HIV-positive sperm, my trans-dyke uterus: Anti/futurity and the politics of bareback sex between Guillaume Dustan and Beatriz Preciado. *Sexualities* [Internet]. 18(1-2):127-40. Available from: <https://0-journals-sagepub-com.pugwash.lib.warwick.ac.uk/doi/epub/10.1177/1363460715569138>

27.

Florêncio J. Bareback porn, porous masculinities, queer futures: the ethics of becoming-pig [Internet]. 1 Edition. London: Routledge; 2020. Available from: <https://go.exlibris.link/4JCzjfzd>

28.

Evans E. Your HIV-positive sperm, my trans-dyke uterus: Anti/futurity and the politics of bareback sex between Guillaume Dustan and Beatriz Preciado. *Sexualities* [Internet]. 18(1-2):127-40. Available from: <https://0-journals-sagepub-com.pugwash.lib.warwick.ac.uk/doi/epub/10.1177/1363460715569138>

29.

Hendrickson, Daniel. The Ghetto Novels of Guillaume Dustan. *Paroles gelées* [Internet]. 16(1). Available from: <http://escholarship.org/uc/item/1gr5c8cr#page-1>

30.

Kollias, Hector. Guillaume Dustan, master of the drive. *Journal of Romance Studies*; [Internet]. 2008;8(2):113-30. Available from: <https://liverpooluniversitypress.co.uk/journals/article/40851/#journal-pdf>

31.

Bersani L, Phillips A. *Intimacies* [Internet]. Chicago, [Ill.]: University of Chicago Press; 2010. Available from: <https://go.exlibris.link/sD93Lw8F>

32.

Delaume C. *Mes bien chères soeurs*. Paris: Seuil; 2019.

33.

Misgav Har-Peled. #BalanceTonPorc: the story behind pigs and lust. The Conversation [Internet]. Available from:
<https://theconversation.com/balancetonporc-the-story-behind-pigs-and-lust-92491>

34.

Riley CE, Pearce L. Feminism and women's writing: an introduction [Internet]. Edinburgh: Edinburgh University Press; 2018. Available from: <https://go.exlibris.link/rZ7v0C3q>

35.

Fileborn B, Loney-Howes R, editors. #MeToo and the politics of social change [Internet]. Cham, Switzerland: Palgrave Macmillan; 2019. Available from:
<https://0-link-springer-com.pugwash.lib.warwick.ac.uk/10.1007/978-3-030-15213-0>

36.

DeKeseredy WS. Violence Against Women: Myths, Facts, Controversies [Internet]. Toronto: University of Toronto Press; 2020. Available from:
<https://0-doi-org.pugwash.lib.warwick.ac.uk/10.3138/9781442604001>

37.

Hancock AM. Intersectionality: an intellectual history [Internet]. New York, NY: Oxford University Press; 2016. Available from: <https://go.exlibris.link/vkxRLIBs>

38.

Hill Collins P. Intersectionality as critical social theory [Internet]. Durham: Duke University Press; 2019. Available from: <https://go.exlibris.link/0wrk5SGI>

39.

Cornelio, Dawn M. Activism and Autofiction: Chloé Delaume's Response to the Patrick Le Lay Affair. Contemporary French and Francophone Studies[Journal Detail] [Internet].

2018;22(1):15–22. Available from:
<https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/full/10.1080/17409292.2018.1457614>

40.

Pagano E. *Les adolescents troglodytes*. Paris: P.O.L.; 2007.

41.

Evans E. *The body in French queer thought: queer permeability* [Internet]. Abingdon, Oxon: Routledge; 2020. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3466271

42.

Stryker S. (De)Subjugated Knowledges : An Introduction to Transgender Studies. In: *The transgender studies reader* [Internet]. New York: Routledge; 2006. p. 1–19. Available from:
<https://contentstore.cla.co.uk/secure/link?id=d2c0a496-1fb6-ea11-80cd-005056af4099>

43.

Prosser J. *Second skins: the body narratives of transsexuality* [Internet]. Vol. Gender and culture. New York: Columbia University Press; 1998. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3224199

44.

Reeser T. *TransFrance*. University of Kentucky. Department of French., editor. *L'Esprit créateur* [Internet]. 2013;53(1):4–14. Available from:
<https://0-muse-jhu-edu.pugwash.lib.warwick.ac.uk/article/507878>

45.

Sauzon V. *Un transgenre grammatical? : la tension linguistique dans Les Adolescents troglodytes d'Emmanuelle Pagano*. University of Kentucky. Department of French., editor. *L'Esprit créateur* [Internet]. 2013;53(1):74–86. Available from:
<https://0-muse-jhu-edu.pugwash.lib.warwick.ac.uk/article/507883>

46.

Reeser TW. Universalising Transgender Representation: Emmanuelle Pagano's *Les Adolescents troglodytes*. *Modern & Contemporary France* [Internet]. 2013 Aug;21(3):265–79. Available from: <https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/full/10.1080/09639489.2012.736371>