

# HA1B2: Contemporary Art (2019/20)

View Online



- 
1.  
Smith, T. Introduction: Contemporary Art Inside Out. in What is contemporary art? 1–10 (The University of Chicago Press, 2009).
  
  2.  
Art since 1900: modernism, antimodernism, postmodernism. (Thames & Hudson, 2011).
  
  3.  
Harrison, C. & Wood, P. Art in theory, 1900-2000: an anthology of changing ideas. (Blackwell, 2003).
  
  4.  
Hopkins, D. After modern art: 1945-2000. (Oxford University Press, 2000).
  
  5.  
Stiles, K. & Selz, P. Theories and documents of contemporary art: a sourcebook of artists' writings. vol. 35 (University of California Press, 1996).
  
  6.  
Macdonald, S. A century of art and design education: from Arts and Crafts to conceptual art. (Lutterworth Press, 2005).

7.

John Hansard Gallery. The artist and the academy: issues in fine art education and the wider cultural context. (John Hansard Gallery).

8.

From floor to sky: the experience of the art school studio. (A. & C. Black, 2010).

9.

London art schools. (Tate Publishing, 2015).

10.

Singerman, H. Art subjects: making artists in the American university. (University of California Press, 1999).

11.

Tickner, L. Hornsey 1968: the art school revolution. (Frances Lincoln, 2008).

12.

Williamson, B. Recent Developments in British Art Education: 'Nothing Changes from Generation to Generation except the Thing Seen'. *Visual Culture in Britain* **14**, 356–378 (2013).

13.

Hopkins, D. After modern art: 1945-2000. (Oxford University Press, 2000).

14.

Warhol, A. & Buchloh, B. H. D. Andy Warhol. vol. 2 (MIT Press).

15.

Monitor: Pop Goes the Easel.

16.

Crow, T. E. The long march of pop: art, music, and design, 1930-1995. (Yale University Press, 2014).

17.

Hamilton, R. Collected words: 1953-1982. (Thames & Hudson).

18.

Massey, A. The Independent Group: modernism and mass culture in Britain, 1945-59. (Manchester University Press, 1995).

19.

Mellor, D. & Barbican Art Gallery. The sixties art scene in London. (Phaidon Press, 1994).

20.

Wilson, S. The world goes pop. (Tate Publishing, 2015).

21.

Paolozzi's Pop New Brutalist World: Rothenstein Lecture – Tate Papers | Tate.  
<https://www.tate.org.uk/research/publications/tate-papers/21/paolozzis-pop-new-brutalist-world>.

22.

Crow, T. E. The rise of the sixties: American and European art in the era of dissent.

(Laurence King, 2004).

23.

Madoff, S. H. Pop art: a critical history. (University of California Press, 1997).

24.

Rewriting conceptual art. (Reaktion Books, 1999).

25.

Rorimer, A. New art in the 60s and 70s: redefining reality. (Thames & Hudson, 2001).

26.

Harrison, C. & Wood, P. Art in theory, 1900-2000: an anthology of changing ideas. (Blackwell, 2003).

27.

Buchloh, B. H. D. Conceptual Art 1962-1969: From the Aesthetic of Administration to the Critique of Institutions. *October* **55**, (1990).

28.

Stiles, K. & Selz, P. Theories and documents of contemporary art: a sourcebook of artists' writings. vol. 35 (University of California Press, 1996).

29.

Rewriting conceptual art. (Reaktion Books, 1999).

30.

Phillpot, C. Booktrek: selected essays on artists' books (1972-2010). vol. 10 (JRP/Ringier,

2013).

31.

Kastner, J. & Wallis, B. Land and environmental art. (Phaidon, 1998).

32.

Smithson, R. & Flam, J. D. Robert Smithson: the collected writings. (University of California Press, 1996).

33.

Smithson, R. & Flam, J. D. Robert Smithson: the collected writings. (University of California Press, 1996).

34.

Kastner, J. & Wallis, B. Land and environmental art. (Phaidon, 1998).

35.

Thornes, J. E. A Rough Guide to Environmental Art. Annual Review of Environment and Resources **33**, 391-411 (2008).

36.

Williams, R. J. After modern sculpture: art in the United States and Europe, 1965-1970. (Manchester University Press, 2000).

37.

Jones, A. Body art/performing the subject. (University of Minnesota Press, 1998).

38.

Blocker, J. Where is Ana Mendieta?: identity, performativity, and exile. (Duke University Press, 1999).

39.

Marina Abramović: The Body as medium (video) | Khan Academy.  
<https://www.khanacademy.org/humanities/global-culture/conceptual-performance/v/moma-abramovic-body-as-a-medium>.

40.

Marina Abramović: What is performance art? (video) | Khan Academy.  
<https://www.khanacademy.org/humanities/global-culture/conceptual-performance/v/moma-abramovic-what-is-performance-art>.

41.

Jones, A. Body art/performing the subject. (University of Minnesota Press, 1998).

42.

Jones, A. The feminism and visual culture reader. (Routledge, 2010).

43.

Blocker, J. Where is Ana Mendieta?: identity, performativity, and exile. (Duke University Press, 1999).

44.

Krauss, R. E. Bachelors. (MIT Press, 2000).

45.

Performance art – Art Term | Tate.  
<https://www.tate.org.uk/art/art-terms/p/performance-art>.

46.

Bishop, C. Participation. (Whitechapel, 2006).

47.

Bazin, A. & Gray, H. What is cinema? (University of California Press, 2005).

48.

Rorimer, A. 'Photography: Restructuring the Pictorial',. in New art in the 60s and 70s: redefining reality 113–153 (Thames & Hudson, 2001).

49.

Benjamin, W. et al. The Work of Art in the Age of Its Technological Reproducibility. in Walter Benjamin: selected writings 101–133 (Belknap, 2004).

50.

Iles, C. , 'Video and Film Space',. in Space, site, intervention: situating installation art 252–262 (University of Minnesota Press, 2000).

51.

Cotton, C. The photograph as contemporary art. (Thames & Hudson, 2014).

52.

Perry, G. & Wood, P. Themes in contemporary art. vol. [bk. 4] (Yale University Press in association with the Open University, 2004).

53.

Krauss, R. E. Bachelors. (MIT Press, 2000).

54.

A companion to digital art. (John Wiley & Sons, 2016).

55.

Altshuler, B. Collecting the new: museums and contemporary art. (Princeton University Press, 2005).

56.

McEvilly, T. 'Introduction'. in Inside the white cube: the ideology of the gallery space 7–12 (University of California Press, 1999).

57.

Marstine, J. New museum theory and practice: an introduction. (Blackwell, 2006).

58.

Anderson, G. Reinventing the museum: historical and contemporary perspectives on the paradigm shift. (AltaMira Press, 2004).

59.

Barker, E. Contemporary cultures of display. vol. 6 (Yale University Press in association with the Open University, 1999).

60.

Green, C. & Gardner, A. Biennials, triennials, and documenta: the exhibitions that created contemporary art. (John Wiley & Sons Ltd, 2016).

61.

Macdonald, S. A companion to museum studies. vol. 12 (Blackwell Pub, 2006).



62.

Magnuson, E. Virtual Museums. <https://frieze.com/article/virtual-museums> (8AD).

63.

Museums in a digital age. (Routledge, 2010).

64.

Schubert, K. The curator's egg: the evolution of the museum concept from the French Revolution to the present day. (One-Off Press, 2000).

65.

The Imaginary Museum: from André Malraux, to Grayson Perry. (11AD).

66.

Turner Prize Timeline.

<https://www.tate.org.uk/whats-on/tate-britain/exhibition/turner-prize/timeline>.

67.

Wallace, I. 10 Exhibitions That Changed the Course of Contemporary Art.

[https://www.artspace.com/magazine/art\\_101/art\\_market/10\\_exhibitions\\_that\\_have\\_changed\\_the\\_course\\_of\\_contemporary\\_art-52142](https://www.artspace.com/magazine/art_101/art_market/10_exhibitions_that_have_changed_the_course_of_contemporary_art-52142) (7AD).

68.

Smith, T. Introduction to Part II: The Transnational Transition. in Contemporary art: world currents (Prentice Hall, 2011).

69.

Appadurai, A. Modernity at large: cultural dimensions of globalization. vol. v. 1 (University of Minnesota Press, 1996).

70.

Araújo, E., Global Art and the Museum (Project), Internationales Forschungszentrum Kulturwissenschaften, & Zentrum für Kunst und Medientechnologie Karlsruhe. The global art world: audiences, markets, and museums. (Hatje Cantz, 2009).

71.

Modern art in Africa, Asia, and Latin America: an introduction to global modernisms. (Wiley-Blackwell, 2013).

72.

Cashell, K. Aftershock: the ethics of contemporary transgressive art. (I.B. Tauris, 2009).

73.

Beke, L. & Queens Museum of Art. Global conceptualism: points of origin : 1950s-1980s. (Queens Museum of Art, 1999).

74.

Harris, J. The global contemporary art world. (Wiley Blackwell, 2017).

75.

Kapur, G. When was modernism: essays on contemporary cultural practice in India. (Tulika, 2001).

76.

Meyer, R. What was contemporary art? (The MIT Press, 2016).

77.

Enwezor, O., Oguibe, O., & Institute of International Visual Arts. Reading the contemporary: African art from theory to the marketplace. (inIVA, 1999).

78.

Salami, G. & Visonà, M. B. *A companion to modern African Art*. vol. 6 (Wiley Blackwell, 2013).

79.

Smith, T. *What is contemporary art?* (The University of Chicago Press, 2009).

80.

Wood, P. *Western art and the wider world*. (Wiley Blackwell, 2014).

81.

Wilson, S. *The world goes pop*. (Tate Publishing, 2015).

82.

Macdonald, S. *Arts and Crafts to Conceptual Art*. in *A century of art and design education: from Arts and Crafts to conceptual art 189–222* (Lutterworth Press, 2005).

83.

de Duve, T. *When Form has Become Attitude – and Beyond*. in *The artist and the academy: issues in fine art education and the wider cultural context* (eds. De Ville, N. & Foster, S. C.) 23–40 (John Hansard Gallery).

84.

Buchloh, B. H. D. *Andy Warhol's One Dimensional Art, 1956-1966*. in *Andy Warhol* (ed. Michelson, A.) vol. 2 1–46 (MIT Press).

85.

*Rewriting conceptual art*. (Reaktion Books, 1999).

86.

Rorimer, A. 'Medium as Message/ Message as Medium'. in *New art in the 60s and 70s: redefining reality* 71–111 (Thames & Hudson, 2001).

87.

Smithson, R. *A Sedimentation of the Mind: Earth Projects (1986)*. in *Robert Smithson: the collected writings* 100–113 (University of California Press, 1996).

88.

Altshuler, B. *Collecting the new: museums and contemporary art*. (Princeton University Press, 2005).

89.

Marstine, J. *New museum theory and practice: an introduction*. (Blackwell, 2006).

90.

The Imaginary Museum: from André Malraux, to Grayson Perry by British Museum | Free Listening on SoundCloud.  
<https://soundcloud.com/britishmuseum/the-imaginary-museum-from-andre-malraux-to-grayson-perry>.

91.

Ian Wallace. *10 Exhibitions That Changed the Course of Contemporary Art | Art for Sale | Artspace*.  
[https://www.artspace.com/magazine/art\\_101/art\\_market/10\\_exhibitions\\_that\\_have\\_changed\\_the\\_course\\_of\\_contemporary\\_art-52142](https://www.artspace.com/magazine/art_101/art_market/10_exhibitions_that_have_changed_the_course_of_contemporary_art-52142).

92.

Turner Prize Timeline | Tate.  
<https://www.tate.org.uk/whats-on/tate-britain/exhibition/turner-prize/timeline>.

93.

Virtual Museums | Frieze. <https://frieze.com/article/virtual-museums>.

94.

Smith, T. Introduction to Part II: 'The Transnational Transition'. in *Contemporary art: world currents* (Prentice Hall, 2011).