

HP314: Latin American Counterpoints: Cultural Representations of Slavery in the 20th Century

View Online



[1]

J. Artel, *Tambores en la noche*, vol. Biblioteca de literatura afrocolombiana. Bogotá: Ministerio de Cultura [Online]. Available:
<http://babel.banrepcultural.org/cdm/singleitem/collection/p17054coll7/id/9>

[2]

N. Guillen and J. Netchinsky, 'Balada De Los Dos Abuelos/Ballad of the Two Grandfathers', *Callaloo*, no. 31, Spring 1987, doi: 10.2307/2930737. [Online]. Available:
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/2930737?seq=1#page_scan_tab_contents

[3]

Nicolas Guillen, 'Ballad of My Two Grandfathers', *Caribbean Quarterly*, vol. 2, no. 4, pp. 16-17, 1952 [Online]. Available:
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/40652546?seq=1#page_scan_tab_contents

[4]

N. Guillén, *Obra poética, 1920-1958*, vol. *Letras cubanas*; 5. La Habana: Instituto Cubano del Libro, 1972.

[5]

N. Guillén, *Obra poética, 1920-1958*, vol. *Letras cubanas*; 5. La Habana: Instituto Cubano del Libro, 1972.

[6]

A. Carpentier and G. Samperio, *El reino de este mundo*, Segunda edición. México, D.F.: Lectorum, 2013.

[7]

A. Carpentier and H. De Onís, *The kingdom of this world*, vol. FSG classics. New York: Farrar, Straus and Giroux, 2006.

[8]

R. González Echevarría, *Alejo Carpentier: the pilgrim at home*. Austin: University of Texas Press, 1990.

[9]

F. Janney and A. Carpentier, *Alejo Carpentier and his early works*, vol. Colección Támesis. Serie A, Monografías. London :, London: Tamesis Books, [Distributed by Grant & Cutler], 1981.

[10]

B. J. Webb, *Myth and history in Caribbean fiction: Alejo Carpentier, Wilson Harris, and Edouard Glissant*. Amherst: University of Massachusetts Press, 1992 [Online]. Available: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2061466

[11]

T. J. Reiss, *Sisyphus and Eldorado: magical and other realisms in Caribbean literature*, 2nd ed., Rev. Trenton, NJ: African World Press, 2002.

[12]

E. P. Mocega-González, *Alejo Carpentier: estudios sobre su narrativa*, vol. Colección Nova scholar. Madrid: Playor.

[13]

A. Márquez Rodríguez, *Lo barroco y lo real-maravilloso en la obra de Alejo Carpentier*, 1a ed., vol. *La Creación literaria*. México, D.F.: Siglo Veintiuno Editores, 1983.

[14]

R. L. Williams, *The modern Latin American novel*, vol. *Twayne's critical history of the novel*. New York: Twayne Publishers, 1998.

[15]

P. Swanson, *Latin American fiction: a short introduction*, vol. *Blackwell introductions to literature*. Malden [Mass.]: Blackwell Pub, 2005 [Online]. Available:
http://encore.lib.warwick.ac.uk/iii/encore/search/C__SLatin%20American%20fiction%3A%20a%20short%20introduction__Ff%3Afacetfields%3Atitle%3Atitle%3Atitle%3A%3A__Orightr esult__U__X0?lang=eng&suite=cobalt

[16]

R. Castellanos, *Ciudad Real*, 1a ed. en *Punto de lectura.*, vol. *Punto de lectura. Narrativa*. México: Punto de Lectura, 2008.

[17]

S. Feld, 'Book Reviews: General/Theoretical Anthropology', *American Anthropologist*, vol. 90, no. 4, pp. 1003–1004 [Online]. Available:
<https://0-search-proquest-com.pugwash.lib.warwick.ac.uk/docview/198058096/674C46709D6E4531PQ/43?accountid=14888>

[18]

M. Santos-Febres, *Fe en disfraz*. Doral, Florida: Alfaguara, 2009.

[19]

'Cincinnati Romance Review' [Online]. Available:

<https://arlr.iii.com/nonret~S0&atitle=&title=Cincinnati+Romance+Review&aufirst=&auinit=&aulast=&issn=&eissn=&coden=&volume=&issue=&spage=&epage=&quarter=&ssn=&date=&sid=&reqtype3>

[20]

M. S. Febres, 'Raza en la cultura puertorriqueña', *Poligramas*, vol. 31, pp. 49-67, 2009 [Online]. Available: <http://bibliotecadigital.univalle.edu.co/bitstream/10893/3052/1/Rev.%20Poligramas,No.31,p.49-70,2009.pdf>

[21]

E. Montejo, M. Barnet, and W. Rowlandson, *Biografía de un cimarrón*, vol. Hispanic texts. Manchester: Manchester University Press, 2010.

[22]

M. de los R. Castillo Bueno and D. Rubiera Castillo, *Reyita: the life of a Black Cuban woman in the twentieth century*. Durham, N.C.: Duke University Press, 2000.

[23]

M. de los R. Castillo Bueno and D. Rubiera Castillo, *Reyita: the life of a Black Cuban woman in the twentieth century*. Durham, N.C.: Duke University Press, 2000.

[24]

L. Barrio-Vilar, 'Narrating the slave self in the Americas : Issues of authority, Voice and Identity in Cuba Narratives of Slavery', *Journal of Caribbean studies.*, vol. 17, no. 1-2, pp. 42-49, 2002 [Online]. Available: <http://pugwash.lib.warwick.ac.uk/record=b1603938>

[25]

N. Guillén, *El diario que a diario*. La Habana: Instituto Cubano del Libro, 1972.

[26]

N. Guillén and V. M. Kutzinski, *The daily daily*. Berkeley: University of California Press, 1989.

[27]

N. Morejón, 'Mujer Negra', in *Black woman and other poems =: mujer negra y otros poemas*, London: Mango, 2001, pp. 226–231 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=3a0b52f4-c188-e711-80cb-005056af4099>

[28]

N. Guillén, *Sóngoro cosongo y otros poemas: selección del autor*, 1. ed. en "Area de conocimiento : literatura.". , vol. Libro de bolsillo. Madrid: Alianza Editorial, 2002.

[29]

G. López y Fuentes and D. Rivera, *El indio*. New York: Continuum, 2002.

[30]

J. R. Ribeyro, *Cuentos completos*, vol. Alfaguara. Madrid: Santillana, 1994.

[31]

A. Uslar Pietri and D. Miliani, *Las lanzas coloradas*, vol. Letras hispánicas. Madrid: Cátedra, 1993.

[32]

C. Peters, *Cuban identity and the Angolan experience*, vol. *New concepts in Latino American cultures*. New York: Palgrave Macmillan, 2012 [Online]. Available: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2682635

[33]

C. A. White, *Decoding the word: Nicolás Guillén as maker and debunker of myth*, 1st ed.,

vol. Colección Ebano y canela. Miami, Fla: Ediciones Universal, 1993.

[34]

D. J. Davis, *Slavery and beyond: the African impact on Latin America and the Caribbean*, vol. Jaguar books on Latin America. Wilmington, Del: Scholarly Resources Inc, 1995.

[35]

H. L. Gates, *Black in Latin America*. New York: New York University Press, 2011.

[36]

R. González Echevarría, *The voice of the masters: writing and authority in modern Latin American literature*, vol. Latin American monographs (University of Texas at Austin. Institute of Latin American Studies). Austin: University of Texas Press, 1985.

[37]

G. Gugelberger and M. Kearney, 'Voices for the Voiceless: Testimonial Literature in Latin America', *Latin American Perspectives*, vol. 18, no. 3, pp. 3-14, Jul. 1991, doi: 10.1177/0094582X9101800301. [Online]. Available: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/2633736?seq=1#page_scan_tab_contents

[38]

J. E. Kicza, *The Indian in Latin American history: resistance, resilience, and acculturation*, Rev. ed., vol. Jaguar books on Latin America. Wilmington, Del: SR Books, 2000.

[39]

W. Luis, *Voices from under: black narrative in Latin America and the Caribbean*, vol. Contributions in Afro-American and African studies. Westport, Conn: Greenwood Press, 1984.

[40]

H. S. Klein, *African slavery in Latin America and the Caribbean*. New York: Oxford University Press, 1986 [Online]. Available:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2905820

[41]

I. V. Jackson, *More than drumming: essays on African and Afro-Latin music and musicians*, vol. *Contributions in Afro-American and African studies*. Westport, Conn: Greenwood Press, 1985.

[42]

J. F. Manzano and I. A. Schulman, *Autobiografía de un esclavo*, vol. *Punto omega*. Madrid: Ediciones Guadarrama, 1975.

[43]

S. Menton, *Latin America's new historical novel*, vol. *The Texas Pan American series*. Austin: University of Texas Press, 1993.

[44]

S. Molloy, *At face value: autobiographical writing in Spanish America*, vol. *Cambridge studies in Latin American and Iberian literature*. Cambridge: Cambridge University Press, 1991 [Online]. Available:
http://encore.lib.warwick.ac.uk/iii/encore/search/C__SAt%20face%20value%3A%20autobiographical%20writing%20in%20Spanish%20America%20Molloy%2C%20Sylvia__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightrightresult?lang=eng&suite=cobalt

[45]

J. Navarro, *La novela realista mexicana*, 1. ed., vol. *Serie Destino arbitrario*. [Tlaxcala de Xicohténcatl, Mexico]: Universidad Autónoma de Tlaxcala, 1992.

[46]

A. Núñez Cabeza de Vaca, R. Adorno, and P. C. Pautz, *The narrative of Cabeza de Vaca*. Lincoln: University of Nebraska Press, 2003.

[47]

J. O'Connell, Próspero's daughter: the prose of Rosario Castellanos, 1st ed., vol. The Texas Pan American series. Austin: University of Texas Press, 1995.

[48]

Ma. E. Pérez Salas and Universidad Nacional Autónoma de México, Costumbrismo y litografía en México: un nuevo modo de ver, vol. Monografías de arte. México, D.F.: UNAM, Instituto de Investigaciones Estéticas, 2005.

[49]

Testimonio y literatura. Minneapolis, Minn: Institute for the Study of Ideologies and Literature, 1986.

[50]

M. Restall, Beyond black and red: African-native relations in colonial Latin America, vol. Diálogos. Albuquerque: University of New Mexico Press, 2005.

[51]

Ce

,'
sar

Rodri

,'
guez Chicharro, La novela mexicana indigenista. Xalapa, Veracruz, México: Centro de Investigaciones Linguístico-Literarias, Instituto de Investigaciones Humanísticas, Universidad Veracruzana, 1988.

[52]

I. Smart, Nicolás Guillén: popular poet of the Caribbean. Columbia: University of Missouri Press, 1990.

[53]

R. Stavenhagen, 'The Return of the Native: the indigenous challenge in Latin America', ISA Occasional Papers, vol. 27, 2001 [Online]. Available:
<http://sas-space.sas.ac.uk/254/#undefined>

[54]

P. Wade, 'The Cultural Politics of Blackness in Colombia', *American Ethnologist*, vol. 22, no. 2, pp. 341–357, 1995 [Online]. Available:
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/646706?seq=1#page_scan_tab_contents

[55]

L. V. Williams, *Self and society in the poetry of Nicolás Guillén*, vol. Johns Hopkins studies in Atlantic history and culture. Baltimore: Johns Hopkins University Press, 1982.

[56]

R. L. Williams, *The modern Latin American novel*. New York: Twayne Publishers, 1998.