

HP314: Latin American Counterpoints: Cultural Representations of Slavery in the 20th Century

View Online



Artel, Jorge. n.d. *Tambores En La Noche*. Vol. Biblioteca de literatura afrocolombiana. Bogotá: Ministerio de Cultura.
<http://babel.banrepcultural.org/cdm/singleitem/collection/p17054coll7/id/9>.

Barrio-Vilar, Laura. 2002. 'Narrating the Slave Self in the Americas : Issues of Authority, Voice and Identity in Cuba Narratives of Slavery'. *Journal of Caribbean Studies*. 17 (1-2): 42-49. <http://pugwash.lib.warwick.ac.uk/record=b1603938>.

Carpentier, Alejo, and Harriet De Onís. 2006. *The Kingdom of This World*. Vol. FSG classics. New York: Farrar, Straus and Giroux.

Carpentier, Alejo, and Guillermo Samperio. 2013. *El Reino de Este Mundo*. Segunda edición. México, D.F.: Lectorum.

Castellanos, Rosario. 2008. *Ciudad Real*. 1a ed. en Punto de lectura. Vol. Punto de lectura. Narrativa. México: Punto de Lectura.

Castillo Bueno, María de los Reyes, and Daisy Rubiera Castillo. 2000a. *Reyita: The Life of a Black Cuban Woman in the Twentieth Century*. Durham, N.C.: Duke University Press.

———. 2000b. *Reyita: The Life of a Black Cuban Woman in the Twentieth Century*. Durham, N.C.: Duke University Press.

Ce

sar
Rodri

guez Chicharro. 1988. *La Novela Mexicana Indigenista*. Xalapa, Veracruz, México: Centro de Investigaciones Linguístico-Literarias, Instituto de Investigaciones Humanísticas, Universidad Veracruzana.

'Cincinnati Romance Review'. n.d.

<https://arlr.iii.com/nonret~S0&atitle=&title=Cincinnati+Romance+Review&aufirst=&auinit=&aulast=&issn=&eissn=&coden=&volume=&issue=&spage=&epage=&quarter=&ssn=&date=&sid=&reqtype3>.

Davis, Darién J. 1995. *Slavery and beyond: The African Impact on Latin America and the Caribbean*. Vol. Jaguar books on Latin America. Wilmington, Del: Scholarly Resources Inc.

- Febres, Mayra Santos. 2009. 'Raza En La Cultura Puertorriqueña'. *Poligramas* 31: 49–67. <http://bibliotecadigital.univalle.edu.co/bitstream/10893/3052/1/Rev.%20Poligramas,No.31,p.49-70,2009.pdf>.
- Feld, Steven. n.d. 'Book Reviews: General/Theoretical Anthropology'. *American Anthropologist* 90 (4): 1003–4. <https://0-search-proquest-com.pugwash.lib.warwick.ac.uk/docview/198058096/674C46709D6E4531PQ/43?accountid=14888>.
- Gates, Henry Louis. 2011. *Black in Latin America*. New York: New York University Press.
- González Echevarría, Roberto. 1985. *The Voice of the Masters: Writing and Authority in Modern Latin American Literature*. Vol. Latin American monographs (University of Texas at Austin. Institute of Latin American Studies). Austin: University of Texas Press.
- . 1990. *Alejo Carpentier: The Pilgrim at Home*. Austin: University of Texas Press.
- Gugelberger, G., and M. Kearney. 1991. 'Voices for the Voiceless: Testimonial Literature in Latin America'. *Latin American Perspectives* 18 (3): 3–14. <https://doi.org/10.1177/0094582X9101800301>.
- Guillén, Nicolás. 1972a. *El Diario Que a Diario*. La Habana: Instituto Cubano del Libro.
- . 1972b. *Obra Poética, 1920-1958*. Vol. Letras cubanas; 5. La Habana: Instituto Cubano del Libro.
- . 1972c. *Obra Poética, 1920-1958*. Vol. Letras cubanas; 5. La Habana: Instituto Cubano del Libro.
- . 2002. *Sóngoro Cosongo y Otros Poemas: Selección Del Autor*. 1. ed. en "Area de conocimiento : literatura.". Vol. Libro de bolsillo. Madrid: Alianza Editorial.
- Guillén, Nicolás, and Vera M. Kutzinski. 1989. *The Daily Daily*. Berkeley: University of California Press.
- Guillen, Nicolas, and Jill Netchinsky. 1987. 'Balada De Los Dos Abuelos/Ballad of the Two Grandfathers'. *Callaloo*, no. 31 (Spring). <https://doi.org/10.2307/2930737>.
- Jackson, Irene V. 1985. *More than Drumming: Essays on African and Afro-Latin Music and Musicians*. Vol. Contributions in Afro-American and African studies. Westport, Conn: Greenwood Press.
- Janney, Frank, and Alejo Carpentier. 1981. *Alejo Carpentier and His Early Works*. Vol. Colección Támesis. Serie A, Monografías. London :, London: Tamesis Books, [Distributed by Grant & Cutler].
- Kicza, John E. 2000. *The Indian in Latin American History: Resistance, Resilience, and Acculturation*. Rev. ed. Vol. Jaguar books on Latin America. Wilmington, Del: SR Books.
- Klein, Herbert S. 1986. *African Slavery in Latin America and the Caribbean*. New York: Oxford University Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2905820.

López y Fuentes, Gregorio, and Diego Rivera. 2002. *El Indio*. New York: Continuum.

Luis, William. 1984. *Voices from under: Black Narrative in Latin America and the Caribbean*. Vol. Contributions in Afro-American and African studies. Westport, Conn: Greenwood Press.

Manzano, Juan Francisco, and Iván A. Schulman. 1975. *Autobiografía de Un Esclavo*. Vol. Punto omega. Madrid: Ediciones Guadarrama.

Márquez Rodríguez, Alexis. 1983. *Lo Barroco y Lo Real-Maravilloso En La Obra de Alejo Carpentier*. 1a ed. Vol. La Creación literaria. México, D.F.: Siglo Veintiuno Editores.

Menton, Seymour. 1993. *Latin America's New Historical Novel*. Vol. The Texas Pan American series. Austin: University of Texas Press.

Mocega-González, Esther P. n.d. *Alejo Carpentier: Estudios Sobre Su Narrativa*. Vol. Colección Nova scholar. Madrid: Playor.

Molloy, Sylvia. 1991. *At Face Value: Autobiographical Writing in Spanish America*. Vol. Cambridge studies in Latin American and Iberian literature. Cambridge: Cambridge University Press.

http://encore.lib.warwick.ac.uk/iii/encore/search/C__SAT%20face%20value%3A%20autobiographical%20writing%20in%20Spanish%20America%20Molloy%2C%20Sylvia__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightrightresult?lang=eng&suite=cobalt.

Montejo, Esteban, Miguel Barnet, and William Rowlandson. 2010. *Biografía de Un Cimarrón*. Vol. Hispanic texts. Manchester: Manchester University Press.

Morejón, Nancy. 2001. 'Mujer Negra'. In *Black Woman and Other Poems =: Mujer Negra y Otros Poemas*, 226–31. London: Mango.
<https://contentstore.cla.co.uk/secure/link?id=3a0b52f4-c188-e711-80cb-005056af4099>.

Navarro, Joaquina. 1992. *La Novela Realista Mexicana*. 1. ed. Vol. Serie Destino arbitrario. [Tlaxcala de Xicohténcatl, Mexico]: Universidad Autónoma de Tlaxcala.

Nicolas Guillen. 1952. 'Ballad of My Two Grandfathers'. *Caribbean Quarterly* 2 (4): 16–17.
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/40652546?seq=1#page_scan_tab_contents.

Núñez Cabeza de Vaca, Alvar, Rolena Adorno, and Patrick Charles Pautz. 2003. *The Narrative of Cabeza de Vaca*. Lincoln: University of Nebraska Press.

O'Connell, Joanna. 1995. *Próspero's Daughter: The Prose of Rosario Castellanos*. 1st ed. Vol. The Texas Pan American series. Austin: University of Texas Press.

Pérez Salas, Ma. Esther and Universidad Nacional Autónoma de México. 2005. *Costumbrismo y Litografía En México: Un Nuevo Modo de Ver*. Vol. Monografías de arte. México, D.F.: UNAM, Instituto de Investigaciones Estéticas.

Peters, Christabelle. 2012. *Cuban Identity and the Angolan Experience*. Vol. New concepts in Latino American cultures. New York: Palgrave Macmillan.

http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2682635.

Reiss, Timothy J. 2002. *Sisyphus and Eldorado: Magical and Other Realisms in Caribbean Literature*. 2nd ed., Rev. Trenton, NJ: African World Press.

Restall, Matthew. 2005. *Beyond Black and Red: African-Native Relations in Colonial Latin America*. Vol. Diálogos. Albuquerque: University of New Mexico Press.

Ribeyro, Julio Ramón. 1994. *Cuentos Completos*. Vol. Alfaguara. Madrid: Santillana.

Santos-Febres, Mayra. 2009. *Fe En Disfraz*. Doral, Florida: Alfaguara.

Smart, Ian. 1990. *Nicolás Guillén: Popular Poet of the Caribbean*. Columbia: University of Missouri Press.

Stavenhagen, Rodolfo. 2001. 'The Return of the Native: The Indigenous Challenge in Latin America'. *ISA Occasional Papers* 27. <http://sas-space.sas.ac.uk/254/#undefined>.

Swanson, Philip. 2005. *Latin American Fiction: A Short Introduction*. Vol. Blackwell introductions to literature. Malden [Mass.]: Blackwell Pub.
http://encore.lib.warwick.ac.uk/iii/encore/search/C__SLatin%20American%20fiction%3A%20a%20short%20introduction__Ff%3Afacetfields%3Atitle%3Atitle%3Atitle%3A%3A__Orightr esult__U__X0?lang=eng&suite=cobalt.

Testimonio y Literatura. 1986. Minneapolis, Minn: Institute for the Study of Ideologies and Literature.

Uslar Pietri, Arturo, and Domingo Miliani. 1993. *Las Lanzas Coloradas*. Vol. Letras hispánicas. Madrid: Cátedra.

Wade, Peter. 1995. 'The Cultural Politics of Blackness in Colombia'. *American Ethnologist* 22 (2): 341-57.
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/646706?seq=1#page_scan_tab_contents.

Webb, Barbara J. 1992. *Myth and History in Caribbean Fiction: Alejo Carpentier, Wilson Harris, and Edouard Glissant*. Amherst: University of Massachusetts Press.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2061466.

White, Clement A. 1993. *Decoding the Word: Nicolás Guillén as Maker and Debunker of Myth*. 1st ed. Vol. Colección Ebano y canela. Miami, Fla: Ediciones Universal.

Williams, Lorna V. 1982. *Self and Society in the Poetry of Nicolás Guillén*. Vol. Johns Hopkins studies in Atlantic history and culture. Baltimore: Johns Hopkins University Press.
Williams, Raymond L. 1998a. *The Modern Latin American Novel*. Vol. Twayne's critical history of the novel. New York: Twayne Publishers.

———. 1998b. *The Modern Latin American Novel*. New York: Twayne Publishers.