

IP103: Art and Revolution

[View Online](#)



1.

Hobsbawm E. What can history tell us about contemporary society? In: On History.

Weidenfeld & Nicolson; 1997:24-36.

<https://contentstore.cla.co.uk/secure/link?id=81cc5bab-4499-e711-80cb-005056af4099>

2.

Arendt H. Introduction: War and Revolution. In: On Revolution. Faber & Faber; 1963:1-11.

<https://contentstore.cla.co.uk/secure/link?id=c7273953-f599-e711-80cb-005056af4099>

3.

Joseph Betz. An Introduction to the Thought of Hannah Arendt. Transactions of the Charles S Peirce Society. 1992;28(3):379-422.

<http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/40320369>

4.

Arendt H. The Meaning of Revolution. In: On Revolution. Vol Twentieth-century classics. Penguin; 1990:21-58.

<https://contentstore.cla.co.uk/secure/link?id=017566c9-d859-ed11-a27c-0050f2f06092>

5.

Arendt H. The Meaning of Revolution. In: On Revolution. Vol Twentieth-century classics. Penguin; 1990:21-58.

<https://contentstore.cla.co.uk/secure/link?id=017566c9-d859-ed11-a27c-0050f2f06092>

6.

Connelly O, Hembree F. The French Revolution. Vol The European history series. Harlan Davidson; 1993.

7.

Hanson PR. Contesting the French Revolution. Vol Contesting the past. Wiley-Blackwell; 2009.

8.

Rousseau JJ, Cranston M. The Social Contract. Vol Penguin classics. Penguin; 1968.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2909310

9.

Coppola S, Katz R, Dunst K, et al. Marie Antoinette.

10.

Darnton R. The Forbidden Bestsellers of Pre-Revolutionary France. W.W. Norton; 1995.

11.

Clark K, Dobrenko E, Artizov A, Naumov O, Schwartz M. Soviet Culture and Power: A History in Documents, 1917-1953. Yale University Press; 2006.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3083912

12.

Trotsky L. Art and Revolution: Writings on Literature, Politics and Culture. New edition. Pathfinder Books Ltd; 1992.

13.

Battleship Potemkin (1925).
<https://learningonscreen.ac.uk/ondemand/index.php/prog/01FCF8C0?bcast=99885053>

14.

Miller MA. The Russian Revolution: The Essential Readings. Vol Blackwell essential readings in history. Blackwell; 2001.

15.

Goodbye Lenin (2003).

<https://learningonscreen.ac.uk/ondemand/index.php/prog/004F0226?bcast=36469806>

16.

Arendt H. On Violence. Harcourt, Brace, Jovanovich; 1970.

17.

Axworthy M. Revolutionary Iran: A History of the Islamic Republic. Newly Published Works. Penguin Books; 2014.

18.

Bonnell VE. Iconography of Power: Soviet Political Posters Under Lenin and Stalin. University of California Press; 1999.

http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2667023

19.

Chesshyre T. A Tourist in the Arab Spring. Bradt Travel Guides; 2013.

20.

Crump T. A Brief History of How the Industrial Revolution Changed the World. Robinson; 2010.

21.

Dabashi H. In Search of Lost Causes: Fragmented Allegories of an Iranian Revolution. Black Mountain Press; 2013.

22.

Doyle W. The Oxford History of the French Revolution. 2nd ed. Oxford University Press; 2002.

23.

Gröndahl M. Revolution Graffiti: Street Art of the New Egypt. American University in Cairo Press; 2012.

24.

Hamdy B, Stone. Walls of Freedom : Street Art of the Egyptian Revolution. First edition. From Here To Fame Publishing; 2014.

25.

Harney D. The Priest and the King: An Eyewitness Account of the Iranian Revolution. Pbk. ed. I.B. Taurus Publishers; 1999.

26.

Hibbert C. The French Revolution. Penguin; 1982.

27.

Highway T. Kiss of the Fur Queen. Vol American Indian literature and critical studies series. University of Oklahoma Press; 2008.

28.

Hobsbawm EJ. The Age of Revolution: Europe, 1789-1848. Abacus; 1977.

29.

Howard PN, Hussain MM. Democracy's Fourth Wave? Digital Media and the Arab Spring.

Vol Oxford studies in digital politics. Oxford University Press; 2012.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2663488

30.

Hussein KA. The Tunisian Awakening. First edition. K.A. Hussein; 2011.

31.

Lefebvre G. The Coming of the French Revolution. Bicentennial ed. Princeton U. P.; 1989.

32.

Makdisi US, Silverstein PA. Memory and Violence in the Middle East and North Africa. Indiana University Press

33.

Marx K, McLellan D. Karl Marx: Selected Writings. 2nd Revised edition. Oxford University Press; 2000.

34.

Milner J. Art, War and Revolution in France, 1870-1871. Yale University Press; 2000.

35.

Satrapi M, Satrapi M, Satrapi M. Persepolis. Vintage; 2008.

36.

Paronnaud V. Persepolis.
<https://learningonscreen.ac.uk/ondemand/index.php/prog/01184EA9?bcast=108633706>

37.

Shukman H. The Blackwell Encyclopedia of the Russian Revolution. Basil Blackwell; 1988.

38.

Trotsky L. Art and Revolution: Writings on Literature, Politics and Culture. 4th print. (new title). Pathfinder

39.

Wagner R. Art and Revolution.

40.

Weber M, Weber M, Wells GC, Baehr PR. The Russian Revolutions. Polity; 1995.

41.

Suarez MF, Woudhuysen HR. The Book: A Global History. First edition. Oxford University Press; 2013. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3013405