

# FR121: The Story of Modern France

[View Online](#)

1.

Goscinny R, Uderzo A. Astérix Le Gaulois. Vol Astérix, la grande collection. Ed. de luxe. Hachette; 2006.

2.

Audiard J. Un héros très discret: A self made hero. Published online 1995.

3.

Revolutionary prints and pamphlets.

4.

Pierre Nora, Les Lieux de mémoire.

5.

Voltaire. Candide, Ou, L'optimisme: Conte Philosophique. Vol Petits classiques Larousse. Editions Larousse; 2007.

6.

Mai 68 posters.

7.

Short I. La Chanson de Roland: Édition Critique et Traduction de Ian Short. Vol Livre de poche. 2. éd. Livre de Poche; 1990.

8.

La Chanson de Roland: Lettres Gothiques - Le Livre de Poche.  
<http://www.livredepoch.com/la-chanson-de-roland-collectif-9782253053415>

9.

Montaigne M de. Essais. Vol Pocket classiques. (Fragonard MM, ed.). Pocket; 1998.

10.

Montaigne. Exemplaire de Bordeaux. Villey et Saulnier P, Verdun L, eds.  
<http://artflx.uchicago.edu/cgi-bin/philologic/getobject.pl?c.0:2:31.montaigne>

11.

Soustelle J. Lettres Ouverte Aux Victimes de La Décolonisation. Albin Michel; 1973.

12.

Condé M. Le Cœur à Rire et à Pleurer: Contes Vrais de Mon Enfance. Vol Pocket. R. Laffont; 1999.

13.

Abd Al Malik - Gibraltar. <https://www.youtube.com/watch?v=AX0y5tkPHgM>

14.

Foucault M. Surveiller et Punir: Naissance de La Prison. Vol Collection Tel. Gallimard; 1993.

15.

Barry P. Beginning Theory: An Introduction to Literary and Cultural Theory. Vol Beginnings. 3rd ed. Manchester University Press; 2009.

16.

Kay S, Cave T, Bowie M. A Short History of French Literature. Oxford University Press; 2006. [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2240246](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2240246)

17.

Nelson B. The Cambridge Introduction to French Literature. Vol Cambridge introductions. Cambridge University Press; 2015.  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2790617](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2790617)

18.

Drake H. Contemporary France. Vol Contemporary states and societies. Palgrave Macmillan; 2011.

19.

Drake H. Contemporary France. Vol Contemporary states and societies. Palgrave Macmillan; 2011.

20.

Sowerwine C. France since 1870: Culture, Society and the Making of the Republic. 2nd ed. Palgrave Macmillan; 2009.

21.

Wadham L. The Secret Life of France. Revised edition. Faber and Faber; 2013.

22.

Barry P. Beginning Theory: An Introduction to Literary and Cultural Theory. Vol Beginnings. 3rd ed. Manchester University Press; 2009.

23.

Bennett A, Royle N. An Introduction to Literature, Criticism and Theory. 3rd ed. Pearson/Longman; 2004.

24.

Cuddon JA. A Dictionary of Literary Terms and Literary Theory. 5th ed. Wiley-Blackwell, A John Wiley & Sons, Ltd., Publication; 2013.  
<http://0-onlinelibrary.wiley.com.pugwash.lib.warwick.ac.uk/book/10.1002/9781118325988>

25.

Cuddon JA. The Penguin Dictionary of Literary Terms and Literary Theory. Vol Penguin reference library. [Fifth edition]. (Habib R, Birchwood M, Velickovic V, Dines M, Fiske S, eds.). Penguin Books; 2014.

26.

Eagleton T. Literary Theory: An Introduction. 2nd ed. John Wiley & Sons; 2011.  
[http://encore.lib.warwick.ac.uk/iii/encore/search/C\\_SLiterary%20Theory%3A%20An%20Introduction%20eagleton\\_Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A\\_Orightresult\\_U\\_X0?lang=eng&suite=cobalt](http://encore.lib.warwick.ac.uk/iii/encore/search/C_SLiterary%20Theory%3A%20An%20Introduction%20eagleton_Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A_Orightresult_U_X0?lang=eng&suite=cobalt)

27.

Eagleton T. Literary Theory: An Introduction. Blackwell; 1983.

28.

Rapaport H. The Literary Theory Toolkit: A Compendium of Concepts and Methods. Wiley-Blackwell; 2011.  
[http://encore.lib.warwick.ac.uk/iii/encore/search/C\\_S%20The%20Literary%20Theory%20Toolkit%3A%20a%20Compendium%20of%20Concepts%20and%20Methods\\_Ff%3Afacetfields%3Atitle%3Atitle%3ATitle%3A\\_Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A\\_Orightresult\\_U\\_X0?lang=eng&suite=cobalt](http://encore.lib.warwick.ac.uk/iii/encore/search/C_S%20The%20Literary%20Theory%20Toolkit%3A%20a%20Compendium%20of%20Concepts%20and%20Methods_Ff%3Afacetfields%3Atitle%3Atitle%3ATitle%3A_Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A_Orightresult_U_X0?lang=eng&suite=cobalt)

29.

Groensteen T. La Bande Dessinée: Une Littérature Graphique. Vol Essentiels Milan. Nouv. éd. Milan; 2005.

30.

Moliterni C, Mellot P, Denni M. Les Aventures de La BD. Gallimard; 1996.

31.

Moliterni C, Mellot P, Turpin L. L'abcdaire de La Bande Dessinée. Vol L'ABCdaire. Flammarion; 2002.

32.

Forsdick C, Grove L, McQuillan L. The Francophone Bande Dessinée. Vol Faux titre. Rodopi; 2005. [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2939078](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2939078)

33.

Groensteen T. Comics and Narration. University Press of Mississippi  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2719445](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2719445)

34.

Masson P. Lire La Bande Dessinée. Presses universitaires de Lyon; 1985.

35.

Miller A. Reading Bande Dessinée: Critical Approaches to French-Language Comic Strip. Intellect Ltd; 2007. [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2880164](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2880164)

36.

Peeters B. Case, Planche, Récit: Lire Une Bande Dessinée. Casterman; 1998.

37.

Peeters B. Case, Planche, Récit: Comment Lire Une Bande Dessinée. Casterman; 1991.

38.

Benoit

t Peeters. La Bande  
Dessinée

e. Flammarion; 1993.

39.

Renard JB. La Bande Dessinée. Vol Clefs. Nouv. éd. rev. et augm. Seghers; 1978.

40.

Ethnologie française. Published online 1998.

<http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/i40044539>

41.

Vidal G, Goscinny A, Gaumer P. René Goscinny: Profession, Humoriste. Dargaud; 1997.

42.

The official Asterix website. <http://www.asterix.com/>

43.

the virtual Encyclopédie de la Bande Dessinée. <http://edbd.netatlantide.net/asterix.html/>

44.

Tout l'univers du patrimoine de la BD. <http://bdzoom.com/>

45.

Burrin P. Living with Defeat: France under the German Occupation, 1940-1944. Arnold; 1996.

46.

Jackson J. France: The Dark Years, 1940-1944. OUP Oxford; 2001.  
<http://WARW.eblib.com/patron/FullRecord.aspx?p=829409>

47.

Jackson J. France: The Dark Years, 1940-1944. Oxford University Press; 2001.

48.

Gildea R. Marianne in Chains: In Search of the German Occupation 1940-1945. Pan; 2003.

49.

Paxton RO. Vichy France: Old Guard and New Order, 1940-1944. Columbia University Press; 1972.

50.

Paxton RO. Vichy France: Old Guard and New Order, 1940-1944. Columbia University Press; 1972.

51.

Paxton RO. Vichy France: Old Guard and New Order, 1940-1944. Knopf; 1972.

52.

Jackson J. The Fall of France: The Nazi Invasion of 1940. Oxford University Press; 2003.

53.

Blatt J, ed. The French Defeat of 1940: Reassessments. Berghahn Books; 1998.  
<http://ebookcentral.proquest.com/lib/warw/detail.action?docID=1337783>

54.

Blatt J. The French Defeat of 1940: Reassessments. Berghahn Books; 1998.

55.

Cornick M, Crossley C, eds. Problems in French History. St. Martin's Press; 2000.

56.

Kedward HR, Austin R. Vichy France and the Resistance: Culture & Ideology. Croom Helm; 1985.

57.

Kedward HR. Occupied France: Collaboration and Resistance 1940-1944. Vol Historical Association studies. Blackwell; 1985.

58.

Vinen R. The Unfree French: Life under the Occupation. Penguin; 2007.

59.

Vinen R. The Unfree French: Life under the Occupation. Yale University Press; 2006.

60.

Diamond H. Fleeing Hitler: France 1940. Oxford University Press; 2007.  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2912319](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2912319)

61.

Ousby I. Occupation: The Ordeal of France, 1940-1944. Pimlico; 1999.

62.

Ousby I. Occupation: The Ordeal of France, 1940-1944. John Murray; 1997.

63.

Kedward HR, Wood N, eds. The Liberation of France: Image and Event. Vol Berg French studies. Berg; 1995.

64.

Rousso H. L'épuration en France une histoire inachevée. Vingtième Siècle Revue d'histoire. 1992;(33). doi:10.2307/3770097

65.

Footitt H. War and Liberation in France: Living with the Liberators. Palgrave Macmillan; 2004.

<http://0-www.palgraveconnect.com.pugwash.lib.warwick.ac.uk/doifinder/10.1057/9780230509979>

66.

Footitt H. War and Liberation in France: Living with the Liberators. Palgrave Macmillan; 2004.

67.

Shennan A. Rethinking France: Plans for Renewal, 1940-1946. Clarendon Press; 1989.

68.

Williams PM. Crisis and Compromise: Politics in the Fourth Republic. [3rd ed.]. Longmans, Green and Co., Ltd; 1964.

69.

Rioux JP. The Fourth Republic, 1944-1958. Vol The Cambridge history of modern France. Cambridge University Press; 1987.

70.

Jon Cowans. French Public Opinion and the Founding of the Fourth Republic. French Historical Studies. 1991;17(1):62-95.  
<http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/286279>

71.

Bordwell D, Thompson K. Film Art: An Introduction. Tenth edition. McGraw-Hill; 2013.

72.

Cook P. The Cinema Book. 3rd ed. BFI; 2007.

73.

Temple M, Witt M. The French Cinema Book. BFI; 2004.

74.

Hayward S. French National Cinema. Vol National cinemas. 2nd ed. Routledge; 2005.  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2347201](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2347201)

75.

Powrie P, Reader K. French Cinema: A Student's Guide. Arnold; 2002.

76.

Corrigan T. A Short Guide to Writing about Film. Ninth edition, global edition. Pearson Education Ltd; 2015. [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2917857](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2917857)

77.

Vincendeau G. Stars and Stardom in French Cinema. Continuum; 2000.  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2568980](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2568980)

78.

Fournier-Lanzoni R. French Cinema: From Its Beginnings to the Present. Second edition. Bloomsbury Academic, an imprint of Bloomsbury Publishing, Inc; 2015.

79.

Monsieur Memory. Sight and Sound. 7(4):24-27.  
<http://0-search.proquest.com.pugwash.lib.warwick.ac.uk/docview/1305516167/1490015E1ABA4FE4PQ/2?accountid=14888>

80.

Forbes J. Politicians and performers: Un heros tres discret. Australian Journal of French Studies. 1999;36(1):125-135.  
<http://0-online.liverpooluniversitypress.co.uk.pugwash.lib.warwick.ac.uk/loi/ajfs>

81.

Nayak-Guercio A. Ambiguous Identities: Myth and Self-Reinvention in Un héros très discret. The French review. 2013;86(3):486-496.

82.

Seal H. Screening the past: representing resistance in Un héros très discret. In: France on Film: Reflections on Popular French Cinema. Wallflower; 2001:107-117.  
<https://contentstore.cla.co.uk/secure/link?id=bea706a7-5620-e711-80c9-005056af4099>

83.

Herpe N. Jacques Audiard on Un Héros très discret. In: Projections 9: French Film-Makers on Film-Making. Faber; 1999:175-182.

<https://contentstore.cla.co.uk/secure/link?id=91ed088d-5520-e711-80c9-005056af4099>

84.

Lauten K. 'Dusting off' Dehousse: Un Héros très discret (Audiard, 1996). In: French Cinema in the 1990s: Continuity and Difference. Oxford University Press; 1999:58-68.

<https://contentstore.cla.co.uk/secure/link?id=77e9e4ed-5420-e711-80c9-005056af4099>

85.

Dobson J. Jacques Audiard: Contesting Filiations. In: Five Directors: Auteurism from Assayas to Ozon. Vol French film directors. Manchester University Press; 2008:38-58.

<https://contentstore.cla.co.uk/secure/link?id=b4e788c7-5820-e711-80c9-005056af4099>

86.

Barry P. Beginning Theory: An Introduction to Literary and Cultural Theory. Vol Beginnings. 3rd ed. Manchester University Press; 2009.

87.

Barthes R. Sur Racine. Éditions de Seuil; 1963.

88.

Barthes R. Essais Critiques. Vol Tel Quel. Éditions du Seuil; 1964.

89.

Barthes R. Le Bruissement de La Langue: Essais Critiques IV. Editions du Seuil; 1984.

90.

Bertens JW. Literary Theory: The Basics. Vol Basics. 3rd ed. Routledge; 2014.  
<http://0-www.tandfebooks.com.pugwash.lib.warwick.ac.uk/isbn/9780203488836>

91.

Burke P. Context in Context. Common Knowledge. 2002;8(1):152-177.  
doi:10.1215/0961754X-8-1-152

92.

Davis C. After Poststructuralism: Reading, Stories and Theory. Routledge; 2004.

93.

Davis O. Jacques Ranciere. Vol Key contemporary thinkers. Polity; 2010.

94.

Derrida J, Spivak GC. Of Grammatology. Corrected ed. Johns Hopkins University Press; 1997.

95.

Derrida J. Of Grammatology. Johns Hopkins University Press; 1976.

96.

Dollimore J, Sinfield A. Political Shakespeare: New Essays in Cultural Materialism. Manchester University Press; 1985.

97.

Picard R. La Carrière de Jean Racine. Vol Bibliothèque des idées. 'Nouvelle éd. revue et augmentée.' Gallimard; 1961.

98.

Rancière J. *Les Noms de l'histoire: Essai de Poétique Du Savoir*. Éditions du Seuil; 1992.

99.

Braun TED, Sturzer F, Meyer MD. Teaching Candide-A Debate. *The French Review*. 1988;61(4):569-577. <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/393842>

100.

Pomeau R. Candide entre Marx et Freud. SVEC: Studies on Voltaire and the eighteenth century. 1972;89:1305-1323.

<http://www2.warwick.ac.uk/services/library/search/extracts/fr/fr118>

101.

Kjørholt IH. Cosmopolitans, Slaves, and the Global Market in Voltaire's Candide, ou l'optimisme. *Eighteenth-Century Fiction*. 2012;25(1):61-84. doi:10.1353/ecf.2012.0059

102.

Mason HT, Voltaire. *Candide*. Vol French texts series. Bristol Classical; 1995.

103.

Wade IO, Voltaire. *Voltaire and Candide: A Study in the Fusion of History, Art, and Philosophy* / by Ira O. Wade ; with the Text of the La Vallière Manuscript of Candide. Vol Princeton publications in modern languages. Princeton University Press; 1959.

104.

Williams D. *Voltaire: Candide*. Vol Critical guides to French texts. Grant & Cutler; 1997.

105.

Betts CJ. On the Beginning and Ending of 'Candide'. *The Modern Language Review*. 1985;80(2). doi:10.2307/3728661

106.

Wood M, Cuffe T. Notes on 'Candide'. *New England Review* (1990-). 2005;26(4):192-202.  
<http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/40244764>

107.

Pearson R. *Voltaire Almighty: A Life in Pursuit of Freedom*. Bloomsbury; 2006.

108.

Pearson R. *Voltaire Almighty: A Life in Pursuit of Freedom*. 1st U.S. ed. Bloomsbury; 2005.

109.

Wade IO. *The Intellectual Development of Voltaire*. Princeton University Press; 1969.

110.

Porter R. *The Enlightenment*. Vol Studies in European history. 2nd ed. Palgrave; 2001.

111.

Porter R. *The Enlightenment*. Vol Studies in European history. Macmillan Education; 1990.

112.

Sweetman J. *The Enlightenment and the Age of Revolution: 1700-1850*. Vol Arts, culture, and society in the Western world. Longman; 1998.

113.

Candide. <http://candide.nypl.org/text/>

114.

Candide Ou l'Optimisme de Voltaire. <http://www.bacdefrancais.net/candide-voltaire.php>

115.

Candide - Illustrationen eines Klassikers. <http://candide.uni-trier.de/index.php?lang=en>

116.

L'oeuvre de Candide - Mind Map.

<https://www.mindomo.com/mindmap/loeuvre-de-candide-cf3f22be842a45d39c1d6b6a56fd-b37d>

117.

In Our Time, Voltaire's Candide. Published online 3AD.

<http://www.bbc.co.uk/programmes/b01gvthf>

118.

Barthes R. La mort de l'auteur. In: Le Bruissement de La Langue: Essais Critiques IV.

Editions du Seuil; 1984:61-67.

<https://contentstore.cla.co.uk/secure/link?id=d77be4ad-5620-e711-80c9-005056af4099>

119.

Barthes R. S/Z. Vol Tel quel. Éditions du Seuil; 1970.

120.

Boozer J. Authorship in Film Adaptation. University of Texas Press; 2008.

[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2925923](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2925923)

121.

Burke S. Authorship: From Plato to the Postmodern : A Reader. Edinburgh University Press; 1995.

122.

Burke S. The Death and Return of the Author: Criticism and Subjectivity in Barthes, Foucault and Derrida. 3rd ed. Edinburgh University Press; 2008.

123.

Caughey J. Theories of Authorship: A Reader. Vol British Film Institute readers in film studies. Routledge & Kegan Paul in association with the British Film Institute; 1981.

124.

Foucault M, Defert D, Ewald F, Lagrange J. Dits et Écrits, 1954-1988. Vol Bibliothèque des sciences humaines. Gallimard; 1994.

125.

Greene VE. The Medieval Author in Medieval French Literature. Vol Studies in Arthurian and courtly cultures. 1st ed. Palgrave Macmillan; 2006.

[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2906862](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2906862)

126.

Hadjiafxendi K, Mackay P. Authorship in Context: From the Theoretical to the Material. Palgrave Macmillan; 2007.

<http://0-www.palgraveconnect.com.pugwash.lib.warwick.ac.uk/doifinder/10.1057/9780230206120>

127.

Wimsatt WK, Beardsley MC. The Verbal Icon: Studies in the Meaning of Poetry. The University Press of Kentucky; 1954.

128.

Ross K. May '68 and Its Afterlives. University of Chicago Press; 2002.  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2623688](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2623688)

129.

BOURG J. Hello to all that: Rescuing May 1968. French Cultural Studies. 2003;14(1):117-126. doi:10.1177/0097155803014001007

130.

Capdevielle J, Mouriaux R. Mai 68: L'entre-Deux de La Modernité : Histoire de Trente Ans. Presses de la Fondation nationale des sciences politiques; 1988.

131.

Hanley DL, Kerr AP, eds. May '68: Coming of Age. Vol University of Reading European and international studies. Macmillan in assoc. with the Graduate School of European and International Studies, University of Reading and the Association for the Study of Modern and Contemporary France; 1989.

132.

Rohan M. Paris '68: Graffiti, Posters, Newspapers, and Poems of the Events of May 1968. Impact Books; 1988.

133.

Fauré C. Mai 68 En France: Ou, La Révolte Du Citoyen Disparu. Empêcheurs de penser en rond; 2008.

134.

Aron R. La Révolution Introuvable: Réflexions Sur Les Événements de Mai. Vol En toute liberté. Fayard; 1968.

135.

Irrmann L, Carion C. En Mai, Fais Ce Qu'il Te Plaît. Flammarion; 2015.

136.

Grimaud M. En Mai, Fais Ce Qu'il Te Plaît. Stock; 1977.

137.

Reader K, Wadia K. The May 1968 Events in France: Reproductions and Interpretations. Macmillan Press; 1993.

138.

Lestringant F. Cannibals: The Discovery and Representation of the Cannibal from Columbus to Jules Verne. Polity Press; 1997.

139.

Lestringant F. Cannibals: The Discovery and Representation of the Cannibal from Columbus to Jules Verne. Vol The new historicism. University of California Press; 1997.

140.

Romanowski S. Montaigne's Unknowable Cannibals. In: Through Strangers' Eyes: Fictional Foreigners in Old Regime France. Vol Purdue studies in Romance literatures. Purdue University Press; 2005:17-37.

<https://contentstore.cla.co.uk/secure/link?id=2f1c6080-5620-e711-80c9-005056af4099>

141.

Celestin R. Montaigne and the Cannibals: Toward a Redefinition of Exoticism. Cultural Anthropology. 1990;5(3):292-313.

<http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/656510>

142.

Langer U, ed. The Cambridge Companion to Montaigne. Vol Cambridge Companions to Philosophy. Cambridge University Press; 2005.

<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CCOL0521819539>

143.

Langer U. *The Cambridge Companion to Montaigne*. Vol Cambridge companions to philosophy. Cambridge University Press; 2005.

144.

Duval EM. Lessons of the New World: Design and Meaning in Montaigne's 'Des Cannibales' (I:31) and 'Des coches' (III:6). *Yale French Studies*. 1983;(64). doi:10.2307/2929953

145.

Quint D. A Reconsideration of Montaigne's Des Cannibales. *Modern Language Quarterly*. 1990;51(4):459-490. doi:10.1215/00267929-51-4-459

146.

Rendall S. Dialectical Structure and Tactics in Montaigne's 'Of Cannibals'. *Pacific Coast Philology*. 1977;12. doi:10.2307/1316483

147.

Randall C. Testimony, Translation, Text: Reading Reliably in Montaigne's 'Des cannibales'. *Modern Language Studies*. 1995;25(2). doi:10.2307/3195288

148.

Schaefer DL. Of Cannibals and Kings: Montaigne's Egalitarianism. *The Review of Politics*. 1981;43(01). doi:10.1017/S003467050003237X

149.

Cave T. Documenting the Self. In: *How to Read Montaigne*. Vol How to read. Granta; 2007:83-95.

<https://contentstore.cla.co.uk/secure/link?id=71cf87a2-5a20-e711-80c9-005056af4099>

150.

Frame DM. *Montaigne's 'Essais': A Study*. Vol Landmarks in literature. Prentice-Hall; 1973.

151.

Frame DM. Montaigne's *Essais*: A Study. Prentice-Hall; 1969.

152.

Guild E. *Unsettling Montaigne: Poetics, Ethics and Affect in the Essais and Other Writings*. Vol Gallica. D.S. Brewer; 2014.

[http://encore.lib.warwick.ac.uk/iii/encore/search/C\\_\\_S%20Unsettling%20Montaigne%3A%20poetics%2C%20ethics%20and%20affect%20in%20the%20Essais%20and%20other%20writings\\_Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A\\_Orightresult\\_U\\_X0?lang=eng&suite=cobalt](http://encore.lib.warwick.ac.uk/iii/encore/search/C__S%20Unsettling%20Montaigne%3A%20poetics%2C%20ethics%20and%20affect%20in%20the%20Essais%20and%20other%20writings_Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A_Orightresult_U_X0?lang=eng&suite=cobalt)

153.

Losse DN. *Montaigne and Brief Narrative Form: Shaping the Essay*. Palgrave Macmillan; 2013. [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2682404](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2682404)

154.

Butler J. *Gender Trouble: Feminism and the Subversion of Identity*. Routledge; 1999. <http://site.ebrary.com/lib/warwick/Doc?id=10054731>

155.

Butler J. *Gender Trouble: Feminism and the Subversion of Identity*. Vol Routledge classics. Routledge; 2006. [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2703454](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2703454)

156.

Dinnerstein D. *The Mermaid and the Minotaur: Sexual Arrangements and Human Malaise*. Harper Colophon; 1977.

157.

Foucault M. *Histoire de La Sexualité*. Vol Bibliothèque des histoires. Gallimard; 1984.

158.

Millett K. Sexual Politics. Virago; 1977.

159.

Millett K. Sexual Politics. Hart-Davis; 1971.

160.

Mitchell J. Psychoanalysis and Feminism. Allen Lane; 1974.

161.

Moi T. Sexual/Textual Politics: Feminist Literary Theory. Vol New accents. Routledge; 1988.

162.

Moi T. Sexual-Textual Politics: Feminist Literary Theory. Vol New accents. Methuen; 1985.

163.

Mottier V. Sexuality: A Very Short Introduction. Vol Very short introductions. Oxford University Press; 2008. [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2921149](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2921149)

164.

Bersani L. A Future for Astyanax: Character and Desire in Literature. Little, Brown; 1976.

165.

Sturrock J. Structuralism and since: From Lévi-Strauss to Derrida. Oxford University Press; 1979.

166.

Bowie M. Psychoanalysis and the Future of Theory. Vol The Bucknell lectures in literary theory. Blackwell; 1993.

167.

Eagleton T. Psychoanalysis. In: Literary Theory: An Introduction. Blackwell; 1983:151-193.  
<https://contentstore.cla.co.uk/secure/link?id=2bd3cd99-5520-e711-80c9-005056af4099>

168.

Freud S. Art and Literature: Jensen's Gradiva, Leonardo Da Vinci and Other Works. Vol The Pelican Freud library. Penguin; 1990.

169.

Hartman GH. Psychoanalysis and the Question of the Text. Johns Hopkins paperbacks ed. Johns Hopkins University Press; 1985.  
<http://0-hdl.handle.net.pugwash.lib.warwick.ac.uk/2027/heb.06529.0001.001>

170.

Hartman GH. Psychoanalysis and the Question of the Text. Vol Selected papers from the English Institute; 1976-77. Johns Hopkins University Press; 1978.

171.

Rimmon-Kenan S. Discourse in Psychoanalysis and Literature. Routledge; 2016.

172.

Wright E. Psychoanalytic Criticism: Theory in Practice. Vol New accents series. Routledge; 2003. <http://0-www.tandfebooks.com.pugwash.lib.warwick.ac.uk/isbn/9781315016054>

173.

Wright E. Psychoanalytic Criticism: Theory in Practice. Vol New accents. Routledge; 1989.

174.

Wright E. Psychoanalytic Criticism: Theory in Practice. Vol New accents. Methuen; 1984.

175.

Wright E. Psychoanalytic Criticism: Theory in Practice. Vol New accents. Methuen; 1984.

176.

Ashcroft B, Griffiths G, Tiffin H. The Post-Colonial Studies Reader. 2nd ed. Routledge; 2006.

177.

Ashcroft B, Griffiths G, Tiffin H. The Post-Colonial Studies Reader. Routledge; 1995.

178.

Barclay F. France's Colonial Legacies: Memory, Identity and Narrative. Vol French and francophone studies. University of Wales Press; 2013.

[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2760138](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2760138)

179.

Childs P, Williams P. An Introduction to Post-Colonial Theory. Prentice Hall Harvester Wheatsheaf; 1997.

180.

Forsdick C, Murphy D. Francophone Postcolonial Studies: A Critical Introduction. Arnold;

2003.

181.

Green MJM. Postcolonial Subjects: Francophone Women Writers. University of Minnesota Press; 1996. [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2908032](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2908032)

182.

Moura JM. Littératures Francophones et Théorie Postcoloniale. Vol Quadrigé, Manuels. 2e édition. Presses universitaires de France; 2013.

183.

Bacholle-Bošković M. La Guerre d'Algérie expliquée à nos enfants. The French Review. 2003;76(5):968-982. <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3133234>

184.

Adda J, Smouts MC. La France Face Au Sud: Le Miroir Brisé. Vol Collection 'Hommes et sociétés'. Karthala; 1989.

185.

Jennifer M. Dueck. The Middle East and North Africa in the Imperial and Post-Colonial Historiography of France. The Historical Journal. 2007;50(4):935-949.  
doi:10.1017/S0018246X07006449

186.

Hargreaves AG. Memory, Empire, and Postcolonialism: Legacies of French Colonialism. Vol After the empire. Lexington Books; 2005.

187.

Horne A. A Savage War of Peace: Algeria, 1954-1962. Vol New York Review Books classics. New York Review Books; 2011.  
<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&sco>

pe=site&db=nlebk&db=nlabk&AN=730783

188.

Horne A. *A Savage War of Peace: Algeria, 1954-1962*. Macmillan; 1977.

189.

Rotman P, Tavernier B. *La Guerre sans Nom: Les Appelés d'Algérie, 1954-1962*. Vol Points. Seuil; 2001.

190.

Vidal-Naquet P. *La Torture Dans La République: Essai d'histoire et de Politique Contemporaines (1954-1962)*. Vol Grands documents. Éditions de Minuit; 2004.

191.

Shepard T. *The Invention of Decolonization: The Algerian War and the Remaking of France*. Cornell University Press; 2008.

192.

Stora B. *La Gangrène et l'oubli: La Mémoire de La Guerre d'Algérie*. Vol Découverte/Poche. Essais. La Découverte; 1998.

193.

Stora B. *La Gangrène et l'oubli: La Mémoire de La Guerre d'Algérie*. Vol Découverte/Poche, 57. La Découverte & Syros; 1998.

194.

O'Regan D. *Postcolonial Echoes and Evocations: The Intertextual Appeal of Maryse Condé*. Vol Modern French identities. Peter Lang; 2006.

195.

Condé M, Pfaff F, Condé M. Conversations with Maryse Condé. University of Nebraska Press; 1996.

196.

Haigh S. Introduction (in: An introduction to Caribbean Francophone writing: Guadeloupe and Martinique). In: An Introduction to Caribbean Francophone Writing: Guadeloupe and Martinique. Berg; 1999:1-16.

<https://contentstore.cla.co.uk/secure/link?id=8d8861a0-5620-e711-80c9-005056af4099>

197.

Gyssels K, Hoving I, Bowers MA. Convergences and Interferences: Newness in Intercultural Practices = Ecritures d'une Nouvelle Ère/Aire. Vol Thamyris intersecting. Rodopi; 2001.

198.

Bishop M, Elson C. French Prose in 2000. Vol Faux titre. Rodopi; 2002.

199.

Hewitt L. Vérités des fictions autobiographiques. In: Maryse Condé: Une Nomade Inconvenante : Mélanges Offerts à Maryse Condé. Ibis rouge; 2002:163-168.

<https://contentstore.cla.co.uk/secure/link?id=6a4260e2-5a20-e711-80c9-005056af4099>

200.

Johnson EL. Departures and Arrivals: Home in Maryse Condé's Le Coeur à rire et à pleurer. In: GENDER AND DISPLACEMENT: 'HOME' IN CONTEMPORARY FRANCOPHONE WOMEN'S AUTOBIOGRAPHY. CAMBRIDGE SCHOLARS PR LTD; 2008:15-34.

<https://contentstore.cla.co.uk/secure/link?id=0b61a187-5a20-e711-80c9-005056af4099>

201.

Cottenet-Hage M, Moudileno L. Maryse Condé: Une Nomade Inconvenante : Mélanges

Offerts à Maryse Condé. Ibis rouge; 2002.

202.

Cottenet-Hage M, Moudileno L. Maryse Condé: Une Nomade Inconvenante : Mélanges Offerts à Maryse Condé. Ibis rouge; 2002.

203.

Cottenet-Hage M, Moudileno L. Maryse Condé: Une Nomade Inconvenante : Mélanges Offerts à Maryse Condé. Ibis rouge; 2002.

204.

Klingele MM. Voice and Resistance in Maryse Condé's *Le Cœur à rire et à pleurer*: Dynamics of Race, Gender, and Écriture Féminine. Honors Projects. 2013;Paper 7. [http://digitalcommons.iwu.edu/french\\_honproj/7/](http://digitalcommons.iwu.edu/french_honproj/7/)

205.

Licops D. Reading and Danger: The Emerging Writer in Maryse Condé's and Gisèle Pineau's Autofiction. *Women in French Studies*. 2012;2012(1):248-264. doi:10.1353/wfs.2012.0039

206.

Malena A. Playing with Genre in Condé's Autofiction. *Journal of West Indian Literature*. 2004;12(1):154-169. <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/23019743>

207.

Thomas B. Maryse Condé: Practitioner of Littérature-monde. *Small Axe*. 2010;14(3 33):78-88. doi:10.1215/07990537-2010-023

208.

Bourderionnet O. A 'Picture-Perfect' Banlieue Artist: Abd Al Malik or the Perils of a

Conciliatory Rap Discourse. French Cultural Studies. 2011;22(2):151-161.  
doi:10.1177/0957155810396063

209.

Denis J. Rap domestiqué, rap révolté.  
<https://www.monde-diplomatique.fr/2008/09/DENIS/16290>

210.

Riad F. Un truc de malade Abd Al Malik, ou la pétainisation du slam. Published online 22AD. <http://lmsi.net/Un-truc-de-malade>

211.

Provot KM. La France Est Sa Banlieue: L'Identité Française et Sa Périmétrie Urbaine à Travers le Cinéma, les Médias et la Musique. Published online 2007.  
[http://rave.ohiolink.edu/etdc/view?acc\\_num=ucin1184688497](http://rave.ohiolink.edu/etdc/view?acc_num=ucin1184688497)

212.

Abd Al Malik : reprend la route.  
<https://web.archive.org/web/20070704163451/http://www.musicactu.com/actualite-musique/67025/abd-al-malik-reprend-la-route/>

213.

Artus H. Abd Al Malik : « Etre musulman fait partie de l'identité française ». Published online 20 February 2012.  
<http://rue89.nouvelobs.com/rue89-culture/2012/02/20/abd-al-malik-etre-musulman-fait-partie-de-l-identite-francaise-229442>

214.

Miadi F. Abd Al Malik: Gibraltar story: Published online 12AD.  
<http://www.jeuneafrique.com/115058/archives-thematique/abd-al-malik-gibraltar-story/>

215.

Malik (nicolas) F de. Abd al Malik, Foi de Malik. Published online 15 June 2007.  
<http://www.tranzistor.org/article-musique-actuelles-laval-mayenne-53-22-a-2007/>

216.

Abd al Malik dans l'air du temps. Published online 12AD.  
<http://www.leparisien.fr/magazine/grand-angle/abd-al-malik-dans-l-air-du-temps-12-11-2015-5269837.php>

217.

Bocquet JL, Pierre-Adolphe P. Rap Ta France. Vol J'ai lu. Flammarion; 1997.

218.

Durand AP. Black, Blanc, Beur: Rap Music and Hip-Hop Culture in the Francophone World. Scarecrow Press; 2002. [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2824981](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2824981)

219.

Forman M, Neal MA. That's the Joint!: The Hip-Hop Studies Reader. 2nd ed. Routledge

220.

Krims A. Rap Music and the Poetics of Identity. Vol New perspectives in music history and criticism. Cambridge University Press; 2000.

221.

Chambers I. Urban Rhythms: Pop Music and Popular Culture. Vol Communications and culture. Macmillan; 1985.

222.

Frith S. Performing Rites: Evaluating Popular Music. Oxford University Press; 1998.

223.

Hesmondhalgh D, Negus K. Popular Music Studies. Arnold; 2002.

224.

Longhurst B, Bogdanović D. Popular Music & Society. Third edition. Polity Press; 2014.

225.

Middleton R. Reading Pop: Approaches to Textual Analysis in Popular Music. Oxford University Press; 2000.

226.

Negus K. Popular Music in Theory: An Introduction. Polity Press; 1996.

227.

Shuker R. Key Concepts in Popular Music. Vol Key concepts series. Routledge; 1998.

228.

Boullant F. Michel Foucault et Les Prisons. Vol Philosophies. Presses universitaires de France; 2003.

229.

Downing L. The Cambridge Introduction to Michel Foucault. Vol Cambridge introductions to literature. Cambridge University Press; 2008.

[http://encore.lib.warwick.ac.uk/iii/encore/search/C\\_\\_SThe%20Cambridge%20introduction%20to%20Michel%20Foucault%20Downing\\_Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A\\_Orightresult\\_U\\_X0?lang=eng&suite=cobalt](http://encore.lib.warwick.ac.uk/iii/encore/search/C__SThe%20Cambridge%20introduction%20to%20Michel%20Foucault%20Downing_Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A_Orightresult_U_X0?lang=eng&suite=cobalt)

230.

Eribon D. La leçon des ténèbres. In: Michel Foucault. Vol Champs. [3e] éd. revue et enrichie. Flammarion; 2011.

<https://contentstore.cla.co.uk/secure/link?id=c542c3cf-5a20-e711-80c9-005056af4099>

231.

Garland D. Review: Foucault's 'Discipline and Punish'--An Exposition and Critique. American Bar Foundation Research Journal. 1986;11(4):847-880.  
<http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/828299>

232.

Mills S. Power and Institutions. In: Michel Foucault. Vol Routledge critical thinkers. Routledge; 2003:33-52.  
<https://contentstore.cla.co.uk/secure/link?id=3a6238c4-5720-e711-80c9-005056af4099>

233.

Prado CG. Making Subjects. In: Starting with Foucault: An Introduction to Genealogy. 2nd ed. Westview Press; 2000:53-84.  
<https://contentstore.cla.co.uk/secure/link?id=47e2f13e-5920-e711-80c9-005056af4099>

234.

Schwan A. How to Read Foucault's Discipline and Punish. Vol How to read theory. Pluto Press; 2011.  
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.warwick.ac.uk/idp/shibboleth&dest=http://www.dawsonera.com/abstract/9781849646086>

235.

Schwan A. How to Read Foucault's Discipline and Punish. Vol How to read theory. Pluto Press; 2011.

236.

Sheridan A. Michel Foucault: The Will to Truth. Tavistock; 1990.  
<http://site.ebrary.com/lib/warwick/Doc?id=10097562>

237.

Sheridan A. Michel Foucault: The Will to Truth. Routledge; 1990.

[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2526184](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2526184)

238.

Sheridan A. Michel Foucault: The Will to Truth. Tavistock; 1980.

239.

Thinking Allowed, Michel Foucault. Published online 26AD.

<http://www.bbc.co.uk/programmes/b038hg73>

240.

de Montaigne M. On the Cannibals. In: The Complete Essays. Vol Penguin classics. Penguin; 1995:228-241.

<https://contentstore.cla.co.uk/secure/link?id=977305e1-5420-e711-80c9-005056af4099>

241.

Gaunt S. The Chanson de Roland and the Invention of France. In: Rethinking Heritage: Cultures and Politics in Europe. I.B. Tauris; 2003:90-101.

<https://contentstore.cla.co.uk/secure/link?id=8e8861a0-5620-e711-80c9-005056af4099>

242.

Barthes R. Modernité de Michelet. In: Le Bruissement de La Langue: Essais Critiques IV. Editions du Seuil; 1984:239-242.

<https://contentstore.cla.co.uk/secure/link?id=d67be4ad-5620-e711-80c9-005056af4099>

243.

Frame D. The Subject as self: The Essay. In: Montaigne's Essais: A Study. Vol Landmarks in literature. Prentice-Hall; 1969:32-41.

<https://contentstore.cla.co.uk/secure/link?id=3f8b45db-5620-e711-80c9-005056af4099>

244.

Lamarque P. The intentional fallacy. In: Literary Theory and Criticism: An Oxford Guide. Oxford University Press; 2006:177-178.

<https://contentstore.cla.co.uk/secure/link?id=3a86ce11-5720-e711-80c9-005056af4099>

245.

Ramey L. Discovery, Desire, and Destruction East Meets West. In: Christian, Saracen and Genre in Medieval French Literature. Vol Studies in medieval history and culture. Routledge; 2001:7-18.

<https://contentstore.cla.co.uk/secure/link?id=877e8e00-5820-e711-80c9-005056af4099>

246.

Kinoshita, S. 'Pagans Are Wrong and Christians Are Right': From Parias to Crusade in the Chanson de Roland. In: Medieval Boundaries: Rethinking Difference in Old French Literature. Vol The Middle Ages series. University of Pennsylvania Press; 2006:15-45.

<https://contentstore.cla.co.uk/secure/link?id=3129d337-5920-e711-80c9-005056af4099>

247.

Jones CM. The Historical and Poetic Context. In: An Introduction to the Chansons de Geste. Vol New perspectives on medieval literature: authors and traditions. University Press of Florida; 2014:1-25.

<https://contentstore.cla.co.uk/secure/link?id=3329d337-5920-e711-80c9-005056af4099>

248.

Fenby J. The General: Charles De Gaulle and the France He Saved. Simon & Schuster; 2011.

249.

Evans M, Godin E, Evans M. France since 1815. Vol Modern history for modern languages series. 2nd ed. Routledge; 2014.

<http://0-www.tandfebooks.com.pugwash.lib.warwick.ac.uk/doi/view/10.4324/9780203784693>

250.

Hazareesingh S. In the Shadow of the General: Modern France and the Myth of De Gaulle. Oxford University Press; 2012.  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3029645](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3029645)

251.

Fine S. Freedom of Association Is Not the Answer. *Ethics*. 2010;120(2):338-356.  
doi:10.1086/649626