

# EN3A0: Poetry and Crisis: William Langland's Piers Plowman in late medieval culture and society

[View Online](#)

---

1.

Langland, W., Robertson, E.A., Shepherd, S.H.A., Donaldson, E.T.: Prologue (lines 1-99). In: Piers Plowman: the Donaldson translation, select authoritative Middle English text, sources and backgrounds, criticism. pp. 2-6. W.W. Norton, New York (2006).

2.

Hoccleve, T.: La Male regle. In: 'My compleinte' and other poems. pp. 64-78. University of Exeter Press, Exeter, UK (2001).

3.

Langland, W.: The Pardon Sent from Truth', lines 1-280. In: Piers Plowman. pp. 171-182. University of Exeter Press (2008).

4.

Dobson, R.: The Rebels in London according to Henry Knighton. In: The Peasants' Revolt of 1381. pp. 181-187. Macmillan, London (1983).

5.

Walsh, P.: Book 1. In: The consolation of philosophy. pp. 3-18. Clarendon Press, Oxford (1999).

6.

Baker, D.: *Showings* : authoritative text, contexts, criticism. In: *Showings*. pp. 70–82. W.W. Norton, New York (2005).

7.

Preste, Ne Monke, Ne Yit Chanoun | Robbins Library Digital Projects,  
<http://d.lib.rochester.edu/teams/text/dean-medieval-english-political-writings-preste-ne-monke-ne-yit-chanoun>.

8.

Hudson, A.: *Epistola Sathanae ad Cleros*. In: *Selections from English Wycliffite writings*. pp. 89–93. Cambridge University Press, Cambridge (etc.) (1978).

9.

Richard the Redeless and Mum and the Sothsegger | Robbins Library Digital Projects,  
<http://d.lib.rochester.edu/teams/publication/dean-richard-the-redeless-and-mum-and-the-sothsegger>.

10.

Calabrese, M.A., Pugh, T., Palmer, R.B.: *An introduction to Piers Plowman*. University Press of Florida, Gainesville (2016).

11.

Cole, A., Galloway, A. eds: *The Cambridge companion to Piers Plowman*. Cambridge University Press, New York (2014).

12.

Scanlon, L. ed: *The Cambridge companion to medieval English literature, 1100-1500*. Cambridge University Press, Cambridge (2009).

13.

Simpson, J.: *Piers Plowman: an introduction to the B-text*. Longman, London (1990).

14.

Simpson, J.: *Piers Plowman: an introduction*. University of Exeter Press, Exeter (2007).

15.

Langland, W., Schmidt, A.V.C.: *Piers Plowman: a parallel-text edition of the A, B, C and Z versions*, Vol.1: Text. Longman, Harlow (1995).

16.

Langland, W., Schmidt, A.V.C.: *Piers Plowman: a parallel-text edition of the A, B, C and Z versions*. Longman, London (1995).

17.

ROBERT ADAMS: THE NATURE OF NEED IN 'PIERS PLOWMAN' XX. *Traditio*. 34, 273–301 (1978).

18.

Adams, R.: *Langland and the Rokele family: the gentry background to Piers Plowman*. Four Courts Press, Dublin (2013).

19.

Aers, D.: *Chaucer, Langland, and the creative imagination*. Routledge & Kegan Paul, London (1980).

20.

Aers, D.: *Community, gender, and individual identity: English writing, 1360-1430*. Routledge, London (1988).

21.

Aers, D.: *Piers Plowman and Christian allegory*. Edward Arnold, London (1975).

22.

Alford, J.A.: *A Companion to Piers Plowman*. University of California Press, Berkeley (1988).

23.

Baldwin, A.P.: *The theme of government in Piers Plowman*. Brewer, Cambridge (1981).

24.

Barney, S.A.: *The Penn commentary on Piers Plowman: Volume 5: C Passūs 20-22 ; B Passūs 18-20*. University of Pennsylvania Press, Philadelphia, Pa (2006).

25.

Barr, H.: *Signes and sothe: language in the Piers Plowman tradition*. D.S. Brewer, Cambridge (1994).

26.

Burrow, J.A.: *Ricardian poetry: Chaucer, Gower, Langland and the 'Gawain' poet*. Routledge & Kegan Paul, London (1971).

27.

Medieval English Political Writings | Robbins Library Digital Projects,  
<http://d.lib.rochester.edu/teams/publication/dean-medieval-english-political-writings>.

28.

Donaldson, E.T.: *Piers plowman: the C-text and its poet*. Archon Books, [Hamden, CT] (1966).

29.

Galloway, A.: The Penn commentary on Piers Plowman: Volume 1: C Prologue-Passus 4 ; B Prologue-Passus 4 ; A Prologue-Passus 4. University of Pennsylvania Press, Philadelphia, Pa (2006).

30.

Griffiths, L.: Personification in Piers Plowman. Brewer, Cambridge (1985).

31.

Hanna, R.: William Langland. Variorum, Aldershot (1993).

32.

Hanna, R.: London literature, 1300-1380. Cambridge University Press, Cambridge (2005).

33.

Hanna, R.: The Penn commentary on Piers Plowman: Volume 2: C passus 5-9, B passus 5-7, A passus 5-8. University of Pennsylvania Press, Philadelphia (2017).

34.

R. Carter Hailey: 'Geuyng light to the reader': Robert Crowley's Editions of 'Piers Plowman' (1550). The Papers of the Bibliographical Society of. 95, 483-502 (2001).

35.

Hudson, A.: Langland and Lollardy. Yearbook of Langland studies. 17, 93-105.

36.

Hoccleve, Thomas, 1370?-1450? 'My compleinte' and other poems. University of Exeter Press, Exeter, UK (2001).

37.

Hudson, A.: The premature Reformation: Wycliffite texts and Lollard history. Clarendon Press, Oxford (1988).

38.

Hudson, A.: Selections from English Wycliffite writings. Cambridge University Press, Cambridge (etc.) (1978).

39.

Hussey, S.S.: Piers Plowman: critical approaches. Methuen, London (1969).

40.

Nicolas Jacobs: The Typology of Debate and the Interpretation of Wynnere and Wastoure. The Review of English Studies. 36, 481-500 (1985).

41.

Baker, D.N., Julian: Showings. W.W. Norton, New York (2005).

42.

Justice, S.: Writing and rebellion: England in 1381. University of California Press, Berkeley, Calif (1994).

43.

Justice, Steven: The Genres of 'Piers Plowman'. *Viator*. 19, 1-29.

44.

Kelen, S.A.: *Langland's early modern identities*. Palgrave Macmillan, Basingstoke (2007).

45.

Justice, S., Kerby-Fulton, K.: *Written work: Langland, labor, and authorship*. University of Pennsylvania Press, Philadelphia, Pa (1997).

46.

King, J.N.: *English Reformation literature: the Tudor origins of the Protestant tradition*. Princeton University Press, Princeton, N.J. (1982).

47.

Kirk, E.D.: *The dream thought of 'Piers Plowman'*. Yale University Press, New Haven (1972).

48.

Galloway, A., Hanna, R., Barney, S.A.: *The Penn commentary on Piers Plowman*. University of Pennsylvania Press, Philadelphia.

49.

Lawton, D.: *The Subject of Piers Plowman*. Yearbook of Langland studies. 1, 1-30 (1987).

50.

Bloomfield, M.W., Benson, L.D., Wenzel, S., Western Michigan University. Medieval Institute: *The Wisdom of poetry: essays in early English literature in honor of Morton W. Bloomfield*. Medieval Institute Publications, Western Michigan University, Kalamazoo, Mich (1982).

51.

Middleton, A.: Two Infinites: Grammatical Metaphor in Piers Plowman. *ELH*. 39, (1972).  
<https://doi.org/10.2307/2872241>.

52.

Middleton, A.: Chaucer, Langland, and Fourteenth-Century Literary History. Ashgate Variorum, Farnham (2013).

53.

Kane, G., Kennedy, E.D., Waldron, R., Wittig, J.S.: Medieval English studies presented to George Kane. D.S. Brewer, Wolfeboro, N.H. (1988).

54.

Salter, E.: Piers Plowman: an introduction. Blackwell, Oxford (1962).

55.

Archiv für das Studium der neueren Sprachen und Literaturen. (1961).

56.

Scase, W.: Piers Plowman and the new anticlericalism. Cambridge University Press, Cambridge [England] (2007).

57.

SIMPSON, J.: FROM REASON TO AFFECTIVE KNOWLEDGE: MODES OF THOUGHT AND POETIC FORM IN 'PIERS PLOWMAN'. *Medium Ævum*. 55, (1986).  
<https://doi.org/10.2307/43628946>.

58.

James Simpson: The Transformation of Meaning: A Figure of Thought in Piers Plowman. The

Review of English Studies. 37, 161–183 (1986).

59.

Hussey, S.S.: *Langland, the mystics, and the medieval English religious tradition: essays in honour of S.S. Hussey*. D.S. Brewer, Cambridge (1990).

60.

Spearing, A.C.: *Criticism and medieval poetry*. Edward Arnold, London (1972).

61.

Stokes, M.: *Justice and mercy in Piers Plowman: a reading of the B text Visio*. Croom Helm, London (1984).

62.

Robert Crowley's 'Piers Plowman' by THORNE, J. R.. UHART, MARIE-CLAIRES.  
<https://0-data-journalarchives-jisc-ac-uk.pugwash.lib.warwick.ac.uk/view?pubId=proquestpdf00200020-1986-055-00-000017pdf&tab=title&jid=393239333234383430%2331323837303431383839>.

63.

Trigg, S.: *The Traffic in Medieval Women. Yearbook of Langland studies*. 12, 5–29 (1998).

64.

Watson, N.: *Visions of Inclusion. Journal of medieval and early modern studies*. 27, 145–187 (1997).

65.

JOSEPH S. WITTIG: 'PIERS PLOWMAN' B, PASSUS IX - XII: ELEMENTS IN THE DESIGN OF THE INWARD JOURNEY. *Traditio*. 28, 211–280 (1972).

66.

Wood, S.J.: Conscience and the composition of Piers Plowman. Oxford University Press, Oxford (2012).

67.

Piers Plowman Electronic Archive, <http://piers.chass.ncsu.edu/>.

68.

International Piers Plowman Society, <http://www.piersonplowman.org/index.asp>.

69.

The Yearbook of Langland Studies.