

EN3A0: Poetry and Crisis: William Langland's Piers Plowman in late medieval culture and society

[View Online](#)

Adams, R. (2013). Langland and the Rokele family: the gentry background to Piers Plowman. Four Courts Press.

Aers, D. (1975). Piers Plowman and Christian allegory. Edward Arnold.

Aers, D. (1980). Chaucer, Langland, and the creative imagination. Routledge & Kegan Paul.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3454431

Aers, D. (1988). Community, gender, and individual identity: English writing, 1360-1430. Routledge.

Alford, J. A. (1988). A Companion to Piers Plowman. University of California Press.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3454433

Archiv für das Studium der neueren Sprachen und Literaturen. (1961).

Baker, D. (2005). Showings : authoritative text, contexts, criticism. In Showings (pp. 70-82). W.W. Norton.
<https://contentstore.cla.co.uk/secure/link?id=e833473a-4580-e811-80cd-005056af4099>

Baker, D. N. & Julian. (2005). Showings. W.W. Norton.

Baldwin, A. P. (1981). The theme of government in Piers Plowman (Vol. 1). Brewer.

Barney, S. A. (2006). The Penn commentary on Piers Plowman: Volume 5: C Passūs 20-22 ; B Passūs 18-20 [Electronic resource]. University of Pennsylvania Press.
<http://ebookcentral.proquest.com/lib/warw/detail.action?docID=3441528>

Barr, H. (1994). Signes and sothe: language in the Piers Plowman tradition (Vol. 10). D.S. Brewer.

Bloomfield, M. W., Benson, L. D., Wenzel, S., & Western Michigan University. Medieval Institute. (1982). The Wisdom of poetry: essays in early English literature in honor of Morton W. Bloomfield. Medieval Institute Publications, Western Michigan University.

Burrow, J. A. (1971). Ricardian poetry: Chaucer, Gower, Langland and the 'Gawain' poet. Routledge & Kegan Paul.

Calabrese, M. A., Pugh, T., & Palmer, R. B. (2016). An introduction to Piers Plowman. University Press of Florida.

Cole, A., & Galloway, A. (Eds.). (2014). *The Cambridge companion to Piers Plowman*. Cambridge University Press.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2724685

Dobson, R. (1983). *The Rebels in London according to Henry Knighton*. In *The Peasants' Revolt of 1381* (2nd ed, pp. 181–187). Macmillan.
<https://contentstore.cla.co.uk/secure/link?id=a0362cf0-ad68-e811-80cd-005056af4099>

Donaldson, E. T. (1966). *Piers plowman: the C-text and its poet*: Vol. v. 113. Archon Books.

Galloway, A. (2006). *The Penn commentary on Piers Plowman: Volume 1: C Prologue-Passus 4 ; B Prologue-Passus 4 ; A Prologue-Passus 4* [Electronic resource]. University of Pennsylvania Press.
<http://ebookcentral.proquest.com/lib/warw/detail.action?docID=3441449>

Galloway, A., Hanna, R., & Barney, S. A. (n.d.). *The Penn commentary on Piers Plowman*. University of Pennsylvania Press.

Griffiths, L. (1985). *Personification in Piers Plowman* (Vol. 3). Brewer.

Hanna, R. (1993). *William Langland. Variorum*.

Hanna, R. (2005). *London literature, 1300-1380* (Vol. 57). Cambridge University Press.
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CBO9780511483318>

Hanna, R. (2017). *The Penn commentary on Piers Plowman: Volume 2: C passus 5-9, B passus 5-7, A passus 5-8*. University of Pennsylvania Press.

Hoccleve, T. (2001). *La Male regle*. In *'My compleinte' and other poems* (annotated ed, pp. 64–78). University of Exeter Press.
<https://contentstore.cla.co.uk/secure/link?id=c8e5f86b-e76e-e811-80cd-005056af4099>

Hoccleve, Thomas, 1370?-1450? (2001). *'My compleinte' and other poems* (annotated ed). University of Exeter Press.

Hudson, A. (n.d.). *Langland and Lollardy*. *Yearbook of Langland Studies*, 17, 93–105.
<https://contentstore.cla.co.uk/secure/link?id=a18015ca-60af-e811-80cd-005056af4099>

Hudson, A. (1978a). *Epistola Sathanae ad Cleros*. In *Selections from English Wycliffite writings* (pp. 89–93). Cambridge University Press.
<https://contentstore.cla.co.uk/secure/link?id=fc44ad8b-ef64-e811-80cd-005056af4099>

Hudson, A. (1978b). *Selections from English Wycliffite writings*. Cambridge University Press.

Hudson, A. (1988). *The premature Reformation: Wycliffite texts and Lollard history*. Clarendon Press.

Hussey, S. S. (1969). *Piers Plowman: critical approaches*. Methuen.

Hussey, S. S. (1990). *Langland, the mystics, and the medieval English religious tradition: essays in honour of S.S. Hussey* (H. Phillips, Ed.). D.S. Brewer.

International Piers Plowman Society. (n.d.). <http://www.piersplowman.org/index.asp>

James Simpson. (1986). The Transformation of Meaning: A Figure of Thought in *Piers Plowman*. *The Review of English Studies*, 37(146), 161–183.
<http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/516968>

JOSEPH S. WITTIG. (1972). 'PIERS PLOWMAN' B, PASSUS IX - XII: ELEMENTS IN THE DESIGN OF THE INWARD JOURNEY. *Traditio*, 28, 211–280.
<http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/27830943>

Justice, S. (1994). *Writing and rebellion: England in 1381* (Vol. 27). University of California Press.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2667803__SWriting%20and%20Rebellion%3A%20England%20in%201381%20__P0%2C1__Orightresult__U__X4?lang=eng&suite=cobalt

Justice, S., & Kerby-Fulton, K. (1997). *Written work: Langland, labor, and authorship*. University of Pennsylvania Press.

Justice, Steven. (n.d.). The Genres of 'Piers Plowman'. *Viator*, 19, 1–29.
<https://0-www.brepolsonline-net.pugwash.lib.warwick.ac.uk/doi/abs/10.1484/J.VIATOR.2.301374>

Kane, G., Kennedy, E. D., Waldron, R., & Wittig, J. S. (1988). *Medieval English studies presented to George Kane*. D.S. Brewer.

Kelen, S. A. (2007). *Langland's early modern identities* [Electronic resource]. Palgrave Macmillan. <https://0-link-springer-com.pugwash.lib.warwick.ac.uk/10.1057/9780230608764>

King, J. N. (1982). *English Reformation literature: the Tudor origins of the Protestant tradition*. Princeton University Press.

Kirk, E. D. (1972). *The dream thought of 'Piers Plowman'* (Vol. 178). Yale University Press.

Langland, W. (2008). 'The Pardon Sent from Truth', lines 1-280. In *Piers Plowman* (pp. 171–182). University of Exeter Press.
<https://contentstore.cla.co.uk/secure/link?id=dc89830e-a669-e811-80cd-005056af4099>

Langland, W., Robertson, E. A., Shepherd, S. H. A., & Donaldson, E. T. (2006). Prologue (lines 1-99). In *Piers Plowman: the Donaldson translation, select authoritative Middle English text, sources and backgrounds, criticism* (1st ed, pp. 2–6). W.W. Norton.

Langland, W., & Schmidt, A. V. C. (1995a). *Piers Plowman: a parallel-text edition of the A, B, C and Z versions*. Longman.

Langland, W., & Schmidt, A. V. C. (1995b). *Piers Plowman: a parallel-text edition of the A,*

B, C and Z versions, Vol.1: Text. Longman.

Lawton, D. (1987). The Subject of *Piers Plowman*. *Yearbook of Langland Studies*, 1, 1-30.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb1602239

Medieval English Political Writings | Robbins Library Digital Projects. (n.d.).
<http://d.lib.rochester.edu/teams/publication/dean-medieval-english-political-writings>

Middleton, A. (1972). Two Infinities: Grammatical Metaphor in *Piers Plowman*. *ELH*, 39(2).
<https://doi.org/10.2307/2872241>

Middleton, A. (2013). Chaucer, Langland, and Fourteenth-Century Literary History (S. Justice, Ed.; Vol. CS1022). Ashgate Variorum.

Nicolas Jacobs. (1985). The Typology of Debate and the Interpretation of Wynnere and Wastoure. *The Review of English Studies*, 36(144), 481-500.
<http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/516846>

Piers Plowman Electronic Archive. (n.d.). <http://piers.chass.ncsu.edu/>

Prete, Ne Monke, Ne Yit Chanoun | Robbins Library Digital Projects. (n.d.).
<http://d.lib.rochester.edu/teams/text/dean-medieval-english-political-writings-prete-ne-monke-ne-yit-chanoun>

R. Carter Hailey. (2001). 'Geuyng light to the reader': Robert Crowley's Editions of '*Piers Plowman*' (1550). *The Papers of the Bibliographical Society Of*, 95(4), 483-502.
<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&db=edsjsr&AN=edsjsr.24304607&site=eds-live&group=trial>

Richard the Redeless and Mum and the Sothsegger | Robbins Library Digital Projects. (n.d.).
<http://d.lib.rochester.edu/teams/publication/dean-richard-the-redeless-and-mum-and-the-sothsegger>

ROBERT ADAMS. (1978). THE NATURE OF NEED IN '*PIERS PLOWMAN*' XX. *Traditio*, 34, 273-301.
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/27831046?seq=1#page_scan_tab_contents

Robert Crowley's '*Piers Plowman*' by THORNE, J. R., UHART, MARIE-CLAIRE. (n.d.).
<https://0-data-journalarchives-jisc-ac-uk.pugwash.lib.warwick.ac.uk/view?pubId=proquestpdf00200020-1986-055-00-000017pdf&tab=title&jid=393239333234383430%2331323837303431383839>

Salter, E. (1962). *Piers Plowman: an introduction*. Blackwell.

Scanlon, L. (Ed.). (2009). *The Cambridge companion to medieval English literature, 1100-1500*. Cambridge University Press. <https://go.exlibris.link/32j5GgDJ>

Scase, W. (2007). *Piers Plowman and the new anticlericalism* (Vol. 4). Cambridge University Press.

SIMPSON, J. (1986). FROM REASON TO AFFECTIVE KNOWLEDGE: MODES OF THOUGHT AND POETIC FORM IN 'PIERS PLOWMAN'. *Medium Ævum*, 55(1).
<https://doi.org/10.2307/43628946>

Simpson, J. (1990). *Piers Plowman: an introduction to the B-text*. Longman.

Simpson, J. (2007). *Piers Plowman: an introduction* (2nd, rev. ed ed.). University of Exeter Press.

Spearing, A. C. (1972). *Criticism and medieval poetry* (2nd ed). Edward Arnold.

Stokes, M. (1984). *Justice and mercy in Piers Plowman: a reading of the B text* Visio. Croom Helm.

The Yearbook of Langland Studies. (n.d.).
<https://0-www-brepolonline-net.pugwash.lib.warwick.ac.uk/loi/yls>

Trigg, S. (1998). The Traffic in Medieval Women. *Yearbook of Langland Studies.*, 12, 5–29.
<https://contentstore.cla.co.uk/secure/link?id=50606faa-ecb4-e811-80cd-005056af4099>

Walsh, P. (1999). Book 1. In *The consolation of philosophy* (pp. 3–18). Clarendon Press.
<https://contentstore.cla.co.uk/secure/link?id=63cfa906-b568-e811-80cd-005056af4099>

Watson, N. (1997). Visions of Inclusion. *Journal of Medieval and Early Modern Studies*, 27, 145–187.
<https://contentstore.cla.co.uk/secure/link?id=59458ef4-3aa1-e811-80cd-005056af4099>

Wood, S. J. (2012). *Conscience and the composition of Piers Plowman* [Electronic resource]. Oxford University Press.
<http://0-doi.org.pugwash.lib.warwick.ac.uk/10.1093/acprof:oso/9780199653768.001.0001>