

EN3A0: Poetry and Crisis: William Langland's Piers Plowman in late medieval culture and society

View Online



-
- Adams, Robert. 2013. *Langland and the Rokele Family: The Gentry Background to Piers Plowman*. Dublin: Four Courts Press.
- Aers, David. 1975. *Piers Plowman and Christian Allegory*. London: Edward Arnold.
- Aers, David. 1980. *Chaucer, Langland, and the Creative Imagination*. London: Routledge & Kegan Paul.
- Aers, David. 1988. *Community, Gender, and Individual Identity: English Writing, 1360-1430*. London: Routledge.
- Alford, John A. 1988. *A Companion to Piers Plowman*. Berkeley: University of California Press.
- Anon. 1961. 'Archiv Für Das Studium Der Neueren Sprachen Und Literaturen'.
- Anon. n.d.-a. 'International Piers Plowman Society'. Retrieved (<http://www.piersplowman.org/index.asp>).
- Anon. n.d.-b. 'Medieval English Political Writings | Robbins Library Digital Projects'. Retrieved (<http://d.lib.rochester.edu/teams/publication/dean-medieval-english-political-writings>).
- Anon. n.d.-c. 'Piers Plowman Electronic Archive'. Retrieved (<http://piers.chass.ncsu.edu/>).
- Anon. n.d.-d. 'Preste, Ne Monke, Ne Yit Chanoun | Robbins Library Digital Projects'. Retrieved (<http://d.lib.rochester.edu/teams/text/dean-medieval-english-political-writings-preste-ne-monke-ne-yit-chanoun>).
- Anon. n.d.-e. 'Richard the Redeless and Mum and the Sothsegger | Robbins Library Digital Projects'. Retrieved (<http://d.lib.rochester.edu/teams/publication/dean-richard-the-redeless-and-mum-and-the-sothsegger>).
- Anon. n.d.-f. 'Robert Crowley's "Piers Plowman" by THORNE, J. R.. UHART, MARIE-CLAIRE'. Retrieved (<https://0-data-journalarchives-jisc-ac-uk.pugwash.lib.warwick.ac.uk/view?pubId=proquestpdf00200020-1986-055-00-000017pdf&tab=title&jid=393239333234383430%2331323837303431383839>).

Anon. n.d.-g. 'The Yearbook of Langland Studies'.

Baker, D. 2005. 'Showings : Authoritative Text, Contexts, Criticism'. Pp. 70–82 in *Showings*. New York: W.W. Norton.

Baker, Denise Nowakowski and Julian. 2005. *Showings*. New York: W.W. Norton.

Baldwin, Anna P. 1981. *The Theme of Government in Piers Plowman*. Vol. 1. Cambridge: Brewer.

Barney, Stephen A. 2006. *The Penn Commentary on Piers Plowman: Volume 5: C Passūs 20-22 ; B Passūs 18-20*. Philadelphia, Pa: University of Pennsylvania Press.

Barr, Helen. 1994. *Signes and Sothe: Language in the Piers Plowman Tradition*. Vol. 10. Cambridge: D.S. Brewer.

Bloomfield, Morton W., Larry Dean Benson, Siegfried Wenzel, and Western Michigan University. Medieval Institute. 1982. *The Wisdom of Poetry: Essays in Early English Literature in Honor of Morton W. Bloomfield*. Kalamazoo, Mich: Medieval Institute Publications, Western Michigan University.

Burrow, J. A. 1971. *Ricardian Poetry: Chaucer, Gower, Langland and the 'Gawain' Poet*. London: Routledge & Kegan Paul.

Calabrese, Michael A., Tison Pugh, and R. Barton Palmer. 2016. *An Introduction to Piers Plowman*. Gainesville: University Press of Florida.

Cole, Andrew, and Andrew Galloway, eds. 2014. *The Cambridge Companion to Piers Plowman*. New York: Cambridge University Press.

Dobson, R. 1983. 'The Rebels in London According to Henry Knighton'. Pp. 181–87 in *The Peasants' Revolt of 1381*. London: Macmillan.

Donaldson, E. Talbot. 1966. *Piers Plowman: The C-Text and Its Poet*. Vol. v. 113. [Hamden, CT]: Archon Books.

Galloway, Andrew. 2006. *The Penn Commentary on Piers Plowman: Volume 1: C Prologue-Passus 4 ; B Prologue-Passus 4 ; A Prologue-Passus 4*. Philadelphia, Pa: University of Pennsylvania Press.

Galloway, Andrew, Ralph Hanna, and Stephen A. Barney. n.d. *The Penn Commentary on Piers Plowman*. Philadelphia: University of Pennsylvania Press.

Griffiths, Lavinia. 1985. *Personification in Piers Plowman*. Vol. 3. Cambridge: Brewer.

Hanna, Ralph. 1993. *William Langland*. Aldershot: Variorum.

Hanna, Ralph. 2005. *London Literature, 1300-1380*. Vol. 57. Cambridge: Cambridge University Press.

Hanna, Ralph. 2017. *The Penn Commentary on Piers Plowman: Volume 2: C Passus 5-9, B*

Passus 5-7, A Passus 5-8. Philadelphia: University of Pennsylvania Press.

Hoccleve, T. 2001. 'La Male Regle'. Pp. 64–78 in 'My compleinte' and other poems. Exeter, UK: University of Exeter Press.

Hoccleve, Thomas, 1370?-1450? 2001. 'My Compleinte' and Other Poems. annotated ed. Exeter, UK: University of Exeter Press.

Hudson, A. 1978. 'Epistola Sathanae Ad Cleros'. Pp. 89–93 in Selections from English Wycliffite writings. Cambridge (etc.): Cambridge University Press.

Hudson, Anne. 1978. Selections from English Wycliffite Writings. Cambridge (etc.): Cambridge University Press.

Hudson, Anne. 1988. The Premature Reformation: Wycliffite Texts and Lollard History. Oxford: Clarendon Press.

Hudson, Anne. n.d. 'Langland and Lollardy'. Yearbook of Langland Studies 17:93–105.

Hussey, S. S. 1969. *Piers Plowman: Critical Approaches*. London: Methuen.

Hussey, S. S. 1990. Langland, the Mystics, and the Medieval English Religious Tradition: Essays in Honour of S.S. Hussey. edited by H. Phillips. Cambridge: D.S. Brewer.

James Simpson. 1986. 'The Transformation of Meaning: A Figure of Thought in *Piers Plowman*'. *The Review of English Studies* 37(146):161–83.

JOSEPH S. WITTIG. 1972. "'PIERS PLOWMAN" B, PASSUS IX - XII: ELEMENTS IN THE DESIGN OF THE INWARD JOURNEY'. *Traditio* 28:211–80.

Justice, Steven. 1994. *Writing and Rebellion: England in 1381*. Vol. 27. Berkeley, Calif: University of California Press.

Justice, Steven. n.d. 'The Genres of "*Piers Plowman*"'. *Viator* 19:1–29.

Justice, Steven, and Kathryn Kerby-Fulton. 1997. *Written Work: Langland, Labor, and Authorship*. Philadelphia, Pa: University of Pennsylvania Press.

Kane, George, Edward Donald Kennedy, Ronald Waldron, and Joseph S. Wittig. 1988. *Medieval English Studies Presented to George Kane*. Wolfeboro, N.H.: D.S. Brewer.

Kelen, Sarah A. 2007. *Langland's Early Modern Identities*. Basingstoke: Palgrave Macmillan.

King, John N. 1982. *English Reformation Literature: The Tudor Origins of the Protestant Tradition*. Princeton, N.J.: Princeton University Press.

Kirk, Elizabeth D. 1972. The Dream Thought of '*Piers Plowman*'. Vol. 178. New Haven: Yale University Press.

Langland, W. 2008. 'The Pardon Sent from Truth', Lines 1-280'. Pp. 171–82 in *Piers*

Plowman. University of Exeter Press.

Langland, William, Elizabeth Ann Robertson, Stephen H. A. Shepherd, and E. Talbot Donaldson. 2006. 'Prologue (Lines 1-99)'. Pp. 2-6 in *Piers Plowman: the Donaldson translation, select authoritative Middle English text, sources and backgrounds, criticism*. New York: W.W. Norton.

Langland, William, and A. V. C. Schmidt. 1995a. *Piers Plowman: A Parallel-Text Edition of the A, B, C and Z Versions*. London: Longman.

Langland, William, and A. V. C. Schmidt. 1995b. *Piers Plowman: A Parallel-Text Edition of the A, B, C and Z Versions, Vol.1: Text*. Harlow: Longman.

Lawton, David. 1987. 'The Subject of *Piers Plowman*'. *Yearbook of Langland Studies* 1:1-30.

Middleton, Anne. 1972. 'Two Infinities: Grammatical Metaphor in *Piers Plowman*'. *ELH* 39(2). doi: 10.2307/2872241.

Middleton, Anne. 2013. *Chaucer, Langland, and Fourteenth-Century Literary History*. Vol. CS1022. edited by S. Justice. Farnham: Ashgate Variorum.

Nicolas Jacobs. 1985. 'The Typology of Debate and the Interpretation of Wynnere and Wastoure'. *The Review of English Studies* 36(144):481-500.

R. Carter Hailey. 2001. "'Geuyng Light to the Reader": Robert Crowley's Editions of "*Piers Plowman*" (1550)'. *The Papers of the Bibliographical Society Of* 95(4):483-502.

ROBERT ADAMS. 1978. 'THE NATURE OF NEED IN "*PIERS PLOWMAN*" XX'. *Traditio* 34:273-301.

Salter, Elizabeth. 1962. *Piers Plowman: An Introduction*. Oxford: Blackwell.

Scanlon, Larry, ed. 2009. *The Cambridge Companion to Medieval English Literature, 1100-1500*. Cambridge: Cambridge University Press.

Scase, Wendy. 2007. *Piers Plowman and the New Anticlericalism*. Vol. 4. Cambridge [England]: Cambridge University Press.

SIMPSON, James. 1986. 'FROM REASON TO AFFECTIVE KNOWLEDGE: MODES OF THOUGHT AND POETIC FORM IN "*PIERS PLOWMAN*"'. *Medium Ævum* 55(1). doi: 10.2307/43628946.
Simpson, James. 1990. *Piers Plowman: An Introduction to the B-Text*. London: Longman.

Simpson, James. 2007. *Piers Plowman: An Introduction*. 2nd, rev. ed ed. Exeter: University of Exeter Press.

Spearing, A. C. 1972. *Criticism and Medieval Poetry*. 2nd ed. London: Edward Arnold.

Stokes, Myra. 1984. *Justice and Mercy in Piers Plowman: A Reading of the B Text Visio*. London: Croom Helm.

Trigg, Stephanie. 1998. 'The Traffic in Medieval Women'. *Yearbook of Langland Studies*. 12:5–29.

Walsh, P. 1999. 'Book 1'. Pp. 3–18 in *The consolation of philosophy*. Oxford: Clarendon Press.

Watson, Nicholas. 1997. 'Visions of Inclusion'. *Journal of Medieval and Early Modern Studies* 27:145–87.

Wood, Sarah Joy. 2012. *Conscience and the Composition of Piers Plowman*. Oxford: Oxford University Press.