

# GE207: German Culture in the Age of Revolution 1789-1848

View Online



---

1

Bahr E. Was ist Aufklärung?: Thesen und Definitionen. Stuttgart: : Reclam 1974.

2

Lessing GE, Grosse W. Die Juden: ein Lustspiel in einem Aufzuge verfertigt im Jahr 1749. Durchgesehene Ausgabe. Stuttgart: : Reclam 2002.

3

Schiller F. Maria Stuart: Trauerspiel in fünf Aufzügen. Um Anmerkungen ergänzte Ausg. Stuttgart: : Philipp Reclam jun 1990.

4

Schiller, Friedrich, Walzel, Oskar F. Wilhelm Tell: Schauspiel. Stuttgart: : Philipp Reclam Jun  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3473911](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3473911)

5

Kleist H von, Reusner E von. Prinz Friedrich von Homburg: ein Schauspiel. Stuttgart: :  
Philipp Reclam 1979. [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3473912](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3473912)

6

Tieck, Ludwig. Der blonde Eckbert: Der Runenberg ; Die Elfen. Stuttgart: : Philipp Reclam  
1952. [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3473910](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3473910)

7

Regener, Ursula. Joseph von Eichendorff, Das Marmorbild. Stuttgart: : P. Reclam 2004.

8

Hoffmann, E. T. A., Drux, Rudolf. Der Sandmann. Stuttgart: : Reclam 1991.  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3473909](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3473909)

9

Kleist, Heinrich von, Kleist, Heinrich von. Die Marquise von O--: Das Erdbeben in Chili : Erzählungen. Stuttgart: : P. Reclam 1993.

10

Kleist, Heinrich von. Die Verlobung in St. Domingo: Das Bettelweib von Locarno ; Der Findling ; Erzählungen / Heinrich von Kleist. Anm. von Christine Ruhrberg. Um Anmerkungen ergänzte Ausg. Stuttgart: : Reclam 1996.  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3473908](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3473908)

11

Bèuchner, Georg, Greiner, Martin. Lenz: der Hessische Landbote. Stuttgart: : Reclam 1957.

12

Funk G. Georg Bèuchner, Dantons Tod. Stuttgart: : Reclam 2002.

13

Marx K, Engels F. The Communist manifesto. Harmondsworth: : Penguin 1985.  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2884652](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2884652)

14

Heine H, Windfuhr M. Die Harzreise. Stuttgart: : Reclam 2003.

15

Blackbourn D, Blackbourn D. History of Germany, 1780-1918: the long nineteenth century. 2nd ed. Malden, Mass., Oxford: : Blackwell Pub 2003.

16

Fulbrook, Mary. German history since 1800. London: : Arnold 1997.

17

Sagarra E. A social history of Germany, 1648-1914. London: : Methuen 1977.

18

Sagarra E. An introduction to nineteenth century Germany. Harlow: : Longman 1980.

19

Beutin W. A History of German literature: from the beginnings to the present day. 4th ed. London: : Routledge 1993.

[http://encore.lib.warwick.ac.uk/iii/encore/search/C\\_\\_S%20history%20of%20German%20literature%20%20beutin\\_\\_Orightresult\\_\\_U?lang=eng&suite=cobalt&fromMain=yes](http://encore.lib.warwick.ac.uk/iii/encore/search/C__S%20history%20of%20German%20literature%20%20beutin__Orightresult__U?lang=eng&suite=cobalt&fromMain=yes)

20

Sagarra E, Skrine PN. A companion to German literature: from 1500 to the present. Oxford, UK: : Blackwell Publishers 1999.

21

Brunschwig, Henri, Jellinek, Frank. Enlightenment and romanticism in eighteenth-century

Prussia. Chicago: : University of Chicago Press 1974.

22

Hampson N. The Enlightenment. Harmondsworth: : Penguin 1968.

23

Hobsbawm, E. J., Ranger, T. O. The Invention of tradition. Cambridge: : Cambridge University Press 1983. [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2793877](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2793877)

24

Outram, Dorinda. The Enlightenment. 2nd ed. Cambridge: : Cambridge University Press 2005.

25

Honour, Hugh. Neo-classicism. Harmondsworth: : Penguin 1991.

26

Honour, Hugh. Romanticism. Harmondsworth: : Penguin 1981.

27

Praver, Siegbert Salomon, University of London. The Romantic period in Germany: essays by members of the London University Institute of Germanic Studies. London: : Weidenfeld & Nicolson 1970.

28

Berlin, Isaiah, Hardy, Henry. The roots of romanticism: the A.W. Mellon Lectures in the fine arts, 1965, the National Gallery of Art, Washington, DC. London: : Pimlico 2000.

29

Vaughan, William. German romantic painting. New Haven: : Yale University Press 1980.

30

Reiss, Hans. The political thought of the German Romantics, 1793-1815. Oxford: : Blackwell 1955.

31

Robertson R. 'Dies hohe Lied der Duldung'? The Ambiguities of Toleration in Lessing's 'Die Juden and Nathan der Weise'. The Modern Language Review 1998;**93**.  
doi:10.2307/3733627

32

Reed, T. J. Schiller. Oxford: : Oxford University Press 1991.

33

Sharpe, Lesley. Friedrich Schiller: Drama, Thought and Politics. Cambridge: : Cambridge University Press 1991.  
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CBO9780511597749>

34

Frisch, Max. Wilhelm Tell fèur die Schule. Frankfurt am Main: : Suhrkamp 1971.

35

Allan, Seân. The Plays of Heinrich von Kleist: Ideals and Illusions. Cambridge: : Cambridge University Press 1996.  
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CBO9780511519406>

36

Brown, H. M. Heinrich von Kleist: the ambiguity of art and the necessity of form. Oxford: : Clarendon Press 1998.

37

Sammons, Jeffrey L. Heinrich Heine: a modern biography. Manchester: : Carcanet New Press 1979. [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3278588](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3278588)

38

Allen R. Reading Kleist and Hoffmann. In: Romantic writings. London: : Routledge in association with the Open University 1996.  
251-67. <https://contentstore.cla.co.uk/secure/link?id=c0e27cfd-8143-e611-80bd-0cc47a6bddeb>

39

Allan S. Prinz Friedrich von Homburg. In: The plays of Heinrich von Kleist: ideals and illusions. Cambridge: : Cambridge University Press 1996.  
223-59. <https://contentstore.cla.co.uk/secure/link?id=eec0e7f6-8143-e611-80bd-0cc47a6bddeb>

40

Benn MB. Political Revolt. In: The drama of revolt: a critical study of Georg Büchner. Cambridge: : Cambridge University Press 1976.  
4-40. <https://contentstore.cla.co.uk/secure/link?id=24fe71a9-8343-e611-80bd-0cc47a6bddeb>

41

Brown HM. Die Verlobung in St Domingo/ The Erzählungen. In: Heinrich von Kleist: the ambiguity of art and the necessity of form. Oxford: : Clarendon 1998.  
179-94. <https://contentstore.cla.co.uk/secure/link?id=86764f2b-8643-e611-80bd-0cc47a6bddeb>

42

Bunyan A. Heine, Die Harzreise. In: Landmarks in German short prose. Oxford: : P. Lang

2003.

61–78. <https://contentstore.cla.co.uk/secure/link?id=decc6ac4-8643-e611-80bd-0cc47a6bddeb>

43

Dyer D. Das Erdbeben in Chili. In: The stories of Kleist: a critical study. London: : Duckworth 1977.

13–30. <https://contentstore.cla.co.uk/secure/link?id=723471a9-8e43-e611-80bd-0cc47a6bddeb>

44

Ellis JM. Kleist's Das Erdbeben in Chile. Publications of the English Goethe Society 1963;**33**:10–55. <https://contentstore.cla.co.uk/secure/link?id=f63ec9be-8f43-e611-80bd-0cc47a6bddeb>

45

Ellis JM. Tieck: Der blonde Eckbert. In: Narration in the German novelle: theory and interpretation. London: : Cambridge University Press 1974.

77–93. <https://contentstore.cla.co.uk/secure/link?id=75660081-8f43-e611-80bd-0cc47a6bddeb>

46

Falkenberg M. Ludwig Tieck's 'Der blonde Eckbert' - The Uncanniness of Indifferent Fate. In: Rethinking the uncanny in Hoffman and Tieck. Oxford: : P. Lang 2005.

135–60. <http://www2.warwick.ac.uk/services/library/search/extracts/ge/ge207>

47

Finkelde D. Normativität und Transgression: Kleists Prinz Friedrich von Homburg und die obszöne Unterseite des Gesetzes. German Studies Review 2009;**32**

:569–89. <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/40574867>

48

Garland H. Wilhelm Tell. In: Schiller, the dramatic writer: a study of style in the plays.

Oxford: : Clarendon 1969.

261-86.<https://contentstore.cla.co.uk/secure/link?id=dc36973a-9443-e611-80bd-0cc47a6bddeb>

49

Graham I. Heiliger Dankgesang eines Genesenen an die Gottheit': a reading of Wilhelm Tell. In: Schiller's drama; talent and integrity. New York: : Barnes & Noble Books 1974.

195-215.<https://contentstore.cla.co.uk/secure/link?id=18bf2322-9743-e611-80bd-0cc47a6bddeb>

50

Guthrie J. The True Dialectic of Dantons Tod: A Reply. New German studies 1982;**10**

:151-74.<https://contentstore.cla.co.uk/secure/link?id=8a656941-9943-e611-80bd-0cc47a6bddeb>

51

Holmes TM. The Ideology of the Moderates in Buchner's 'Dantons Tod'. German Life and Letters 1974;**27**

:93-100.<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1111/j.1468-0483.1974.tb01585.x>

52

Homan RL. Liberty and the Libertine in Danton's Death. Themes in drama 1985;**7**

:129-36.<https://contentstore.cla.co.uk/secure/link?id=05a62141-9f43-e611-80bd-0cc47a6bddeb>

53

Horton D. 'Verwirrung' In Deb Blonde Eckbert. German Life and Letters 1984;**37**

:322-35.<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1111/j.1468-0483.1984.tb00854.x>

54

Horton D. Modes of Consciousness Representation in Büchner's Lenz. German Life and



Letters 1989;**43**

:34-48.<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1111/j.1468-0483.1989.tb00635.x>

55

Jones MV. 'Der Sandmann' and 'the uncanny': a sketch for an alternative approach.

Paragraph : the journal of the Modern Critical Theory Group 1986;**7**

:77-101.<https://contentstore.cla.co.uk/secure/link?id=9834d85b-a343-e611-80bd-0cc47a6bddeb>

56

Kaiser DA. Schiller's aesthetic state. In: Romanticism, aesthetics, and nationalism.

Cambridge: : Cambridge University Press 1999.

39-58.<https://contentstore.cla.co.uk/secure/link?id=ee397128-a443-e611-80bd-0cc47a6bddeb>

57

Kerry SS. 'Über Die Ästhetische Erziehung Des Menschen'. In: Schiller's writings on aesthetics. Manchester, Eng: : University Press 1961.

110-69.<http://www2.warwick.ac.uk/services/library/search/extracts/ge/ge207>

58

Knight AHJ. Büchner's Works. In: Georg Büchner. London: : Methuen 1974.

68-165.<https://contentstore.cla.co.uk/secure/link?id=80c5e9ae-a643-e611-80bd-0cc47a6bddeb>

59

Lampton FJ. The Silence of Wilhelm Tell. The Modern Language Review 1981;**76**

:857-68.<http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3727194>

60

Maass J. The Prince of Homburg. In: Kleist: a biography. London: : Secker & Warburg 1983.

192-9.<https://contentstore.cla.co.uk/secure/link?id=8c20e62a-ad43-e611-80bd-0cc47a6bddeb>

deb

61

Maguire JM. Perspectives on revolution: Marx's position on the eve of 1848. In: Marx's theory of politics. Cambridge [Eng.]: : Cambridge University Press 1978. 28–47. <https://contentstore.cla.co.uk/secure/link?id=277ae5a2-ad43-e611-80bd-0cc47a6bddeb>

62

Martinson S. The Tasks of Culture: Beauty and the Aesthetic Education of the Human Being. In: Harmonious tensions: the writings of Friedrich Schiller. Newark, N.J.: : University of Delaware Press 1996. 144–92. <https://contentstore.cla.co.uk/secure/link?id=ec9b7516-b043-e611-80bd-0cc47a6bddeb>

63

Mason EE. In My Beginning Is My End. German Life and Letters 1977;**31**:135–44. <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1111/j.1468-0483.1978.tb00429.x>

64

McColgan M. The True Dialectic of Dantons Tod. New German Studies 1978;**6**:151–74. <https://contentstore.cla.co.uk/secure/link?id=85cf1c5e-b143-e611-80bd-0cc47a6bddeb>

65

McGlathery JM. Magic and Desire in Eichendorff's Das Marmorbild. German Life and Letters 1989;**42**:257–68. <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1111/j.1468-0483.1989.tb00939.x>

66

McInnes E. Scepticism, Ideology and History in Buchner's Dantons Tod. In: For Lionel

Thomas: a collection of essays presented in his memory. [Hull, Eng.]: : Dept. of German, University of Hull 1980.

53-69.<https://contentstore.cla.co.uk/secure/link?id=a5204f0e-b243-e611-80bd-0cc47a6bddeb>

67

McLellan D. Writings 1848-1850. In: The thought of Karl Marx: an introduction. London (etc.): : Macmillan 1980.

43-53.<https://contentstore.cla.co.uk/secure/link?id=76a4e554-b243-e611-80bd-0cc47a6bddeb>

68

Mills K. The 'Hero' and the Sceptic: the Function of Lacroix in Dantons Tod. In: Büchner in Britain: a passport to Georg Büchner. Bristol: : University of Bristol Press 1987.

29-37.<https://contentstore.cla.co.uk/secure/link?id=f98a6aff-b343-e611-80bd-0cc47a6bdeb>

69

Nisbet HB. "Was ist Aufklärung?": The Concept of Enlightenment in Eighteenth-Century Germany. Journal of European studies 1982;**12**

:77-95.<http://0-journals.sagepub.com.pugwash.lib.warwick.ac.uk/doi/abs/10.1177/004724418201204601>

70

Ockenden RC. Wilhelm Tell as political drama. Oxford German Studies 1990;**18**

:23-44.<https://contentstore.cla.co.uk/secure/link?id=bae5f91d-ba43-e611-80bd-0cc47a6bddeb>

71

Parker JJ. Some Reflections on Georg Büchner's Lenz and its Principal Source, the Oberlin Record. German Life and Letters 1968;**21**

:103-11.<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1111/j.1468-0483.1968.tb00752.x>

x

72

Pascal R. Buchner's Lenz - Style and Message. Oxford German studies 1978;**9**  
:68-83.<https://contentstore.cla.co.uk/secure/link?id=d69df230-bd43-e611-80bd-0cc47a6bddeb>

73

Perraudin M. Babekan's 'Brille', and the Rejuvenation of Congo Hoango. A reinterpretation of Kleist's story of the Haitian Revolution. Oxford German studies 1992;**20**  
:85-103.<https://contentstore.cla.co.uk/secure/link?id=fc415712-bf43-e611-80bd-0cc47a6bddeb>

74

Praver SS. Germany Revisited. In: Heine, the tragic satirist: a study of the later poetry, 1827-1856. Cambridge: : Cambridge University Press 1961.  
103-30.<http://www2.warwick.ac.uk/services/library/search/extracts/ge/ge207>

75

Praver SS. Hoffmann's Uncanny Guest: A Reading of Der Sandmann. German Life and Letters 1965;**18**  
:297-308.<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1111/j.1468-0483.1965.tb00084.x>

76

Reddick J. Fraud, futility, Freedom. In: Georg Büchner: the shattered whole. Oxford: : Clarendon Press 1994.  
93-120.<https://contentstore.cla.co.uk/secure/link?id=7b746897-c443-e611-80bd-0cc47a6bddeb>

77

Savile A. Beauty and the Ideal of Man. In: Aesthetic reconstructions: the seminal writings of Lessing, Kant and Schiller. Oxford: : Basil Blackwell 1987.  
195-218.<https://contentstore.cla.co.uk/secure/link?id=55764fec-cb43-e611-80bd-0cc47a6bddeb>

78

Schmidt R. Male Foibles, Female Critique and Narrative Capriciousness: On the Function of Gender in Conceptions of Art and Subjectivity in E.T.A. Hoffmann. In: From Goethe to Gide: feminism, aesthetics and the French and Germany literary canon, 1770-1936. Exeter: : University of Exeter Press 2005.  
49-64.<http://www2.warwick.ac.uk/services/library/search/extracts/ge/ge207>

79

Sharpe L. Wilhelm Tell. In: Schiller and the historical character: presentation and interpretation in the historiographical works and in the historical dramas. Oxford: : Oxford University Press 1982.  
142-73.<https://contentstore.cla.co.uk/secure/link?id=9d48e875-cf43-e611-80bd-0cc47a6bddeb>

80

Sharpe L. Weimar: the later dramas. In: Friedrich Schiller: drama, thought and politics. Cambridge: : Cambridge University Press 1991.  
251-313.<https://contentstore.cla.co.uk/secure/link?id=479e6985-cf43-e611-80bd-0cc47a6bddeb>

81

Stahl EL. Prinz Friedrich von Homburg. In: Heinrich von Kleist's dramas. London: : Blackwell 1961. 103-15.<http://www2.warwick.ac.uk/services/library/search/extracts/ge/ge207>

82

Stephens A. Das Erdbeben in Chili - Die Verlobung in St. Domingo. In: Heinrich von Kleist: the dramas and stories. Oxford: : Berg 1994.  
194-211.<https://contentstore.cla.co.uk/secure/link?id=6732f21c-d543-e611-80bd-0cc47a6bddeb>

83

Stern JP. A World of Suffering: Georg Buchner. In: Re-interpretations: seven studies in nineteenth-century German literature. London: : Thames and Hudson 1964.  
78-155.<http://www2.warwick.ac.uk/services/library/search/extracts/ge/ge207>

84

Swales M. Ontology, Politics, Sexuality. A Note on Georg Buchner's Drama Dantons Tod. *New German studies* 1975;**3**  
:109–25.<https://contentstore.cla.co.uk/secure/link?id=27ef8c33-d743-e611-80bd-0cc47a6bddeb>

85

Swales M. Reading One's Life: An Analysis of Tieck's *Der Blonde Eckbert*. *German Life and Letters* 1975;**29**  
:165–75.<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1111/j.1468-0483.1975.tb00157.x>

86

Tuveson EL. The millenarian structure of *The Communist Manifesto*. In: *The Apocalypse in English Renaissance thought and literature: patterns, antecedents and repercussions*. Manchester: : Manchester University Press 1984.  
323–41.<https://contentstore.cla.co.uk/secure/link?id=bb0c7347-dc43-e611-80bd-0cc47a6bddeb>

87

Wagner Y, Strauss M. The Programme of the *Communist Manifesto* and Its Theoretical Foundations. *Political Studies* 1969;**17**  
:470–84.<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1111/j.1467-9248.1969.tb00746.x>

88

Wright E. The Language of Omens in Hoffmann's *Der Sandmann* and Tieck's *Liebeszauber*. In: E.T.A. Hoffmann and the rhetoric of terror: aspects of language used for the evocation of fear. London: : University of London, Institute of Germanic Studies 1978.  
75–115.<https://contentstore.cla.co.uk/secure/link?id=4105fd8a-e843-e611-80bd-0cc47a6bddeb>

89

Durrell M, Hammer AE. Hammer's German grammar and usage. Sixth edition. London: :  
Routledge, Taylor & Francis Group 2017.