

AM103: Comparative History, Literature, and Film of the Americas

[View Online](#)

1.

Bordwell, D. & Thompson, K. *Film art: an introduction*. (McGraw-Hill, 2013).

2.

Bordwell, D. & Thompson, K. *Film art: an introduction*. (McGraw-Hill, 2010).

3.

Doctorow, E. L. *Ragtime*. vol. Penguin modern classics series (Penguin, 2006).

4.

Sklar, R. *Movie-made America: a cultural history of American movies*. (Vintage Books, 1994).

5.

Sklar, R. *Movie-made America: a cultural history of American movies*. (Chappell, 1978).

6.

White, H. V. & American Council of Learned Societies. *Metahistory: the historical imagination in nineteenth-century Europe*. (Johns Hopkins University Press, 1973).

7.

White, H. V. *Metahistory: the historical imagination in nineteenth-century Europe.* (Johns Hopkins University Press, 1973).

8.

Trans-Atlantic Slave Trade. <http://www.slavevoyages.org/>.

9.

Hörmann, R. *Human bondage in the cultural contact zone: transdisciplinary perspectives on slavery and its discourses.* vol. Cultural encounters and the discourses of scholarship (Waxmann, 2010).

10.

Black, J. *Maps and history: constructing images of the past.* (Yale University Press, 1997).

11.

Curtin, P. D. *The Atlantic slave trade: a census.* (University of Wisconsin Press, 1969).

12.

Curtin, P. D. *The Atlantic slave trade: a census.* (University of Wisconsin Press, 1969).

13.

Eltis, D. & Richardson, D. *Atlas of the transatlantic slave trade.* vol. The Lewis Walpole series in eighteenth-century culture and history (Yale University Press, 2010).

14.

Routes to slavery: Routes to Slavery: Direction, Ethnicity and Mortality in the Transatlantic Slave Trade. (Frank Cass, 1997).

15.

Eltis, D. & Richardson, D. The 'numbers game' and routes to slavery. *Slavery & Abolition* **18**, 1-15 (1997).

16.

Fogel, R. W. & Engerman, S. L. *Time on the Cross: the economics of American negro slavery*. (Wildwood House, 1976).

17.

Higman, B. W. Slave populations of the British Caribbean 1807-1834. vol. *Johns Hopkins studies in Atlantic history and culture* (Johns Hopkins University Press, 1984).

18.

Hudson, P. *History by numbers: an introduction to quantitative approaches*. (Arnold, 2000).

19.

Rediker, M. *The slave ship: a human history*. (Penguin Books, 2007).

20.

Walvin, J. *Atlas of slavery*. (Pearson Longman, 2006).

21.

Burn! <http://www.imdb.com/title/tt0064866/> (1969).

22.

Davis, N. Z. *Slaves on screen: film and historical vision*. (Harvard University Press, 2000).

23.

Rosenstone, R. A. & Parvulescu, C. A companion to the historical film. (Wiley-Blackwell, 2013).

24.

Martin, M. T. & Wall, D. C. The Politics of Cine-Memory: Signifying Slavery in the History Film. in A companion to the historical film 445-467 (Wiley-Blackwell, 2013).

25.

srogouski. Burn! (1969). (2AD).

26.

Manzano, J. F. & Mullen, E. J. The life and poems of a Cuban slave. (Palgrave Macmillan, 2014).

27.

Prince, M. & Pringle, T. The history of Mary Prince, a West Indian slave. (F. Westley and A.H. Davis, 1831).

28.

Aljoe, N. N. Creole testimonies: Slave narratives from the British West Indies, 1709-1838. vol. The new urban Atlantic (Palgrave Macmillan, 2012).

29.

Blassingame, J. W. Using the Testimony of Ex-Slaves: Approaches and Problems. The Journal of Southern History **41**, (1975).

30.

The Cambridge Companion to the African American Slave Narrative. vol. Cambridge Companions to Literature (Cambridge University Press, 2007).

31.

Fleischner, J. Mastering slavery: memory, family, and identity in women's slave narratives. (New York University Press, 1996).

32.

Luis, W. Voices from under: black narrative in Latin America and the Caribbean. vol. Contributions in Afro-American and African studies (Greenwood Press, 1984).

33.

Manzano, J. F. & Mullen, E. J. The life and poems of a Cuban slave. (Palgrave Macmillan, 2014).

34.

Molloy, S. From Serf to Self: The Autobiography of Juan Francisco Manzano. *MLN* **104**, (1989).

35.

Olney, J. 'I Was Born': Slave Narratives, Their Status as Autobiography and as Literature. *Callaloo* (1984) doi:10.2307/2930678.

36.

Carey, B. & Kitson, P. J. Slavery and the cultures of abolition: essays marking the bicentennial of the British Abolition Act of 1807. vol. Essays and studies (Boydell & Brewer, 2007).

37.

Equiano, O. The life of Olaudah Equiano, or, Gustavus Vassa, the African. vol. Dover thrift

editions (Dover Publications, 1999).

38.

Equiano, O. The interesting narrative of the life of Olaudah Equiano, or Gustavus Vassa, the African. (Printed for and sold by the author [and 12 others, 1789]).

39.

Prince, M. & Pringle, T. The history of Mary Prince, a West Indian slave. (F. Westley and A.H. Davis, 1831).

40.

Prince, M. & Salih, S. The history of Mary Prince: a West Indian slave. (Penguin, 2000).

41.

Thomas, H. S. Romanticism and the slave narratives: transatlantic testimonies. vol. Cambridge studies in Romanticism (Cambridge University Press, 2000).

42.

Born in Slavery: Slave Narratives from the Federal Writers' Project,.
<http://memory.loc.gov/ammem/snhtml/snhome.html> (1936).

43.

Northup, S., Indiana University. Digital Library Program, & Committee on Institutional Cooperation. Twelve years a slave: narrative of Solomon Northup, a citizen of New-York, kidnapped in Washington City in 1841, and rescued in 1853, from a cotton plantation near the Red River, in Louisiana. (Derby & Miller, 1853).

44.

Northup, S., Eakin, S. L. & Logsdon, J. Twelve years a slave. (Louisiana State University Press, 1968).

45.

Cobb, J. N. Directed by Himself: Steve McQueen's 12 Years a Slave. *American Literary History* **26**, 339–346 (2014).

46.

12 Years a Slave: An ALH Forum (articles in vol 26 issue 2). *American Literary History* **26**, (2014).

47.

Kamensky, J. & Gray, E. G. *The Oxford handbook of the American Revolution*. (Oxford University Press, 2013).

48.

The Oxford handbook of American drama. vol. Oxford handbooks (Oxford University Press, 2014).

49.

Coatsworth, D. et al. *John Adams*. (2008).

50.

Toussaint Louverture (series). (2012).

51.

McCullough, D. G. *John Adams*. (Simon & Schuster, 2001).

52.

Bell, M. S. *Toussaint Louverture: a biography*. (Vintage Books, A Division of Random House,

Inc, 2008).

53.

Armitage, D. & Subrahmanyam, S. The age of revolutions in global context, c. 1760-1840. (Palgrave Macmillan, 2010).

54.

Canny, N. P. & Morgan, P. D. The Oxford handbook of the Atlantic world, c.1450-c.1850. (Oxford University Press, 2011).

55.

Canny, N. P. & Morgan, P. D. The Oxford handbook of the Atlantic world c.1450-c.1850. vol. Oxford handbooks in history (Oxford University Press, 2011).

56.

Ziesche, P. Cosmopolitan patriots: Americans in Paris in the age of revolution. vol. Jeffersonian America (University of Virginia Press, 2010).

57.

Mexican Muralism | Art History Teaching Resources.
<http://arthistoryteachingresources.org/lessons/mexican-muralism/>.

58.

Mexican Muralism.
<https://www.khanacademy.org/humanities/art-1010/art-between-wars/latin-american-modernism1/a/mexican-muralism-los-tres-grandes-david-alfaro-siqueiros-diego-rivera-and-jos-clemente-orozco>.

59.

Earle, R. Sobre Heroes y Tumbas: National Symbols in Nineteenth-Century Spanish

America. Hispanic American Historical Review **85**, 375–416 (2005).

60.

Vaughan, M. K. & Lewis, S. E. *The eagle and the virgin: nation and cultural revolution in Mexico, 1920-1940*. (Duke University Press, 2006).

61.

Fernández de Lizardi, J. J. & Frye, D. L. *The mangy parrot: the life and times of Periquillo Sarniento* : written by himself for his children. (Hackett Pub, 2004).

62.

García Márquez, G. & Rabassa, G. *One hundred years of solitude*. (Viking, 2014).

63.

García Márquez, G. & Rabassa, G. *One hundred years of solitude*. (Picador, 1978).

64.

Williams, R. L. *The Colombian novel, 1844-1987*. vol. The Texas Pan American series (University of Texas Press, 1991).

65.

Sommer, D. *Foundational fictions: the national romances of Latin America*. vol. Latin American literature and culture (University of California Press, 1991).

66.

Shaw, D. *Contemporary Latin American cinema: breaking into the global market*. (Rowman & Littlefield, 2007).

67.

Noble, A. Seeing through *iQue viva México!*: Eisenstein's Travels in Mexico. *Journal of Iberian and Latin American Studies* **12**, 173–187 (2006).

68.

Triana, Dir. J. A. *Bolívar soy yo*. (2001).

69.

Eisenstein, Dir. S. *iQue viva México!* (1931).

70.

Fernández, Dir. E. *María Candelaria*. (1944).

71.

Bolívar, S. *Carta de Jamaica* =: The Jamaica letter = Lettre à un habitant de La Jamaïque. (Ediciones del Ministerio de Educación, 1965).

72.

Bolívar, S. & Collier, S. Nationality, Nationalism, and Supranationalism in the Writings of Simon Bolívar. *The Hispanic American Historical Review* **63**, (1983).

73.

Noble, A. Mexican national cinema. vol. *National cinemas* (Routledge, 2005).

74.

Navasky, V. S. *Naming names*. (Hill and Wang, 2003).

75.

Prime, R. Hollywood exiles in Europe: the blacklist and cold war film culture. vol. New directions in international studies (Rutgers University Press, 2014).

76.

Prime, R. Hollywood exiles in Europe: the blacklist and cold war film culture. vol. New directions in international studies (Rutgers University Press, 2014).

77.

Sbardellati, J. J. Edgar Hoover goes to the movies: the FBI and the origins of Hollywood's Cold War. (Cornell University Press, 2012).

78.

Corchado, A. Midnight in Mexico: a reporter's journey through a country's descent into the darkness. (The Penguin Press, 2013).

79.

Grillo, I. Gangster warlords: drug dollars, killing fields and the new politics of Latin America. (Bloomsbury Circus, 2016).

80.

Grillo, I. El Narco: the bloody rise of Mexican drug cartels. (Bloomsbury, 2012).

81.

Grillo, I. El Narco: inside Mexico's criminal insurgency. (Bloomsbury Press, 2012).

82.

Watt, P. & Zepeda Martínez, R. Drug war Mexico: politics, neoliberalism and violence in the new narcoeconomy. (Zed Books, 2012).

83.

Watt, P. & Zepeda Martínez, R. Drug war Mexico: politics, neoliberalism and violence in the new narcoeconomy. (Zed Books, 2012).

84.

Hernández, A. Narcoland: the Mexican drug lords and their godfathers. (Verso, 2013).

85.

Friman, H. R. Crime and the global political economy. vol. International political economy yearbook (Lynne Rienner Publishers, 2009).

86.

Mercille, J. Violent Narco-Cartels or US Hegemony? The political economy of the 'war on drugs' in Mexico. *Third World Quarterly* **32**, 1637–1653 (2011).

87.

Smith, B. T. The Rise and Fall of Narcopolitism: Drugs, Politics, and Society in Sinaloa, 1930–1980. *Journal for the Study of Radicalism* **7**, 125–165 (2013).

88.

Toro, M. C. Mexico's 'war' on drugs: causes and consequences. vol. Studies on the impact of the illegal drug trade (L. Rienner Publishers, 1995).

89.

Venkatesh, S. A. Gang leader for a day: a rogue sociologist takes to the streets. (Allen Lane, 2008).

90.

Heather Ann Thompson. Why Mass Incarceration Matters: Rethinking Crisis, Decline, and Transformation in Postwar American History. *The Journal of American History* **97**, 703-734 (2010).

91.

Alexander, M. *The new Jim Crow: mass incarceration in the age of colorblindness*. (New Press, 2010).

92.

Abramsky, S. *American furies: crime, punishment, and vengeance in the age of mass imprisonment*. (Beacon Press, 2007).

93.

Mass Incarceration in the US podcast.

<http://www.theatlantic.com/national/archive/2011/01/mass-incarceration-and-postwar-american-history/68887/>.

94.

Muehlmann, S. When I wear my alligator boots: narco-culture in the U.S.-Mexico borderlands. (University of California Press, 2014).

95.

Miguel A. Cabañas. Latin American Perspectives (Imagined Narcoscapes: Narcoculture and the Politics of Representation). **41**, 3-17.

96.

Polit Dueñas, G. Narrating narcos: culiacán and medellín. vol. Illuminations: cultural formations of the Americas (University of Pittsburgh Press, 2013).

97.

Wald, E. *Narcocorrido: a journey into the music of drugs, guns, and guerrillas.* (Rayo, 2002).

98.

Blackburn, R. *The American crucible: slavery, emancipation and human rights.* (Verso, 2011).

99.

Blackburn, R. *The making of New World slavery: from the Baroque to the Modern 1492-1800.* (Verso, 1997).

100.

Davis, D. B. *Inhuman bondage: the rise and fall of slavery in the New World.* (Oxford University Press, 2006).

101.

Drescher, S. *Abolition: A History of Slavery and Antislavery.* (Cambridge University Press, 2009).

102.

Drescher, S. *Abolition: a history of slavery and antislavery.* (Cambridge University Press, 2009).

103.

Slavery in the Development of the Americas. (Cambridge University Press, 2004).

104.

Eltis, D., Lewis, F. D. & Sokoloff, K. L. *Slavery in the development of the Americas.* (Cambridge University Press, 2004).

105.

Eltis, D. *The rise of African slavery in the Americas*. (Cambridge University Press, 2000).

106.

Eltis, D. *The rise of African slavery in the Americas*. (Cambridge University Press, 2000).

107.

Hoetink, H. *Slavery and race relations in the Americas: comparative notes on their nature and nexus*. vol. *Crosscurrents in Latin America* (Harper and Row, 1973).

108.

Hudson, N. From "Nation to 'Race': The Origin of Racial Classification in Eighteenth-Century Thought. *Eighteenth-Century Studies* **29**, 247–264 (1996).

109.

Malvasi, M. G. *Slavery in the Western hemisphere, circa 1500-1888*. vol. *History in dispute* (Thomson/Gale, 2003).

110.

The 'Racial' economy of science: toward a democratic future. vol. *Race, gender, and science* (Indiana University Press, 1993).

111.

Scully, P. & Paton, D. *Gender and slave emancipation in the Atlantic world*. (Duke University Press, 2005).

112.

Scully, P. & Paton, D. Gender and slave emancipation in the Atlantic world. (Duke University Press, 2005).

113.

Nederveen Pieterse, J. White on black: images of Africa and Blacks in Western popular culture. (Yale University Press, 1992).

114.

Schmidt-Nowara, C. Slavery, freedom, and abolition in Latin America and the Atlantic world . vol. Diálogos (University of New Mexico Press, 2011).

115.

Paquette, R. L. & Smith, M. M. The Oxford handbook of slavery in the Americas. vol. Oxford handbooks in history (Oxford University Press, 2010).

116.

Paquette, R. L. & Smith, M. M. The Oxford handbook of slavery in the Americas. vol. Oxford handbooks (Oxford University Press, 2010).

117.

Walvin, J. Atlas of slavery. (Pearson Longman, 2006).

118.

Williams, E. E. Capitalism & slavery. (University of North Carolina Press, 1994).

119.

The Atlantic Slave Trade and Slave Life in the Americas: A Visual Record.
<http://slaveryimages.org/>.

120.

Trans-Atlantic Slave Trade Database. <http://www.slavevoyages.org/>.

121.

Albertone, M. & De Francesco, A. Rethinking the atlantic world: Europe and America in the age of democratic revolutions. (Palgrave Macmillan, 2009).

122.

Armitage, D. The declaration of independence: a global history. (Harvard University Press, 2007).

123.

Armitage, D. & Subrahmanyam, S. The age of revolutions in global context, c. 1760-1840. (Palgrave Macmillan, 2010).

124.

Bailyn, B. The ideological origins of the American Revolution. (Belknap Press of Harvard University Press, 1992).

125.

Baugh, D. A. The global Seven Years War, 1754-1763: Britain and France in a great power contest. vol. Modern wars in perspective (Longman, 2011).

126.

Blackburn, R. The overthrow of colonial slavery, 1776-1848. (Verso, 1988).

127.

Blackburn, R. The overthrow of colonial slavery, 1776-1848. (Verso, 1988).

128.

Blackburn, R. The Overthrow of colonial slavery 1776-1848. (Verso, 1988).

129.

Carp, B. L. Defiance of the patriots: the Boston Tea Party and the making of America. (Yale University Press, 2011).

130.

Clavin, M. J. Toussaint Louverture and the American Civil War: The Promise and Peril of a Second Haitian Revolution. (University of Pennsylvania Press, 3AD).

131.

Cotlar, S. Tom Paine's America: The Rise and Fall of Transatlantic Radicalism in the Early Republic (Jeffersonian America). (University of Virginia Press; Reprint edition, 30AD).

132.

Drescher, S. Abolition: A History of Slavery and Antislavery. (Cambridge University Press, 2009).

133.

Drescher, S. Abolition: a history of slavery and antislavery. (Cambridge University Press, 2009).

134.

Edling, M. M. A revolution in favor of government: origins of the U.S. Constitution and the making of the American state. (Oxford University Press, 2003).

135.

Furstenberg, F. When the United States Spoke French: Five Refugees Who Shaped a Nation . (Penguin Books, 30AD).

136.

Geggus, D. P. The impact of the Haitian Revolution in the Atlantic world. vol. The Carolina lowcountry and the Atlantic world (University of South Carolina, 2001).

137.

Gould, E. H. Among the Powers of the Earth: The American Revolution and the Making of a New World Empire. (Harvard University Press; Reprint edition, 2AD).

138.

Higonnet, P. L. R. Sister republics: the origins of French and American republicanism. (Harvard University Press, 1988).

139.

Kastor, P. J. & Weil, F. Empires of the imagination: transatlantic histories of the Louisiana Purchase. vol. Jeffersonian America (University of Virginia Press, 2009).

140.

Klooster, W. Revolutions in the Atlantic world: a comparative history. (New York University Press, 2009).

141.

Landers, J. Atlantic Creoles in the age of revolutions. (Harvard University Press, 2010).

142.

Langley, L. D. The Americas in the age of revolution, 1750-1850. (Yale University Press,

1996).

143.

Linebaugh, P. & Rediker, M. *The many-headed hydra: sailors, slaves, commoners, and the hidden history of the revolutionary Atlantic*. (Beacon Press, 2000).

144.

Peter S. Onuf. *Federal Union, Modern World: the Law of Nations in an Age of Revolutions, 1776-1814*. (Madison House, 1993).

145.

Palmer, R. R. *The age of the democratic revolution: a political history of Europe and America, 1760-1800*. vol. Princeton paperbacks (Princeton University Press, 1959).

146.

Palmer, R. R. *The age of the democratic revolution: a political history of Europe and America, 1760-1800*, Vol.1: The challenge. (Princeton University Press, 1959).

147.

Palmer, R. R. *The age of the democratic revolution: a political history of Europe and America, 1760-1800*, Vol.2: the struggle. (Princeton University Press, 1964).

148.

Perl-rosenthal, N. *Citizen Sailors: Becoming American in the Age of Revolution*. (Harvard University Press; 1 edition, 9AD).

149.

Sadosky, L. J. *Revolutionary negotiations: Indians, empires, and diplomats in the founding of America*. vol. Jeffersonian America (University of Virginia Press, 2009).

150.

The World of the Revolutionary American Republic: Land, Labor, and the Conflict for a Continent (Routledge Worlds). (Routledge, 4AD).

151.

O'Shaughnessy, A. J. An empire divided: the American Revolution and the British Caribbean. vol. Early American studies (University of Pennsylvania Press, 2000).

152.

Pocock, J. G. A. The Machiavellian moment: Florentine political thought and the Atlantic republican tradition. vol. Princeton paperbacks (Princeton University Press, 2003).

153.

Pocock, J. G. A. The Machiavellian moment: Florentine political thought and the Atlantic republican tradition. vol. Princeton paperbacks (Princeton University Press, 2003).

154.

Karen Racine. Francisco de Miranda, a transatlantic life in the Age of Revolution. (Scholarly Resources, 2003).

155.

Rosenfeld, S. A. Common sense: a political history. (Harvard University Press, 2011).

156.

Rugemer, E. B. The problem of emancipation: the Caribbean roots of the American Civil War. vol. Antislavery, abolition, and the Atlantic world (Louisiana State University Press).

157.

Scott, R. J. & Hébrard, J. M. *Freedom papers: an Atlantic odyssey in the age of emancipation*. (Harvard University Press, 2012).

158.

Stern, P. J. & Wennerlind, C. *Mercantilism reimagined: political economy in early modern Britain and its empire*. (Oxford University Press, 2014).

159.

Wallerstein, I. M. *The modern world-system*. (University of California Press, 2011).

160.

Wallerstein, I. M. *The modern world-system. vol. Studies in social discontinuity* (Academic Press, 1974).

161.

White, A. *Encountering revolution: Haiti and the making of the early republic*. (Johns Hopkins University Press, 2012).

162.

Boone, E. H. *Stories in red and black: pictorial histories of the Aztecs and Mixtecs*. (University of Texas press, 2000).

163.

Carrasco, D., Matos Moctezuma, E. & Sessions, S. *Moctezuma's Mexico: visions of the Aztec world*. (University Press of Colorado, 1992).

164.

Carrasco, D., Matos Moctezuma, E. & Sessions, S. *Moctezuma's Mexico: visions of the*

Aztec world. (University Press of Colorado, 2003).

165.

Earle, R. The return of the native: Indians and myth-making in Spanish America, 1810-1930. (London, 2007).

166.

Earle, R. Sobre Heroes y Tumbas: National Symbols in Nineteenth-Century Spanish America. *Hispanic American Historical Review* **85**, 375–416 (2005).

167.

Vaughan, M. K. & Lewis, S. E. The eagle and the virgin: nation and cultural revolution in Mexico, 1920-1940. (Duke University Press, 2006).

168.

Fernández de Lizardi, J. J. & Frye, D. L. The mangy parrot: the life and times of Periquillo Sarniento : written by himself for his children. (Hackett Pub, 2004).

169.

García Márquez, G. & Rabassa, G. One hundred years of solitude. (Viking, 2014).

170.

Sarmiento, D. F. & Ross, K. Facundo: civilization and barbarism : the first complete English translation. vol. Latin American literature and culture (University of California Press, 2003).

171.

Berger, S. Writing the nation: A global perspective. (Palgrave Macmillan, 2007).

172.

Anderson, B. R. O. *Imagined communities: reflections on the origin and spread of nationalism*. (Verso).

173.

Anderson, B. R. O. *Imagined communities: reflections on the origin and spread of nationalism*. (Verso, 2006).

174.

Anderson, B. R. O. *Imagined communities: reflections on the origin and spread of nationalism*. (Verso, 1991).

175.

Chasteen, J. C. & Castro-Klarén, S. *Beyond imagined communities: reading and writing the nation in nineteenth-century Latin America*. (Woodrow Wilson Center Press, 2003).

176.

Williams, R. L. *The Colombian novel, 1844-1987*. vol. The Texas Pan American series (University of Texas Press, 1991).

177.

Shumway, N. *The invention of Argentina*. (University of California Press, 1993).

178.

Shumway, N. *The invention of Argentina*. (University of California Press, 1991).

179.

Sommer, D. *Foundational fictions: the national romances of Latin America*. vol. Latin American literature and culture (University of California Press, 1991).

180.

Sorensen, D. *Facundo and the construction of Argentine culture*. vol. The Texas Pan American series (University of Texas Press, 1996).

181.

Sorensen, D. *Facundo and the construction of Argentine culture*. vol. The Texas Pan American series (University of Texas Press, 1996).

182.

Swanson, P. *The new novel in Latin America: politics and popular culture after the boom*. (Manchester University Press, 1995).

183.

Hart, S. M. *A companion to Latin American film*. vol. Colección Támesis (Tamesis, 2004).

184.

Vaughan, M. K. & Lewis, S. E. *The eagle and the virgin: nation and cultural revolution in Mexico, 1920-1940*. (Duke University Press, 2006).

185.

Shaw, L. & Dennison, S. *Latin American cinema: essays on modernity, gender and national identity*. (McFarland & Co, 2005).

186.

Avila, E. *Popular culture in the age of white flight: fear and fantasy in suburban Los Angeles*. vol. American crossroads (University of California Press, 2004).

187.

Barnhisel, G. Cold War modernists: art, literature, and American cultural diplomacy, 1946-1959. (Columbia University Press, 2015).

188.

Burdick, E. & Wheeler, H. *Fail-safe*. (Ecco Press, 1999).

189.

Chafe, W. H. *The unfinished journey: America since World War II*. (Oxford University Press, 2011).

190.

Clark, S. *Cold warriors: manliness on trial in the rhetoric of the West*. (Southern Illinois University Press, 2000).

191.

Corber, R. J. *Cold war femme: lesbianism, national identity, and Hollywood cinema*. (Duke University Press, 2011).

192.

Crandall, R. *The United States and Latin America after the Cold War*. (Cambridge University Press, 2008).

193.

Crist, S. A. *Jazz as Democracy? Dave Brubeck and Cold War Politics*. *Journal of Musicology* **26**, 133-174 (2009).

194.

Doherty, T. P. *Cold War, cool medium: television, McCarthyism, and American culture*. vol.

Film and culture (Columbia University Press, 2003).

195.

Dudziak, M. L. Cold War civil rights: race and the image of American democracy. vol. Politics and society in twentieth-century America (Princeton University Press, 2002).

196.

Dudziak, M. L. Cold War civil rights: race and the image of American democracy. vol. Politics and society in twentieth-century America (Princeton University Press, 2000).

197.

Friedman, A. The Strange Career of Annie Lee Moss: Rethinking Race, Gender, and McCarthyism. *Journal of American History* **94**, 445–468 (2007).

198.

Frost, J. Good Riddance to Bad Company: Hedda Hopper, Hollywood Gossip, and the Campaign against Charlie Chaplin, 1940–1952. *Australasian Journal of American Studies* **26**, 74–88 (2007).

199.

Gaddis, J. L. Cold War statesmen confront the bomb: nuclear diplomacy since 1945. (Oxford University Press, 1999).

200.

Gaddis, J. L. Cold War statesmen confront the bomb: nuclear diplomacy since 1945. (Oxford University Press, 1999).

201.

Gaddis, J. L. The Cold War. (Penguin, 2007).

202.

Gaddis, J. L. *The Cold War*. (Allen Lane, 2006).

203.

Gaddis, J. L. *We now know: rethinking Cold War history*. (Clarendon Press, 1997).

204.

Graebner, W. *The age of doubt: American thought and culture in the 1940s*. vol. Twayne's American thought and culture series (Twayne Publishers, 1990).

205.

Victoria Hesford. Patriotic Perversions: Patricia Highsmith's Queer Vision of Cold War America in 'The Price of Salt', 'The Blunderer', and 'Deep Water'. *Women's Studies Quarterly* **33**, 215–233 (2005).

206.

Daniel Horowitz. Rethinking Betty Friedan and the Feminine Mystique: Labor Union Radicalism and Feminism in Cold War America. *American Quarterly* **48**, 1–42 (1996).

207.

Hunter, A. *Rethinking the Cold War*. vol. Critical perspectives on the past (Temple University Press, 1998).

208.

Jackson, K. T. *Crabgrass frontier: the suburbanization of the United States*. (Oxford University Press, 1985).

209.

Jurca, C. White diaspora: the suburb and the twentieth-century American novel. (Princeton University Press, 2001).

210.

LaFeber, W. America, Russia, and the Cold War, 1945-2002. (McGraw-Hill, 2004).

211.

LaFeber, W., Polenberg, R. & Woloch, N. The American century: a history of the United States since the 1890s. (Routledge, 2015).

212.

Herzstein, R. E. Henry R. Luce, Time, and the American crusade in Asia. (Cambridge University Press, 2005).

213.

Highsmith, P. The Price of Salt: Or Carol. (Dover Publications; Reprint edition, 14AD).

214.

Isaac, J. & Bell, D. Uncertain empire: American history and the idea of the Cold War. (Oxford University Press, 2012).

215.

Isaac, J. & Bell, D. Uncertain empire: American history and the idea of the Cold War. (Oxford University Press, 2012).

216.

James J. Lorence. The Suppression of 'Salt of the Earth' in Midwest America: The Underside of Cold War Culture in Detroit and Chicago. *Film History* 10, 346-358 (1998).

217.

Mallett, D. R. Hitler's generals in America: Nazi POWs and allied military intelligence. (The University Press of Kentucky, 2013).

218.

May, E. T. Homeward bound: American families in the Cold War era. (Basic Books, 2008).

219.

May, E. T. Homeward bound: American families in the Cold War era. (Basic Books, 1999).

220.

McConachie, B. A. American theater in the culture of the Cold War: producing and contesting containment, 1947-1962. vol. Studies in theatre history&culture (University of Iowa Press, 2003).

221.

McKnight, D. Rethinking Cold War History. Labour History (2008) doi:10.2307/27516316.

222.

Nadel, A. Containment culture: American narrative, postmodernism, and the atomic age. vol. New Americanists (Duke University Press, 1995).

223.

Navasky, V. S. Naming names. (Hill and Wang, 2003).

224.

Navasky, V. S. Naming names. vol. Historical perspectives (John Calder, 1982).

225.

Osgood, K. A. Total Cold War: Eisenhower's secret propaganda battle at home and abroad. (University Press of Kansas, 2006).

226.

Packard, V. The hidden persuaders. (Penguin, 1981).

227.

Packard, V. The hidden persuaders. (Longman, 1957).

228.

Prime, R. Hollywood exiles in Europe: the blacklist and cold war film culture. vol. New directions in international studies (Rutgers University Press, 2014).

229.

Prime, R. Hollywood exiles in Europe: the blacklist and cold war film culture. vol. New directions in international studies (Rutgers University Press, 2014).

230.

Rosier, P. C. 'They Are Ancestral Homelands': Race, Place, and Politics in Cold War Native America, 1945-1961. *Journal of American History* **92**, 1300-1326 (2006).

231.

Rogin, M. Kiss Me Deadly: Communism, Motherhood, and Cold War Movies. *Representations* 1-36 (1984) doi:10.2307/2928536.

232.

Rogin, M. P. *Ronald Reagan, the movie: and other episodes in political demonology*. (University of California Press, 1987).

233.

Saunders, F. S. *Who paid the piper?: the CIA and the cultural Cold War*. (Granta, 2000).

234.

Saunders, F. S. *Who paid the piper?: the CIA and the cultural Cold War*. (Granta Books, 1999).

235.

Sbardellati, J. J. *Edgar Hoover goes to the movies: the FBI and the origins of Hollywood's Cold War*. (Cornell University Press, 2012).

236.

Schmidli, W. M. *The fate of freedom elsewhere: human rights and U.S. Cold War policy toward Argentina*. (Cornell University Press, 2013).

237.

Schreiber, R. M. *Cold War exiles in Mexico: U.S. dissidents and the culture of critical resistance*. (University of Minnesota Press, 2008).

238.

Schwoch, J. *Global TV: new media and the Cold War, 1946-69*. (University of Illinois Press, 2009).

239.

Smyth, J. E. *The Western That Got Its Content "From Elsewhere": , Fred Zinnemann, and Genre Cleansing*. Quarterly Review of Film and Video **31**, 42-55 (2014).

240.

Spanos, W. V. The errant art of 'Moby Dick': the canon, the Cold War and the struggle for American studies. vol. New Americanists (Duke University Press, 1995).

241.

Storrs, L. R. Y. The second Red Scare and the unmaking of the New Deal left. vol. Politics and society in twentieth-century America (Princeton University Press, 2013).

242.

Whitfield, S. J. The culture of the Cold War. vol. The American moment (Johns Hopkins University Press, 1996).

243.

Whitfield, S. J. The culture of the cold war. vol. The American moment (Johns Hopkins University Press, 1991).

244.

Williams, W. A. Empire as a way of life: an essay on the causes and character of America's present predicament, along with a few thoughts about an alternative. (Oxford University Press, 1980).

245.

Williams, W. A. The tragedy of American diplomacy. vol. A Delta book (Dell Publishing Co, 1972).

246.

Sloan Wilson. The man in the gray flannel suit. (Four Walls Eight Windows, 2002).

247.

Wouk, H. *The Caine Mutiny*. (Hodder & Stoughton, 5AD).

248.

Wu, E. D. "America's Chinese": Anti-Communism, Citizenship, and Cultural Diplomacy during the Cold War. *Pacific Historical Review* 77, 391-422 (2008).

249.

Drug policy in the Americas. (Westview Press, 1992).

250.

Walker, W. O. Drug control in the Americas. (University of New Mexico Press, 1989).

251.

Musto, D. F. *The American disease: origins of narcotic control*. (Oxford University Press, 1999).

252.

Musto, D. F. *The American disease: origins of narcotic control*. (Oxford University Press, 1999).

253.

Musto, D. F. *The American disease: origins of narcotic control*. (Yale University Press, 1973).

254.

Schneider, E. C. *Smack: heroin and the American city*. vol. Politics and culture in modern

America (University of Pennsylvania Press).

255.

Schneider, E. C. Smack: heroin and the American city. vol. Politics and culture in modern America (University of Pennsylvania Press).

256.

Bonnie, R. J. & Whitebread, C. H. The marijuana conviction: a history of marijuana prohibition in the United States. vol. A drug policy classic reprint from the Lindesmith Center (Lindesmith Center, 1999).

257.

Schlosser, E. The Prison-Industrial Complex. The Atlantic.

258.

Alexander, M. The new Jim Crow: mass incarceration in the age of colorblindness. (New Press, 2010).

259.

Watt, P. & Zepeda Martínez, R. Drug war Mexico: politics, neoliberalism and violence in the new narcoeconomy. (Zed Books, 2012).

260.

Watt, P. & Zepeda Martínez, R. Drug war Mexico: politics, neoliberalism and violence in the new narcoeconomy. (Zed Books, 2012).

261.

Grillo, I. El Narco: inside Mexico's criminal insurgency. (Bloomsbury Press, 2012).

262.

Grillo, I. *El Narco: the bloody rise of Mexican drug cartels*. (Bloomsbury, 2012).

263.

Kenny, P., Serrano, M. & Sotomayor, A. *Mexico's security failure: collapse into criminal violence*. (Routledge, 2012).

264.

Mexico's security failure: collapse into criminal violence. (Routledge, 2012).

265.

Mercille, J. *Violent Narco-Cartels or US Hegemony? The political economy of the 'war on drugs' in Mexico*. *Third World Quarterly* **32**, 1637–1653 (2011).

266.

Payan, T. *The three U.S.-Mexico border wars: drugs, immigration, and Homeland Security*. (Praeger Security International, 2006).

267.

Brands, H. & Army War College (U.S.). Strategic Studies Institute. *Mexico's narco-insurgency and U.S. counterdrug policy*. (Strategic Studies Institute, U.S. Army War College, 2009).

268.

Brands, H. & Army War College (U.S.). Strategic Studies Institute. *Mexico's narco-insurgency and U.S. counterdrug policy*. (Bibliogov, 2013).