

AM103: Comparative History, Literature, and Film of the Americas

[View Online](#)

Abramsky, Sasha. 2007. *American Furies: Crime, Punishment, and Vengeance in the Age of Mass Imprisonment*. Boston: Beacon Press.

Albertone, Manuela, and Antonino De Francesco. 2009. *Rethinking the Atlantic World: Europe and America in the Age of Democratic Revolutions*. Basingstoke: Palgrave Macmillan.

Alexander, Michelle. 2010a. *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*. New York: New Press.

Alexander, Michelle. 2010b. *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*. New York: New Press.

Aljoe, Nicole N. 2012. *Creole Testimonies: Slave Narratives from the British West Indies, 1709-1838*. Vol. The new urban Atlantic. Basingstoke: Palgrave Macmillan.

Anderson, Benedict R. O'G. 1991. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Rev. and ext. ed. London: Verso.

Anderson, Benedict R. O'G. 2006. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Rev. ed. London: Verso.

Anderson, Benedict R. O'G. n.d. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Rev. ed. London: Verso.

Anon. 1936. 'Born in Slavery: Slave Narratives from the Federal Writers' Project,'. Retrieved (<http://memory.loc.gov/ammem/snhtml/snhome.html>).

Anon. 1969. 'Burn!' Retrieved (<http://www.imdb.com/title/tt0064866/>).

Anon. 1997. *Routes to Slavery: Direction, Ethnicity and Mortality in the Transatlantic Slave Trade*. London: Frank Cass.

Anon. 2012. 'Toussaint Louverture (Series)'.

Anon. 2014. '12 Years a Slave: An ALH Forum (Articles in Vol 26 Issue 2)'. *American Literary History* 26(2).

Anon. n.d.-a. 'Mass Incarceration in the US Podcast'. Retrieved (<http://www.theatlantic.com/national/archive/2011/01/mass-incarceration-and-postwar-am>)

erican-history/68887/).

Anon. n.d.-b. 'Mexican Muralism'. Retrieved (<https://www.khanacademy.org/humanities/art-1010/art-between-wars/latin-american-modernism1/a/mexican-muralism-los-tres-grandes-david-alfaro-siqueiros-diego-rivera-and-jos-clemente-oro-zco>).

Anon. n.d.-c. 'Mexican Muralism | Art History Teaching Resources'. Retrieved (<http://arthistoryteachingresources.org/lessons/mexican-muralism/>).

Anon. n.d.-d. 'The Atlantic Slave Trade and Slave Life in the Americas: A Visual Record'. Retrieved (<http://slaveryimages.org/>).

Anon. n.d.-e. 'Trans-Atlantic Slave Trade'. Retrieved (<http://www.slavevoyages.org/>).

Anon. n.d.-f. 'Trans-Atlantic Slave Trade Database'. Retrieved (<http://www.slavevoyages.org/>).

Armitage, David. 2007. *The Declaration of Independence: A Global History*. Cambridge, Mass: Harvard University Press.

Armitage, David, and Sanjay Subrahmanyam. 2010a. *The Age of Revolutions in Global Context, c. 1760-1840*. Basingstoke: Palgrave Macmillan.

Armitage, David, and Sanjay Subrahmanyam. 2010b. *The Age of Revolutions in Global Context, c. 1760-1840*. Basingstoke: Palgrave Macmillan.

Avila, Eric. 2004. *Popular Culture in the Age of White Flight: Fear and Fantasy in Suburban Los Angeles*. Vol. *American crossroads*. Berkeley: University of California Press.

Bailyn, Bernard. 1992. *The Ideological Origins of the American Revolution*. Enl. ed. Cambridge, Mass: Belknap Press of Harvard University Press.

Barnhisel, Greg. 2015. *Cold War Modernists: Art, Literature, and American Cultural Diplomacy, 1946-1959*. New York: Columbia University Press.

Baugh, Daniel A. 2011. *The Global Seven Years War, 1754-1763: Britain and France in a Great Power Contest*. Vol. *Modern wars in perspective*. 1st ed. Harlow, England: Longman.

Bell, Madison Smartt. 2008. *Toussaint Louverture: A Biography*. First Vintage books edition. New York: Vintage Books, A Division of Random House, Inc.

Berger, Stefan. 2007. *Writing the Nation: A Global Perspective*. Basingstoke: Palgrave Macmillan.

Black, Jeremy. 1997. *Maps and History: Constructing Images of the Past*. New Haven: Yale University Press.

Blackburn, Robin. 1988a. *The Overthrow of Colonial Slavery, 1776-1848*. London: Verso.

- Blackburn, Robin. 1988b. *The Overthrow of Colonial Slavery, 1776-1848*. London: Verso.
- Blackburn, Robin. 1988c. *The Overthrow of Colonial Slavery 1776-1848*. London: Verso.
- Blackburn, Robin. 1997. *The Making of New World Slavery: From the Baroque to the Modern 1492-1800*. London: Verso.
- Blackburn, Robin. 2011. *The American Crucible: Slavery, Emancipation and Human Rights*. London: Verso.
- Blassingame, John W. 1975. 'Using the Testimony of Ex-Slaves: Approaches and Problems'. *The Journal of Southern History* 41(4). doi: 10.2307/2205559.
- Bolívar, Simón. 1965. *Carta de Jamaica =: The Jamaica Letter = Lettre à Un Habitant de La Jamaïque*. Caracas: Ediciones del Ministerio de Educación.
- Bolivar, Simon, and Simon Collier. 1983. 'Nationality, Nationalism, and Supranationalism in the Writings of Simon Bolivar'. *The Hispanic American Historical Review* 63(1). doi: 10.2307/2515358.
- Bonnie, Richard J., and Charles H. Whitebread. 1999. *The Marijuana Conviction: A History of Marijuana Prohibition in the United States*. Vol. A drug policy classic reprint from the Lindesmith Center. New York: Lindesmith Center.
- Boone, Elizabeth Hill. 2000. *Stories in Red and Black: Pictorial Histories of the Aztecs and Mixtecs*. Austin: University of Texas press.
- Bordwell, David, and Kristin Thompson. 2010. *Film Art: An Introduction*. 9th ed. New York: McGraw-Hill.
- Bordwell, David, and Kristin Thompson. 2013. *Film Art: An Introduction*. Tenth edition. New York: McGraw-Hill.
- Brands, Hal and Army War College (U.S.). Strategic Studies Institute. 2009. *Mexico's Narco-Insurgency and U.S. Counterdrug Policy*. [Carlisle, Pa: Strategic Studies Institute, U.S. Army War College.
- Brands, Hal and Army War College (U.S.). Strategic Studies Institute. 2013. *Mexico's Narco-Insurgency and U.S. Counterdrug Policy*. [United States of America]: Bibliogov.
- Burdick, Eugene, and Harvey Wheeler. 1999. *Fail-Safe*. Hopewell, N.J: Ecco Press.
- Canny, Nicholas P., and Philip D. Morgan. 2011a. *The Oxford Handbook of the Atlantic World, c.1450-c.1850*. Oxford: Oxford University Press.
- Canny, Nicholas P., and Philip D. Morgan. 2011b. *The Oxford Handbook of the Atlantic World c.1450-c.1850*. Vol. Oxford handbooks in history. Oxford: Oxford University Press.
- Carey, Brycchan, and Peter J. Kitson. 2007. *Slavery and the Cultures of Abolition: Essays Marking the Bicentennial of the British Abolition Act of 1807*. Vol. Essays and studies. Woodbridge: Boydell & Brewer.

- Carp, Benjamin L. 2011. *Defiance of the Patriots: The Boston Tea Party and the Making of America*. New Haven, Conn: Yale University Press.
- Carrasco, David, Eduardo Matos Moctezuma, and Scott Sessions. 1992. *Moctezuma's Mexico: Visions of the Aztec World*. Niwot, Colo: University Press of Colorado.
- Carrasco, David, Eduardo Matos Moctezuma, and Scott Sessions. 2003. *Moctezuma's Mexico: Visions of the Aztec World*. Rev. ed. Boulder, Colo: University Press of Colorado.
- Chafe, William H. 2011. *The Unfinished Journey: America since World War II*. 7th ed. New York: Oxford University Press.
- Chasteen, John Charles, and Sara Castro-Klarén. 2003. *Beyond Imagined Communities: Reading and Writing the Nation in Nineteenth-Century Latin America*. Washington, D.C.: Woodrow Wilson Center Press.
- Clark, Suzanne. 2000. *Cold Warriors: Manliness on Trial in the Rhetoric of the West*. Carbondale: Southern Illinois University Press.
- Clavin, Matthew J. 3AD. *Toussaint Louverture and the American Civil War: The Promise and Peril of a Second Haitian Revolution*. University of Pennsylvania Press.
- Coatsworth, David, Steven Shareshian, Tom Hanks, Gary Goetzman, Tom Hooper, Paul Giamatti, Laura Linney, Danny Huston, John Bedford Lloyd, Justin Theroux, Ritchie Coster, Guy Henry, Stephen Dillane, David Morse, Zeljko Ivanek, John Dossett, Jean-Hugues Anglade, Judith Magre, Steven Hinkle, Madeline Taylor, Neal Huff, Tom Wilkinson, Tom Hollander, Sarah Polley, Ebon Moss-Bachrach, Rufus Sewell, Samuel Barnett, Andrew Scott, Rob Lane, Joseph Vitarelli, Melanie Oliver, Gemma Jackson, Tak Fujimoto, Danny Cohen, Kirk Ellis, Michelle Ashford, David G. McCullough, HBO Films, Playtone (Firm), HBO Video (Firm), and Home Box Office (Firm). 2008. 'John Adams'.
- Cobb, J. N. 2014. 'Directed by Himself: Steve McQueen's 12 Years a Slave'. *American Literary History* 26(2):339–46. doi: 10.1093/alh/aju011.
- Corber, Robert J. 2011. *Cold War Femme: Lesbianism, National Identity, and Hollywood Cinema*. Durham, NC: Duke University Press.
- Corchado, Alfredo. 2013. *Midnight in Mexico: A Reporter's Journey through a Country's Descent into the Darkness*. New York: The Penguin Press.
- Cotlar, Seth. 30AD. *Tom Paine's America: The Rise and Fall of Transatlantic Radicalism in the Early Republic (Jeffersonian America)*. University of Virginia Press; Reprint edition.
- Crandall, Russell. 2008. *The United States and Latin America after the Cold War*. Cambridge: Cambridge University Press.
- Crist, Stephen A. 2009. 'Jazz as Democracy? Dave Brubeck and Cold War Politics'. *Journal of Musicology* 26(2):133–74. doi: 10.1525/jm.2009.26.2.133.
- Curtin, Philip D. 1969a. *The Atlantic Slave Trade: A Census*. Madison: University of Wisconsin Press.

Curtin, Philip D. 1969b. *The Atlantic Slave Trade: A Census*. Madison: University of Wisconsin Press.

Daniel Horowitz. 1996. 'Rethinking Betty Friedan and the Feminine Mystique: Labor Union Radicalism and Feminism in Cold War America'. *American Quarterly* 48(1):1-42.

Davis, David Brion. 2006. *Inhuman Bondage: The Rise and Fall of Slavery in the New World*. Oxford, England: Oxford University Press.

Davis, Natalie Zemon. 2000. *Slaves on Screen: Film and Historical Vision*. Cambridge, Mass: Harvard University Press.

Doctorow, E. L. 2006. *Ragtime*. Vol. Penguin modern classics series. London: Penguin.

Doherty, Thomas Patrick. 2003. *Cold War, Cool Medium: Television, McCarthyism, and American Culture*. Vol. Film and culture. New York: Columbia University Press.

Drescher, Seymour. 2009a. *Abolition: A History of Slavery and Antislavery*. Cambridge: Cambridge University Press.

Drescher, Seymour. 2009b. *Abolition: A History of Slavery and Antislavery*. Cambridge: Cambridge University Press.

Drescher, Seymour. 2009c. *Abolition: A History of Slavery and Antislavery*. Cambridge: Cambridge University Press.

Drescher, Seymour. 2009d. *Abolition: A History of Slavery and Antislavery*. Cambridge: Cambridge University Press.

Dudziak, Mary L. 2000. *Cold War Civil Rights: Race and the Image of American Democracy*. Vol. Politics and society in twentieth-century America. Princeton, N.J.: Princeton University Press.

Dudziak, Mary L. 2002. *Cold War Civil Rights: Race and the Image of American Democracy*. Vol. Politics and society in twentieth-century America. 1st pbk. print. Princeton, N.J.: Princeton University Press.

Earle, R. 2005a. 'Sobre Heroes y Tumbas: National Symbols in Nineteenth-Century Spanish America'. *Hispanic American Historical Review* 85(3):375-416. doi: 10.1215/00182168-85-3-375.

Earle, R. 2005b. 'Sobre Heroes y Tumbas: National Symbols in Nineteenth-Century Spanish America'. *Hispanic American Historical Review* 85(3):375-416. doi: 10.1215/00182168-85-3-375.

Earle, Rebecca. 2007. *The Return of the Native: Indians and Myth-Making in Spanish America, 1810-1930*. Durham, N.C.: London.

Edling, Max M. 2003. *A Revolution in Favor of Government: Origins of the U.S. Constitution and the Making of the American State*. Oxford: Oxford University Press.

Eisenstein, Dir. Sergei. 1931. '¡Que Viva México!'

Eltis, David. 2000a. *The Rise of African Slavery in the Americas*. Cambridge, U.K.: Cambridge University Press.

Eltis, David. 2000b. *The Rise of African Slavery in the Americas*. Cambridge: Cambridge University Press.

Eltis, David, Frank D. Lewis, and Kenneth L. Sokoloff, eds. 2004. *Slavery in the Development of the Americas*. Cambridge: Cambridge University Press.

Eltis, David, Frank D. Lewis, and Kenneth Lee Sokoloff. 2004. *Slavery in the Development of the Americas*. Cambridge, U.K.: Cambridge University Press.

Eltis, David, and David Richardson. 1997. 'The "Numbers Game" and Routes to Slavery'. *Slavery & Abolition* 18(1):1–15. doi: 10.1080/01440399708575200.

Eltis, David, and David Richardson. 2010. *Atlas of the Transatlantic Slave Trade*. Vol. The Lewis Walpole series in eighteenth-century culture and history. New Haven: Yale University Press.

Equiano, Olaudah. 1789. *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African*. London: Printed for and sold by the author [and 12 others].

Equiano, Olaudah. 1999. *The Life of Olaudah Equiano, or, Gustavus Vassa, the African*. Vol. Dover thrift editions. Mineola, New York: Dover Publications.

Fernández de Lizardi, José Joaquín, and David L. Frye. 2004a. *The Mangy Parrot: The Life and Times of Periquillo Sarniento : Written by Himself for His Children*. Indianapolis, Ind: Hackett Pub.

Fernández de Lizardi, José Joaquín, and David L. Frye. 2004b. *The Mangy Parrot: The Life and Times of Periquillo Sarniento : Written by Himself for His Children*. Indianapolis, Ind: Hackett Pub.

Fernández, Dir. Emilio. 1944. 'María Candelaria'.

Fisch, Audrey A., ed. 2007. *The Cambridge Companion to the African American Slave Narrative*. Vol. Cambridge Companions to Literature. Cambridge: Cambridge University Press.

Fleischner, Jennifer. 1996. *Mastering Slavery: Memory, Family, and Identity in Women's Slave Narratives*. New York: New York University Press.

Fogel, Robert William, and Stanley L. Engerman. 1976. *Time on the Cross: The Economics of American Negro Slavery*. London: Wildwood House.

Friedman, A. 2007. 'The Strange Career of Annie Lee Moss: Rethinking Race, Gender, and McCarthyism'. *Journal of American History* 94(2):445–68. doi: 10.2307/25094960.

Friman, H. Richard. 2009. *Crime and the Global Political Economy*. Vol. International

political economy yearbook. Boulder: Lynne Rienner Publishers.

Frost, Jennifer. 2007. 'Good Riddance to Bad Company: Hedda Hopper, Hollywood Gossip, and the Campaign against Charlie Chaplin, 1940–1952'. *Australasian Journal of American Studies* 26(2):74–88.

Furstenberg, Francois. 30AD. *When the United States Spoke French: Five Refugees Who Shaped a Nation*. Penguin Books.

Gaddis, John Lewis. 1997. *We Now Know: Rethinking Cold War History*. Oxford: Clarendon Press.

Gaddis, John Lewis. 1999a. *Cold War Statesmen Confront the Bomb: Nuclear Diplomacy since 1945*. Oxford: Oxford University Press.

Gaddis, John Lewis. 1999b. *Cold War Statesmen Confront the Bomb: Nuclear Diplomacy since 1945*. Oxford: Oxford University Press.

Gaddis, John Lewis. 2006. *The Cold War*. London: Allen Lane.

Gaddis, John Lewis. 2007. *The Cold War*. London: Penguin.

García Márquez, Gabriel, and Gregory Rabassa. 1978. *One Hundred Years of Solitude*. London: Picador.

García Márquez, Gabriel, and Gregory Rabassa. 2014a. *One Hundred Years of Solitude*. London: Viking.

García Márquez, Gabriel, and Gregory Rabassa. 2014b. *One Hundred Years of Solitude*. London: Viking.

Geggus, David Patrick. 2001. *The Impact of the Haitian Revolution in the Atlantic World*. Vol. *The Carolina lowcountry and the Atlantic world*. Columbia, S.C.: University of South Carolina.

Gould, Eliga H. 2AD. *Among the Powers of the Earth: The American Revolution and the Making of a New World Empire*. Harvard University Press; Reprint edition.

Graebner, William. 1990. *The Age of Doubt: American Thought and Culture in the 1940s*. Vol. *Twayne's American thought and culture series*. Boston: Twayne Publishers.

Grillo, Ioan. 2012a. *El Narco: Inside Mexico's Criminal Insurgency*. Pbk. ed. New York: Bloomsbury Press.

Grillo, Ioan. 2012b. *El Narco: Inside Mexico's Criminal Insurgency*. Pbk. ed. New York: Bloomsbury Press.

Grillo, Ioan. 2012c. *El Narco: The Bloody Rise of Mexican Drug Cartels*. London: Bloomsbury.

Grillo, Ioan. 2012d. *El Narco: The Bloody Rise of Mexican Drug Cartels*. London:

Bloomsbury.

Grillo, Ioan. 2016. *Gangster Warlords: Drug Dollars, Killing Fields and the New Politics of Latin America*. London: Bloomsbury Circus.

Harding, Sandra, ed. 1993. *The 'Racial' Economy of Science: Toward a Democratic Future*. Vol. Race, gender, and science. Bloomington: Indiana University Press.

Hart, Stephen M. 2004. *A Companion to Latin American Film*. Vol. Colección Támesis. Woodbridge, UK: Tamesis.

Heather Ann Thompson. 2010. 'Why Mass Incarceration Matters: Rethinking Crisis, Decline, and Transformation in Postwar American History'. *The Journal of American History* 97(3):703–34.

Hernández, Anabel. 2013. *Narcoland: The Mexican Drug Lords and Their Godfathers*. English language edition. London: Verso.

Herzstein, Robert Edwin. 2005. *Henry R. Luce, Time, and the American Crusade in Asia*. Cambridge: Cambridge University Press.

Highsmith, Patricia. 14AD. *The Price of Salt: Or Carol*. Dover Publications; Reprint edition.
Higman, B. W. 1984. *Slave Populations of the British Caribbean 1807-1834*. Vol. Johns Hopkins studies in Atlantic history and culture. Baltimore: Johns Hopkins University Press.
Higonnet, Patrice L. R. 1988. *Sister Republics: The Origins of French and American Republicanism*. Cambridge, Mass: Harvard University Press.

Hoetink, H. 1973. *Slavery and Race Relations in the Americas: Comparative Notes on Their Nature and Nexus*. Vol. Crosscurrents in Latin America. New York: Harper and Row.

Hörmann, Raphael. 2010. *Human Bondage in the Cultural Contact Zone: Transdisciplinary Perspectives on Slavery and Its Discourses*. Vol. Cultural encounters and the discourses of scholarship. Münster: Waxmann.

Hudson, Nicholas. 1996. 'From "Nation to "Race": The Origin of Racial Classification in Eighteenth-Century Thought'. *Eighteenth-Century Studies* 29(3):247–64.

Hudson, Pat. 2000. *History by Numbers: An Introduction to Quantitative Approaches*. London: Arnold.

Hunter, Allen. 1998. *Rethinking the Cold War*. Vol. Critical perspectives on the past. Philadelphia: Temple University Press.

Isaac, Joel, and Duncan Bell. 2012a. *Uncertain Empire: American History and the Idea of the Cold War*. Oxford: Oxford University Press.

Isaac, Joel, and Duncan Bell. 2012b. *Uncertain Empire: American History and the Idea of the Cold War*. Oxford: Oxford University Press.

Jackson, Kenneth T. 1985. *Crabgrass Frontier: The Suburbanization of the United States*. New York: Oxford University Press.

- James J. Lorence. 1998. 'The Suppression of "Salt of the Earth" in Midwest America: The Underside of Cold War Culture in Detroit and Chicago'. *Film History* 10(3):346–58.
- Jurca, Catherine. 2001. *White Diaspora: The Suburb and the Twentieth-Century American Novel*. Princeton, N.J.: Princeton University Press.
- Kamensky, Jane, and Edward G. Gray. 2013. *The Oxford Handbook of the American Revolution*. New York: Oxford University Press.
- Karen Racine. 2003. *Francisco de Miranda, a Transatlantic Life in the Age of Revolution*. Wilmington, Del: Scholarly Resources.
- Kastor, Peter J., and François Weil. 2009. *Empires of the Imagination: Transatlantic Histories of the Louisiana Purchase*. Vol. Jeffersonian America. Charlottesville: University of Virginia Press.
- Kenny, Paul, Mónica Serrano, and Arturo Sotomayor. 2012. *Mexico's Security Failure: Collapse into Criminal Violence*. New York, N.Y.: Routledge.
- Kenny, Paul, Mónica Serrano, and Arturo Sotomayor, eds. 2012. *Mexico's Security Failure: Collapse into Criminal Violence*. New York: Routledge.
- Klooster, Wim. 2009. *Revolutions in the Atlantic World: A Comparative History*. New York: New York University Press.
- LaFeber, Walter. 2004. *America, Russia, and the Cold War, 1945-2002*. Updated 9th ed. Boston: McGraw-Hill.
- LaFeber, Walter, Richard Polenberg, and Nancy Woloch. 2015. *The American Century: A History of the United States since the 1890s*. 7th ed. London: Routledge.
- Landers, Jane. 2010. *Atlantic Creoles in the Age of Revolutions*. Cambridge, Mass: Harvard University Press.
- Langley, Lester D. 1996. *The Americas in the Age of Revolution, 1750-1850*. New Haven: Yale University Press.
- Linebaugh, Peter, and Marcus Rediker. 2000. *The Many-Headed Hydra: Sailors, Slaves, Commoners, and the Hidden History of the Revolutionary Atlantic*. Boston: Beacon Press.
- Luis, William. 1984. *Voices from under: Black Narrative in Latin America and the Caribbean*. Vol. Contributions in Afro-American and African studies. Westport, Conn: Greenwood Press.
- Mallett, Derek R. 2013. *Hitler's Generals in America: Nazi POWs and Allied Military Intelligence*. Lexington, Kentucky: The University Press of Kentucky.
- Malvasi, Mark G. 2003. *Slavery in the Western Hemisphere, circa 1500-1888*. Vol. History in dispute. Detroit: Thomson/Gale.

Manzano, Juan Francisco, and Edward J. Mullen. 2014a. *The Life and Poems of a Cuban Slave*. 2nd rev. ed. Basingstoke: Palgrave Macmillan.

Manzano, Juan Francisco, and Edward J. Mullen. 2014b. *The Life and Poems of a Cuban Slave*. 2nd rev. ed. Basingstoke: Palgrave Macmillan.

Martin, Michael T., and David C. Wall. 2013. 'The Politics of Cine-Memory: Signifying Slavery in the History Film'. Pp. 445–67 in *A companion to the historical film*. Chichester, West Sussex: Wiley-Blackwell.

May, Elaine Tyler. 1999. *Homeward Bound: American Families in the Cold War Era*. Revised and updated edition. [New York]: Basic Books.

May, Elaine Tyler. 2008. *Homeward Bound: American Families in the Cold War Era*. Fully rev. and updated 20th anniversary ed., with a new post 9/11 epilogue. New York: Basic Books.

McConachie, Bruce A. 2003. *American Theater in the Culture of the Cold War: Producing and Contesting Containment, 1947-1962*. Vol. *Studies in theatre history&culture*. Iowa City: University of Iowa Press.

McCullough, David G. 2001. *John Adams*. London: Simon & Schuster.

McKnight, David. 2008. 'Rethinking Cold War History'. *Labour History* (95). doi: 10.2307/27516316.

Mercille, Julien. 2011a. 'Violent Narco-Cartels or US Hegemony? The Political Economy of the "War on Drugs" in Mexico'. *Third World Quarterly* 32(9):1637–53. doi: 10.1080/01436597.2011.619881.

Mercille, Julien. 2011b. 'Violent Narco-Cartels or US Hegemony? The Political Economy of the "War on Drugs" in Mexico'. *Third World Quarterly* 32(9):1637–53. doi: 10.1080/01436597.2011.619881.

Miguel A. Cabañas. n.d. 'Latin American Perspectives (Imagined Narcoscapes: Narcoculture and the Politics of Representation)'. 41:3–17.

Molloy, Sylvia. 1989. 'From Serf to Self: The Autobiography of Juan Francisco Manzano'. *MLN* 104(2). doi: 10.2307/2905146.

Muehlmann, Shaylih. 2014. *When I Wear My Alligator Boots: Narco-Culture in the U.S.-Mexico Borderlands*. Berkeley: University of California Press.

Musto, David F. 1973. *The American Disease: Origins of Narcotic Control*. New Haven: Yale University Press.

Musto, David F. 1999a. *The American Disease: Origins of Narcotic Control*. 3rd ed. New York: Oxford University Press.

Musto, David F. 1999b. *The American Disease: Origins of Narcotic Control*. Third edition. New York: Oxford University Press.

Nadel, Alan. 1995. *Containment Culture: American Narrative, Postmodernism, and the Atomic Age*. Vol. *New Americanists*. Durham, NC: Duke University Press.

Navasky, Victor S. 1982. *Naming Names*. Vol. *Historical perspectives*. London: John Calder.

Navasky, Victor S. 2003a. *Naming Names*. 1st Hill and Wang ed. New York: Hill and Wang.

Navasky, Victor S. 2003b. *Naming Names*. 1st Hill and Wang ed. New York: Hill and Wang.

Nederveen Pieterse, Jan. 1992. *White on Black: Images of Africa and Blacks in Western Popular Culture*. New Haven: Yale University Press.

Noble, Andrea. 2005. *Mexican National Cinema*. Vol. *National cinemas*. Abingdon, [England]: Routledge.

Noble, Andrea. 2006. 'Seeing through ¡Que Viva México!: Eisenstein's Travels in Mexico'. *Journal of Iberian and Latin American Studies* 12(2-3):173-87. doi: 10.1080/14701840601085022.

Northup, Solomon, Sue L. Eakin, and Joseph Logsdon. 1968. *Twelve Years a Slave*. Baton Rouge: Louisiana State University Press.

Northup, Solomon, Indiana University. Digital Library Program, and Committee on Institutional Cooperation. 1853. *Twelve Years a Slave: Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853, from a Cotton Plantation near the Red River, in Louisiana*. Auburn: Derby & Miller.

Olney, James. 1984. '"I Was Born": Slave Narratives, Their Status as Autobiography and as Literature'. *Callaloo* (20). doi: 10.2307/2930678.

Osgood, Kenneth Alan. 2006. *Total Cold War: Eisenhower's Secret Propaganda Battle at Home and Abroad*. Lawrence: University Press of Kansas.

O'Shaughnessy, Andrew Jackson. 2000. *An Empire Divided: The American Revolution and the British Caribbean*. Vol. *Early American studies*. Philadelphia: University of Pennsylvania Press.

Packard, Vance. 1957. *The Hidden Persuaders*. London: Longman.

Packard, Vance. 1981. *The Hidden Persuaders*. Reprinted with introduction and epilogue. Harmondsworth: Penguin.

Palmer, R. R. 1959a. *The Age of the Democratic Revolution: A Political History of Europe and America, 1760-1800*, Vol.1: *The Challenge*. Princeton, N.J.: Princeton University Press.

Palmer, R. R. 1959b. *The Age of the Democratic Revolution: A Political History of Europe and America, 1760-1800*. Vol. *Princeton paperbacks*. Princeton, N.J.: Princeton University

Press.

Palmer, R. R. 1964. *The Age of the Democratic Revolution: A Political History of Europe and America, 1760-1800*, Vol.2: *The Struggle*. Princeton [N.J.]: Princeton University Press.

Paquette, Robert L., and Mark M. Smith. 2010a. *The Oxford Handbook of Slavery in the Americas*. Vol. *Oxford handbooks in history*. Oxford: Oxford University Press.

Paquette, Robert L., and Mark M. Smith. 2010b. *The Oxford Handbook of Slavery in the Americas*. Vol. *Oxford handbooks*. Oxford: Oxford University Press.

Payan, Tony. 2006. *The Three U.S.-Mexico Border Wars: Drugs, Immigration, and Homeland Security*. Westport, Conn: Praeger Security International.

Perl-rosenthal, Nathan. 9AD. *Citizen Sailors: Becoming American in the Age of Revolution*. Harvard University Press; 1 edition.

Peter S. Onuf. 1993. *Federal Union, Modern World: The Law of Nations in an Age of Revolutions, 1776-1814*. Madison: Madison House.

Pocock, J. G. A. 2003a. *The Machiavellian Moment: Florentine Political Thought and the Atlantic Republican Tradition*. Vol. *Princeton paperbacks*. 2nd pbk. ed. Princeton, N.J.: Princeton University Press.

Pocock, J. G. A. 2003b. *The Machiavellian Moment: Florentine Political Thought and the Atlantic Republican Tradition*. Vol. *Princeton paperbacks*. 2nd pbk. ed., with a new afterword. Princeton, N.J.: Princeton University Press.

Polit Dueñas, Gabriela. 2013. *Narrating Narcos: Culiacán and Medellín*. Vol. *Illuminations: cultural formations of the Americas*. Pittsburgh, Pa: University of Pittsburgh Press.

Prime, Rebecca. 2014a. *Hollywood Exiles in Europe: The Blacklist and Cold War Film Culture*. Vol. *New directions in international studies*. New Brunswick, New Jersey: Rutgers University Press.

Prime, Rebecca. 2014b. *Hollywood Exiles in Europe: The Blacklist and Cold War Film Culture*. Vol. *New directions in international studies*. New Brunswick, New Jersey: Rutgers University Press.

Prime, Rebecca. 2014c. *Hollywood Exiles in Europe: The Blacklist and Cold War Film Culture*. Vol. *New directions in international studies*. New Brunswick, New Jersey: Rutgers University Press.

Prime, Rebecca. 2014d. *Hollywood Exiles in Europe: The Blacklist and Cold War Film Culture*. Vol. *New directions in international studies*. New Brunswick, New Jersey: Rutgers University Press.

Prince, Mary, and Thomas Pringle. 1831a. *The History of Mary Prince, a West Indian Slave*. London: F. Westley and A.H. Davis.

Prince, Mary, and Thomas Pringle. 1831b. *The History of Mary Prince, a West Indian Slave*. 3rd ed. London: F. Westley and A.H. Davis.

Prince, Mary, and Sara Salih. 2000. *The History of Mary Prince: A West Indian Slave*. London: Penguin.

Rediker, Marcus. 2007. *The Slave Ship: A Human History*. New York: Penguin Books.

Richards, Jeffrey H., and Heather S. Nathans, eds. 2014. *The Oxford Handbook of American Drama*. Vol. Oxford handbooks. New York: Oxford University Press.

Rogin, Michael. 1984. 'Kiss Me Deadly: Communism, Motherhood, and Cold War Movies'. *Representations* (6):1–36. doi: 10.2307/2928536.

Rogin, Michael Paul. 1987. *Ronald Reagan, the Movie: And Other Episodes in Political Demonology*. Berkeley: University of California Press.

Rosenfeld, Sophia A. 2011. *Common Sense: A Political History*. Cambridge, Mass: Harvard University Press.

Rosenstone, Robert A., and Constantin Parvulescu. 2013. *A Companion to the Historical Film*. Malden, MA: Wiley-Blackwell.

Rosier, P. C. 2006. '"They Are Ancestral Homelands": Race, Place, and Politics in Cold War Native America, 1945-1961'. *Journal of American History* 92(4):1300–1326. doi: 10.2307/4485893.

Rugemer, Edward Bartlett. n.d. *The Problem of Emancipation: The Caribbean Roots of the American Civil War*. Vol. Antislavery, abolition, and the Atlantic world. Baton Rouge: Louisiana State University Press.

Sadosky, Leonard J. 2009. *Revolutionary Negotiations: Indians, Empires, and Diplomats in the Founding of America*. Vol. Jeffersonian America. Charlottesville: University of Virginia Press.

Sarmiento, Domingo Faustino, and Kathleen Ross. 2003. *Facundo: Civilization and Barbarism: The First Complete English Translation*. Vol. Latin American literature and culture. Berkeley: University of California Press.

Saunders, Frances Stonor. 1999. *Who Paid the Piper?: The CIA and the Cultural Cold War*. London: Granta Books.

Saunders, Frances Stonor. 2000. *Who Paid the Piper?: The CIA and the Cultural Cold War*. London: Granta.

Sbardellati, John. 2012a. *J. Edgar Hoover Goes to the Movies: The FBI and the Origins of Hollywood's Cold War*. Ithaca: Cornell University Press.

Sbardellati, John. 2012b. *J. Edgar Hoover Goes to the Movies: The FBI and the Origins of Hollywood's Cold War*. Ithaca: Cornell University Press.

Schlosser, Eric. n.d. 'The Prison-Industrial Complex'. *The Atlantic*.

Schmidli, William Michael. 2013. *The Fate of Freedom Elsewhere: Human Rights and U.S.*

Cold War Policy toward Argentina. Ithaca: Cornell University Press.

Schmidt-Nowara, Christopher. 2011. Slavery, Freedom, and Abolition in Latin America and the Atlantic World. Vol. Diálogos. Albuquerque: University of New Mexico Press.

Schneider, Eric C. n.d.-a. Smack: Heroin and the American City. Vol. Politics and culture in modern America. Philadelphia: University of Pennsylvania Press.

Schneider, Eric C. n.d.-b. Smack: Heroin and the American City. Vol. Politics and culture in modern America. Philadelphia: University of Pennsylvania Press.

Schreiber, Rebecca Mina. 2008. Cold War Exiles in Mexico: U.S. Dissidents and the Culture of Critical Resistance. Minneapolis: University of Minnesota Press.

Schwoch, James. 2009. Global TV: New Media and the Cold War, 1946-69. Urbana: University of Illinois Press.

Scott, Rebecca J., and Jean M. Hébrard. 2012. Freedom Papers: An Atlantic Odyssey in the Age of Emancipation. Cambridge, Mass: Harvard University Press.

Scully, Pamela, and Diana Paton. 2005a. Gender and Slave Emancipation in the Atlantic World. Durham, N.C.: Duke University Press.

Scully, Pamela, and Diana Paton. 2005b. Gender and Slave Emancipation in the Atlantic World. Durham, N.C.: Duke University Press.

Shankman, Andrew, ed. 4AD. The World of the Revolutionary American Republic: Land, Labor, and the Conflict for a Continent (Routledge Worlds). Routledge.

Shaw, Deborah. 2007. Contemporary Latin American Cinema: Breaking into the Global Market. Lanham, Md: Rowman & Littlefield.

Shaw, Lisa, and Stephanie Dennison. 2005. Latin American Cinema: Essays on Modernity, Gender and National Identity. Jefferson, N.C.: McFarland & Co.

Shumway, Nicolas. 1991. The Invention of Argentina. Berkeley: University of California Press.

Shumway, Nicolas. 1993. The Invention of Argentina. 1st pbk. printing. Berkeley: University of California Press.

Sklar, Robert. 1978. Movie-Made America: A Cultural History of American Movies. London: Chappell.

Sklar, Robert. 1994. Movie-Made America: A Cultural History of American Movies. Rev. and updated ed. New York: Vintage Books.

Sloan Wilson. 2002. The Man in the Gray Flannel Suit. New York: Four Walls Eight Windows.

Smith, Benjamin T. 2013. 'The Rise and Fall of Narcopopulism: Drugs, Politics, and Society

in Sinaloa, 1930–1980'. *Journal for the Study of Radicalism* 7(2):125–65. doi: 10.1353/jsr.2013.0015.

Smith, Peter H., ed. 1992. *Drug Policy in the Americas*. Boulder: Westview Press.

Smyth, J. E. 2014. 'The Western That Got Its Content "From Elsewhere": , Fred Zinnemann, and Genre Cleansing'. *Quarterly Review of Film and Video* 31(1):42–55. doi: 10.1080/10509208.2011.593960.

Sommer, Doris. 1991a. *Foundational Fictions: The National Romances of Latin America*. Vol. Latin American literature and culture. Berkeley: University of California Press.

Sommer, Doris. 1991b. *Foundational Fictions: The National Romances of Latin America*. Vol. Latin American literature and culture. Berkeley: University of California Press.

Sorensen, Diana. 1996a. *Facundo and the Construction of Argentine Culture*. Vol. The Texas Pan American series. 1st ed. Austin: University of Texas Press.

Sorensen, Diana. 1996b. *Facundo and the Construction of Argentine Culture*. Vol. The Texas Pan American series. Austin: University of Texas Press.

Spanos, William V. 1995. *The Errant Art of 'Moby Dick': The Canon, the Cold War and the Struggle for American Studies*. Vol. New Americanists. Durham: Duke University Press.

srogouski. 2AD. 'Burn ! (1969)'.

Stern, Philip J., and Carl Wennerlind. 2014. *Mercantilism Reimagined: Political Economy in Early Modern Britain and Its Empire*. Oxford: Oxford University Press.

Storrs, Landon R. Y. 2013. *The Second Red Scare and the Unmaking of the New Deal Left*. Vol. Politics and society in twentieth-century America. Princeton: Princeton University Press.

Swanson, Philip. 1995. *The New Novel in Latin America: Politics and Popular Culture after the Boom*. Manchester: Manchester University Press.

Thomas, Helen Sarah. 2000. *Romanticism and the Slave Narratives: Transatlantic Testimonies*. Vol. Cambridge studies in Romanticism. Cambridge: Cambridge University Press.

Toro, María Celia. 1995. *Mexico's 'War' on Drugs: Causes and Consequences*. Vol. Studies on the impact of the illegal drug trade. Boulder: L. Rienner Publishers.

Triana, Dir. Jorge Alf. 2001. 'Bolívar Soy Yo'.

Vaughan, Mary K., and Stephen E. Lewis. 2006a. *The Eagle and the Virgin: Nation and Cultural Revolution in Mexico, 1920-1940*. Durham, N.C.: Duke University Press.

Vaughan, Mary K., and Stephen E. Lewis. 2006b. *The Eagle and the Virgin: Nation and Cultural Revolution in Mexico, 1920-1940*. Durham, N.C.: Duke University Press.

Vaughan, Mary K., and Stephen E. Lewis. 2006c. *The Eagle and the Virgin: Nation and Cultural Revolution in Mexico, 1920-1940*. Durham, N.C.: Duke University Press.

Venkatesh, Sudhir Alladi. 2008. *Gang Leader for a Day: A Rogue Sociologist Takes to the Streets*. London: Allen Lane.

Victoria Hesford. 2005. 'Patriotic Perversions: Patricia Highsmith's Queer Vision of Cold War America in "The Price of Salt", "The Blunderer", and "Deep Water"'. *Women's Studies Quarterly* 33(3/4):215-33.

Wald, Elijah. 2002. *Narcocorrido: A Journey into the Music of Drugs, Guns, and Guerrillas*. 1st Rayo pbk. ed. New York, NY: Rayo.

Walker, William O. 1989. *Drug Control in the Americas*. Revised edition. Albuquerque: University of New Mexico Press.

Wallerstein, Immanuel Maurice. 1974. *The Modern World-System*. Vol. *Studies in social discontinuity*. New York: Academic Press.

Wallerstein, Immanuel Maurice. 2011. *The Modern World-System*. Berkeley: University of California Press.

Walvin, James. 2006a. *Atlas of Slavery*. 1st ed. Harlow, England: Pearson Longman.

Walvin, James. 2006b. *Atlas of Slavery*. 1st ed. Harlow, England: Pearson Longman.

Watt, Peter, and Roberto Zepeda Martínez. 2012a. *Drug War Mexico: Politics, Neoliberalism and Violence in the New Narcoeconomy*. London: Zed Books.

Watt, Peter, and Roberto Zepeda Martínez. 2012b. *Drug War Mexico: Politics, Neoliberalism and Violence in the New Narcoeconomy*. London: Zed Books.

Watt, Peter, and Roberto Zepeda Martínez. 2012c. *Drug War Mexico: Politics, Neoliberalism and Violence in the New Narcoeconomy*. London: Zed Books.

Watt, Peter, and Roberto Zepeda Martínez. 2012d. *Drug War Mexico: Politics, Neoliberalism and Violence in the New Narcoeconomy*. London: Zed Books.

White, Ashli. 2012. *Encountering Revolution: Haiti and the Making of the Early Republic*. Baltimore, MD: Johns Hopkins University Press.

White, Hayden V. 1973. *Metahistory: The Historical Imagination in Nineteenth-Century Europe*. Baltimore: Johns Hopkins University Press.

White, Hayden V. and American Council of Learned Societies. 1973. *Metahistory: The Historical Imagination in Nineteenth-Century Europe*. Baltimore: Johns Hopkins University Press.

Whitfield, Stephen J. 1991. *The Culture of the Cold War*. Vol. *The American moment*. Baltimore, Md: Johns Hopkins University Press.

Whitfield, Stephen J. 1996. *The Culture of the Cold War*. Vol. *The American moment*. 2nd ed. Baltimore: Johns Hopkins University Press.

Williams, Eric Eustace. 1994. *Capitalism & Slavery*. Chapel Hill: University of North Carolina Press.

Williams, Raymond L. 1991a. *The Colombian Novel, 1844-1987*. Vol. *The Texas Pan American series*. Austin: University of Texas Press.

Williams, Raymond L. 1991b. *The Colombian Novel, 1844-1987*. Vol. *The Texas Pan American series*. Austin: University of Texas Press.

Williams, William Appleman. 1972. *The Tragedy of American Diplomacy*. Vol. *A Delta book*. 2nd ed., rev.enl. New York: Dell Publishing Co.

Williams, William Appleman. 1980. *Empire as a Way of Life: An Essay on the Causes and Character of America's Present Predicament, along with a Few Thoughts about an Alternative*. New York: Oxford University Press.

Wouk, Herman. 5AD. *The Caine Mutiny*. Hodder & Stoughton.

Wu, Ellen D. 2008. "'America's Chinese': Anti-Communism, Citizenship, and Cultural Diplomacy during the Cold War". *Pacific Historical Review* 77(3):391–422. doi: 10.1525/phr.2008.77.3.391.

Ziesche, Philipp. 2010. *Cosmopolitan Patriots: Americans in Paris in the Age of Revolution*. Vol. *Jeffersonian America*. Charlottesville: University of Virginia Press.