

# FI336: Science Fiction: Theory as Film

View Online



Balsamo, A.M. (1996a) *Technologies of the gendered body: reading cyborg women*. Durham, Ga: Duke University Press.

Balsamo, A.M. (1996b) *Technologies of the gendered body: reading cyborg women*. Durham, Ga: Duke University Press.

Balsamo, A.M. (1996c) *Technologies of the gendered body: reading cyborg women*. Durham, Ga: Duke University Press.

Battersby, C. (2007) *The sublime, terror and human difference*. London: Routledge. Available at:

[https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3683082\\_\\_Sa%3A%28Battersby%2C%20Christine%29%20t%3A%28The%20sublime%2C%20terror%20and%20human%20difference%29\\_\\_P0%2C1\\_\\_Orightresult\\_\\_U\\_\\_X4?lang=eng&suite=cobalt](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3683082__Sa%3A%28Battersby%2C%20Christine%29%20t%3A%28The%20sublime%2C%20terror%20and%20human%20difference%29__P0%2C1__Orightresult__U__X4?lang=eng&suite=cobalt).

Baudrillard, J. (1988) *America*. London: Verso.

Baudrillard, J. (1994) 'Precession of Simulacra', in *Simulacra and simulation*. Ann Arbor: University of Michigan Press. Available at:

<https://contentstore.cla.co.uk/secure/link?id=a4b14a0a-c793-e711-80cb-005056af4099>.

Baudrillard, Jean (1994) *Simulacra and simulation*. Ann Arbor: University of Michigan Press. Available at:

<https://contentstore.cla.co.uk/secure/link?id=a4b14a0a-c793-e711-80cb-005056af4099>.

Bould, M. (2012a) *Science fiction*. London: Routledge. Available at:

<https://0-www-taylorfrancis-com.pugwash.lib.warwick.ac.uk/books/9780203143322>.

Bould, M. (2012b) *Science fiction*. London: Routledge. Available at:

<https://0-www-taylorfrancis-com.pugwash.lib.warwick.ac.uk/books/9780203143322>.

Bould, M. (2012c) *Science fiction*. London: Routledge. Available at:

<https://0-www-taylorfrancis-com.pugwash.lib.warwick.ac.uk/books/9780203143322>.

Bould, M. (2014) *Solaris*. London: Palgrave Macmillan on behalf of the British Film Institute. Available at:

[https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3466038\\_\\_Sa%3A%28Bould%2C%20Mark%29%20t%3A%28Solaris%29\\_\\_P0%2C1\\_\\_Orightresult\\_\\_U\\_\\_X4?lang=eng&suite=cobalt](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3466038__Sa%3A%28Bould%2C%20Mark%29%20t%3A%28Solaris%29__P0%2C1__Orightresult__U__X4?lang=eng&suite=cobalt).

Braidotti, R. (2013a) 'Chapter 2: Post-Anthropocentrism: Life Beyond the Species', in *The*

posthuman. Cambridge: Polity, pp. 55–67.

Braidotti, R. (2013b) *The posthuman*. Cambridge: Polity. Available at: <https://pugwash.lib.warwick.ac.uk/record=b3442687>.

Brooker, P. and Brooker, W. (1997) *Postmodern after-images: a reader in film, television and video*. London: Arnold.

Buckland, W. (ed.) (2014a) *Hollywood puzzle films*. New York: Routledge.

Buckland, W. (ed.) (2014b) *Hollywood puzzle films*. New York: Routledge.

Bukatman, S. (1993a) *Terminal identity: the virtual subject in postmodern science fiction*. Durham: Duke University Press. Available at: [https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3737545\\_\\_Sa%3A%28Bukatman%2C%20Scott%29%20t%3A%28Terminal%20identity%3A%20the%20virtual%20subject%20in%20postmodern%20science%20fiction%29\\_\\_P0%2C1\\_\\_Orightresult\\_\\_U\\_\\_X4?lang=eng&suite=cobalt](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3737545__Sa%3A%28Bukatman%2C%20Scott%29%20t%3A%28Terminal%20identity%3A%20the%20virtual%20subject%20in%20postmodern%20science%20fiction%29__P0%2C1__Orightresult__U__X4?lang=eng&suite=cobalt).

Bukatman, S. (1993b) *Terminal identity: the virtual subject in postmodern science fiction*. Durham: Duke University Press. Available at: [https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3737545\\_\\_Sa%3A%28Bukatman%2C%20Scott%29%20t%3A%28Terminal%20identity%3A%20the%20virtual%20subject%20in%20postmodern%20science%20fiction%29\\_\\_P0%2C1\\_\\_Orightresult\\_\\_U\\_\\_X4?lang=eng&suite=cobalt](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3737545__Sa%3A%28Bukatman%2C%20Scott%29%20t%3A%28Terminal%20identity%3A%20the%20virtual%20subject%20in%20postmodern%20science%20fiction%29__P0%2C1__Orightresult__U__X4?lang=eng&suite=cobalt).

Bukatman, S. (1993c) 'Terminal Penetration', in *Terminal identity: the virtual subject in postmodern science fiction*. Durham: Duke University Press, pp. 183–240.

Bukatman, S. (1997) *Blade runner*. London: BFI Publishing. Available at: [https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3466038\\_\\_Sa%3A%28Bould%2C%20Mark%29%20t%3A%28Solaris%29\\_\\_P0%2C1\\_\\_Orightresult\\_\\_U\\_\\_X4?lang=eng&suite=cobalt](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3466038__Sa%3A%28Bould%2C%20Mark%29%20t%3A%28Solaris%29__P0%2C1__Orightresult__U__X4?lang=eng&suite=cobalt).

Bukatman, S. (2003a) *Matters of gravity: special effects and supermen in the 20th century*. Durham, N.C.: Duke University Press. Available at: [https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3738032\\_\\_Sa%3A%28Bukatman%2C%20Scott%29%20t%3A%28Matters%20of%20gravity%3A%20special%20effects%20and%20supermen%20in%20the%2020th%20century%29\\_\\_P0%2C1\\_\\_Orightresult\\_\\_U\\_\\_X4?lang=eng&suite=cobalt](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3738032__Sa%3A%28Bukatman%2C%20Scott%29%20t%3A%28Matters%20of%20gravity%3A%20special%20effects%20and%20supermen%20in%20the%2020th%20century%29__P0%2C1__Orightresult__U__X4?lang=eng&suite=cobalt).

Bukatman, S. (2003b) *Matters of gravity: special effects and supermen in the 20th century*. Durham, N.C.: Duke University Press. Available at: [https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3738032\\_\\_Sa%3A%28Bukatman%2C%20Scott%29%20t%3A%28Matters%20of%20gravity%3A%20special%20effects%20and%20supermen%20in%20the%2020th%20century%29\\_\\_P0%2C1\\_\\_Orightresult\\_\\_U\\_\\_X4?lang=eng&suite=cobalt](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3738032__Sa%3A%28Bukatman%2C%20Scott%29%20t%3A%28Matters%20of%20gravity%3A%20special%20effects%20and%20supermen%20in%20the%2020th%20century%29__P0%2C1__Orightresult__U__X4?lang=eng&suite=cobalt).

Burke, E. and Phillips, A. (1998) *A philosophical enquiry into the origin of our ideas of the sublime and beautiful*. Oxford: Oxford University Press. Available at: [https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2800790\\_\\_Sa%3A%28Burke%2C%20Edmund%29%20t%3A%28A%20philosophical%20enquiry%20into%20the%20origin%20of](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2800790__Sa%3A%28Burke%2C%20Edmund%29%20t%3A%28A%20philosophical%20enquiry%20into%20the%20origin%20of)

%20our%20ideas%20of%20the%20sublime%20%20and%20beautiful%29\_\_Orightrresult\_\_U\_\_X4?lang=eng&suite=cobalt.

Burke, E. and Womersley, D. (1998) *A philosophical enquiry into the origin of our ideas of the sublime and beautiful: and other pre-revolutionary writings*. London: Penguin Books. Available at: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2800790](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2800790).

Butler, J. (1990) 'Bodily Inscriptions, Performative Subversions', in *Gender trouble: feminism and the subversion of identity*. New York: Routledge. Available at: <https://contentstore.cla.co.uk/secure/link?id=f3b298df-168f-e711-80cb-005056af4099>.

Chion, M. and British Film Institute (2001) *Kubrick's cinema odyssey*. London: British Film Institute.

Constable, C. (2009) *Adapting philosophy: Jean Baudrillard and The matrix trilogy*. Manchester, UK: Manchester University Press. Available at: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2978502](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2978502).

Constable, C. (2015) *Postmodernism and film: rethinking Hollywood's aesthetics*. London: Wallflower Press. Available at: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3013083](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3013083).

Cuarón, A. et al. (2014) 'Gravity'. London: Warner Home Video, a division of Warner Bros. Entertainment UK Ltd.

'Ex Machina (2015)' (no date). Channel 4. Available at: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0A1F0DC8?bcast=125602766>.

Florence, P. and Foster, N. (2000) *Differential aesthetics: art practices, philosophy and feminist understandings*. Aldershot: Ashgate.

Fuery, P. (2013) *Terror and the cinematic sublime: essays on violence and the unrepresentable in post-9/11 films*. Edited by T.A. Comer and L.I. Vayo. Jefferson, North Carolina: McFarland & Company, Incorporated, Publishers. Available at: <https://pugwash.lib.warwick.ac.uk/record=b3718494>.

Fuss, D. (1991) *Inside/out: lesbian theories, gay theories*. New York: Routledge. Available at: <https://go.exlibris.link/kzj0zsH4>.

Glazer, J. et al. (2014) 'Under the skin'. England: StudioCanal.

Gray, C.H. (1995) *The Cyborg handbook*. New York: Routledge.

Haraway, D.J. (1991) 'A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century', in *Simians, cyborgs and women: the reinvention of nature*. London: Free Association. Available at: <https://contentstore.cla.co.uk/secure/link?id=edfdafd7-488e-e711-80cb-005056af4099>.

Jameson, Fredric (1991) *Postmodernism: or, The cultural logic of late capitalism*. London: Verso.

Jameson, Frederic (1991) 'The nostalgia mode and nostalgia for the present', in

Postmodernism: or, The cultural logic of late capitalism. London: Verso, pp. 276–296.

Available at:

<https://contentstore.cla.co.uk/secure/link?id=c2cb9e52-488e-e711-80cb-005056af4099>.

Jones, D. et al. (2009) 'Moon'. [London, England]: Sony Pictures Home Entertainment.

Kant, I. and Pluhar, W.S. (1987a) Critique of judgment: including the first introduction.

Indianapolis: Hackett. Available at:

[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3067032](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3067032).

Kant, I. and Pluhar, W.S. (1987b) Critique of judgment: including the first introduction.

Indianapolis: Hackett. Available at:

[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3067032](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3067032).

Kenny, A. (1998) A brief history of western philosophy. Oxford: Blackwell.

King, G. and Krzywinska, T. (2000a) Science fiction cinema: from outerspace to cyberspace . London: Wallflower.

King, G. and Krzywinska, T. (2000b) Science fiction cinema: from outerspace to cyberspace . London: Wallflower.

Kubrick, S. and Clarke, A.C. (2008) 'Stanley Kubrick's 2001: a space odyssey'. [England]: Warner Home Video.

Kuhn, A. (1990a) Alien zone: cultural theory and contemporary science fiction cinema.

London: Verso.

Kuhn, A. (1990b) Alien zone: cultural theory and contemporary science fiction cinema.

London: Verso.

Kuhn, A. (1999) Alien zone II: the spaces of science-fiction cinema. London: Verso.

Lisberger, S. (no date) 'Tron (1982)'. BBC2 England. Available at:

<https://learningonscreen.ac.uk/ondemand/index.php/prog/001E6AAE?bcast=121143880>.

Lloyd, G. (1984) The man of reason: 'male' and 'female' in Western philosophy. London: Methuen. Available at:

[https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3718227\\_\\_Sa%3A%28Lloyd%2C%20Genevieve%29%20t%3A%28The%20man%20of%20reason%3A%20%27male%27%20and%20%27female%27%20in%20Western%20philosophy%29\\_\\_P0%2C1\\_\\_Orightresult\\_\\_U\\_\\_X4?lang=eng&suite=cobalt](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3718227__Sa%3A%28Lloyd%2C%20Genevieve%29%20t%3A%28The%20man%20of%20reason%3A%20%27male%27%20and%20%27female%27%20in%20Western%20philosophy%29__P0%2C1__Orightresult__U__X4?lang=eng&suite=cobalt).

Lucy, N. (1997) Postmodern literary theory: an introduction. Oxford: Blackwell.

Lykke, N. and Braidotti, R. (1996) Between monsters, goddesses and cyborgs: feminist confrontations with science, medicine and cyberspace. New Jersey: Zed Books.

Nye, D.E. (1996a) American technological sublime. Cambridge, Mass: MIT Press. Available at: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2061578](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2061578).

Nye, D.E. (1996b) American technological sublime. Cambridge, Mass: MIT Press. Available

at: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2061578](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2061578).

Osborne, P. and Segal, L. (1994) 'Gender as Performance, An Interview with Judith Butler', *Radical Philosophy*, (67), pp. 32–39. Available at: <https://0-www-radicalphilosophy-com.pugwash.lib.warwick.ac.uk/interview/judith-butler>.

Osterweil, A. (2014) 'Under the Skin: the perils of becoming female', *Film Quarterly*, 67(4), pp. 44–51. Available at: <https://doi.org/10.1525/fq.2014.67.4.44>.

Sanders, R. (2017) 'Ghost in the Shell'.

Sanders, S. (2008) *The philosophy of science fiction film*. Lexington, Ky: University Press of Kentucky.

Scott, R. et al. (1986) 'Blade runner'. [U.K.]: [s.n.].

Seed, D. (2008) *A companion to science fiction*. Malden, MA: Blackwell Pub. Available at: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2830454](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2830454).

Shaw, P. (2006) *The sublime*. London: Routledge. Available at: [https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3191466\\_\\_Sa%3A%28Shaw%2C%20Philip%29%20t%3A%28The%20sublime%29\\_\\_Orightresult\\_\\_U\\_\\_X4?lang=eng&suite=cobalt](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3191466__Sa%3A%28Shaw%2C%20Philip%29%20t%3A%28The%20sublime%29__Orightresult__U__X4?lang=eng&suite=cobalt).

Sobchack, V.C. (1997a) *Screening space: the American science fiction film*. 2nd, enl. ed edn. New Brunswick, N.J.: Rutgers University Press.

Sobchack, V.C. (1997b) *Screening space: the American science fiction film*. 2nd, enl. ed edn. New Brunswick, N.J.: Rutgers University Press.

Sobchack, V.C. and Sobchack, V.C. (1997) *Screening space: the American science fiction film*. 2nd, enl. ed edn. New Brunswick, N.J.: Rutgers University Press.

Stacey, J. (2010) *The cinematic life of the gene*. Durham, NC: Duke University Press. Available at: <https://pugwash.lib.warwick.ac.uk/record=b3738610>.

Tarkovskii, A.A. et al. (2016) 'Solaris'. [London, England]: Curzon Artificial Eye.

Weetch, O. (2016a) *Expressive spaces in digital 3D cinema*. London: Palgrave Macmillan. Available at: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3057066](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3057066).

Weetch, O. (2016b) *Expressive spaces in digital 3D cinema*. London: Palgrave Macmillan. Available at: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3057066](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3057066).

Winkler, I. et al. (2003) 'The right stuff'. Burbank, Calif: Warner Home Video.

Wood, A. (2002) 'Chapter 4: It's Alive', in *Technoscience in contemporary film: beyond science fiction*. Manchester: Manchester University Press. Available at: <https://contentstore.cla.co.uk/secure/link?id=42355a79-7498-e711-80cb-005056af4099>.

Wood, Aylish (2002) *Technoscience in contemporary film: beyond science fiction*. Manchester: Manchester University Press.