

FI336: Science Fiction: Theory as Film

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@book{Balsamo_1996a, address={Durham, Ga}, title={Technologies of the gendered body: reading cyborg women}, publisher={Duke University Press}, author={Balsamo, Anne Marie}, year={1996} }

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url={https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3683082__Sa%3A%28Battersby%2C%20Christine%29%20t%3A%28The%20sublime%2C%20terror%20and%20human%20difference%29_P0%2C1__Orightresult_U_X4?lang=eng&suite=cobalt},
publisher={Routledge}, author={Battersby, Christine}, year={2007} }

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volume={The Body, in theory},
url={https://contentstore.cla.co.uk/secure/link?id=a4b14a0a-c793-e711-80cb-005056af4099}, booktitle={Simulacra and simulation}, publisher={University of Michigan Press},
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volume={The Body, in theory},
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url={https://0-www-taylorfrancis-com.pugwash.lib.warwick.ac.uk/books/9780203143322},
publisher={Routledge}, author={Bould, Mark}, year={2012} }

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url={https://0-www-taylorfrancis-com.pugwash.lib.warwick.ac.uk/books/9780203143322},
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