

HA2D7: Modern Art and Modernism (Term 1)

[View Online](#)


@article{Alan Bowness_1978, title={Courbet's Proudhon}, volume={120}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/879130?seq=1#page_scan_tab_contents}, number={900}, journal={The Burlington Magazine}, publisher={Burlington Magazine Publications Ltd.Burlington Magazine Publications Ltd.}, author={Alan Bowness}, year={1978}, pages={123-130} }

@article{André Dombrowski_2011, title={History, Memory, and Instantaneity in Edgar Degas's 'Place de la Concorde'}, volume={93}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/23046593?seq=1#page_scan_tab_contents}, number={2}, journal={The Art Bulletin}, publisher={College Art AssociationCollege Art Association}, author={André Dombrowski}, year={2011}, pages={195-219} }

@article{Antliff_1988, title={Bergson and Cubism: A Reassessment}, volume={47}, DOI={10.2307/776983}, number={4}, journal={Art Journal}, author={Antliff, Robert Mark}, year={1988}, month={Winter} }

@article{Arbiter_1918, title={A Degenerate Work of Art: 'The Bathers' by Cézanne}, volume={3}, DOI={10.2307/25588292}, number={4}, journal={The Art World}, author={Arbiter, Petronius}, year={1918} }

@book{Armstrong_1991, address={Chicago}, title={Odd man out: readings of the work and reputation of Edgar Degas}, publisher={University of Chicago Press}, author={Armstrong, Carol M.}, year={1991} }

@book{Armstrong_2002, address={New Haven}, title={Manet Manette}, publisher={Yale University Press}, author={Armstrong, Carol M.}, year={2002} }

@book{Athanassoglou-Kallmyer_Cézanne_2003, address={Chicago}, title={Cézanne and Provence: the painter in his culture}, publisher={The University of Chicago Press}, author={Athanassoglou-Kallmyer, Nina M. and Cézanne, Paul}, year={2003} }

@article{Bengt Danielsson_1967, title={Gauguin's Tahitian Titles}, volume={109}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/875243?seq=1#page_scan_tab_contents}, number={769}, journal={The Burlington Magazine}, publisher={Burlington Magazine Publications Ltd.Burlington Magazine Publications Ltd.}, author={Bengt Danielsson}, year={1967}, pages={228-233} }

@book{Benjamin_1989a, address={London}, title={The problems of modernity: Adorno and Benjamin}, volume={Warwick studies in philosophy and literature}, publisher={Routledge}, author={Benjamin, Andrew E.}, year={1989} }

@book{Benjamin_1989b, address={London}, title={The problems of modernity: Adorno and Benjamin}, volume={Warwick studies in philosophy and literature}, publisher={Routledge}, author={Benjamin, Andrew E.}, year={1989} }

@book{Benjamin_2003, address={Berkeley, Calif}, title={Orientalist aesthetics: art, colonialism, and French North Africa, 1880-1930}, publisher={University of California Press}, author={Benjamin, Roger}, year={2003} }

@book{Berson_Fine Arts Museums of San Francisco_1989, address={San Francisco, CA}, title={The New painting: impressionism, 1874-1886 : documentation}, publisher={Fine Arts Museums of San Francisco}, author={Berson, Ruth and Fine Arts Museums of San Francisco}, year={1989} }

@article{Bock_1990, title={Henri Matisse's 'Bathers by a River'}, volume={16}, DOI={10.2307/4101568}, number={1}, journal={Art Institute of Chicago Museum Studies}, author={Bock, Catherine C.}, year={1990} }

@book{Bock-Weiss_Matisse_2009a, address={University Park, Pa}, title={Henri Matisse: modernist against the grain}, publisher={Pennsylvania State University Press}, author={Bock-Weiss, Catherine and Matisse, Henri}, year={2009} }

@book{Bock-Weiss_Matisse_2009b, address={University Park, Pa}, title={Henri Matisse: modernist against the grain}, publisher={Pennsylvania State University Press}, author={Bock-Weiss, Catherine and Matisse, Henri}, year={2009} }

@article{Boime_1993, title={Manet's 'Un bar aux Folies-Bergere' as an Allegory of Nostalgia}, volume={56}, DOI={10.2307/1482637}, number={2}, journal={Zeitschrift für Kunstgeschichte}, author={Boime, Albert}, year={1993} }

@article{Bois_Krauss_1998, title={Cezanne: Words and Deeds}, volume={84}, DOI={10.2307/779207}, journal={October}, author={Bois, Yve-Alain and Krauss, Rosalind}, year={1998}, month={Spring} }

@article{Bois_Sims_1994, title={On Matisse: The Blinding: For Leo Steinberg}, volume={68}, DOI={10.2307/778697}, journal={October}, author={Bois, Yve-Alain and Sims, Greg}, year={1994}, month={Spring} }

@article{Bois_Streip_1987, title={Kahnweiler's Lesson}, DOI={10.2307/3043750}, number={18}, journal={Representations}, author={Bois, Yve-Alain and Streip, Katharine}, year={1987}, month={Apr}, pages={33-68} }

@book{Bowness_Courbet_1972, address={Newcastle upon Tyne}, title={Courbet's L'Atelier du peintre}, volume={Charlton lectures on art}, publisher={University of Newcastle upon Tyne}, author={Bowness, Alan and Courbet, Gustave}, year={1972} }

@book{Braque_Golding_Bowness_South Bank Centre_Walker Art Gallery_City of Bristol Museum and Art Gallery_1990, address={London}, title={Braque: still lifes and interiors : a South Bank Centre touring exhibition}, publisher={South Bank Centre}, author={Braque, Georges and Golding, John and Bowness, Sophie and South Bank Centre and Walker Art Gallery and City of Bristol Museum and Art Gallery}, year={1990} }

@article{Brettell_1984, title={Monet's Haystacks Reconsidered}, volume={11},

DOI={10.2307/4115885}, number={1}, journal={Art Institute of Chicago Museum Studies}, author={Brettell, Richard R.}, year={1984}, month={Autumn} }

@article{Brettell_Gogh_1986, title={Van Gogh's 'Bedrooms at Arles': The Problem of Priority}, volume={12}, DOI={10.2307/4115938}, number={2}, journal={Art Institute of Chicago Museum Studies}, author={Brettell, Richard R. and Gogh, Van}, year={1986} }

@article{Broude_1977, title={Degas's 'Misogyny'}, volume={59}, DOI={10.2307/3049600}, number={1}, journal={The Art Bulletin}, author={Broude, Norma}, year={1977}, month={Mar} }

@book{Broude_1978, address={Englewood Cliffs}, title={Seurat in perspective}, volume={The artists in perspective series}, publisher={Prentice-Hall}, author={Broude, Norma}, year={1978} }

@article{Broude_1988, title={Edgar Degas and French Feminism, ca. 1880: 'The Young Spartans,' the Brothel Monotypes, and the Bathers Revisited}, volume={70}, DOI={10.2307/3051106}, number={4}, journal={The Art Bulletin}, author={Broude, Norma}, year={1988}, month={Dec} }

@book{Broude_1991, address={New York}, title={Impressionism: a feminist reading ; the gendering of art, science, and nature in the nineteenth century}, publisher={Rizzoli}, author={Broude, Norma}, year={1991} }

@article{Broude_2000, title={Mary Cassatt: Modern Woman or the Cult of True Womanhood?}, volume={21}, DOI={10.2307/1358749}, number={2}, journal={Woman's Art Journal}, author={Broude, Norma}, year={2000}, month={Autumn} }

@article{Burton_1988, address={Belfast}, title={'The Unseen Seer, or Proteus in the City: Aspects of a Nineteenth-Century Parisian Myth'}, volume={XLII}, journal={French studies}, publisher={Society for French Studies}, author={Burton, Richard}, year={1988}, pages={50-68} }

@book{Callen_1995, address={New Haven}, title={The spectacular body: science, method and meaning in the work of Degas}, publisher={Yale University Press}, author={Callen, Anthea}, year={1995} }

@article{Carrier_1990, title={Art History in the Mirror Stage: Interpreting un Bar aux Folies Bergeres}, volume={29}, DOI={10.2307/2505053}, number={3}, journal={History and Theory}, author={Carrier, David}, year={1990}, month={Oct} }

@article{Carrier_2004, title={The Beauty of Henri Matisse}, volume={38}, DOI={10.2307/3527318}, number={2}, journal={Journal of Aesthetic Education}, author={Carrier, David}, year={2004}, month={Summer} }

@book{Cézanne_Doran_2001, address={Berkeley}, title={Conversations with Cézanne}, volume={Documents of twentieth-century art}, publisher={University of California Press}, author={Cézanne, Paul and Doran, P. M.}, year={2001} }

@book{Cézanne_Reff_Rubin_Museum of Modern Art (New York, N.Y.)_1978, address={London}, title={Cézanne: the late work}, publisher={Thames and Hudson}, author={Cézanne, Paul and Reff, Theodore and Rubin, William and Museum of Modern Art}

(New York, N.Y.)}, year={1978} }

@book{Cézanne_Cézanne_Smith_Athanassoglou-Kallmyer_Art Gallery of Hamilton_2014, address={[Hamilton, Ontario]}, title={The world is an apple: the still lifes of Paul Cézanne}, publisher={Art Gallery of Hamilton in association with D Giles Limited}, author={Cézanne, Philippe and Cézanne, Paul and Smith, Paul and Athanassoglou-Kallmyer, Nina M. and Art Gallery of Hamilton}, editor={Leca, Benedict}, year={2014} }

@article{Chave_1994, title={New Encounters with Les Demoiselles d'Avignon: Gender, Race, and the Origins of Cubism}, volume={76}, DOI={10.2307/3046058}, number={4}, journal={The Art Bulletin}, author={Chave, Anna C.}, year={1994}, month={Dec} }

@article{Cheetham_1987, title={Mystical Memories: Gauguin's Neoplatonism and 'Abstraction' in Late-Nineteenth-Century French Painting}, volume={46}, DOI={10.2307/776838}, number={1}, journal={Art Journal}, author={Cheetham, Mark A.}, year={1987}, month={Spring} }

@book{Chu_1977, address={Englewood Cliffs}, title={Courbet in perspective}, volume={The artists in perspective series}, publisher={Prentice-Hall}, author={Chu, Petra ten-Doesschate}, year={1977} }

@book{Clark_1973a, address={London}, title={The absolute bourgeois: artists and politics in France, 1848-1851}, publisher={Thames and Hudson}, author={Clark, T. J.}, year={1973} }

@book{Clark_1973b, address={London}, title={Image of the people: Gustave Courbet and the 1848 revolution}, publisher={Thames and Hudson}, author={Clark, T. J.}, year={1973} }

@article{Clark_1980, title={Preliminaries to a Possible Treatment of 'Olympia' in 1865}, volume={21}, DOI={10.1093/screen/21.1.18}, number={1}, journal={Screen}, author={Clark, T. J.}, year={1980}, month={Mar}, pages={18-42} }

@book{Clark_1985a, address={London}, title={The painting of modern life: Paris in the art of Manet and his followers}, publisher={Thames and Hudson}, author={Clark, T. J.}, year={1985} }

@book{Clark_1985b, address={London}, title={The painting of modern life: Paris in the art of Manet and his followers}, publisher={Thames and Hudson}, author={Clark, T. J.}, year={1985} }

@article{Clark_1995, title={Freud's Cézanne}, DOI={10.2307/2928701}, number={52}, journal={Representations}, author={Clark, T. J.}, year={1995}, month={Oct}, pages={94-122} }

@book{Clark_Picasso_2013, address={Princeton, N.J.}, title={Picasso and truth: from cubism to Guernica}, volume={Bollingen series}, publisher={Princeton University Press}, author={Clark, T. J. and Picasso, Pablo}, year={2013} }

@article{Clayson_1989, title={The Family and the Father: The 'Grande Jatte' and Its Absences}, volume={14}, DOI={10.2307/4108748}, number={2}, journal={Art Institute

of Chicago Museum Studies}, author={Clayson, S. Hollis}, year={1989} }

@article{ address={New Brunswick}, title={'Avant-Garde and Kitsch'}, volume={VI}, number={5}, journal={Partisan review}, publisher={Partisan Review Inc}, author={Clement Greenberg,}, pages={34-49} }

@article{Collins_1978, title={Manet's Luncheon in the Studio: An Homage to Baudelaire}, volume={38}, DOI={10.2307/776419}, number={2}, journal={Art Journal}, author={Collins, Bradford R.}, year={1978}, month={Winter} }

@book{Collins_1996, address={Chichester}, title={12 Views of Manet's Bar}, volume={The Princeton series in nineteenth-century art, culture, and society}, publisher={Princeton University Press}, author={Collins, Bradford R.}, year={1996} }

@book{Cox_2000, address={London}, title={Cubism}, volume={Art&ideas}, publisher={Phaidon Press Limited}, author={Cox, Neil}, year={2000} }

@article{Crapo_1995, title={The Problematics of Artistic Patronage under the Second Empire: Gustave Courbet's Involved Relations with the Regime of Napoleon III}, volume={58}, DOI={10.2307/1482704}, number={2}, journal={Zeitschrift für Kunstgeschichte}, author={Crapo, Paul B.}, year={1995} }

@book{Czestochowski_Pingeot_2002, address={New York}, title={Degas sculptures: catalogue raisonné of the bronzes}, publisher={Torch Press}, author={Czestochowski, Joseph S. and Pinget, Anne}, year={2002} }

@article{Daphne S. Barbour_1992, title={Degas's Wax Sculptures from the inside out}, volume={134}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/885352?seq=1#page_scan_tab_contents}, number={1077}, journal={The Burlington Magazine}, publisher={Burlington Magazine Publications Ltd.Burlington Magazine Publications Ltd.}, author={Daphne S. Barbour}, year={1992}, pages={798-805} }

@book{Druick_Zegers_Salvesen_Art Institute of Chicago_Rijksmuseum (Netherlands)_2001, address={London}, title={Van Gogh and Gauguin: the studio of the south}, publisher={Thames & Hudson}, author={Druick, Douglas W. and Zegers, Peter and Salvesen, Britt and Art Institute of Chicago and Rijksmuseum (Netherlands)}, year={2001} }

@book{D'Souza_2008, address={University Park, Pa}, title={Cézanne's bathers: biography and the erotics of paint}, volume={Refiguring modernism}, publisher={Pennsylvania State University Press}, author={D'Souza, Aruna}, year={2008} }

@article{Edward D. Powers_2002, title={From Eternity to Here: Paul Gauguin and the Word Made Flesh}, volume={25}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3600479?seq=1#page_scan_tab_contents}, number={2}, journal={Oxford Art Journal}, publisher={Oxford University PressOxford University Press}, author={Edward D. Powers}, year={2002}, pages={89-106} }

@book{Eisenman_1997, address={London}, title={Gauguin's skirt}, publisher={Thames

and Hudson}, author={Eisenman, Stephen}, year={1997} }

@article{Elizabeth Easton and Jared Bark_2008, title={'Pictures Properly Framed': Degas and Innovation in Impressionist Frames}, volume={150}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/40479868?seq=1#page_scan_tab_contents}, number={1266}, journal={The Burlington Magazine}, publisher={Burlington Magazine Publications Ltd.Burlington Magazine Publications Ltd.}, author={Elizabeth Easton and Jared Bark}, year={2008}, pages={603-611} }

@book{Faunce_Nochlin_Courbet_Brooklyn Museum of Art_Minneapolis Institute of Arts_1988, address={[New York]}, title={Courbet reconsidered}, publisher={Brooklyn Museum}, author={Faunce, Sarah and Nochlin, Linda and Courbet, Gustave and Brooklyn Museum of Art and Minneapolis Institute of Arts}, year={1988} }

@book{Flam_Matisse_1986, address={London}, title={Matisse: the man and his art, 1869-1918}, publisher={Thames and Hudson}, author={Flam, Jack D. and Matisse, Henri}, year={1986} }

@article{Francis Frascina_2003, title={Institutions, Culture, and America's 'Cold War Years': The Making of Greenberg's 'Modernist Painting'}, volume={26}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3600447?seq=1#page_scan_tab_contents}, number={1}, journal={Oxford Art Journal}, publisher={Oxford University PressOxford University Press}, author={Francis Frascina}, year={2003}, pages={71-97} }

@book{Frascina_1993, address={New Haven}, title={Modernity and modernism: French painting in the nineteenth century}, volume={Modern art--practices and debates}, publisher={Yale University Press, in association with the Open University}, author={Frascina, Francis}, year={1993} }

@book{Frascina_Harrison_Paul_Open University_1988, address={London}, title={Modern art and modernism: a critical anthology}, publisher={Paul Chapman in association with the Open University}, author={Frascina, Francis and Harrison, Charles and Paul, Deirdre and Open University}, year={1988} }

@article{Frédérique Desbuissons_2008, title={Courbet's Materialism}, volume={31}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/20108023?seq=1#page_scan_tab_contents}, number={2}, journal={Oxford Art Journal}, publisher={Oxford University PressOxford University Press}, author={Frédérique Desbuissons}, year={2008}, pages={253-260} }

@book{Fried_1996, address={Chicago}, title={Manet's modernism, or, The face of painting in the 1860s}, publisher={University of Chicago Press}, author={Fried, Michael}, year={1996} }

@book{Fried_Courbet_1990, address={Chicago}, title={Courbet's realism}, publisher={University of Chicago Press}, author={Fried, Michael and Courbet, Gustave}, year={1990} }

@book{Friedrich_1992, address={London}, title={Olympia: Paris in the age of Manet}, publisher={Aurum Press}, author={Friedrich, Otto}, year={1992} }

@article{Garb_1989, title={'L'ART FÉMININ': THE FORMATION OF A CRITICAL CATEGORY IN LATE NINETEENTH-CENTURY FRANCE}, volume={12}, DOI={10.1111/j.1467-8365.1989.tb00336.x}, number={1}, journal={Art History}, author={Garb, Tamar}, year={1989}, month={Mar}, pages={39-65} }

@book{Garb_1998, address={London}, title={Bodies of modernity: figure and flesh in fin-de-siècle France}, volume={Interplay. arts and history and theory}, publisher={Thames & Hudson}, author={Garb, Tamar}, year={1998} }

@book{Gaskell_Kemal_1991, address={Cambridge}, title={The Language of art history}, volume={Cambridge studies in philosophy and the arts}, publisher={Cambridge University Press}, author={Gaskell, Ivan and Kemal, Salim}, year={1991} }

@book{Geist_1988, address={Cambridge, Mass}, title={Interpreting Cézanne}, publisher={Harvard University Press}, author={Geist, Sidney}, year={1988} }

@book{Gogh_Pickvance_Metropolitan Museum of Art (New York, N.Y.)_1984, address={New York}, title={Van Gogh in Arles}, publisher={Metropolitan Museum of Art}, author={Gogh, Vincent van and Pickvance, Ronald and Metropolitan Museum of Art (New York, N.Y.)}, year={1984} }

@book{Golding_1959, address={London}, title={Cubism: a history and an analysis, 1907-1914}, publisher={Faber}, author={Golding, John}, year={1959} }

@book{Halperin_1988, address={New Haven, (Conn.)}, title={Félix Fénéon: aesthete & anarchist in fin-de-siècle Paris}, publisher={Yale University Press}, author={Halperin, Joan U.}, year={1988} }

@book{Hanson_1977, address={New Haven}, title={Manet and the modern tradition}, publisher={Yale University Press}, author={Hanson, Anne Coffin}, year={1977} }

@book{Harrison_2005, address={Chicago}, title={Painting the difference: sex and spectator in modern art}, publisher={University of Chicago Press}, author={Harrison, Charles}, year={2005} }

@book{Harrison_Wood_1992a, address={Oxford}, title={Art in theory, 1900-1990: an anthology of changing ideas}, publisher={Blackwell}, author={Harrison, Charles and Wood, Paul}, year={1992} }

@book{Harrison_Wood_1992b, address={Oxford}, title={Art in theory, 1900-1990: an anthology of changing ideas}, publisher={Blackwell}, author={Harrison, Charles and Wood, Paul}, year={1992} }

@article{Heelan_1972, title={Toward a New Analysis of the Pictorial Space of Vincent Van Gogh}, volume={54}, DOI={10.2307/3049037}, number={4}, journal={The Art Bulletin}, author={Heelan, Patrick A.}, year={1972}, month={Dec} }

@book{Herbert_1992, address={New Haven}, title={Fauve painting: the making of cultural politics}, publisher={Yale University Press}, author={Herbert, James D.}, year={1992} }

@book{Herbert_1988, address={New Haven, Conn}, title={Impressionism: art, leisure

and Parisian society}, publisher={Yale University Press}, author={Herbert, Robert L.}, year={1988} }

@book{Herbert_Harris_Seurat_Art_Institute_of_Chicago_2004, address={Chicago, Ill}, title={Seurat: and the making of La Grande Jatte}, publisher={The Art Institute of Chicago in association with University of California Press}, author={Herbert, Robert L. and Harris, Neil and Seurat, Georges and Art Institute of Chicago}, year={2004} }

@book{Herding_1991, address={New Haven}, title={Courbet: to venture independence}, publisher={Yale University Press}, author={Herding, Klaus}, year={1991} }

@article{Hiddleston_1992, title={Baudelaire, Manet, and Modernity}, volume={87}, DOI={10.2307/3732920}, number={3}, journal={The Modern Language Review}, author={Hiddleston, J. A.}, year={1992}, month={Jul} }

@book{Hiddleston_1999a, address={Oxford}, title={Baudelaire and the art of memory}, publisher={Clarendon Press}, author={Hiddleston, J. A.}, year={1999} }

@book{Hiddleston_1999b, address={Oxford}, title={Baudelaire and the art of memory}, publisher={Clarendon Press}, author={Hiddleston, J. A.}, year={1999} }

@book{Hiddleston_1999c, address={Oxford}, title={Baudelaire and the art of memory}, url={http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/acprof:oso/9780198159322.001.0001}, publisher={Clarendon}, author={Hiddleston, J. A.}, year={1999} }

@book{Hobbs_1998, address={Manchester}, title={Impressions of French modernity: art and literature in France, 1850-1900}, publisher={Manchester University Press}, author={Hobbs, Richard}, year={1998} }

@book{Homer_1964, address={[S.I.]}, title={Seurat and the science of painting}, publisher={M.I.T. Press}, author={Homer, William Innes}, year={1964} }

@article{House_1980, title={MEANING IN SEURAT'S FIGURE PAINTINGS}, volume={3}, DOI={10.1111/j.1467-8365.1980.tb00082.x}, number={3}, journal={Art History}, author={House, John}, year={1980}, month={Sep}, pages={345-356} }

@book{House_2004, address={New Haven}, title={Impressionism: paint and politics}, publisher={Yale University Press}, author={House, John}, year={2004} }

@book{House_Monet_1986, address={New Haven}, title={Monet: nature into art}, publisher={Yale University Press}, author={House, John and Monet, Claude}, year={1986} }

@book{Hulsker_Hulsker_Miller_1990, address={Ann Arbor}, title={Vincent and Theo van Gogh: a dual biography}, publisher={Fuller Publications}, author={Hulsker, Jan and Hulsker, Jan and Miller, James M.}, year={1990} }

@article{III_1977, title={The Origin of Paul Gauguin's Vision after the Sermon: Jacob Wrestling with the Angel (1888)}, volume={59}, DOI={10.2307/3049673}, number={3}, journal={The Art Bulletin}, author={III, Mathew Herban}, year={1977}, month={Sep} }

@article{Isaacson_1994, title={Constable, Duranty, Mallarme, Impressionism, Plein Air, and Forgetting}, volume={76}, DOI={10.2307/3046037}, number={3}, journal={The Art Bulletin}, author={Isaacson, Joel}, year={1994}, month={Sep} }

@article{Iskin_1995, title={Selling, Seduction, and Soliciting the Eye: Manet's Bar at the Folies-Bergere}, volume={77}, DOI={10.2307/3046078}, number={1}, journal={The Art Bulletin}, author={Iskin, Ruth E.}, year={1995}, month={Mar} }

@article{Jill DeVonyar and Richard Kendall_2003, title={The Class of 1881: Degas, Drawing, and the 'Little Dancer Aged Fourteen'}, volume={41}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1554585?seq=1#page_scan_tab_contents}, number={2}, journal={Master Drawings}, publisher={Master Drawings AssociationMaster Drawings Association}, author={Jill DeVonyar and Richard Kendall}, year={2003}, pages={151-162} }

@article{Jirat-Wasiutynski_1987, title={Paul Gauguin's 'Self-Portrait with Halo and Snake': The Artist as Initiate and Magus}, volume={46}, DOI={10.2307/776839}, number={1}, journal={Art Journal}, author={Jirat-Wasiutynski, Wojtech}, year={1987}, month={Spring} }

@book{Jirat-Wasiutyński_Gauguin_Newton_2000, address={Cambridge}, title={Technique and meaning in the paintings of Paul Gauguin}, publisher={Cambridge University Press}, author={Jirat-Wasiutyński, Vojtěch and Gauguin, Paul and Newton, H. Travers}, year={2000} }

@article{John Golding_1958, title={The 'Demoiselles d'Avignon'}, volume={100}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/872425?seq=1#page_scan_tab_contents}, number={662}, journal={The Burlington Magazine}, publisher={Burlington Magazine Publications Ltd.Burlington Magazine Publications Ltd.}, author={John Golding}, year={1958}, pages={154-163} }

@article{John Klein_1998, title={The Dispersal of the Modernist Series}, volume={21}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1360700?seq=1#page_scan_tab_contents}, number={1}, journal={Oxford Art Journal}, publisher={Oxford University PressOxford University Press}, author={John Klein}, year={1998}, pages={123-135} }

@article{John Tchalenko_2009, title={Henri Matisse Drawing: An Eye-Hand Interaction Study Based on Archival Film}, volume={42}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/40540062?seq=1#page_scan_tab_contents}, number={5}, journal={Leonardo}, publisher={The MIT PressLeonardo}, author={John Tchalenko}, year={2009}, pages={433-438} }

@article{Juliet Wilson Bareau_1986, title={The Hidden Face of Manet. An Investigation of the Artist's Working Processes [Exhibition Catalog]}, volume={128}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/882487?Search=yes&resultItemClick=true&searchText=no:997&searchText=AND&searchText=sn:00076287&searchText=AND&searchText=sp:i&searchText=AND&searchText=vo:128&searchText=AND&searchText=year:1986&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dno%253A997%2BAND%2Bsn%253A00076287%2BAND%2Bsp%253Ai%2BAND%2Bvo%253A128%2BAND%2Byear%253A1986%26amp%3Bmod%3DYour%2Binbound%2Blink%2Bdid%2Bnot%2Bhave%2Ban%2Bexact%2Bmatch%2Bin%2Bour%2Bdatabase.%2BBut%2Bbased%2Bon%2Bthe%2Belements%2Bwe%2Bcould%2Bmatch%252C%2Bwe%2Bhave%2Breturned%2Bthe

%2Bfollowing%2Bresults.&seq=1#page_scan_tab_contents}, number={997},
journal={The Burlington Magazine}, publisher={Burlington Magazine Publications
Ltd.Burlington Magazine Publications Ltd.}, author={Juliet Wilson Bareau}, year={1986} }

@article{ address={London}, title={'Degas's Little dancer in the world of pantomime'},
volume={147}, number={432}, journal={Apollo}, publisher={Apollo Magazine Ltd},
author={June Hargrove}, pages={15-21} }

@book{ Kahng_Kimbell Art Museum_Santa Barbara Museum of Art_2011, address={Santa
Barbara, Calif}, title={Picasso and Braque: the Cubist experiment, 1910-1912},
publisher={Santa Barbara Museum of Art}, author={Kahng, Eik and Kimbell Art Museum
and Santa Barbara Museum of Art}, year={2011} }

@book{ Karmel_2003, address={New Haven, [Conn.]}, title={Picasso and the invention
of Cubism}, publisher={Yale University Press}, author={Karmel, Pepe}, year={2003} }

@article{ KATHRYN BROWN_2010, title={The Aesthetics of Presence: Looking at Degas's
'Bathers'}, volume={68},
url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/40929541?seq=1#page_sca
n_tab_contents}, number={4}, journal={The Journal of Aesthetics and Art Criticism},
publisher={WileyThe American Society for AestheticsThe American Society for
Aesthetics}, author={KATHRYN BROWN}, year={2010}, pages={331-341} }

@article{ Kay Redfield Jamison and Richard Jed Wyatt_6826, title={Vincent Van Gogh's
Illness}, volume={304},
url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/29714734?Search=yes&
;resultItemClick=true&searchText=no:6826&searchText=AND&searchText
=sn:09598138&searchText=AND&searchText=sp:577&searchText=AND&a
mp;searchText=vo:304&searchText=AND&searchText=year:1992&search
Uri=%2Faction%2FdoBasicSearch%3FQuery%3Dno%253A6826%2BAND%2Bsn%253A0959
8138%2BAND%2Bsp%253A577%2BAND%2Bvo%253A304%2BAND%2Byear%253A1992%2
6&searchText=by:mod%3DYour%2Binbound%2Blink%2Bdid%2Bnot%2Bhave%2Ban%2Bexact%2
Bmatch%2Bin%2Bour%2Bdatabase.%2BBut%2Bbased%2Bon%2Bthe%2Belements%2Bwe
%2Bcould%2Bmatch%252C%2Bwe%2Bhave%2Breturned%2Bthe%2Bfollowing%2Bresults.
&seq=1#page_scan_tab_contents}, number={6826}, journal={BMJ: British Medical
Journal}, publisher={BMJBMJ}, author={Kay Redfield Jamison and Richard Jed Wyatt},
year={6826} }

@article{ Kear_1991, title={MAKING HAY WITH MONET: MONETS OF THE 1990s},
volume={14}, DOI={10.1111/j.1467-8365.1991.tb00459.x}, number={4}, journal={Art
History}, author={Kear, Jon}, year={1991}, month={Dec}, pages={593-599} }

@book{ Kendall_Joslyn Art Museum_1998, address={New Haven}, title={Degas and the
little dancer}, publisher={Yale University Press in association with Joslyn Art Museum,
Omaha}, author={Kendall, Richard and Joslyn Art Museum}, year={1998} }

@article{ Kessler_1999, title={Unmasking Manet's Morisot}, volume={81},
DOI={10.2307/3051353}, number={3}, journal={The Art Bulletin}, author={Kessler,
Marni R.}, year={1999}, month={Sep} }

@article{ Kodera_1984, title={Japan as Primitivistic Utopia: Van Gogh's Japonisme
Portraits}, volume={14}, DOI={10.2307/3780577}, number={3/4}, journal={Simiolus:

Netherlands Quarterly for the History of Art}, author={Kodera, Tsukasa}, year={1984} }

@book{Kōdera_Rosenberg_1993, address={Tokyo}, title={The Mythology of Vincent Van Gogh}, publisher={TV Asahi}, author={Kōdera, Tsukasa and Rosenberg, Yvette}, year={1993} }

@article{Leighen_1988, title={Revising Cubism}, volume={47}, DOI={10.2307/776977}, number={4}, journal={Art Journal}, author={Leighen, Patricia}, year={1988}, month={Winter} }

@book{Leighen_1989, address={Princeton, N.J.}, title={Re-ordering the universe: Picasso and anarchism, 1897-1914}, publisher={Princeton University Press}, author={Leighen, Patricia Dee}, year={1989} }

@article{Lesko_1979, title={From Genre to Allegory in Gustave Courbet's Les Demoiselles de Village}, volume={38}, DOI={10.2307/776270}, number={3}, journal={Art Journal}, author={Lesko, Diane}, year={1979}, month={Spring} }

@article{Levine_1986, title={Monet's Series: Repetition, Obsession}, volume={37}, DOI={10.2307/778519}, journal={October}, author={Levine, Steven Z.}, year={1986}, month={Summer} }

@book{Lewis_2007, address={Berkeley}, title={Critical readings in Impressionism and post-Impressionism: an anthology}, publisher={University of California Press}, author={Lewis, Mary Tompkins}, year={2007} }

@article{Linda Goddard_2008, title={'The Writings of a Savage?' Literary Strategies in Paul Gauguin's "Noa Noa"}, volume={71}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/20462786?seq=1#page_scan_tab_contents}, journal={Journal of the Warburg and Courtauld Institutes}, publisher={The Warburg InstituteThe Warburg Institute}, author={Linda Goddard}, year={2008}, pages={277-293} }

@book{Lipton_1993, address={London}, title={Alias Olympia: a woman's search for Manet's notorious model & her own desire}, publisher={Thames and Hudson}, author={Lipton, Eunice}, year={1993} }

@book{Lipton_Degas_1986, address={Berkeley}, title={Looking into Degas: uneasy images of women and modern life}, publisher={University of California Press}, author={Lipton, Eunice and Degas, Edgar}, year={1986} }

@book{Lloyd_1986, address={London}, title={Studies on Camille Pissarro}, publisher={Routledge & Kegan Paul}, author={Lloyd, Christopher}, year={1986} }

@article{Locke_2000, title={Unfinished Homage: Manet's 'Burial' and Baudelaire}, volume={82}, DOI={10.2307/3051365}, number={1}, journal={The Art Bulletin}, author={Locke, Nancy}, year={2000}, month={Mar} }

@book{Locke_2001, address={Princeton, N.J.}, title={Manet and the family romance}, publisher={Princeton University Press}, author={Locke, Nancy}, year={2001} }

@book{Loran_Cézanne_2006, address={Berkeley}, edition={3rd ed}, title={Cézanne's composition: analysis of his form with diagrams and photographs of his motifs}, publisher={University of California Press}, author={Loran, Erle and Cézanne, Paul}, year={2006} }

@article{Loretta S. Loftus and Wilfred Niels Arnold_1991, title={Vincent Van Gogh's Illness: Acute Intermittent Porphyria?}, volume={303}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/29714050?seq=1#page_scan_tab_contents}, number={6817}, journal={BMJ: British Medical Journal}, publisher={BMJBMJ}, author={Loretta S. Loftus and Wilfred Niels Arnold}, year={1991}, pages={1589-1591} }

@article{Marilyn R. Brown_2007, title={'Miss La La's' Teeth: Reflections on Degas and 'Race'}, volume={89}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/25067359?seq=1#page_scan_tab_contents}, number={4}, journal={The Art Bulletin}, publisher={College Art AssociationCollege Art Association}, author={Marilyn R. Brown}, year={2007}, pages={738-765} }

@article{Martensen-Larsen_1985, title={When Did Picasso Complete 'Les Demoiselles d'Avignon?'}, volume={48}, DOI={10.2307/1482281}, number={2}, journal={Zeitschrift für Kunstgeschichte}, author={Martensen-Larsen, Britta}, year={1985} }

@book{Mary Louise Krumrine_1990, address={London}, title={Paul Cézanne},

publisher={Thames and Hudson in association with Kunstmuseum Basel}, author={Mary Louise Krumrine}, year={1990} }

@article{Mary Louise Krumrine_1992, title={Cézanne's 'Restricted Power': Further Reflections on the 'Bathers'}, volume={134}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/885313?seq=1#page_scan_tab_contents}, number={1074}, journal={The Burlington Magazine}, publisher={Burlington Magazine Publications Ltd.Burlington Magazine Publications Ltd.}, author={Mary Louise Krumrine}, year={1992}, pages={586-595} }

@book{Matisse_Flam_1973, address={New York}, title={Matisse on art}, publisher={Phaidon}, author={Matisse, Henri and Flam, Jack D.}, year={1973} }

@book{Maurer_1975, address={University Park}, title={Manet, peintre-philosophe: a study of the painter's themes}, publisher={Pennsylvania State University Press}, author={Maurer, George L.}, year={1975} }

@book{McQuillan_Gogh_2005, address={New York, N.Y.}, title={Van Gogh}, volume={World of art}, publisher={Thames and Hudson}, author={McQuillan, Melissa A. and Gogh, Vincent van}, year={2005} }

@article{ title={'The nature of Abstract Art'}, volume={1}, url={https://arlr.iii.com/nonret~S0&atitle='The+nature+of+Abstract+Art'&title=Marxist+quarterly&aufirst=Meyer+Shapiro&auinit=&aulast=&issn=&eissn=&coden=&volume=1&issue=1&spage=77&epage=98&quarter=&ssn=&date=Jan+&sid=&reqtype3}, number={1},

journal={ Marxist quarterly}, author={ Meyer Shapiro}, pages={ 77-98} }

@article{ Michael Fried_1982, title={ Painter into Painting: On Courbet's 'After Dinner at Ornans' and 'Stonebreakers' }, volume={ 8 },
url={ http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1343190?seq=1#page_scan_tab_contents }, number={ 4 }, journal={ Critical Inquiry }, publisher={ The University of Chicago PressThe University of Chicago Press }, author={ Michael Fried }, year={ 1982 }, pages={ 619-649 } }

@article{ Michael Fried_1983, title={ The Structure of Beholding in Courbet's 'Burial at Ornans' }, volume={ 9 },
url={ http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1343377?seq=1#page_scan_tab_contents }, number={ 4 }, journal={ Critical Inquiry }, publisher={ The University of Chicago PressThe University of Chicago Press }, author={ Michael Fried }, year={ 1983 }, pages={ 635-683 } }

@article{ Michael Fried_1984, title={ Painting Memories: On the Containment of the past in Baudelaire and Manet }, volume={ 10 },
url={ http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1343305?seq=1#page_scan_tab_contents }, number={ 3 }, journal={ Critical Inquiry }, publisher={ The University of Chicago PressThe University of Chicago Press }, author={ Michael Fried }, year={ 1984 }, pages={ 510-542 } }

@article{ Michael Fried_1992, title={ Manet in His Generation: The Face of Painting in the 1860s }, volume={ 19 },
url={ http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1343753?seq=1#page_scan_tab_contents }, number={ 1 }, journal={ Critical Inquiry }, publisher={ The University of Chicago PressThe University of Chicago Press }, author={ Michael Fried }, year={ 1992 }, pages={ 22-69 } }

@article{ Moffitt_1987, title={ Art and Politics: An Underlying Pictorial - Political Topos in Courbet's 'Real Allegory' }, volume={ 8 }, DOI={ 10.2307/1483277 }, number={ 15 },
journal={ Artibus et Historiae }, author={ Moffitt, John F. }, year={ 1987 } }

@book{ Mullins_Braque_1968, address={ London }, title={ Braque }, volume={ World of art library }, publisher={ Thames and Hudson }, author={ Mullins, Edwin B. and Braque, Georges }, year={ 1968 } }

@article{ Murray_1980, title={ 'STRANGE AND SUBTLE PERSPECTIVE ...': Van Gogh, The Hague School and the Dutch Landscape Tradition }, volume={ 3 },
DOI={ 10.1111/j.1467-8365.1980.tb00086.x }, number={ 4 }, journal={ Art History }, author={ Murray, Ann }, year={ 1980 }, month={ Dec }, pages={ 410-424 } }

@misc{ address={ Boston, }, title={ Where Do We Come From? What Are We? Where Are We Going? | Museum of Fine Arts, Boston },
url={ http://www.mfa.org/collections/object/where-do-we-come-from-what-are-we-where-are-we-going-32558 }, author={ Museum of Fine Arts } }

@book{ Nicolson, address={ New York }, title={ Courbet, The studio of the painter }, volume={ Art in context }, publisher={ Viking Press }, author={ Nicolson, Benedict } }

@article{ Nochlin_1967, title={ Gustave Courbet's Meeting: A Portrait of the Artist as a

Wandering Jew}, volume={49}, DOI={10.2307/3048470}, number={3}, journal={The Art Bulletin}, author={Nochlin, Linda}, year={1967}, month={Sep} }

@article{Nochlin_1989, title={Seurat's Grande Jatte: An Anti-Utopian Allegory}, volume={14}, DOI={10.2307/4108747}, number={2}, journal={Art Institute of Chicago Museum Studies}, author={Nochlin, Linda}, year={1989} }

@book{Nochlin_1990, address={Harmondsworth}, title={Realism}, volume={Style and civilization}, publisher={Penguin}, author={Nochlin, Linda}, year={1990} }

@book{Nochlin, address={Englewood Cliffs, N.J}, title={Impressionism and post-impressionism, 1874-1904: sources and documents}, volume={Sources and documents in the history of art series}, publisher={Prentice-Hall}, author={Nochlin, Linda} }

@article{Patricia Leighton_1994, title={Cubist Anachronisms: Ahistoricity, Cryptoformalism, and Business-as-Usual in New York}, volume={17}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1360577?seq=1#page_scan_tab_contents}, number={2}, journal={Oxford Art Journal}, publisher={Oxford University PressOxford University Press}, author={Patricia Leighton}, year={1994}, pages={91-102} }

@article{ address={London}, title={'Joachim Gasquet, Virgil and Cézanne's Landscape: 'My Beloved Golden Age'}, volume={147}, number={147}, journal={Apollo}, publisher={Apollo Magazine Ltd}, author={Paul Smith,}, pages={11-23} }

@book{Penrose_Golding_Kahnweiler_1981, address={London}, title={Picasso in retrospect}, publisher={Granada}, author={Penrose, Roland and Golding, John and Kahnweiler, Daniel Henry}, year={1981} }

@book{Pissarro_Brettell_Pissarro_Stevens_Dallas Museum of Art_Philadelphia Museum of Art_Royal Academy of Arts (Great Britain)_1992, address={New Haven}, title={The impressionist and the city: Pissarro's series paintings}, publisher={Yale University Press}, author={Pissarro, Camille and Brettell, Richard R. and Pissarro, Joachim and Stevens, Mary Anne and Dallas Museum of Art and Philadelphia Museum of Art and Royal Academy of Arts (Great Britain)}, year={1992} }

@book{Pissarro_Hayward Gallery_Galleries nationales du Grand Palais (France)_Museum of Fine Arts, Boston_1980, address={London}, title={Pissarro: Camille Pissarro 1830-1903}, publisher={Arts Council of Great Britain}, author={Pissarro, Camille and Hayward Gallery and Galleries nationales du Grand Palais (France) and Museum of Fine Arts, Boston}, year={1980} }

@book{Poggi_1992, address={New Haven [Conn.]}, title={In defiance of painting: cubism, futurism, and the invention of collage}, volume={Yale publications in the history of art}, publisher={Yale University Press}, author={Poggi, Christine}, year={1992} }

@book{Pollock, Griselda., address={London}, title={Vision and difference}, publisher={Routledge}, author={Pollock, Griselda.} }

@book{Pollock_Cassatt_1998, address={London}, title={Mary Cassatt: painter of modern women}, volume={World of art}, publisher={Thames & Hudson},

author={Pollock, Griselda and Cassatt, Mary}, year={1998} }

@book{Pollock_Kendall_1992, address={London}, title={Dealing with Degas: representations of women and the politics of vision}, publisher={Pandora}, author={Pollock, Griselda and Kendall, Richard}, year={1992} }

@book{Prendergast_1992, address={Oxford}, title={Paris and the nineteenth century}, volume={Writing the city}, publisher={Blackwell}, author={Prendergast, Christopher}, year={1992} }

@article{Przyblyski_1996, title={Courbet, the Commune, and the Meanings of Still Life in 1871}, volume={55}, DOI={10.2307/777743}, number={2}, journal={Art Journal}, author={Przyblyski, Jeannene M.}, year={1996}, month={Summer} }

@article{Reff_1962, title={Cezanne, Flaubert, St. Anthony, and the Queen of Sheba}, volume={44}, DOI={10.2307/3047999}, number={2}, journal={The Art Bulletin}, author={Reff, Theodore}, year={1962}, month={Jun} }

@article{Reff_1971, title={The Technical Aspects of Degas's Art}, volume={4}, DOI={10.2307/1512619}, journal={Metropolitan Museum Journal}, author={Reff, Theodore}, year={1971}, month={Jan}, pages={141-166} }

@book{Reff_1976, address={London}, title={Degas, the artist's mind}, publisher={Thames and Hudson}, author={Reff, Theodore}, year={1976} }

@book{Reff_Manet_1976, address={London}, title={Manet - 'Olympia'}, volume={Art in context}, publisher={Allen Lane}, author={Reff, Theodore and Manet, Édouard}, year={1976} }

@book{Rewald_1961, address={New York}, edition={Rev. and enl. ed}, title={The history of impressionism}, publisher={Museum of Modern Art}, author={Rewald, John}, year={1961} }

@book{Rewald_Weitzenhoffer_1984, address={New York}, title={Aspects of Monet: a symposium on the artist's life and times}, publisher={Abrams}, author={Rewald, John and Weitzenhoffer, Frances}, year={1984} }

@article{Richard Kendall_1988, title={Degas and the Contingency of Vision}, volume={130}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/883345?seq=1#page_scan_tab_contents}, number={1020}, journal={The Burlington Magazine}, publisher={Burlington Magazine Publications Ltd.Burlington Magazine Publications Ltd.}, author={Richard Kendall}, year={1988}, pages={180-216} }

@article{Richard Shiff_1978, title={Seeing Cézanne}, volume={4}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1342954?seq=1#page_scan_tab_contents}, number={4}, journal={Critical Inquiry}, publisher={The University of Chicago PressThe University of Chicago Press}, author={Richard Shiff}, year={1978}, pages={769-808} }

@article{Richard Shiff_1992, title={Handling Shocks: On the Representation of Experience in Walter Benjamin's Analogies}, volume={15},

url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1360503?seq=1#page_scan_tab_contents}, number={2}, journal={Oxford Art Journal}, publisher={Oxford University PressOxford University Press}, author={Richard Shiff}, year={1992}, pages={88-103} }

@book{Roger Benjamin_1987, address={Ann Arbor, Mich}, title={Matisse's 'Notes of a painter'}, publisher={UMI Research Press}, author={Roger Benjamin}, year={1987} }

@book{Roskill, address={London}, title={Van Gogh, Gauguin and the Impressionist circle}, volume={New aspects of art}, publisher={Thames and Hudson}, author={Roskill, Mark W.} }

@book{Rubin_1980, address={Princeton}, title={Realism and social vision in Courbet & Proudhon}, volume={Princeton essays on the arts}, publisher={Princeton University Press}, author={Rubin, James Henry}, year={1980} }

@book{Rubin_1994, address={London}, title={Manet's silence and the poetics of bouquets}, volume={Essays in art and culture}, publisher={Reaktion}, author={Rubin, James Henry}, year={1994} }

@article{Rubin_1983, title={From Narrative to 'Iconic' in Picasso: The Buried Allegory in Bread and Fruitdish on a Table and the Role of Les Demoiselles d'Avignon}, volume={65}, DOI={10.2307/3050371}, number={4}, journal={The Art Bulletin}, author={Rubin, William}, year={1983}, month={Dec} }

@book{Rubin_Museum of Modern Art (New York, N.Y.)_1989, address={New York}, title={Picasso and Braque: pioneering cubism}, publisher={Museum of Modern Art}, author={Rubin, William and Museum of Modern Art (New York, N.Y.)}, year={1989} }

@article{Seibert_1983, title={A Political and a Pictorial Tradition Used in Gustave Courbet's Real Allegory}, volume={65}, DOI={10.2307/3050325}, number={2}, journal={The Art Bulletin}, author={Seibert, Margaret Armbrust}, year={1983}, month={Jun} }

@book{Seurat_Herbert_Cachin_Tinterow_Galleries nationales du Grand Palais (France)_Metropolitan Museum of Art (New York, N.Y.)_1991, address={Paris}, title={Seurat: Galleries nationales du Grand Palais, Paris, 9 avril-12 août1991}, publisher={Éditions de la Reunion des musées nationaux}, author={Seurat, Georges and Herbert, Robert L. and Cachin, Françoise and Tinterow, Gary and Galleries nationales du Grand Palais (France) and Metropolitan Museum of Art (New York, N.Y.)}, year={1991} }

@book{Seurat_Kahn_1971, address={New York}, title={The drawings of Georges Seurat}, publisher={Dover Publications}, author={Seurat, Georges and Kahn, Gustave}, year={1971} }

@book{Shackelford_Gauguin_Museum of Fine Arts, Boston_2013, address={Boston}, title={Paul Gauguin: Where do we come from? What are we? Where are we going?}, publisher={MFA publications, Museum of Fine Arts}, author={Shackelford, George T. M. and Gauguin, Paul and Museum of Fine Arts, Boston}, year={2013} }

@book{Shiff_1984a, address={Chicago}, title={Cézanne and the end of impressionism: a study of the theory, technique, and critical evaluation of modern art}, publisher={University of Chicago Press}, author={Shiff, Richard}, year={1984} }

- @book{Shiff_1984b, address={Chicago}, title={Cézanne and the end of impressionism: a study of the theory, technique, and critical evaluation of modern art}, publisher={University of Chicago Press}, author={Shiff, Richard}, year={1984} }
- @article{Shiff_1991, title={Constructing Physicality}, volume={50}, DOI={10.2307/777084}, number={1}, journal={Art Journal}, author={Shiff, Richard}, year={1991}, month={Spring} }
- @article{Sidlauskas_1993, title={Resisting Narrative: The Problem of Edgar Degas's Interior}, volume={75}, DOI={10.2307/3045989}, number={4}, journal={The Art Bulletin}, author={Sidlauskas, Susan}, year={1993}, month={Dec} }
- @book{Silverman_2001, address={New York}, title={Van Gogh and Gauguin: the search for sacred art}, publisher={Farrar Straus Giroux}, author={Silverman, Debora}, year={2001} }
- @book{Smith_1991, address={Cambridge, Mass}, edition={1st MIT Press paperback ed}, title={On Walter Benjamin: critical essays and recollections}, volume={Studies in contemporary German social thought}, publisher={MIT Press}, author={Smith, Gary}, year={1991} }
- @article{Smith_1992, title={'PARBLEU': PISSARRO AND THE POLITICAL COLOUR OF AN ORIGINAL VISION}, volume={15}, DOI={10.1111/j.1467-8365.1992.tb00482.x}, number={2}, journal={Art History}, author={Smith, Paul}, year={1992}, month={Jun}, pages={223-247} }
- @article{Smith_1997, title={Manet Bits}, volume={20}, DOI={10.1111/1467-8365.00072}, number={3}, journal={Art History}, author={Smith, Paul}, year={1997}, month={Sep}, pages={477-482} }
- @article{Smith_2013, title={Cézanne's "Primitive" Perspective, or the "View from Everywhere"}, volume={95}, DOI={10.1080/00043079.2013.10786108}, number={1}, journal={The Art Bulletin}, author={Smith, Paul}, year={2013}, month={Mar}, pages={102-119} }
- @book{Smith_Seurat_1997, address={New Haven}, title={Seurat and the avant-garde}, publisher={Yale University Press}, author={Smith, Paul and Seurat, Georges}, year={1997} }
- @book{Smith_Wilde_2002, address={Oxford}, title={A companion to art theory}, volume={Blackwell companions in cultural studies}, url={http://0-onlinelibrary.Wiley.com.pugwash.lib.warwick.ac.uk/book/10.1002/9780470998434}, publisher={Blackwell}, author={Smith, Paul and Wilde, Carolyn}, year={2002} }
- @book{Spate_Monet_1992, address={London}, title={The colour of time: Claude Monet}, publisher={Thames and Hudson}, author={Spate, Virginia and Monet, Claude}, year={1992} }
- @article{Steefel_1992, title={The Neglected Fruit Cluster in Picasso's 'Les Demoiselles d'Avignon'}, volume={13}, DOI={10.2307/1483434}, number={26}, journal={Artibus et Historiae}, author={Steefel, Lawrence D.}, year={1992} }

@article{Steinberg_1988, title={The Philosophical Brothel}, volume={44}, DOI={10.2307/778974}, journal={October}, author={Steinberg, Leo}, year={1988}, month={Spring} }

@article{Steiner_1986, title={Divide and narrate: the icon-symbol tension in Seurat}, volume={2}, DOI={10.1080/02666286.1986.10435358}, number={4}, journal={Word & Image}, author={Steiner, Wendy}, year={1986}, month={Oct}, pages={342-348} }

@article{Stumpel_1984, title={The 'Grande Jatte,' That Patient Tapestry}, volume={14}, DOI={10.2307/3780578}, number={3/4}, journal={Simiolus: Netherlands Quarterly for the History of Art}, author={Stumpel, Jeroen}, year={1984} }

@article{Sund_1988, title={FAVOURED FICTIONS: WOMEN AND BOOKS IN THE ART OF VAN GOGH}, volume={11}, DOI={10.1111/j.1467-8365.1988.tb00298.x}, number={2}, journal={Art History}, author={Sund, Judy}, year={1988}, month={Jun}, pages={255-267} }

@article{T. J. Clark_1969, title={A Bourgeois Dance of Death: Max Buchon on Courbet-I}, volume={111}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/875972?seq=1#page_scan_tab_contents}, number={793}, journal={The Burlington Magazine}, publisher={Burlington Magazine Publications Ltd.Burlington Magazine Publications Ltd.}, author={T. J. Clark}, year={1969}, pages={208-213} }

@article{T. J. Clark_1982, title={Clement Greenberg's Theory of Art}, volume={9}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1343277?seq=1#page_scan_tab_contents}, number={1}, journal={Critical Inquiry}, publisher={The University of Chicago PressThe University of Chicago Press}, author={T. J. Clark}, year={1982}, pages={139-156} }

@article{Tamar Garb_1996, title={Visuality and Sexuality in Cézanne's Late Bathers}, volume={19}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1360728?seq=1#page_scan_tab_contents}, number={2}, journal={Oxford Art Journal}, publisher={Oxford University PressOxford University Press}, author={Tamar Garb}, year={1996}, pages={46-60} }

@article{Thierry de Duve and Brian Holmes_1998, title={How Manet's 'A Bar at the Folies-Bergère' Is Constructed}, volume={25}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/1344137?seq=1#page_scan_tab_contents}, number={1}, journal={Critical Inquiry}, publisher={The University of Chicago PressThe University of Chicago Press}, author={Thierry de Duve and Brian Holmes}, year={1998}, pages={136-168} }

@book{Thomson_2001, address={New York, N.Y.}, title={Gauguin}, volume={World of art}, publisher={Thames and Hudson}, author={Thomson, Belinda}, year={2001} }

@book{Thomson_Birmingham City Museum and Art Gallery_Burrell Collection_1990, address={London}, title={Camille Pissarro: Impressionism, landscape and rural labour}, publisher={Herbert Press}, author={Thomson, Richard and Birmingham City Museum and Art Gallery and Burrell Collection}, year={1990} }

@book{Thomson_Degas_1988, address={London}, title={Degas: the nudes},

publisher={Thames and Hudson}, author={Thomson, Richard and Degas, Edgar},
year={1988} }

@book{Thomson_Thomson_National Gallery of Scotland_1998, address={Manchester},
title={Framing France: the representation of landscape in France, 1870-1914},
publisher={Manchester University Press}, author={Thomson, Richard and Thomson,
Richard and National Gallery of Scotland}, year={1998} }

@article{Ting Chang_1996, title={'The Meeting': Gustave Courbet and Alfred Bruyas},
volume={138},
url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/887242?seq=1#page_scan_t
ab_contents}, number={1122}, journal={The Burlington Magazine},
publisher={Burlington Magazine Publications Ltd.Burlington Magazine Publications Ltd.},
author={Ting Chang}, year={1996}, pages={586-591} }

@article{Tom McDonough_2002, title={The Crimes of the Flaneur}, volume={102},
url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/779133?seq=1#page_scan_t
ab_contents}, journal={October}, publisher={The MIT PressThe MIT Press}, author={Tom
McDonough}, year={2002}, pages={101-122} }

@book{Toussaint_Courbet_Réunion des musées nationaux (France)_Arts Council of Great
Britain_Galeries nationales du Grand Palais (France)_Royal Academy of Arts (Great
Britain)_1977, address={Paris}, title={Gustave Courbet: 1819-1877 , (exposition
organisée par la Réunion des musées nationaux et l'Arts Council of Great Britain), Grand
Palais, 30 septembre 1977-2 janvier 1978 , (catalogue)}, publisher={Ministère de la culture
et de l'environnement, Éditions des musées nationaux}, author={Toussaint, Hélène and
Courbet, Gustave and Réunion des musées nationaux (France) and Arts Council of Great
Britain and Galeries nationales du Grand Palais (France) and Royal Academy of Arts (Great
Britain)}, year={1977} }

@book{Tucker_Monet_Museum of Fine Arts, Boston_Royal Academy of Arts (Great
Britain)_1990, address={Boston}, edition={4th printing with corrections}, title={Monet in
the '90s: the series paintings}, publisher={Museum of Fine Arts}, author={Tucker, Paul
Hayes and Monet, Claude and Museum of Fine Arts, Boston and Royal Academy of Arts
(Great Britain)}, year={1990} }

@article{Ward_1976, title={A Reexamination of Van Gogh's Pictorial Space},
volume={58}, DOI={10.2307/3049573}, number={4}, journal={The Art Bulletin},
author={Ward, John L.}, year={1976}, month={Dec} }

@book{Ward_1996, address={Chicago}, title={Pissarro, Neo-impressionism, and the
spaces of the avant-garde}, publisher={University of Chicago Press}, author={Ward,
Martha}, year={1996} }

@article{Wayne V. Andersen_1967, title={Gauguin and a Peruvian Mummy},
volume={109},
url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/875245?seq=1#page_scan_t
ab_contents}, number={769}, journal={The Burlington Magazine}, publisher={Burlington
Magazine Publications Ltd.Burlington Magazine Publications Ltd.}, author={Wayne V.
Andersen}, year={1967}, pages={238-243} }

@book{Weisberg_Cleveland Museum of Art, address={Cleveland, Ohio}, title={The

realist tradition: French painting and drawing, 1830-1900}, publisher={Cleveland Museum of Art}, author={Weisberg, Gabriel P. and Cleveland Museum of Art} }

@book{Werth_2002, address={Berkeley}, title={The joy of life: the idyllic in French art, circa 1900}, publisher={University of California Press}, author={Werth, Margaret}, year={2002} }

@article{William Cloonan_1990, title={Braque's Le Portugais and a Portuguese Nun}, volume={63}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/396012?seq=1#page_scan_tab_contents}, number={4}, journal={The French Review}, publisher={American Association of Teachers of FrenchAmerican Association of Teachers of French}, author={William Cloonan}, year={1990}, pages={607-616} }

@article{Wright_1998, title={Arche-tectures: Matisse and the End of (Art) History}, volume={84}, DOI={10.2307/779208}, journal={October}, author={Wright, Alastair}, year={1998}, month={Spring} }

@book{Wright_2004, address={Princeton, N.J.}, title={Matisse and the subject of modernism}, publisher={Princeton University Press}, author={Wright, Alastair}, year={2004} }

@article{Yeh_1976, title={Mary Cassatt's Images of Women}, volume={35}, DOI={10.2307/776228}, number={4}, journal={Art Journal}, author={Yeh, Susan Fillin}, year={1976}, month={Summer} }

@book{Zelevansky_1992a, address={New York}, title={Picasso and Braque: a symposium}, publisher={Museum of Modern Art}, author={Zelevansky, Lynn}, year={1992} }

@book{Zelevansky_1992b, address={New York}, title={Picasso and Braque: a symposium}, publisher={Museum of Modern Art}, author={Zelevansky, Lynn}, year={1992} }

@article{Zemel_1987, title={SORROWING WOMEN, RESCUING MEN: VAN GOGH'S IMAGES OF WOMEN AND FAMILY}, volume={10}, DOI={10.1111/j.1467-8365.1987.tb00261.x}, number={3}, journal={Art History}, author={Zemel, Carol}, year={1987}, month={Sep}, pages={351-368} }

@article{Ziva Amishai-Maisels_1973, title={Gauguin's 'Philosophical Eve'}, volume={115}, url={http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/877381?seq=1#page_scan_tab_contents}, number={843}, journal={The Burlington Magazine}, publisher={Burlington Magazine Publications Ltd.Burlington Magazine Publications Ltd.}, author={Ziva Amishai-Maisels}, year={1973}, pages={373-382} }

@book{Is Paris Still the Capital of the Nineteenth Century?: Essays on Art and Modernity, 1850-1900_26AD, url={http://www.amazon.co.uk/Paris-Still-Capital-Nineteenth-Century/dp/1472460146}, publisher={Routledge}, year={26AD} }

@book{Value, art, politics_2007, address={Liverpool}, publisher={Liverpool University

Press}, year={2007} }

@book{Seurat Re-viewed (Refiguring Modernism) (2010-04-30)_2010,
url={http://www.amazon.co.uk/Seurat-Re-viewed-Refiguring-Modernism-2010-04-30/dp/B01A64HFDE/ref=sr_1_1?s=books&ie=UTF8&qid=1459870139&sr=1-1&keywords=Seurat+Re-Viewed}, publisher={Penn State University Press (2010-04-30)}, year={2010},
month={Apr} }

@article{More on a Name: Manet's 'Olympia' and the Defiant Heroine in
Mid-Nineteenth-Century France,
url={http://encore.lib.warwick.ac.uk/iii/encore/eds/C__S%27More%20on%20a%20Name%3A%20Manet%27s%20%20E2%80%98Olympia%20and%20the%20Defiant%20Heroine%20in%20Mid-Nineteenth-Century%20France%27__Orightrresult__U?lang=eng&suite=cobalt} }

@article{Special Issue: Pissarro, address={London}, volume={136}, number={369},
journal={Apollo}, publisher={Apollo Magazine Ltd} }

@article{Impressionism : beneath the surface / Paul Smith,
url={http://encore.lib.warwick.ac.uk/iii/encore/search/C__SImpressionism%3A%20Beneath%20the%20Surface%20__Orightrresult?lang=eng&suite=cobalt} }

@book{Impressionism: A Feminist Reading: The Gendering Of Art, Science, And Nature In
The Nineteenth Century by Broude, Norma (1997) Paperback,
url={http://www.amazon.co.uk/Impressionism-Feminist-Gendering-Nineteenth-Paperback/dp/B01071FG2I/ref=sr_1_1?s=books&ie=UTF8&qid=1459857940&sr=1-1&keywords=%2C+Impressionism%3A+a+Feminist+Reading} }

@misc{The letters - Vincent van Gogh Letters,
url={http://vangoghletters.org/vg/letters.html} }