

# EN268: Modernist Cultures

View Online



- 
1.  

Lewis P. The Cambridge introduction to modernism [Internet]. Vol. Cambridge introductions to literature. Cambridge: Cambridge University Press; 2007. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2779300](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2779300)
  2.  

Brooker P. Modernism / postmodernism [Internet]. Vol. Longman critical readers series. London: Longman; 1992. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3228125](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3228125)
  3.  

Harvey D. Modernity and Modernism. In: The condition of postmodernity: an enquiry into the origins of cultural change [Internet]. Cambridge, Mass: Blackwell; 1990. Available from: <https://contentstore.cla.co.uk/secure/link?id=efc5a6e1-e9a8-e711-80cb-005056af4099>
  4.  

Gąsiorek A. A history of modernist literature [Internet]. First edition. Vol. Blackwell history of literature. Hoboken: Wiley-Blackwell; 2015. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2842125](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2842125)
  5.  

Trodd A. A reader's guide to Edwardian literature. London: Harvester Wheatsheaf; 1991.
  - 6.

Lewis P. The Cambridge introduction to modernism [Internet]. Vol. Cambridge introductions to literature. Cambridge: Cambridge University Press; 2007. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2779300](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2779300)

7.

Bradshaw D. A concise companion to modernism. Vol. Blackwell concise companions to literature and culture. Malden, Mass: Blackwell Pub; 2003.

8.

Colls R, Dodd P, editors. Englishness: politics and culture 1880-1920 [Internet]. [Second edition]. London: Bloomsbury Academic; 2014. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3365930](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3365930)

9.

Stevenson R. Modernist fiction. Rev. ed. London: Prentice Hall; 1998.

10.

Gąsiorek A. A history of modernist literature [Internet]. First edition. Vol. Blackwell history of literature. Hoboken: Wiley-Blackwell; 2015. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2842125](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2842125)

11.

Shiach M. The Cambridge companion to the modernist novel [Internet]. Cambridge: Cambridge University Press; 2007. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2597500](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2597500)

12.

Bradshaw D, Dettmar KJH. A companion to modernist literature and culture [Internet]. Vol. Blackwell companions to literature and culture. Oxford: Blackwell Pub; 2006. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2828391](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2828391)

13.

Brantlinger P. Rule of darkness: British literature and imperialism, 1830-1914 [Internet]. Ithaca: Cornell University Press; 1988. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2981131](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2981131)

14.

Watts CT. Conrad's Heart of darkness: a critical and contextual discussion [Internet]. Vol. 7. Amsterdam: Rodopi; 2012. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2971559](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2971559)

15.

Watts C. The deceptive text: an introduction to covert plots. Brighton: Harvester; 1984.

16.

Watts C. A preface to Conrad. 2nd ed. Vol. Preface books. Harlow: Longman; 1993.

17.

Roberts AM. Conrad and masculinity [Internet]. Basingstoke: Macmillan; 2000. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2519803](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2519803)

18.

Achebe C. An Image of Africa. The Massachusetts Review [Internet]. 1977;18(4):782-94. Available from: [http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/25088813?seq=1#page\\_scan\\_tab\\_contents](http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/25088813?seq=1#page_scan_tab_contents)

19.

London BL. The appropriated voice: narrative authority in Conrad, Forster, and Woolf. Ann Arbor: University of Michigan Press; 1990.

20.

BBC Radio 4 - In Our Time, Heart of Darkness [Internet]. Available from:  
<http://www.bbc.co.uk/programmes/b0077474>

21.

Conrad J, Murfin RC. Heart of darkness: complete, authoritative text with biographical, historical, and cultural contexts, critical history, and essays from contemporary critical perspectives. 3rd ed. Vol. Case studies in contemporary criticism. Boston: Bedford/St. Martin's; 2011.

22.

Stape JH, editor. The new Cambridge companion to Joseph Conrad [Internet]. New York: Cambridge University Press; 2015. Available from:  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2752361](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2752361)

23.

Carter M. Archives of Empire [Internet]. Duke University Press, 2004; Available from:  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3104314](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3104314)

24.

Gąsiorek A. A history of modernist literature [Internet]. First edition. Vol. Blackwell history of literature. Hoboken: Wiley-Blackwell; 2015. Available from:  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2842125](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2842125)

25.

Ford FM. The good soldier [Internet]. Vol. The Modern novel series. London: Heinemann Educational; 1970. Available from:  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2952636](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2952636)

26.

Levenson MH. Modernism and the fate of individuality: character and novelistic form from Conrad to Woolf [Internet]. Cambridge: Cambridge University Press; 1991. Available from:  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2788671](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2788671)

27.

Saunders M. Ford Madox Ford: a dual life, Vol.1: The world before the war. Oxford: Oxford University Press; 1996.

28.

Bradshaw D, Dettmar KJH. A companion to modernist literature and culture [Internet]. Vol. Blackwell companions to literature and culture. Oxford: Blackwell Pub; 2006. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2828391](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2828391)

29.

Ann Barr Snitow. Ford Madox Ford. Louisiana State University Press, 1984;

30.

Trotter D. Hueffer's Englishness. Agenda [Internet]. 1989;27-28:148-55. Available from: <http://pugwash.lib.warwick.ac.uk/record=b1597337>

31.

Richetti JJ. The Columbia history of the British novel. New York: Columbia University Press; 1994.

32.

Ford FMF. Good soldier. 2nd ed. W. W. Norton, 2012;

33.

Ford Madox Ford's the good soldier : centenary essays / edited by Max Saunders, Sara Haslam [Internet]. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3092727](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3092727)

34.

Ford FM. Good soldier. New ed. Penguin, 2007;

35.

Ford F.M. Good soldier. 2nd ed. W. W. Norton, 2012;

36.

Gąsior A. A history of modernist literature [Internet]. First edition. Vol. Blackwell history of literature. Hoboken: Wiley-Blackwell; 2015. Available from:  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2842125](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2842125)

37.

Clewell T. Modernism and nostalgia: Bodies, locations, aesthetics [Internet]. Basingstoke: Palgrave Macmillan; 2013. Available from:  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2702296](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2702296)

38.

Ho J. Democratic Friends. In: Nation and Citizenship in the Twentieth-Century British Novel [Internet]. Cambridge: Cambridge University Press; 2016. Available from:  
<https://0-www-cambridge-org.pugwash.lib.warwick.ac.uk/core/books/nation-and-citizenship-in-the-twentiethcentury-british-novel/democratic-friends-in-em-forstersthe-longest-journey-andhowards-end/73372CED53993E8AE31190970A38D86B>

39.

Forster E.M., Stallybrass O. Howards End [Internet]. Reset and repr. from the Abinger ed. Vol. Penguin English library. Harmondsworth: Penguin; 1975. Available from:  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2677745](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2677745)

40.

Royle N. E. M. Forster [Internet]. Vol. Writers and their work. Plymouth: Northcote House in association with the British Council; 1999. Available from:  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3438127](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3438127)

41.

Wright A. Literature of crisis, 1910-22: Howards end, Heartbreak house, Women in love and The waste land. New York: St. Martin's Press; 1984.

42.

Meisel P. The myth of the modern: a study in British literature and criticism after 1850. New Haven: Yale University Press; 1987.

43.

Levenson MH. Modernism and the fate of individuality: character and novelistic form from Conrad to Woolf [Internet]. Cambridge: Cambridge University Press; 1991. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2788671](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2788671)

44.

Dowling D. Bloomsbury aesthetics and the novels of Forster and Woolf. London: Macmillan; 1985.

45.

Gervais D. Literary Englands: versions of 'Englishness' in modern writing [Internet]. Cambridge: Cambridge University Press; 1993. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2781392](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2781392)

46.

London BL. The appropriated voice: narrative authority in Conrad, Forster, and Woolf. Ann Arbor: University of Michigan Press; 1990.

47.

Widdowson P. E.M. Forster's 'Howards End': fiction as history. Vol. Text and context. London: Chatto and Windus for Sussex University Press (etc.); 1977.

48.

Sennett R. Flesh and stone: the body and the city in Western civilization. London: Faber;

1994.

49.

Williams R. Problems in materialism and culture: selected essays. London: Verso; 1980.

50.

Marsh J. Back to the land: the pastoral impulse in England, from 1880 to 1914. London: Quartet Books; 1982.

51.

Bradshaw D. The Cambridge companion to E.M. Forster [Internet]. Cambridge: Cambridge University Press; 2007. Available from:  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2597821](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2597821)

52.

Gąsiorek A. A history of modernist literature [Internet]. First edition. Vol. Blackwell history of literature. Hoboken: Wiley-Blackwell; 2015. Available from:  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2842125](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2842125)

53.

Blast: Review of the Great English Vortex. Available from:  
[https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2341227\\_\\_SBlast%3A%20Review%20of%20the%20Great%20English%20Vortex\\_\\_Orightresult\\_\\_U\\_\\_X8?lang=eng&suite=cobalt](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2341227__SBlast%3A%20Review%20of%20the%20Great%20English%20Vortex__Orightresult__U__X8?lang=eng&suite=cobalt)

54.

Dasenbrock RW. The literary vorticism of Ezra Pound and Wyndham Lewis: towards the condition of painting. Baltimore: Johns Hopkins University Press;

55.

Brooker P, Thacker A. The Oxford critical and cultural history of modernist magazines Vol1 - Britain and Ireland 1880-1955 [Internet]. 1st ed. Oxford: Oxford University Press; 2009. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2757890](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2757890)

56.

Pound E. Gaudier-Brzeska: a memoir. Vol. A New Directions book. New York: New Directions Pub. Corp; 1974.

57.

Peppis P. Literature, politics and the English avant-garde: nation and empire, 1901-1918. Cambridge: Cambridge University Press; 2000.

58.

Beckett J, Edwards P. Blast: Vorticism 1914-1918 [Internet]. Aldershot: Ashgate; 2000. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3449798](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3449798)

59.

Materer T. Vortex: Pound, Eliot and Lewis. Ithaca: Cornell University Press; 1979.

60.

Bradshaw D, Dettmar KJH. A companion to modernist literature and culture [Internet]. Vol. Blackwell companions to literature and culture. Oxford: Blackwell Pub; 2006. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2828391](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2828391)

61.

Welcome to the home of British Vorticism [Internet]. Available from: <http://www.vorticism.co.uk/>

62.

Morrisson M. BLAST: An Introduction [Internet]. Available from: [https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2341227\\_\\_SBlast%3A%20Review%](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2341227__SBlast%3A%20Review%)

20of%20the%20Great%20English%20Vortex\_\_Orightresult\_\_U\_\_X8?lang=eng&suite=cobalt

63.

Gasiorek A. The 'Little Magazine' as Weapon: BLAST (1914-15). In: The Oxford Critical and Cultural History of Modern Magazines [Internet]. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2758017\\_\\_SThe%20Oxford%20critical%20and%20cultural%20history%20of%20modernist%20magazines\\_\\_Orightresult\\_\\_X6?lang=eng&suite=cobalt](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2758017__SThe%20Oxford%20critical%20and%20cultural%20history%20of%20modernist%20magazines__Orightresult__X6?lang=eng&suite=cobalt)

64.

Woolf V, Flint K. Jacob's room. Vol. Oxford world's classics. Oxford: Oxford University Press; 1999.

65.

Hynes S. A war imagined: the First World War and English culture. London: Pimlico; 1992.

66.

Mackay M. The Lunacy of Men, the Idiocy of Women: Woolf, West, and War. NWSA Journal [Internet]. 2003;15(3):124-44. Available from: [http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/4317013?seq=1#page\\_scan\\_tab\\_contents](http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/4317013?seq=1#page_scan_tab_contents)

67.

Gilbert SM. Soldier's Heart: Literary Men, Literary Women, and the Great War. Signs [Internet]. 1983;8(3):422-50. Available from: [http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3173946?seq=1#page\\_scan\\_tab\\_contents](http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/3173946?seq=1#page_scan_tab_contents)

68.

Froula C. Virginia Woolf and the Bloomsbury avant-garde [Internet]. Vol. Gender and culture. New York: Columbia University Press; 2007. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2912439](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2912439)

69.

Briggs J. Virginia Woolf: an inner life. London: Penguin; 2006.

70.

Woolf V, Flint K. Jacob's room. Vol. Oxford world's classics. Oxford: Oxford University Press; 1999.

71.

Marcus L, British Council. Virginia Woolf [Internet]. 2nd ed. Vol. Writers and their work. Tavistock: Northcote House in association with The British Council; 2004. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2989932](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2989932)

72.

Zwerdling A. Virginia Woolf and the real world. Berkeley: University of California Press; 1986.

73.

Lawrence DH. Women in love. New ed. Vol. Penguin popular classics. London: Penguin; 1996.

74.

Bradshaw D, Dettmar KJH. A companion to modernist literature and culture [Internet]. Vol. Blackwell companions to literature and culture. Oxford: Blackwell Pub; 2006. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2828391](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2828391)

75.

Shiach M. The Cambridge companion to the modernist novel [Internet]. Cambridge: Cambridge University Press; 2007. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2597500](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2597500)

76.

Delany P. D.H. Lawrence's nightmare: the writer and his circle in the years of the Great War. Hassocks: Harvester Press; 1979.

77.

Ellis D. D.H. Lawrence's Women in love: a casebook. Vol. Casebooks in criticism. Oxford: Oxford University Press; 2006.

78.

Day G, Di Niro L. The rainbow and Women in love. Vol. New casebooks. Basingstoke: Palgrave Macmillan; 2003.

79.

Pinkney T. D.H. Lawrence. Vol. Harvester new readings. London: Harvester Wheatsheaf; 1990.

80.

Fernihough A. The Cambridge companion to D.H. Lawrence [Internet]. Cambridge: Cambridge University Press; 2001. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2597969](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2597969)

81.

Roberts N. D.H. Lawrence: Women in love [Internet]. Tirril [England]: Humanities-Ebooks; 2007. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2968551](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2968551)

82.

Rhys J. Voyage in the Dark. Vol. Penguin classics. London: Penguin; 2000.

83.

Scott BK, Broe ML. The Gender of modernism: a critical anthology. Bloomington: Indiana

University Press; 1990.

84.

Emery ML. Jean Rhys at 'World's End': novels of colonial and sexual exile [Internet]. Austin: University of Texas Press; 1990. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3232897](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3232897)

85.

Howells CA. Jean Rhys. Vol. Key women writers. New York: Harvester Wheatsheaf; 1991.

86.

Carr H. Jean Rhys [Internet]. 2nd edition. Vol. Writers and their work series. Northcote House; 2012. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2989952](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2989952)

87.

Thomas S. The world of Jean Rhys. Westport, Conn: Greenwood Press; 1999.

88.

Thacker A. Moving through modernity: space and geography in modernism. Manchester: Manchester University Press; 2009.

89.

Joyce J, Kiberd D. Ulysses [Internet]. Repr. Vol. Penguin classics. London: Penguin; 2000. Available from: [https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3717827](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3717827)

90.

Joyce J, Kiberd D. Ulysses [Internet]. Repr. Vol. Penguin classics. London: Penguin; 2000. Available from: [https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3717827](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3717827)

91.

Joyce J, Kiberd D. Ulysses [Internet]. Repr. Vol. Penguin classics. London: Penguin; 2000. Available from: [https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3717827](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3717827)

92.

Joyce J, Kiberd D. Ulysses [Internet]. Repr. Vol. Penguin classics. London: Penguin; 2000. Available from: [https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3717827](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3717827)

93.

Joyce J, Kiberd D. Ulysses [Internet]. Repr. Vol. Penguin classics. London: Penguin; 2000. Available from: [https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3717827](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3717827)

94.

Joyce J, Kiberd D. Ulysses [Internet]. Repr. Vol. Penguin classics. London: Penguin; 2000. Available from: [https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3717827](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3717827)

95.

Joyce J, Kiberd D. Ulysses [Internet]. Repr. Vol. Penguin classics. London: Penguin; 2000. Available from: [https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3717827](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3717827)

96.

Joyce J, Kiberd D. Ulysses [Internet]. Repr. Vol. Penguin classics. London: Penguin; 2000. Available from: [https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3717827](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3717827)

97.

Joyce J, Kiberd D. Ulysses [Internet]. Repr. Vol. Penguin classics. London: Penguin; 2000. Available from: [https://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3717827](https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3717827)

98.

Ayers D. *Modernism: a short introduction* [Internet]. Oxford: Blackwell; 2004. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2689339](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2689339)

99.

Ayers D. *Modernism: a short introduction* [Internet]. Oxford: Blackwell; 2004. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2689339](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2689339)

100.

Bradshaw D, Dettmar KJH. *A companion to modernist literature and culture* [Internet]. Vol. Blackwell companions to literature and culture. Oxford: Blackwell Pub; 2006. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2828391](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2828391)

101.

Conrad P. *Modern times, modern places*. London: Thames & Hudson; 1998.

102.

Stevenson R. *Modernist fiction*. Rev. ed. London: Prentice Hall; 1998.

103.

McHale B, Stevenson R. *The Edinburgh companion to twentieth-century literatures in English* [Internet]. Edinburgh: Edinburgh University Press; 2006. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2820279](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2820279)

104.

Rainey LS. *Modernism: an anthology*. Oxford: Blackwell; 2005.

105.

Nicholls P. *Modernisms: a literary guide* [Internet]. 2nd edition. Basingstoke: Palgrave Macmillan; 2009. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3140271](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3140271)

106.

Lewis P. The Cambridge introduction to modernism [Internet]. Vol. Cambridge introductions to literature. Cambridge: Cambridge University Press; 2007. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2779300](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2779300)

107.

Armstrong T. Modernism: a cultural history. Vol. Themes in twentieth-century literature and culture. Cambridge: Polity; 2005.

108.

Levenson MH. The Cambridge companion to modernism [Internet]. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press; 1999. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2597663](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2597663)

109.

Shiach M. The Cambridge companion to the modernist novel [Internet]. Cambridge: Cambridge University Press; 2007. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2597500](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2597500)

110.

Williams R, Pinkney T. The politics of modernism: against the new conformists. London: Verso; 1989.

111.

Kolocotroni V, Goldman J, Taxidou O. Modernism: an anthology of sources and documents. Edinburgh: Edinburgh University Press; 1998.

112.

Whitworth MH. Modernism. Vol. Blackwell guides to criticism. Malden, MA: Blackwell Pub; 2007.

113.

Matthews S. *Modernism: a sourcebook*. Vol. Palgrave sourcebooks. Basingstoke [England]: Palgrave Macmillan; 2008.

114.

Walz R. *Modernism*. 2nd ed. Pearson Education, 2012;

115.

Rainey LS. *Modernism: an anthology*. Oxford: Blackwell; 2005.

116.

Berman M. *All that is solid melts into air: the experience of modernity*. New ed. London: Verso; 2010.

117.

Bloom C. *Literature and culture in modern Britain*. London: Longman; 1993.

118.

Brooker P. *Modernism / postmodernism* [Internet]. Vol. Longman critical readers series. London: Longman; 1992. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3228125](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3228125)

119.

Levenson MH. *A genealogy of modernism: a study of English literary doctrine, 1908-1922*. Cambridge [Cambridgeshire]: Cambridge University Press; 1986.

120.

North M. *Reading 1922: a return to the scene of the modern* [Internet]. New York: Oxford

University Press; 1999. Available from:  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2898793](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2898793)

121.

Potter R. Modernism and democracy: literary culture, 1900-1930 [Internet]. Oxford: Oxford University Press; 2006. Available from:  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2920448](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2920448)

122.

Poplawski P. English literature in context. Cambridge: Cambridge University Press; 2008.

123.

Marcus L, Nicholls P. The Cambridge history of twentieth-century English literature [Internet]. Vol. New Cambridge history of English literature. Cambridge: Cambridge University Press; 2004. Available from:  
[http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2672023](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2672023)

124.

Trodd A. A reader's guide to Edwardian literature. London: Harvester Wheatsheaf; 1991.

125.

Hunter J. Edwardian fiction. Cambridge, Mass: Harvard University Press; 1982.

126.

Hynes S. The Edwardian turn of mind. Princeton, N. J.: Princeton University Press; 1968.

127.

Booth HJ, Rigby N. Modernism and empire. Manchester: Manchester University Press; 2000.

128.

Smith AK. *The second battlefield: women, modernism and the First World War*. Manchester [England]: Manchester University Press; 2000.

129.

Fussell P, Winter JM. *The Great War and modern memory* [Internet]. Oxford: Oxford University Press; 2013. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2851659](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2851659)

130.

Hynes S. *A war imagined: the First World War and English culture*. 1st American ed. New York: Atheneum; 1991.

131.

Ouditt S. *Fighting forces, writing women: identity and ideology in the First World War* [Internet]. London: Routledge; 1994. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2724932](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2724932)

132.

Sherry VB. *The Cambridge companion to the literature of the First World War* [Internet]. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press; 2005. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2597935](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2597935)

133.

Sherry VB. *The Great War and the language of modernism* [Internet]. New York: Oxford University Press; 2003. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2662875](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2662875)

134.

Booth A. Postcards from the trenches: negotiating the space between modernism and the First World War [Internet]. New York: Oxford University Press; 1996. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2926555](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2926555)

135.

Barkan E, Bush R. Prehistories of the future: the primitivist project and the culture of modernism. Vol. Cultural sitings. Stanford, Calif: Stanford University Press; 1995.

136.

Said EW. Culture and imperialism. London: Vintage; 1994.

137.

North M. The Dialect of modernism: race, language, and twentieth-century literature [Internet]. Vol. Race and American culture. New York: Oxford University Press; 1994. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2926884](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2926884)

138.

Scott BK, Broe ML. The Gender of modernism: a critical anthology. Bloomington: Indiana University Press; 1990.

139.

Parsons DL. Streetwalking the metropolis: women, the city, and modernity [Internet]. Oxford: Oxford University Press; 2000. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3067470](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3067470)

140.

Pykett L. Engendering fictions: the English novel in the early twentieth century. Vol. Writing in history. London: Edward Arnold; 1995.

141.

Armstrong T. Modernism, technology, and the body: a cultural study. Cambridge:

Cambridge University Press; 1998.

142.

Kern S. The culture of time and space, 1880-1918. Cambridge, Mass: Harvard University Press; 1983.

143.

Thacker A. Moving through modernity: space and geography in modernism. Manchester: Manchester University Press; 2009.

144.

Schivelbusch W. The railway journey: the industrialization of time and space in the 19th century. New ed. Leamington Spa: Berg; 1986.

145.

Modernist Studies Association, Project MUSE. Modernism/modernity. Available from: <http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/journal/131>

146.

Purdue University. Department of English, Project MUSE. Modern fiction studies. Available from: <http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/journal/125>

147.

JSTOR (Organization), Project MUSE. Twentieth century literature. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb1745780\\_\\_STwentieth%20century%20literature\\_\\_Orightresult\\_\\_U\\_\\_X8?lang=eng&suite=cobalt](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb1745780__STwentieth%20century%20literature__Orightresult__U__X8?lang=eng&suite=cobalt)

148.

Gifford D. Ulysses annotated : notes for James Joyce's Ulysses. 2nd ed., rev.enl. University of California Press, 2008;

149.

Joyce J, Johnson J. Ulysses. Vol. The world's classics. Oxford: Oxford University Press; 1993.

150.

Joyce J. Ulysses. Annotated student ed. Vol. Modern classics. London: Penguin; 2011.

151.

Budgen F. James Joyce and the making of 'Ulysses', and other writings. (1st ed., reprinted). London: Oxford University Press; 1972.

152.

Gilbert S. James Joyce's 'Ulysses': a study. New rev. ed. Vol. Peregrine books. Harmondsworth: Penguin; 1963.

153.

Wilson E. Axel's castle: a study in the imaginative literature of 1870-1930. London: Collins; 1961.

154.

Attridge D. The Cambridge companion to James Joyce [Internet]. 2nd ed. Vol. Cambridge companions to literature. Cambridge, U.K.: Cambridge University Press; 2004. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2597526](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2597526)

155.

Attridge D. James Joyce's Ulysses: a casebook. Vol. Casebooks in criticism. Oxford, [England]: Oxford University Press; 2004.

156.

Goldberg SL. *The Classical Temper: a Study of James Joyces Ulysses*. Chatto & Windus, 1963;

157.

Gibson A. James Joyce [Internet]. London: Reaktion; 2006. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3489606](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3489606)

158.

Kenner H. 'Ulysses'. Vol. *Unwin critical library*. London: Allen and Unwin; 1980.

159.

Sherry VB. James Joyce: Ulysses [Internet]. Vol. *Landmarks of world literature*. Cambridge: Cambridge University Press; 1994. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2902442](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2902442)

160.

Attridge D. *How to read Joyce*. London: Granta Books; 2007.

161.

Ellmann R. *James Joyce*. New and rev. ed. New York: Oxford University Press; 1982.

162.

Attridge D, Howes ME. *Semicolonial Joyce*. Cambridge: Cambridge University Press; 2000.

163.

Duffy E. *The subaltern Ulysses* [Internet]. Minneapolis: University of Minnesota Press; 1994. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2908085](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2908085)

164.

Lawrence K. The odyssey of style in Ulysses. Princeton, N.J.: Princeton University Press; 1981.

165.

Nolan E. James Joyce and nationalism [Internet]. London: Routledge; 1995. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2892104](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2892104)

166.

Cheng VJ. Joyce, race, and empire. Vol. Cultural margins. Cambridge: Cambridge University Press; 1995.

167.

Joyce J, Barry K. Occasional, critical, and political writing. Vol. Oxford world's classics. Oxford: Oxford University Press; 2000.

168.

Lyons FSL. Ireland since the famine. 2nd revised ed. London: Fontana; 1973.

169.

Gąsiorek A. A history of modernist literature [Internet]. First edition. Vol. Blackwell history of literature. Hoboken: Wiley-Blackwell; 2015. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb2842125](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2842125)

170.

Gibson A. James Joyce [Internet]. London: Reaktion; 2006. Available from: [http://encore.lib.warwick.ac.uk/iii/encore/record/C\\_\\_Rb3489606](http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3489606)