

EN268: Modernist Cultures

View Online



1

Lewis P. The Cambridge introduction to modernism. Cambridge: Cambridge University Press 2007.

2

Brooker P. Modernism / postmodernism. London: Longman 1992.

3

Harvey D. Modernity and Modernism. The condition of postmodernity: an enquiry into the origins of cultural change. Cambridge, Mass: Blackwell 1990.

4

Gąsiorek A. A history of modernist literature. First edition. Hoboken: Wiley-Blackwell 2015.

5

Trodd A. A reader's guide to Edwardian literature. London: Harvester Wheatsheaf 1991.

6

Lewis P. The Cambridge introduction to modernism. Cambridge: Cambridge University Press 2007.

7

Bradshaw D. A concise companion to modernism. Malden, Mass: Blackwell Pub 2003.

8

Colls R, Dodd P, editors. Englishness: politics and culture 1880-1920. [Second edition]. London: Bloomsbury Academic 2014.

9

Stevenson R. Modernist fiction. Rev. ed. London: Prentice Hall 1998.

10

Gąsiorek A. A history of modernist literature. First edition. Hoboken: Wiley-Blackwell 2015.

11

Shiach M. The Cambridge companion to the modernist novel. Cambridge: Cambridge University Press 2007.

12

Bradshaw D, Dettmar KJH. A companion to modernist literature and culture. Oxford: Blackwell Pub 2006.

13

Brantlinger P. Rule of darkness: British literature and imperialism, 1830-1914. Ithaca: Cornell University Press 1988.

14

Watts CT. Conrad's Heart of darkness: a critical and contextual discussion. Amsterdam:

Rodopi 2012.

15

Watts C. *The deceptive text: an introduction to covert plots*. Brighton: Harvester 1984.

16

Watts C. *A preface to Conrad*. 2nd ed. Harlow: Longman 1993.

17

Roberts AM. *Conrad and masculinity*. Basingstoke: Macmillan 2000.

18

Achebe C. An Image of Africa. *The Massachusetts Review*. 1977;18:782-94.

19

London BL. *The appropriated voice: narrative authority in Conrad, Forster, and Woolf*. Ann Arbor: University of Michigan Press 1990.

20

BBC Radio 4 - In Our Time, Heart of Darkness.
<http://www.bbc.co.uk/programmes/b0077474>

21

Conrad J, Murfin RC. *Heart of darkness: complete, authoritative text with biographical, historical, and cultural contexts, critical history, and essays from contemporary critical perspectives*. 3rd ed. Boston: Bedford/St. Martin's 2011.

22

Stape JH, editor. The new Cambridge companion to Joseph Conrad. New York: Cambridge University Press 2015.

23

Carter M. Archives of Empire. Duke University Press, 2004 .

24

Gąsiorek A. A history of modernist literature. First edition. Hoboken: Wiley-Blackwell 2015.

25

Ford FM. The good soldier. London: Heinemann Educational 1970.

26

Levenson MH. Modernism and the fate of individuality: character and novelistic form from Conrad to Woolf. Cambridge: Cambridge University Press 1991.

27

Saunders M. Ford Madox Ford: a dual life, Vol.1: The world before the war. Oxford: Oxford University Press 1996.

28

Bradshaw D, Dettmar KJH. A companion to modernist literature and culture. Oxford: Blackwell Pub 2006.

29

Ann Barr Snitow. Ford Madox Ford. Louisiana State University Press, 1984 .

30

Trotter D. Hueffer's Englishness. *Agenda*. 1989;27-28:148-55.

31

Richetti JJ. *The Columbia history of the British novel*. New York: Columbia University Press 1994.

32

Ford FMF. *Good soldier*. 2nd ed. W. W. Norton, 2012 .

33

Ford Madox Ford's *the good soldier* : centenary essays / edited by Max Saunders, Sara Haslam.

34

Ford FM. *Good soldier*. New ed. Penguin, 2007 .

35

Ford FMF. *Good soldier*. 2nd ed. W. W. Norton, 2012 .

36

Gąsiorek A. *A history of modernist literature*. First edition. Hoboken: Wiley-Blackwell 2015.

37

Clewell T. *Modernism and nostalgia: Bodies, locations, aesthetics*. Basingstoke: Palgrave Macmillan 2013.

38

Ho J. Democratic Friends. Nation and Citizenship in the Twentieth-Century British Novel. Cambridge: Cambridge University Press 2016.

39

Forster EM, Stallybrass O. Howards End. Reset and repr. from the Abinger ed. Harmondsworth: Penguin 1975.

40

Royle N. E. M. Forster. Plymouth: Northcote House in association with the British Council 1999.

41

Wright A. Literature of crisis, 1910-22: Howards end, Heartbreak house, Women in love and The waste land. New York: St. Martin's Press 1984.

42

Meisel P. The myth of the modern: a study in British literature and criticism after 1850. New Haven: Yale University Press 1987.

43

Levenson MH. Modernism and the fate of individuality: character and novelistic form from Conrad to Woolf. Cambridge: Cambridge University Press 1991.

44

Dowling D. Bloomsbury aesthetics and the novels of Forster and Woolf. London: Macmillan 1985.

45

Gervais D. Literary Englands: versions of 'Englishness' in modern writing. Cambridge: Cambridge University Press 1993.

46

London BL. The appropriated voice: narrative authority in Conrad, Forster, and Woolf. Ann Arbor: University of Michigan Press 1990.

47

Widdowson P. E.M. Forster's 'Howards End': fiction as history. London: Chatto and Windus for Sussex University Press (etc.) 1977.

48

Sennett R. Flesh and stone: the body and the city in Western civilization. London: Faber 1994.

49

Williams R. Problems in materialism and culture: selected essays. London: Verso 1980.

50

Marsh J. Back to the land: the pastoral impulse in England, from 1880 to 1914. London: Quartet Books 1982.

51

Bradshaw D. The Cambridge companion to E.M. Forster. Cambridge: Cambridge University Press 2007.

52

Gąsiorek A. A history of modernist literature. First edition. Hoboken: Wiley-Blackwell 2015.

53

Blast: Review of the Great English Vortex.

54

Dasenbrock RW. The literary vorticism of Ezra Pound and Wyndham Lewis: towards the condition of painting. Baltimore: Johns Hopkins University Press .

55

Brooker P, Thacker A. The Oxford critical and cultural history of modernist magazines Vol1 - Britain and Ireland 1880-1955. 1st ed. Oxford: Oxford University Press 2009.

56

Pound E. Gaudier-Brzeska: a memoir. New York: New Directions Pub. Corp 1974.

57

Peppis P. Literature, politics and the English avant-garde: nation and empire, 1901-1918. Cambridge: Cambridge University Press 2000.

58

Beckett J, Edwards P. Blast: Vorticism 1914-1918. Aldershot: Ashgate 2000.

59

Materer T. Vortex: Pound, Eliot and Lewis. Ithaca: Cornell University Press 1979.

60

Bradshaw D, Dettmar KJH. A companion to modernist literature and culture. Oxford: Blackwell Pub 2006.

61

Welcome to the home of British Vorticism. <http://www.vorticism.co.uk/>

62

Morrisson M. BLAST: An Introduction.

https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2341227__SBlast%3A%20Review%20of%20the%20Great%20English%20Vortex__Orightresult__U__X8?lang=eng&suite=cobalt

63

Gasiorek A. The 'Little Magazine' as Weapon: BLAST (1914-15). *The Oxford Critical and Cultural History of Modern Magazines*.

64

Woolf V, Flint K. *Jacob's room*. Oxford: Oxford University Press 1999.

65

Hynes S. *A war imagined: the First World War and English culture*. London: Pimlico 1992.

66

Mackay M. The Lunacy of Men, the Idiocy of Women: Woolf, West, and War. *NWSA Journal*. 2003;15:124-44.

67

Gilbert SM. Soldier's Heart: Literary Men, Literary Women, and the Great War. *Signs*. 1983;8:422-50.

68

Froula C. *Virginia Woolf and the Bloomsbury avant-garde*. New York: Columbia University Press 2007.

69

Briggs J. Virginia Woolf: an inner life. London: Penguin 2006.

70

Woolf V, Flint K. Jacob's room. Oxford: Oxford University Press 1999.

71

Marcus L, British Council. Virginia Woolf. 2nd ed. Tavistock: Northcote House in association with The British Council 2004.

72

Zwerdling A. Virginia Woolf and the real world. Berkeley: University of California Press 1986.

73

Lawrence DH. Women in love. New ed. London: Penguin 1996.

74

Bradshaw D, Dettmar KJH. A companion to modernist literature and culture. Oxford: Blackwell Pub 2006.

75

Shiach M. The Cambridge companion to the modernist novel. Cambridge: Cambridge University Press 2007.

76

Delany P. D.H. Lawrence's nightmare: the writer and his circle in the years of the Great War. Hassocks: Harvester Press 1979.

77

Ellis D. D.H. Lawrence's Women in love: a casebook. Oxford: Oxford University Press 2006.

78

Day G, Di Niro L. The rainbow and Women in love. Basingstoke: Palgrave Macmillan 2003.

79

Pinkney T. D.H. Lawrence. London: Harvester Wheatsheaf 1990.

80

Fernihough A. The Cambridge companion to D.H. Lawrence. Cambridge: Cambridge University Press 2001.

81

Roberts N. D.H. Lawrence: Women in love. Tirril [England]: Humanities-Ebooks 2007.

82

Rhys J. Voyage in the Dark. London: Penguin 2000.

83

Scott BK, Broe ML. The Gender of modernism: a critical anthology. Bloomington: Indiana University Press 1990.

84

Emery ML. Jean Rhys at 'World's End': novels of colonial and sexual exile. Austin: University of Texas Press 1990.

85

Howells CA. Jean Rhys. New York: Harvester Wheatsheaf 1991.

86

Carr H. Jean Rhys. 2nd edition. Northcote House 2012.

87

Thomas S. The world of Jean Rhys. Westport, Conn: Greenwood Press 1999.

88

Thacker A. Moving through modernity: space and geography in modernism. Manchester: Manchester University Press 2009.

89

Joyce J, Kiberd D. Ulysses. Repr. London: Penguin 2000.

90

Joyce J, Kiberd D. Ulysses. Repr. London: Penguin 2000.

91

Joyce J, Kiberd D. Ulysses. Repr. London: Penguin 2000.

92

Joyce J, Kiberd D. Ulysses. Repr. London: Penguin 2000.

93

Joyce J, Kiberd D. *Ulysses*. Repr. London: Penguin 2000.

94

Joyce J, Kiberd D. *Ulysses*. Repr. London: Penguin 2000.

95

Joyce J, Kiberd D. *Ulysses*. Repr. London: Penguin 2000.

96

Joyce J, Kiberd D. *Ulysses*. Repr. London: Penguin 2000.

97

Joyce J, Kiberd D. *Ulysses*. Repr. London: Penguin 2000.

98

Ayers D. *Modernism: a short introduction*. Oxford: Blackwell 2004.

99

Ayers D. *Modernism: a short introduction*. Oxford: Blackwell 2004.

100

Bradshaw D, Dettmar KJH. *A companion to modernist literature and culture*. Oxford: Blackwell Pub 2006.

101

Conrad P. *Modern times, modern places*. London: Thames & Hudson 1998.

102

Stevenson R. *Modernist fiction*. Rev. ed. London: Prentice Hall 1998.

103

McHale B, Stevenson R. *The Edinburgh companion to twentieth-century literatures in English*. Edinburgh: Edinburgh University Press 2006.

104

Rainey LS. *Modernism: an anthology*. Oxford: Blackwell 2005.

105

Nicholls P. *Modernisms: a literary guide*. 2nd edition. Basingstoke: Palgrave Macmillan 2009.

106

Lewis P. *The Cambridge introduction to modernism*. Cambridge: Cambridge University Press 2007.

107

Armstrong T. *Modernism: a cultural history*. Cambridge: Polity 2005.

108

Levenson MH. *The Cambridge companion to modernism*. Cambridge: Cambridge University Press 1999.

109

Shiach M. *The Cambridge companion to the modernist novel*. Cambridge: Cambridge University Press 2007.

110

Williams R, Pinkney T. The politics of modernism: against the new conformists. London: Verso 1989.

111

Kolocotroni V, Goldman J, Taxidou O. Modernism: an anthology of sources and documents. Edinburgh: Edinburgh University Press 1998.

112

Whitworth MH. Modernism. Malden, MA: Blackwell Pub 2007.

113

Matthews S. Modernism: a sourcebook. Basingstoke [England]: Palgrave Macmillan 2008.

114

Walz R. Modernism. 2nd ed. Pearson Education, 2012 .

115

Rainey LS. Modernism: an anthology. Oxford: Blackwell 2005.

116

Berman M. All that is solid melts into air: the experience of modernity. New ed. London: Verso 2010.

117

Bloom C. Literature and culture in modern Britain. London: Longman 1993.

118

Brooker P. *Modernism / postmodernism*. London: Longman 1992.

119

Levenson MH. *A genealogy of modernism: a study of English literary doctrine, 1908-1922*. Cambridge [Cambridgeshire]: Cambridge University Press 1986.

120

North M. *Reading 1922: a return to the scene of the modern*. New York: Oxford University Press 1999.

121

Potter R. *Modernism and democracy: literary culture, 1900-1930*. Oxford: Oxford University Press 2006.

122

Poplawski P. *English literature in context*. Cambridge: Cambridge University Press 2008.

123

Marcus L, Nicholls P. *The Cambridge history of twentieth-century English literature*. Cambridge: Cambridge University Press 2004.

124

Trodd A. *A reader's guide to Edwardian literature*. London: Harvester Wheatsheaf 1991.

125

Hunter J. *Edwardian fiction*. Cambridge, Mass: Harvard University Press 1982.

126

Hynes S. *The Edwardian turn of mind*. Princeton, N. J.: Princeton University Press 1968.

127

Booth HJ, Rigby N. *Modernism and empire*. Manchester: Manchester University Press 2000.

128

Smith AK. *The second battlefield: women, modernism and the First World War*. Manchester [England]: Manchester University Press 2000.

129

Fussell P, Winter JM. *The Great War and modern memory*. Oxford: Oxford University Press 2013.

130

Hynes S. *A war imagined: the First World War and English culture*. 1st American ed. New York: Atheneum 1991.

131

Ouditt S. *Fighting forces, writing women: identity and ideology in the First World War*. London: Routledge 1994.

132

Sherry VB. *The Cambridge companion to the literature of the First World War*. Cambridge: Cambridge University Press 2005.

133

Sherry VB. *The Great War and the language of modernism*. New York: Oxford University Press 2003.

134

Booth A. *Postcards from the trenches: negotiating the space between modernism and the First World War*. New York: Oxford University Press 1996.

135

Barkan E, Bush R. *Prehistories of the future: the primitivist project and the culture of modernism*. Stanford, Calif: Stanford University Press 1995.

136

Said EW. *Culture and imperialism*. London: Vintage 1994.

137

North M. *The Dialect of modernism: race, language, and twentieth-century literature*. New York: Oxford University Press 1994.

138

Scott BK, Broe ML. *The Gender of modernism: a critical anthology*. Bloomington: Indiana University Press 1990.

139

Parsons DL. *Streetwalking the metropolis: women, the city, and modernity*. Oxford: Oxford University Press 2000.

140

Pykett L. *Engendering fictions: the English novel in the early twentieth century*. London: Edward Arnold 1995.

141

Armstrong T. *Modernism, technology, and the body: a cultural study*. Cambridge: Cambridge University Press 1998.

142

Kern S. *The culture of time and space, 1880-1918*. Cambridge, Mass: Harvard University Press 1983.

143

Thacker A. *Moving through modernity: space and geography in modernism*. Manchester: Manchester University Press 2009.

144

Schivelbusch W. *The railway journey: the industrialization of time and space in the 19th century*. New ed. Leamington Spa: Berg 1986.

145

Modernist Studies Association, Project MUSE. *Modernism/modernity*.

146

Purdue University. Department of English, Project MUSE. *Modern fiction studies*.

147

JSTOR (Organization), Project MUSE. *Twentieth century literature*.

148

Gifford D. *Ulysses annotated : notes for James Joyce's Ulysses*. 2nd ed., rev.enl. University of California Press, 2008 .

149

Joyce J, Johnson J. *Ulysses*. Oxford: Oxford University Press 1993.

150

Joyce J. *Ulysses*. Annotated student ed. London: Penguin 2011.

151

Budgen F. *James Joyce and the making of 'Ulysses', and other writings*. (1st ed., reprinted). London: Oxford University Press 1972.

152

Gilbert S. *James Joyce's 'Ulysses': a study*. New rev. ed. Harmondsworth: Penguin 1963.

153

Wilson E. *Axel's castle: a study in the imaginative literature of 1870-1930*. London: Collins 1961.

154

Attridge D. *The Cambridge companion to James Joyce*. 2nd ed. Cambridge, U.K.: Cambridge University Press 2004.

155

Attridge D. *James Joyce's Ulysses: a casebook*. Oxford, [England]: Oxford University Press 2004.

156

Goldberg SL. *The Classical Temper: a Study of James Joyces Ulysses*. Chatto & Windus, 1963 .

157

Gibson A. James Joyce. London: Reaktion 2006.

158

Kenner H. 'Ulysses'. London: Allen and Unwin 1980.

159

Sherry VB. James Joyce: Ulysses. Cambridge: Cambridge University Press 1994.

160

Attridge D. How to read Joyce. London: Granta Books 2007.

161

Ellmann R. James Joyce. New and rev. ed. New York: Oxford University Press 1982.

162

Attridge D, Howes ME. Semicolonial Joyce. Cambridge: Cambridge University Press 2000.

163

Duffy E. The subaltern Ulysses. Minneapolis: University of Minnesota Press 1994.

164

Lawrence K. The odyssey of style in Ulysses. Princeton, N.J.: Princeton University Press 1981.

165

Nolan E. James Joyce and nationalism. London: Routledge 1995.

166

Cheng VJ. Joyce, race, and empire. Cambridge: Cambridge University Press 1995.

167

Joyce J, Barry K. Occasional, critical, and political writing. Oxford: Oxford University Press 2000.

168

Lyons FSL. Ireland since the famine. 2nd revised ed. London: Fontana 1973.

169

Gąsiorek A. A history of modernist literature. First edition. Hoboken: Wiley-Blackwell 2015.

170

Gibson A. James Joyce. London: Reaktion 2006.