

AM417: Slavery, Memory and Memorialisation

[View Online](#)

-
1. D'Aguiar, F.: Feeding the ghosts. Granta, London (2014).
 2. D'Aguiar, F.: Feeding the ghosts. Chatto & Windus, London (1997).
 3. Cubitt, G.: History and memory. Manchester University Press, Manchester (2007).
 4. Oldfield, J.R.: 'Chords of freedom': commemoration, ritual and British transatlantic slavery. Manchester University Press, Manchester (2007).
 5. Wood, M.: Blind memory: visual representations of slavery in England and America 1780-1865. Manchester University Press, Manchester (2000).
 6. Wood, M.: The horrible gift of freedom: Atlantic slavery and the representation of emancipation. University of Georgia Press, Athens (2010).

7.

Araujo, A.L.: Living history: encountering the memory and the history of the heirs of slavery. Cambridge Scholars, Newcastle (2009).

8.

Araujo, A.L.: Living history: encountering the memory of the heirs of slavery. Cambridge Scholars Pub, Newcastle (2009).

9.

Araujo, A.L.: Politics of memory: making slavery visible in the public space. Routledge, New York (2012).

10.

Araujo, A.L.: Politics of memory: making slavery visible in the public space. Routledge, New York (2012).

11.

Araujo, A.L.: Public memory of slavery: victims and perpetrators in the South Atlantic. Cambria Press, Amherst, New York (2010).

12.

Araujo, A.L.: Shadows of the slave past: memory, heritage, and slavery. Routledge, New York (2014).

13.

Araujo, A.L.: Shadows of the slave past: memory, heritage, and slavery. Routledge, New York (2014).

14.

Beckles, H.: Britain's black debt: reparations for Caribbean slavery and native genocide.

University of the West Indies Press, Kingston, Jamaica (2013).

15.

Chivallon, C.: L'esclavage, du souvenir à la mémoire: contribution à une anthropologie de la Caraïbe. Karthala, Paris (2012).

16.

Dann, G., Seaton, A.V.: Slavery, contested heritage, and thanatourism. Routledge, London (2014).

17.

Dann, G.: Slavery, contested heritage, and thanatourism. Routledge, New York (2001).

18.

Eichstedt, J.L., Small, S.: Representations of slavery: race and ideology in southern plantation museums. Smithsonian Institution Press, Washington, District of Columbia (2002).

19.

Frith, N., Hodgson, K. eds: At the limits of memory: legacies of slavery in the Francophone world. Liverpool University Press, Liverpool (2015).

20.

Gibney, M.: The age of apology: facing up to the past. University of Pennsylvania Press, Philadelphia (2008).

21.

Hall, C., McClelland, K., Draper, N., Donington, K., Lang, R.: Legacies of British Slave-Ownership: Colonial Slavery and the Formation of Victorian Britain. Cambridge University Press, Cambridge (2014).

22.

Hall, C., Draper, N., McClelland, K., Donington, K., Lang, R.: Legacies of British slave-ownership: colonial slavery and the formation of Victorian Britain. Cambridge University Press, Cambridge, United Kingdom (2014).

23.

Hartman, S.V.: Lose your mother: a journey along the Atlantic slave route. Farrar, Straus & Giroux, New York (2008).

24.

Higman, B.W.: Writing West Indian histories. Macmillan Education, London (1999).

25.

Hobsbawm, E., Ranger, T. eds: The Invention of Tradition. Cambridge University Press, Cambridge (2012).

26.

Hobsbawm, E.J., Ranger, T.O.: The invention of tradition. Cambridge University Press, Cambridge (1992).

27.

Hobsbawm, E.J., Ranger, T.O. eds: The Invention of tradition. Cambridge University Press, Cambridge (1992).

28.

Horton, J.O., Horton, L.E.: Slavery and public history: the tough stuff of American memory. University of North Carolina Press, Chapel Hill (2009).

29.

Kowaleski-Wallace, E.: The British slave trade and public memory. Columbia University Press, New York (2006).

30.

Oldfield, J.R.: 'Chords of freedom': commemoration, ritual and British transatlantic slavery. Manchester University Press, Manchester (2007).

31.

Oostindie, G.: Facing up to the past: perspectives on the commemoration of slavery from Africa, the Americas and Europe. Ian Randle Publishers, Kingston, Jamaica (2001).

32.

Rice, A.J.: Creating memorials, building identities: the politics of memory in the Black Atlantic. Liverpool University Press, Liverpool (2012).

33.

Roach, J.R.: Cities of the dead: circum-Atlantic performance. Columbia University Press, New York (1996).

34.

Torpey, J. ed: Politics and the past: on repairing historical injustices. Rowman & Littlefield Publishers, Lanham, Maryland (2003).

35.

Trouillot, M.-R.: Silencing the past: power and the production of history. Beacon Press, Boston.

36.

Trouillot, M.-R.: Silencing the past: power and the production of history. Beacon Press, Boston (1995).

37.

Erll, A., Nünning, A.: *A companion to cultural memory studies*. De Gruyter, Berlin (2010).

38.

Olick, J.K., Vinitzky-Seroussi, V., Levy, D.: *The collective memory reader*. Oxford University Press, New York (2011).

39.

Rossington, M., Whitehead, A.: *Theories of memory: a reader*. Edinburgh University Press, Edinburgh (2007).

40.

JSTOR (Organization), Project MUSE.: *History workshop journal: HWJ*. (1995).

41.

Memory studies.

42.

Slavery & abolition. (1980).

43.

Special Issue on Public Art, Artefacts and Atlantic Slavery. *Slavery & Abolition*. 29, (2008).

44.

Bernier, C.-M., Newman, J.: *Public art, memorials and Atlantic slavery*. Routledge, London (2009).

45.

Special Issue: Remembering Slave Trade Abolitions: Reflections on 2007 in International Perspective. *Slavery & Abolition*. 30, (2009).

46.

Wallace, B.K.: Uncomfortable Commemorations. *History Workshop Journal*. 68, 223-233 (2009). <https://doi.org/10.1093/hwj/dbn068>.

47.

Paton, D., Webster, J.: Remembering Slave Trade Abolitions: Reflections on 2007 in International Perspective. *Slavery & Abolition*. 30, 161-167 (2009). <https://doi.org/10.1080/01440390902818450>.

48.

Tibbles, A.: Facing Slavery's Past: The Bicentenary of the Abolition of the British Slave Trade. *Slavery & Abolition*. 29, 293-303 (2008). <https://doi.org/10.1080/01440390802028200>.

49.

Wood, M.: *The horrible gift of freedom: Atlantic slavery and the representation of emancipation*. University of Georgia Press, Athens (2010).

50.

Farrell, S., Unwin, M., Walvin, J.: *The British slave trade: abolition, parliament and people : including the illustrated catalogue of the parliamentary exhibition in Westminster Hall, 23 May - 23 September 2007*. Edinburgh University Press for the Parliamentary History Yearbook Trust, Edinburgh (2007).

51.

Hall, C.: Introduction. *History Workshop Journal*. 64, 1-5 (2007). <https://doi.org/10.1093/hwj/dbm064>.

52.

Kowaleski-Wallace, E.: The British slave trade and public memory. Columbia University Press, New York (2006).

53.

Oldfield, J.: Introduction: imagining transatlantic slavery and abolition. Patterns of Prejudice. 41, 239–243 (2007). <https://doi.org/10.1080/00313220701431310>.

54.

Oostindie, G.: Facing up to the past: perspectives on the commemoration of slavery from Africa, the Americas and Europe. Ian Randle Publishers, Kingston, Jamaica (2001).

55.

Reinhardt, C.A.: Claims to memory: beyond slavery and emancipation in the French Caribbean. Berghahn Books, New York (2006).

56.

Waterton, E., Wilson, R.: Talking the talk: policy, popular and media responses to the bicentenary of the Abolition of the Slave Trade using the 'Abolition Discourse'. Discourse & Society. 20, 381–399 (2009). <https://doi.org/10.1177/0957926509102409>.

57.

Toyin Agbetu protest against Queen & Blair,
<https://www.youtube.com/watch?v=U0qWkRrABXQ>.

58.

Toyin Agbetu challenges Queen & Blair: Wilberfest at Westminster Abbey,
https://www.youtube.com/watch?v=L9h_VVqlatY, (2007).

59.

Davis, D.B.: Inhuman bondage: the rise and fall of slavery in the New World. Oxford University Press, Oxford, England (2006).

60.

Walvin, J.: Black ivory: a history of British slavery. Howard University Press, Washington, D.C. (1994).

61.

Walvin, J.: Black ivory: a history of British slavery. Fontana Press, London (1993).

62.

Trans-Atlantic Slave Trade, <http://www.slavevoyages.org/>.

63.

Campaign for Abolition (Summary),
<http://www.bl.uk/learning/histcitizen/campaignforabolition/summary/abolitioncampaign.html>.

64.

Blackburn, R.: The making of New World slavery: from the Baroque to the Modern 1492-1800. Verso, London (1997).

65.

Davis, D.B.: Inhuman bondage: the rise and fall of slavery in the New World. Oxford University Press, Oxford, England (2006).

66.

Drescher, S.: Econocide: British slavery in the era of abolition. University of Pittsburgh Press, Pittsburgh (1977).

67.

Palmié, S., Scarano, F.A.: *The Caribbean: a history of the region and its peoples*. The University of Chicago Press, Chicago (2011).

68.

Walvin, J.: *Atlas of slavery*. Pearson Longman, Harlow, England (2006).

69.

Campaign for Abolition,
<http://www.bl.uk/learning/histcitizen/campaignforabolition/abolition.html>.

70.

Tamm, M.: Beyond History and Memory: New Perspectives in Memory Studies. *History Compass*. 11, 458–473 (2013). <https://doi.org/10.1111/hic3.12050>.

71.

Cubitt, G.: *History and memory*. Manchester University Press, Manchester (2007).

72.

Klein, K.L.: On the Emergence of Memory in Historical Discourse. *Representations*. 127–150 (2000). <https://doi.org/10.2307/2902903>.

73.

Rossington, M., Whitehead, A.: *Theories of memory: a reader*. Edinburgh University Press, Edinburgh (2007).

74.

Till, K.E.: Memory Studies. *History Workshop Journal*. 62, 325–341 (2006).

[https://doi.org/10.1093/hwj/dbl023.](https://doi.org/10.1093/hwj/dbl023)

75.

Erll, A., Nünning, A.: *A companion to cultural memory studies*. De Gruyter, Berlin (2010).

76.

Eyerman, R.: *Cultural Trauma: Slavery and the Formation of African American Identity*. Cambridge University Press, Cambridge (2001).

77.

Eyerman, R.: *Cultural trauma: slavery and the formation of African American identity*. Cambridge University Press, Cambridge, UK (2001).

78.

Fischer, S.: *Modernity disavowed: Haiti and the cultures of slavery in the age of revolution*. Duke University Press, Durham (2009).

79.

Fischer, S.: *Modernity disavowed: Haiti and the cultures of slavery in the age of revolution*. Duke University Press, Durham (2004).

80.

Hirsch, M.: *Family frames: photography, narrative, and postmemory*. Harvard University Press, Cambridge, Mass (1997).

81.

Hobsbawm, E., Ranger, T. eds: *The Invention of Tradition*. Cambridge University Press, Cambridge (2012).

82.

Hobsbawm, E.J., Ranger, T.O.: *The invention of tradition*. Cambridge University Press, Cambridge (1992).

83.

Hobsbawm, E.J., Ranger, T.O. eds: *The Invention of tradition*. Cambridge University Press, Cambridge (1992).

84.

Olick, J.K., Vinitzky-Seroussi, V., Levy, D.: *The collective memory reader*. Oxford University Press, New York (2011).

85.

Ricœur, P.: *Memory, history, forgetting*. University of Chicago Press, Chicago.

86.

Ricœur, P.: *Memory, history, forgetting*. University of Chicago Press, Chicago (2004).

87.

Roach, J.R.: *Cities of the dead: circum-Atlantic performance*. Columbia University Press, New York (1996).

88.

Rossington, M., Whitehead, A.: *Theories of memory: a reader*. Edinburgh University Press, Edinburgh (2007).

89.

Schwarz, B.: 'Not Even Past Yet'. *History Workshop Journal*. 57, 101–115 (2004).
<https://doi.org/10.1093/hwj/57.1.101>.

90.

Elkins, S.M.: *Slavery: a problem in American institutional and intellectual life*. University of Chicago Press, Chicago (1976).

91.

Patterson, O.: *Slavery and social death: a comparative study*. Harvard University Press, Cambridge, Mass (1982).

92.

Patterson, O.: *Slavery and social death: a comparative study*. Harvard University Press, Cambridge, (Mass.) (1982).

93.

Beckles, H., Shepherd, V.: *Caribbean slavery in the Atlantic world: a student reader*. Currey, Oxford (2000).

94.

Brown, V.: *The reaper's garden: death and power in the world of Atlantic slavery*. Harvard University Press, Cambridge, Mass (2008).

95.

Brown, V.: *The reaper's garden: death and power in the world of Atlantic slavery*. Harvard University Press, Cambridge, Mass (2008).

96.

Craton, M., Greenland, G.: *Searching for the invisible man: slaves and plantation life in Jamaica*. Harvard University Press, Cambridge, Massachusetts (1978).

97.

Craton, M., Greenland, G.: Searching for the invisible man: slaves and plantation life in Jamaica. Harvard University Press, Cambridge, Mass (1978).

98.

Khan, A.: Amid Memory and Historical Consciousness: Locating the Plantation Past. *Journal of Historical Sociology*. 23, 171–184 (2010).
<https://doi.org/10.1111/j.1467-6443.2009.01364.x>.

99.

Lane, A.J.: The debate over 'Slavery': Stanley Elkins and his critics. University of Illinois Press, Urbana (1971).

100.

Nuruddin, Y.: The Sambo thesis revisited: Slavery's impact upon the African American personality. *Socialism and Democracy*. 17, 291–338 (2003).
<https://doi.org/10.1080/08854300308428355>.

101.

Patterson, O.: Slavery and social death: a comparative study. Harvard University Press, Cambridge, Mass (1982).

102.

Patterson, O.: Slavery and social death: a comparative study. Harvard University Press, Cambridge, (Mass.) (1982).

103.

Siegesmund, R.: On the Persistence of Memory: The Legacy of Visual African-American Stereotypes. *Studies in Art Education*. 48, 323–328 (2007).

104.

Walvin, J.: Black ivory: slavery in the British Empire. Blackwell Publishing, Malden, MA

(2001).

105.

Prince, M., Salih, S.: *The history of Mary Prince: a West Indian slave*. Penguin, London (2000).

106.

Prince, M., Salih, S.: *The history of Mary Prince: a West Indian slave*. Penguin, London (2000).

107.

Prince, M., Ferguson, M.: *The history of Mary Prince: a West Indian slave*. University of Michigan Press, Ann Arbor (1997).

108.

Baumgartner, B.: *The Body as Evidence: Resistance, Collaboration, and Appropriation in 'The History of Mary Prince'*. *Callaloo*. 24, 253–275 (2001).

109.

Schroeder, J.: 'Narrat[ing] Some Poor Little Fable': Evidence of Bodily Pain in 'The History of Mary Prince' and 'Wife-Torture in England'. *Tulsa Studies in Women's Literature*. 23, (2004). <https://doi.org/10.2307/20455190>.

110.

Whitlock, G.: *The intimate empire: reading women's autobiography*. Cassell, London (2000).

111.

Olick, J.K., Vinitzky-Seroussi, V., Levy, D.: *The collective memory reader*. Oxford University Press, New York (2011).

112.

Eyerman, R.: Cultural Trauma: Slavery and the Formation of African American Identity. Cambridge University Press, Cambridge (2001).

113.

Eyerman, R.: Cultural trauma: slavery and the formation of African American identity. Cambridge University Press, Cambridge, UK (2001).

114.

Rossington, M., Whitehead, A.: Theories of memory: a reader. Edinburgh University Press, Edinburgh (2007).

115.

Aljoe, N.N.: Creole testimonies: Slave narratives from the British West Indies, 1709-1838. Palgrave Macmillan, Basingstoke (2012).

116.

Cubitt, G.: History and memory. Manchester University Press, Manchester (2007).

117.

Fisch, A.A. ed: The Cambridge Companion to the African American Slave Narrative. Cambridge University Press, Cambridge (2007).

118.

Fleischner, J.: Mastering slavery: memory, family, and identity in women's slave narratives. New York University Press, New York (1996).

119.

Way, L.: *Representations of internarrative identity*. Palgrave Macmillan, Basingstoke (2014).

120.

Lambert, D.: *Mastering the Niger: James MacQueen's African Geography and the Struggle over Atlantic Slavery*. University of Chicago Press, Chicago (2013).

121.

Lambert, D.: *Mastering the Niger: James MacQueen's African geography and the struggle over Atlantic slavery*. The University of Chicago Press, Chicago (2013).

122.

Lambert, D.: The 'Glasgow King of Billingsgate': James MacQueen and an Atlantic Proslavery Network1. *Slavery & Abolition*. 29, 389–413 (2008).
<https://doi.org/10.1080/01440390802267816>.

123.

Lloyd, D.: Colonial Trauma/Postcolonial Recovery? *Interventions*. 2, 212–228 (2000).
<https://doi.org/10.1080/136980100427324>.

124.

Maddison-MacFadyen, M.: Mary Prince, Grand Turk, and Antigua. *Slavery & Abolition*. 34, 653–662 (2013). <https://doi.org/10.1080/0144039X.2012.736697>.

125.

Olney, J.: 'I Was Born': Slave Narratives, Their Status as Autobiography and as Literature. *Callaloo*. (1984). <https://doi.org/10.2307/2930678>.

126.

Rintoul, S.: *Intimate violence and Victorian print culture: representational tensions*. Palgrave Macmillan, Basingstoke (2015).

127.

Carey, B., Kitson, P.J.: *Slavery and the cultures of abolition: essays marking the bicentennial of the British Abolition Act of 1807*. Boydell & Brewer, Woodbridge (2007).

128.

Equiano, O.: *The life of Olaudah Equiano, or, Gustavus Vassa, the African*. Dover Publications, Mineola, New York (1999).

129.

Equiano, O.: *The life of Olaudah Equiano, or, Gustavus Vassa, the African*. Dover Publications, Mineola, New York (1999).

130.

Thomas, H.S.: *Romanticism and the slave narratives: transatlantic testimonies*. Cambridge University Press, Cambridge (2000).

131.

Clarkson, T.: *The history of the rise, progress, and accomplishment of the abolition of the African slave-trade by the British Parliament*. James P. Parke ; Brown & Merritt, printers, Philadelphia (1808).

132.

Clarkson, T.: *The History of the Rise, Progress, and Accomplishment of the Abolition of the African Slave-Trade by the British Parliament: Volume 1*. publisher not identified, Place of publication not identified (1808).

133.

Clarkson, T.: *The History of the Rise, Progress, and Accomplishment of the Abolition of the African Slave-Trade by the British Parliament: Volume 2*. publisher not identified, Place of publication not identified (1808).

134.

Slavery Images, <http://www.slaveryimages.org/>.

135.

Plan of the British Slave Ship 'Brookes,' 1789.

136.

Clarkson, T.: The history of the rise, progress, & accomplishment of the abolition of the African slave-trade, by the British Parliament. Published by James P. Parke, no. 119, High Street. 1808. Brown & Merritt, printers, Philadelphia (1808).

137.

Clarkson, T.: The History of the rise, progress, and accomplishment of the abolition of the African slave-trade by the British parliament. Printed for Longman, Hurst, Rees, and Orme, London (1808).

138.

Wood, M.: Blind memory: visual representations of slavery in England and America 1780-1865. Manchester University Press, Manchester (2000).

139.

Wood, M.: The horrible gift of freedom: Atlantic slavery and the representation of emancipation. University of Georgia Press, Athens (2010).

140.

Oldfield, J.R.: 'Chords of freedom': commemoration, ritual and British transatlantic slavery. Manchester University Press, Manchester (2007).

141.

Wilberforce, R.I., Wilberforce, S.: The life of William Wilberforce. J. Murray, London (1838).

142.

Wilberforce, R.I., Wilberforce, S. eds: The Life of William Wilberforce: Volume 1. publisher not identified, Place of publication not identified (1838).

143.

Wilberforce, R.I., Wilberforce, S. eds: The Life of William Wilberforce: Volume 2. publisher not identified, Place of publication not identified (1838).

144.

Wilberforce, R.I., Wilberforce, S. eds: The Life of William Wilberforce: Volume 3. publisher not identified, Place of publication not identified (1838).

145.

Wilberforce, R.I., Wilberforce, S. eds: The Life of William Wilberforce: Volume 4. publisher not identified, Place of publication not identified (1838).

146.

Wilberforce, R.I., Wilberforce, S. eds: The Life of William Wilberforce: Volume 5. publisher not identified, Place of publication not identified (1838).

147.

Buxton, T.F.: Memoirs of Sir Thomas Fowell Buxton, Baronet: With Selections from his Correspondence. publisher not identified, Place of publication not identified (1848).

148.

Buxton, T.F., Buxton, C.: Memoirs of Sir Thomas Fowell Buxton, baronet: with selections from his correspondence. J. Murray, London (1848).

149.

Boime, A.: *The art of exclusion: representing blacks in the nineteenth century*. Thames and Hudson, London (1990).

150.

Hall, C.: *Civilising subjects: metropole and colony in the English imagination, 1830-1867*. Polity, Cambridge (2002).

151.

Oldfield, J.R.: 'Chords of freedom': commemoration, ritual and British transatlantic slavery. Manchester University Press, Manchester (2007).

152.

Vara-Dannen, T.C.: The Limits of White Memory: Slavery, Violence and the Amistad Incident. *Journal of American Studies*. 49, 19-54 (2015).
<https://doi.org/10.1017/S0021875814001297>.

153.

Wood, M.: Creative confusions: Angelo Agostini, Brazilian slavery and the rhetoric of freedom. *Patterns of Prejudice*. 41, 245-270 (2007).
<https://doi.org/10.1080/00313220701431393>.

154.

Abolition of the Slave Trade 1807 - Great Britain stamps 22 March 2007, from Norvic Philatelics., http://www.norvic-philatelics.co.uk/2007/03c-abolition_of_slavery.htm.

155.

Hall, D., Higman, B.W.: *Trade, government, and society in Caribbean history, 1700-1920: essays presented to Douglas Hall*. Heinemann Educational Books Caribbean, Kingston, Jamaica, W.I. (1983).

156.

Higman, B.W.: Remembering slavery: The rise, decline and revival of emancipation day in the English-speaking Caribbean. *Slavery & Abolition*. 19, 90–105 (1998).
<https://doi.org/10.1080/01440399808575229>.

157.

Oldfield, J.R.: 'Chords of freedom': commemoration, ritual and British transatlantic slavery. Manchester University Press, Manchester (2007).

158.

Burnard, T.G., Heuman, G.J.: The Routledge history of slavery. Routledge, London (2012).

159.

Stipriaan, A.: July 1, emancipation day in Suriname: a contested 'lieu de mémoire', 1863-2003. *New West Indian Guide / Nieuwe West-Indische Gids*. 78, 269–304 (2004).
<https://doi.org/10.1163/13822373-90002514>.

160.

Bryan, P.E.: August 1st: a celebration of emancipation : papers presented at a symposium sponsored by the Friedrich Ebert Stiftung and the Department of History, University of the West Indies, Mona, October 8, 1994. Department of History, University of the West Indies, Kingston, Jamaica (1995).

161.

Cowley, J.: Carnival, canboulay and calypso: traditions in the making. Cambridge University Press, Cambridge (1996).

162.

University of the West Indies. Department of History: Slavery Remembered: The Celebration of Emancipation in Jamaica. In: *Journal of Caribbean history*.

163.

Kerr-Ritchie, J.R.: *Rites of August First: Emancipation Day in the Black Atlantic world*. Louisiana State University Press, Baton Rouge (2007).

164.

Richardson, B.C.: *Igniting the Caribbean's past: fire in British West Indian history*. University of North Carolina Press, Chapel Hill (2004).

165.

Wiggins, W.H.: *O freedom!: Afro-American Emancipation celebrations*. University of Tennessee Press, Knoxville (1987).

166.

Oldfield, J.R.: 'Chords of freedom': commemoration, ritual and British transatlantic slavery. Manchester University Press, Manchester (2007).

167.

Paton, D.: Interpreting the Bicentenary in Britain. *Slavery & Abolition*. 30, 277–289 (2009). <https://doi.org/10.1080/01440390902818989>.

168.

Trouillot, M.-R.: *Silencing the past: power and the production of history*. Beacon Press, Boston (1995).

169.

Trouillot, M.-R.: *Silencing the past: power and the production of history*. Beacon Press, Boston (1995).

170.

Burn, W.L.: Emancipation and apprenticeship in the British West Indies. Johnson Reprint Corp, New York (1970).

171.

Burn, W.L.: Emancipation and apprenticeship in the British West Indies. J. Cape, London (1937).

172.

Coupland, R.: The British anti-slavery movement. F. Cass, London (1964).

173.

James, C.L.R., Walvin, J.: The black Jacobins: Toussaint L'Ouverture and the San Domingo revolution. Penguin, London (2001).

174.

Mathieson, W.L.: British slavery and its abolition, 1823-1838. Octagon Books, New York (1967).

175.

Williams, E.E.: Capitalism & slavery. University of North Carolina Press, Chapel Hill (1994).

176.

Drescher, S.: Eric Williams: British Capitalism and British Slavery. History and Theory. 26, (1987). <https://doi.org/10.2307/2505121>.

177.

Gardullo, P.: 'Just keeps rollin' along': rebellions, revolts and radical black memories of slavery in the 1930s. Patterns of Prejudice. 41, 271-301 (2007).
<https://doi.org/10.1080/00313220701431427>.

178.

Schwarz, B.: Breaking bread with history: CLR James and The Black Jacobins Stuart Hall. History Workshop Journal. 1998, 17–32 (1998). <https://doi.org/10.1093/hwj/1998.46.17>.

179.

Higman, B.W.: Writing West Indian histories. Macmillan Education, London (1999).

180.

Sued Badillo, J., Emmer, P.C., Carrera Damas, G., Brereton, B., Martínez Vergne, T., Silvestrini, B.G., Higman, B.W., Knight, F.W., Laurence, K.O., Ibarra, J.: General history of the Caribbean. Macmillan Caribbean, London (1997).

181.

Radstone, S., Schwarz, B.: Memory: histories, theories, debates. Fordham University Press, New York (2010).

182.

Solow, B.L., Engerman, S.L.: British Capitalism and Caribbean Slavery: The Legacy of Eric Williams. Cambridge University Press, Cambridge (1988).

183.

Solow, B.L., Engerman, S.L.: British capitalism and Caribbean slavery: the legacy of Eric Williams. Cambridge University Press, Cambridge (1987).

184.

Williams, E.: British historians and the West Indies. A & B Books, New York (1994).

185.

Amazing Grace, <http://www.imdb.com/title/tt0454776/>, (2006).

186.

Amazing Grace: The Movie,

<https://learningonscreen.ac.uk/ondemand/index.php/prog/17920858?bcast=133558180>.

187.

Herbstein, M.: Reflections in a Shattered Glass: The British Council's Celebrations of the Bicentenary of the 1807 Act for the Abolition of the Slave Trade in Ghana. *Slavery & Abolition*. 30, 197–207 (2009). <https://doi.org/10.1080/01440390902818922>.

188.

Herbstein, M.: Reflections in a Shattered Glass. (2009).

189.

Linebaugh, P.: An Amazing Disgrace.

190.

Wood, M.: The horrible gift of freedom: Atlantic slavery and the representation of emancipation. University of Georgia Press, Athens (2010).

191.

Kowaleski-Wallace, E.: The British slave trade and public memory. Columbia University Press, New York (2006).

192.

Cubitt, G., Warren, A.: Heroic reputations and exemplary lives. Manchester University Press, Manchester [England] (2000).

193.

Johnson, H.: From Pariah To Patriot: The Posthumous Career Of George William Gordon. New West Indian Guide / Nieuwe West-Indische Gids. 81, 197-218 (2008).
<https://doi.org/10.1163/13822373-90002481>.

194.

Lambert, D.: 'Part of the blood and dream': surrogation, memory and the National Hero in the postcolonial Caribbean. Patterns of Prejudice. 41, 345-371 (2007).
<https://doi.org/10.1080/00313220701431468>.

195.

Araujo, A.L.: Politics of memory: making slavery visible in the public space. Routledge, New York (2012).

196.

Araujo, A.L.: Politics of memory: making slavery visible in the public space. Routledge, New York (2012).

197.

Higman, B.W.: Writing West Indian histories. Macmillan Education, London (1999).

198.

Howe, G.D., Marshall, D.D.: The empowering impulse: the nationalist tradition of Barbados. Canoe Press, Barbados (2001).

199.

Sued Badillo, J., Emmer, P.C., Carrera Damas, G., Brereton, B., Martínez Vergne, T., Silvestrini, B.G., Higman, B.W., Knight, F.W., Laurence, K.O., Ibarra, J.: General history of the Caribbean. Macmillan Caribbean, London (1997).

200.

Jones, M., Sèbe, B., Strachan, J., Taithe, B., Yeandle, P.: Decolonising Imperial Heroes:

Britain and France. *The Journal of Imperial and Commonwealth History*. 42, 787–825 (2014). <https://doi.org/10.1080/03086534.2014.959715>.

201.

O'Callaghan, E.: *The earliest patriots: being the true adventures of certain survivors of 'Bussa's Rebellion'* (1816) in the island of Barbados and abroad. Karia, London (1986).

202.

Thompson, A.O.: *Symbolic legacies of slavery in Guyana. New West Indian Guide / Nieuwe West-Indische Gids*. 80, 191–220 (2008). <https://doi.org/10.1163/13822373-90002494>.

203.

Courtman, S.: *Beyond the blood, the beach & the banana: new perspectives in Caribbean studies*. Ian Randle, Kingston (2004).

204.

Wood, M.: *The horrible gift of freedom: Atlantic slavery and the representation of emancipation*. University of Georgia Press, Athens (2010).

205.

Niang, P., Zobda, F., Monthieux, J.-L., Agénor, S., Jean-Louis, J., Maïga, A., Jugnot, A., Cassignard, P., Ebonge, Y., Eloa Productions, Petite Reine (Firm), France télévisions distribution: Toussaint Louverture.

206.

D'Aguiar, F.: *Feeding the ghosts*. Granta, London (2014).

207.

D'Aguiar, F.: *Feeding the ghosts*. Chatto & Windus, London (1997).

208.

Madsen, D.L.: Post-colonial literatures: expanding the canon. Pluto, London (1999).

209.

Andrews, W.L., Foster, F.S., Harris, T.: The Oxford companion to African American literature. Oxford University Press, Oxford (1997).

210.

Fisch, A.A.: The Cambridge companion to the African American slave narrative. Cambridge University Press, Cambridge (2007).

211.

Frías, M., D'Aguiar, F.: 'Building Bridges Back to the past': An Interview with Fred D'Aguiar. *Callaloo*. 25, 418–425 (2002).

212.

Halloran, V.N.: Exhibiting slavery: the Caribbean postmodern novel as museum. University of Virginia Press, Charlottesville (2009).

213.

Kowaleski-Wallace, E.: The British slave trade and public memory. Columbia University Press, New York (2006).

214.

Kreyling, M.: The South that wasn't there: postsouthern memory and history. Louisiana State University Press, Baton Rouge (2010).

215.

Lambert, D.: Black-Atlantic counterfactualism: speculating about slavery and its aftermath. *Journal of Historical Geography*. 36, 286–296 (2010).

<https://doi.org/10.1016/j.jhg.2009.12.006>.

216.

Miller, C.L.: *The French Atlantic triangle: literature and culture of the slave trade*. Duke University Press, Durham, N.C. (2008).

217.

Morrison, T.: *Beloved*. Vintage Classic, London (2007).

218.

Walvin, J.: *The Zong: a massacre, the law and the end of slavery*. Yale University Press, New Haven (2011).

219.

Radstone, S., Schwarz, B.: *Memory: histories, theories, debates*. Fordham University Press, New York (2010).

220.

Hamilton, D.J., Hodgson, K., Quirk, J.: *Slavery, memory and identity: national representations and global legacies*. Pickering & Chatto, London.

221.

Araujo, A.L.: *Politics of memory: making slavery visible in the public space*. Routledge, New York (2012).

222.

Araujo, A.L.: *Politics of memory: making slavery visible in the public space*. Routledge, New York (2012).

223.

Brown, L.: Monuments to Freedom, Monuments to Nation: The Politics of Emancipation and Remembrance in the Eastern Caribbean. *Slavery & Abolition*. 23, 93–116 (2002).
<https://doi.org/10.1080/714005243>.

224.

Carter, P., Butler, D.L., Alderman, D.H.: The House That Story Built: The Place of Slavery in Plantation Museum Narratives. *The Professional Geographer*. 66, 547–557 (2014).
<https://doi.org/10.1080/00330124.2014.921016>.

225.

Chivallon, C.: Bristol and the eruption of memory: Making the slave-trading past visible. *Social & Cultural Geography*. 2, 347–363 (2001).
<https://doi.org/10.1080/14649360120073905>.

226.

Araujo, A.L.: Politics of memory: making slavery visible in the public space. Routledge, New York (2012).

227.

Araujo, A.L.: Politics of memory: making slavery visible in the public space. Routledge, New York (2012).

228.

Dresser, M.: Set in Stone? Statues and Slavery in London. *History Workshop Journal*. 64, 162–199 (2007). <https://doi.org/10.1093/hwj/dbm032>.

229.

Hamilton, D.J., Hodgson, K., Quirk, J.: Slavery, memory and identity: national representations and global legacies. Pickering & Chatto, London.

230.

Hamilton, D.J., Hodgson, K., Quirk, J.: *Slavery, memory and identity: national representations and global legacies*. Pickering & Chatto, London.

231.

Forsdick, C.: The Panthéon's empty plinth: commemorating slavery in contemporary France. *Atlantic Studies*. 9, 279–297 (2012).
<https://doi.org/10.1080/14788810.2012.688628>.

232.

Green, A.: Remembering Slavery in Birmingham: Sculpture, Paintings and Installations. *Slavery & Abolition*. 29, 189–201 (2008). <https://doi.org/10.1080/01440390802027798>.

233.

Oldfield, J.R.: 'Chords of freedom': commemoration, ritual and British transatlantic slavery. Manchester University Press, Manchester (2007).

234.

Horton, J.O., Horton, L.E.: *Slavery and public history: the tough stuff of American memory*. University of North Carolina Press, Chapel Hill (2009).

235.

Reinhardt, C.A.: *Claims to memory: beyond slavery and emancipation in the French Caribbean*. Berghahn Books, New York (2006).

236.

Rice, A.J.: *Creating memorials, building identities: the politics of memory in the Black Atlantic*. Liverpool University Press, Liverpool (2012).

237.

Araujo, A.L.: *Politics of memory: making slavery visible in the public space*. Routledge, New

York (2012).

238.

Araujo, A.L.: Politics of memory: making slavery visible in the public space. Routledge, New York (2012).

239.

Bernier, C.-M., Newman, J.: Public Art, Artefacts and Atlantic Slavery: Introduction. *Slavery & Abolition*. 29, 135–150 (2008). <https://doi.org/10.1080/01440390802027764>.

240.

Himid, L.: Monument talk. *Atlantic Studies*. 9, 273–277 (2012).
<https://doi.org/10.1080/14788810.2012.698468>.

241.

Hoelscher, S., Alderman, D.H.: Memory and place: geographies of a critical relationship. *Social & Cultural Geography*. 5, 347–355 (2004).
<https://doi.org/10.1080/1464936042000252769>.

242.

Nora, P.: Between Memory and History: Les Lieux de Mémoire. *Representations*. 7–24 (1989). <https://doi.org/10.2307/2928520>.

243.

Pickering, P.A., Tyrrell, A.: Contested sites: commemoration, memorial and popular politics in nineteenth century Britain. Ashgate, Aldershot, Hants, England (2004).

244.

Rice, A.J.: Creating memorials, building identities: the politics of memory in the Black Atlantic. Liverpool University Press, Liverpool (2012).

245.

Dann, G.M.S., Seaton, A.V.: Slavery, Contested Heritage and Thanatourism. International Journal of Hospitality & Tourism Administration. 2, 1-29 (2001).
https://doi.org/10.1300/J149v02n03_01.

246.

Essah, P.: Slavery, Heritage and Tourism in Ghana. International Journal of Hospitality & Tourism Administration. 2, 31-49 (2001). https://doi.org/10.1300/J149v02n03_02.

247.

Catalani, A., Ackroyd, T.: Inheriting slavery: making sense of a difficult heritage. Journal of Heritage Tourism. 8, 337-346 (2013). <https://doi.org/10.1080/1743873X.2013.766199>.

248.

Hartman, S.: The Time of Slavery. South Atlantic Quarterly. 101, 757-777 (2002).
<https://doi.org/00382876-101-4-757>.

249.

Okudzeto, S.: Emotive histories: the politics of remembering slavery in contemporary Ghana. Atlantic Studies. 9, 337-361 (2012).
<https://doi.org/10.1080/14788810.2012.698098>.

250.

Oostindie, G.: The slippery paths of commemoration and Heritage tourism: the Netherlands, Ghana, and the rediscovery of Atlantic slavery. New West Indian Guide / Nieuwe West-Indische Gids. 79, 55-77 (2008).
<https://doi.org/10.1163/13822373-90002501>.

251.

Forts and Castles of Ghana, <http://ghana-net.com/forts-and-castles.html>.

252.

Elmina Castle, <https://youtu.be/mN1kjJJious>.

253.

Elmina Castle Tour in Ghana West Africa (Part 1), <https://youtu.be/Wphq4N7r6P4>.

254.

Araujo, A.L.: Public memory of slavery: victims and perpetrators in the South Atlantic. Cambria Press, Amherst, New York (2010).

255.

Eichstedt, J.L., Small, S.: Representations of slavery: race and ideology in southern plantation museums. Smithsonian Institution Press, Washington, District of Columbia (2002).

256.

Halloran, V.N.: Exhibiting slavery: the Caribbean postmodern novel as museum. University of Virginia Press, Charlottesville (2009).

257.

Pattullo, P.: Last resorts: the cost of tourism in the Caribbean. Cassell, London (1996).

258.

Horton, J.O., Horton, L.E.: Slavery and public history: the tough stuff of American memory. University of North Carolina Press, Chapel Hill (2009).

259.

Yankholmes, A., McKercher, B.: Understanding visitors to slavery heritage sites in Ghana.

Tourism Management. 51, 22-32 (2015). <https://doi.org/10.1016/j.tourman.2015.04.003>.

260.

International Slavery Museum, Liverpool museums,
<http://www.liverpoolmuseums.org.uk/ism/>.

261.

Macdonald, S.: Museums, National, Postnational and Transcultural Identities. *Museum and Society*. 1, 1-16 (2003).

262.

Araujo, A.L.: Politics of memory: making slavery visible in the public space. Routledge, New York (2012).

263.

Araujo, A.L.: Politics of memory: making slavery visible in the public space. Routledge, New York (2012).

264.

Wilson, R.: Rethinking 1807: Museums, Knowledge and Expertise. *Museum and Society*. 8, 165-179 (2010).

265.

Oldfield, J.R.: 'Chords of freedom': commemoration, ritual and British transatlantic slavery. Manchester University Press, Manchester (2007).

266.

Araujo, A.L.: Politics of memory: making slavery visible in the public space. Routledge, New York (2012).

267.

Araujo, A.L.: Politics of memory: making slavery visible in the public space. Routledge, New York (2012).

268.

Dickinson, G., Blair, C., Ott, B.L.: Places of public memory: the rhetoric of museums and memorials. University of Alabama Press, Tuscaloosa (2010).

269.

Hamilton, D.J., Hodgson, K., Quirk, J.: Slavery, memory and identity: national representations and global legacies. Pickering & Chatto, London.

270.

Eichstedt, J.L., Small, S.: Representations of slavery: race and ideology in southern plantation museums. Smithsonian Institution Press, Washington, District of Columbia (2002).

271.

Karp, I., Szwaja, L., Ybarra-Frausto, T., A. Kratz, C. eds: Museum frictions: public cultures/global transformations. Duke University Press, Durham (2006).

272.

Kowaleski-Wallace, E.: The British slave trade and public memory. Columbia University Press, New York (2006).

273.

Smith, L. ed: Representing enslavement and abolition in museums: ambiguous engagements. Routledge, New York (2011).

274.

Leffler, P.: Peopling the Portholes: National Identity and Maritime Museums in the U.S. and U.K. *The Public Historian*. 26, 23–48 (2004). <https://doi.org/10.1525/tph.2004.26.4.23>.

275.

Levenson, C.: Re-Presenting Slavery: Underserved Questions in Museum Collections. *Studies in Art Education*. 55, 157–171 (2014).

276.

Oldfield, J.R.: 'Chords of freedom': commemoration, ritual and British transatlantic slavery. Manchester University Press, Manchester (2007).

277.

Prior, K.: Commemorating Slavery 2007: a Personal View from Inside the Museums. *History Workshop Journal*. 64, 200–211 (2007). <https://doi.org/10.1093/hwj/dbm031>.

278.

Rice, A.J.: Creating memorials, building identities: the politics of memory in the Black Atlantic. Liverpool University Press, Liverpool (2012).

279.

Hamilton, D.J., Hodgson, K., Quirk, J.: Slavery, memory and identity: national representations and global legacies. Pickering & Chatto, London.

280.

Webster, J.: The Unredeemed Object: Displaying Abolitionist Artefacts in 2007. *Slavery & Abolition*. 30, 311–325 (2009). <https://doi.org/10.1080/01440390902819037>.

281.

Williams, P.H.: Memorial museums: the global rush to commemorate atrocities. Berg,

Oxford (2007).

282.

Wood, M.: Atlantic Slavery and Traumatic Representation in Museums: The National Great Blacks in Wax Museum as a Test Case. *Slavery & Abolition*. 29, 151–171 (2008).
<https://doi.org/10.1080/01440390802027772>.

283.

Wood, M.: Blind memory: visual representations of slavery in England and America 1780-1865. Manchester University Press, Manchester (2000).

284.

Revealing Histories: Remembering Slavery,
<http://www.revealinghistories.org.uk/why-was-cotton-so-important-in-north-west-england.html>.

285.

Lancaster Maritime Museum,
<http://www.lancashire.gov.uk/leisure-and-culture/museums/lancaster-maritime-museum.aspx>.

286.

Museums and the commemoration of the abolition of slavery,
<https://archives.history.ac.uk/1807commemorated/exhibitions/museums/index.html>.

287.

Museum & Society. 8.,

288.

Cubitt, G.: Lines of resistance: evoking and configuring the theme of resistance in museum displays in Britain around the bicentenary of 1807. *Musuem and Society*. 8, 143–164.

289.

Peckham, R.S.: *Rethinking heritage: cultures and politics in Europe*. I.B. Tauris, London (2003).

290.

Kaplan, C., Oldfield, J.: *Imagining transatlantic slavery*. Palgrave Macmillan, Basingstoke (2010).

291.

Smith, L. ed: *Representing enslavement and abolition in museums: ambiguous engagements*. Routledge, New York (2011).

292.

Beckles, H.: *Britain's black debt: reparations for Caribbean slavery and native genocide*. University of the West Indies Press, Kingston, Jamaica (2013).

293.

Brophy, A.L.: *The Case for Reparations for Slavery in the Caribbean*. *Slavery & Abolition*. 35, 165–169 (2014). <https://doi.org/10.1080/0144039X.2013.847222>.

294.

Johnstone, G., Quirk, J.: *Repairing Historical Wrongs*. *Social & Legal Studies*. 21, 155–169 (2012). <https://doi.org/10.1177/0964663911435826>.

295.

Torpey, J. ed: *Politics and the past: on repairing historical injustices*. Rowman & Littlefield Publishers, Lanham, Maryland (2003).

296.

Barkan, E.: *The guilt of nations: restitution and negotiating historical injustices*. Johns Hopkins University Press, Baltimore (2001).

297.

Beckles, H.M.: 'Slavery Was a Long, Long Time Ago': Remembrance, Reconciliation and the Reparations Discourse in the Caribbean. *ARIEL*. 38, 9–26 (2009).

298.

Blustein, J.: *The Moral Demands of Memory*. Cambridge University Press, Cambridge (2008).

299.

Blustein, J.: *The moral demands of memory*. Cambridge University Press, Cambridge (2008).

300.

Brophy, A.L.: *Reparations: pro & con*. Oxford University Press, Oxford [England] (2006).

301.

Browne, R.S.: The Economic Case for Reparations to Black America. *The American Economic Review*. 62, 39–46 (1972).

302.

Butt, D.: Nations, Overlapping Generations, and Historic Injustice. *American Philosophical Quarterly*. 43, 357–367 (2006).

303.

De Greiff, P.: *The handbook of reparations*. Oxford University Press, Oxford (2006).

304.

De Greiff, P.: The handbook of reparations. Oxford University Press, Oxford (2006).

305.

Rosenbaum, A.S.: Is the Holocaust unique?: perspectives on comparative genocide. Westview Press, Boulder, CO (2009).

306.

Dresser, M., Hann, A.: Slavery and the British country house. English Heritage, Swindon (2013).

307.

Hall, C., McClelland, K., Draper, N., Donington, K., Lang, R.: Legacies of British Slave-Ownership: Colonial Slavery and the Formation of Victorian Britain. Cambridge University Press, Cambridge (2014).

308.

Hall, C., Draper, N., McClelland, K., Donington, K., Lang, R.: Legacies of British slave-ownership: colonial slavery and the formation of Victorian Britain. Cambridge University Press, Cambridge, United Kingdom (2014).

309.

Horowitz, D.: 10 Reasons Why Reparations For Blacks Are A Bad Idea For Blacks And Racists, Too. FrontPage Magazine.

310.

Engerman, S.L.: Apologies, Regrets, and Reparations. European Review. 17, (2009).

311.

Franklin, V.P. ed: Special issue on 'African Americans and Movements for Reparations: Past, Present, and Future. The Journal of African American History. 97, (2012).

312.

Garraway, D.L.: Memory as reparation? The politics of remembering slavery in France from abolition to the Loi Taubira (2001). *International Journal of Francophone Studies*. 11, 365–386 (2008). https://doi.org/10.1386/ijfs.11.3.365_1.

313.

Gibney, M.: *The age of apology: facing up to the past*. University of Pennsylvania Press, Philadelphia (2008).

314.

Gerry Johnstone: *Social & Legal Studies*. 21, 155–255.

315.

Lambert, D.: Black-Atlantic counterfactualism: speculating about slavery and its aftermath. *Journal of Historical Geography*. 36, 286–296 (2010).
<https://doi.org/10.1016/j.jhg.2009.12.006>.

316.

Matsuda, M.J.: Looking to the Bottom: Critical Legal Studies and Reparations. *Harvard Civil Rights-Civil Liberties Law Review*. 22, 323–400 (1987).

317.

Miller, D.: *National responsibility and global justice*. Oxford University Press, Oxford (2007).

318.

Miller, D.: *National responsibility and global justice*. Oxford University Press, Oxford (2007).

319.

Morris, C.W.: Existential Limits to the Rectification of past Wrongs. *American Philosophical Quarterly*. 21, 175–182 (1984).

320.

Olick, J.K., Vinitzky-Seroussi, V., Levy, D.: *The collective memory reader*. Oxford University Press, New York (2011).

321.

Rupprecht, A.: Excessive Memories: Slavery, Insurance and Resistance. *History Workshop Journal*. 64, 6–28 (2007). <https://doi.org/10.1093/hwj/dbm033>.

322.

Torpey, J. ed: *Politics and the past: on repairing historical injustices*. Rowman & Littlefield Publishers, Lanham, Maryland (2003).

323.

Trouillot, M.-R.: Abortive Rituals: Historical Apologies in the Global Era. *Interventions*. 2, 171–186 (2000). <https://doi.org/10.1080/136980100427298>.

324.

Waldron, J.: Superseding Historic Injustice. *Ethics*. 103, 4–28 (1992).

325.

Winter, S.: What's so bad about slavery? Assessing the grounds for reparations. *Patterns of Prejudice*. 41, 373–393 (2007). <https://doi.org/10.1080/00313220701431484>.

326.

Podcast, Liverpool museums: The age of slave apologies,
<https://www.liverpoolmuseums.org.uk/transcript-of-age-of-slave-apologies-case-of-liverpool>

-england.

327.

Podcast, Liverpool museums: Reparations,
http://www.liverpoolmuseums.org.uk/podcasts/reparations_kuya.aspx.

328.

CARICOM nations unanimously approve 10 point plan for slavery reparations. (11)AD.

329.

reparations | CARICOM Today, <http://today.caricom.org/tag/reparations/>.

330.

International Day for Reparations Relating to Colonisation (UCL-supported event),
https://youtu.be/-E_z29K2p1g.

331.

Paton, D., Webster, J. eds: Special Issue: Remembering Slave Trade Abolitions: Reflections on 2007 in International Perspective. *Slavery & Abolition*. 30, (2009).

332.

Oldfield, J.R.: Repairing Historical Wrongs: Public History and Transatlantic Slavery. *Social & Legal Studies*. 21, 243–255 (2012). <https://doi.org/10.1177/0964663911435520>.

333.

Baucom, I.: Specters of the Atlantic: finance capital, slavery, and the philosophy of history. Duke University Press, Durham (2005).

334.

Bongie, C.: A Street Named Bissette: Nostalgia, Memory, and the Cent-Cinquantenaire of the Abolition of Slavery in Martinique (1848-1998). *South Atlantic Quarterly*. 100, 215-257 (2001). <https://doi.org/10.1215/00382876-100-1-215>.

335.

Camus, J.-Y.: The Commemoration of Slavery in France and the Emergence of a Black Political Consciousness. *The European Legacy*. 11, 647-655 (2006). <https://doi.org/10.1080/10848770600918281>.

336.

Cubitt, G.: Bringing it Home: Making Local Meaning in 2007 Bicentenary Exhibitions. *Slavery & Abolition*. 30, 259-275 (2009). <https://doi.org/10.1080/01440390902818971>.

337.

Waterton, E.: Humiliated silence: multiculturalism, blame and the trope of 'moving on'. *Musuem & Society*. 8, (2010).

338.

Gilroy, P.: The black Atlantic: modernity and double consciousness. Verso, London (1993).

339.

Gwyn, M.: Wales and the memorialisation of slavery in 2007. *Atlantic Studies*. 9, 299-318 (2012). <https://doi.org/10.1080/14788810.2012.688629>.

340.

Kowaleski-Wallace, E.: The British slave trade and public memory. Columbia University Press, New York (2006).

341.

Oostindie, G.: Public Memories of the Atlantic Slave Trade and Slavery in Contemporary Europe. *European Review*. 17, (2009).

342.

Paton, D.: Interpreting the Bicentenary in Britain. *Slavery & Abolition*. 30, 277–289 (2009).
<https://doi.org/10.1080/01440390902818989>.

343.

Rice, A.: A home for ourselves in the world: Caryl Phillips on slave forts and manillas as African Atlantic sites of memory. *Atlantic Studies*. 9, 363–372 (2012).
<https://doi.org/10.1080/14788810.2012.688630>.

344.

Rice, A., Kardux, J.C.: Confronting the ghostly legacies of slavery: the politics of black bodies, embodied memories and memorial landscapes. *Atlantic Studies*. 9, 245–272 (2012). <https://doi.org/10.1080/14788810.2012.702524>.

345.

Rupprecht, A.: 'A Limited Sort of Property': History, Memory and the Slave Ship. *Slavery & Abolition*. 29, 265–277 (2008). <https://doi.org/10.1080/01440390802027913>.

346.

Wood, M.: The horrible gift of freedom: Atlantic slavery and the representation of emancipation. University of Georgia Press, Athens (2010).