

EN123: Modern World Literatures

[View Online](#)

-
1. Goethe, J.W. von, Salm, P.: Faust, part I. Bantam Books, New York (1985).
 2. Equiano, O., Sollors, W.: The interesting narrative of the life of Olaudah Equiano, or Gustavus Vassa, the African. Norton, New York (2001).
 3. Shelley, M.W.: Frankenstein: the 1818 text, contexts, criticism. W.W. Norton & Co, New York (2012).
 4. Ibsen, H., Ibsen, H., Meyer, M.L.: A doll's house. Bloomsbury, [London] (2013).
 5. Natsume, S., McKinney, M.: Kokoro. Penguin Books, New York, N.Y. (2010).
 6. Conrad, J., Hochschild, A., Hayes, T.S.: Heart of darkness. Penguin Books, New York (2012).

7.

Tagore, R., Tagore, S.: *The home and the world*. Digireads.com Publishing, [Lawrence, KS] (2011).

8.

Kafka, F., Bernofsky, S.: *The metamorphosis: a new translation*. WW Norton & Co, New York (2014).

9.

Eliot, T.S.: *The waste land: and other poems*. Faber and Faber, London (1972).

10.

Porter, K.A., Churchwell, S.B.: *Pale horse, pale rider: the selected short stories*. Penguin, London (2011).

11.

Brecht, B., Willett, J., Manheim, R., Dukakis, O.: *Mother Courage and her children*. Penguin Books, New York (2007).

12.

Beckett, S.: *Endgame*. Faber, London (2009).

13.

Lispector, C.: *The hour of the star*. Penguin Books, London, England (2014).

14.

Head, B.: *A question of power*. Heinemann Educational, London (1974).

15.

Satrapi, M., Satrapi, M., Satrapi, M.: Persepolis. Vintage, London (2008).

16.

Berman, M.: All that is solid melts into air: the experience of modernity. Verso, London (2010).

17.

Hobsbawm, E.J.: The age of revolution: Europe, 1789-1848. Cardinal, London (1991).

18.

Hobsbawm, E.J.: The age of capital, 1848-1875. Abacus, London (1997).

19.

Hobsbawm, E.J.: The age of empire, 1875-1914. Abacus, London (1994).

20.

Hobsbawm, E.J.: Age of extremes: the short twentieth century, 1914-1991. Abacus, London (1995).

21.

Harvey, D.: The time and space of the Enlightenment project. In: The condition of postmodernity: an enquiry into the origins of cultural change. pp. 240-259. Blackwell, Cambridge, Mass (1990).

22.

Mary Wollstonecraft, from - A Vindication of the Rights of Women (Chapter 9: 'Of the Pernicious Effects Which Arise from the Unnatural Distinctions Established in Society'), <http://www.bartleby.com/144/9.html>.

23.

Toussaint L'Ouverture, Proclamation of 29 August 1793,
<http://postachio-files.s3-website-us-east-1.amazonaws.com/b6433b7de9c691d6df21df4834260a31/8539e4338b5f626f01118ef1df4d4240/d816c71b390cec51ff76deb0e5133fba.pdf>.

24.

Karl Marx and Friedrich Engels, from Communist Manifesto ('Bourgeois and Proletarians'),
<https://www.marxists.org/archive/marx/works/1848/communist-manifesto/ch01.htm#007>.

25.

Marinetti, F.T.: The Founding and Manifesto of Futurism,
http://viola.informatik.uni-bremen.de/typo/fileadmin/media/lernen/Futurist_Manifesto.pdf,
(1909).

26.

Dada Manifesto by Tristan Tzara, 23rd March 1918 - 391.org - Manifestos,
<http://www.391.org/manifestos/1918-dada-manifesto-tristan-tzara.html#.VrtS4-as-LI>.

27.

Oswaldo de Andrade, from Cannibal Manifesto (1928),
<http://feastofhateandfear.com/archives/andrade.html>.

28.

Goethe, J.W. von, Salm, P.: Faust, part I. Bantam Books, New York (1985).

29.

Equiano, O., Sollors, W.: The interesting narrative of the life of Olaudah Equiano, or Gustavus Vassa, the African. Norton, New York (2001).

30.

356. Auguries of Innocence. William Blake. 1909-14. English Poetry II: From Collins to Fitzgerald. The Harvard Classics, <http://www.bartleby.com/41/356.html>.

31.

Shelley, P.B.: Ode to the West Wind,
<http://www.rc.umd.edu/editions/mws/lastman/pbsodew.htm>.

32.

The Mask of Anarchy - Percy Shelley,
http://www.poetsgraves.co.uk/Classic%20Poems/Shelley/the_mask_of_anarchy.htm.

33.

Pushkin, A.: The Bronze Horseman,
https://www.york.ac.uk/depts/mathshiststat/pml1/bronze_horseman/elton.docx.

34.

Shelley, M.W.: Frankenstein: the 1818 text, contexts, criticism. W.W. Norton & Co, New York (2012).

35.

Charles Baudelaire, "I. Beauty, Fashion and Happiness," "II. Manners and Modes," "III. An Artist, Man of the World, Man of Crowds and Child," "IV. Modernity," "IX. The Dandy," from "The Painter of Modern Life",
http://www.columbia.edu/itc/architecture/ockman/pdfs/dossier_4/Baudelaire.pdf.

36.

Charles Baudelaire - "The Swan" from Fleurs du Mal;, <http://fleursdumal.org/poem/220>.

37.

Eyes of the Poor - Charles Baudelaire,
<https://aplaceforpeace.wordpress.com/2009/09/12/the-eyes-of-the-poor-by-charles-baudelaire/>.

38.

'Lost Halo' - Charles Baudelaire,
<https://books.google.co.uk/books?id=XikuK2e6Zt4C&pg=PA88&pg=PA88&dq=charles+baudelaire+lost+halo&source=bl&ots=ogfwqVlmuq&sig=-Suf-5wglk4ABF2zqA4VmOui4DU&hl=en&sa=X&ei=EJFIUuDPGYKI0QWgloGQAg#v=onepage&q=charles%20baudelaire%20lost%20halo&f=false>.

39.

Love Without Sound: Let's beat up the Poor! - Charles Baudelaire ('Assommons les pauvres!'),
<http://lovewithoutsound.blogspot.co.uk/2009/02/lets-beat-up-poor-charles-baudelaire.html>.

40.

The Drunken Boat: Arthur Rimbaud - Poems,
<http://www.mag4.net/Rimbaud/poesies/Boat.html>.

41.

Ibsen, H., Ibsen, H., Meyer, M.L.: *A doll's house*. Bloomsbury, [London] (2013).

42.

Natsume, S., McKinney, M.: *Kokoro*. Penguin Books, New York, N.Y. (2010).

43.

Conrad, J., Hochschild, A., Hayes, T.S.: *Heart of darkness*. Penguin Books, New York (2012).

44.

Tagore, R., Tagore, S.: *The home and the world*. Digireads.com Publishing, [Lawrence, KS] (2011).

45.

Kafka, F., Bernofsky, S.: *The metamorphosis: a new translation*. WW Norton & Co, New York (2014).

46.

Eliot, T.S.: *The waste land: and other poems*. Faber and Faber, London (1972).

47.

Porter, K.A., Churchwell, S.B.: *Pale horse, pale rider: the selected short stories*. Penguin, London (2011).

48.

Brecht, B., Willett, J., Manheim, R., Dukakis, O.: *Mother Courage and her children*. Penguin Books, New York (2007).

49.

Beckett, S.: *Endgame*. Faber, London (2009).

50.

Lispector, C.: *The hour of the star*. Penguin Books, London, England (2014).

51.

Head, B.: *A question of power*. Heinemann Educational, London (1974).

52.

Satrapi, M., Satrapi, M., Satrapi, M.: Persepolis. Vintage, London (2008).

53.

Castro, F.C., Brooks, E.S.: Unica looking at the sea = Unica mirando al mar. Diálogos, [Place of publication not identified] (2017).

54.

Albright, D.: Untwisting the serpent: modernism in music, literature, and other arts. University of Chicago Press, Chicago, Ill (2000).

55.

Anderson, B.R.O.: Imagined communities: reflections on the origin and spread of nationalism. Verso, London.

56.

Anderson, B.R.O.: Imagined communities: reflections on the origin and spread of nationalism. Verso, London (2006).

57.

Beaumont, M., Blackwell Reference Online (Online service): Adventures in realism. Blackwell Pub, Malden, MA (2007).

58.

Beaumont, M.: Adventures in realism. Blackwell Pub, Malden, MA (2007).

59.

Baudelaire, C., Mayne, J.: The painter of modern life and other essays. Da Capo Press, New York, N.Y. (1986).

60.

Benjamin, W., Jennings, M.W.: *The writer of modern life: essays on Charles Baudelaire*. Harvard University Press, Cambridge, Mass (2006).

61.

Berman, M.: *All that is solid melts into air: the experience of modernity*. Verso, London (2010).

62.

Brantlinger, P.: *Rule of darkness: British literature and imperialism, 1830-1914*. Cornell University Press, Ithaca (1988).

63.

Brooker, P.: *The Oxford handbook of modernisms*. Oxford University Press, Oxford (2010).

64.

Casanova, P.: *The world republic of letters*. Harvard University Press, Cambridge, Mass (2007).

65.

Connell, L., Marsh, N.: *Literature and globalization: a reader*. Routledge, London (2011).

66.

Damrosch, D.: *What is world literature?* Princeton University Press, Princeton, N.J. (2003).

67.

Haen, T. d', Domínguez, C., Thomsen, M.R.: *World literature: a reader*. Routledge, London (2013).

68.

Doyle, L., Winkiel, L.A.: *Geomodernisms: race, modernism, modernity*. Indiana University Press, Bloomington (2005).

69.

Everdell, W.R.: *The first moderns: profiles in the origins of twentieth-century thought*. University of Chicago Press, Chicago (1997).

70.

Gilroy, P.: *The black Atlantic: modernity and double consciousness*. Verso, London (1993).

71.

Harootunian, H.D.: *History's Disquiet: Modernity, Cultural Practice and the Question of Everyday Life*. Columbia U.P. (2000).

72.

Harvey, D.: *The condition of postmodernity: an enquiry into the origins of cultural change*. Blackwell, Cambridge, Mass (1990).

73.

Hobsbawm, E.J.: *The age of revolution: Europe, 1789-1848*. Abacus, London (1977).

74.

Hobsbawm, E.J.: *The age of capital, 1848-1875*. Abacus, London (1997).

75.

Hobsbawm, E.J.: *The age of empire, 1875-1914*. Abacus, London (1994).

76.

Hobsbawm, E.J.: *Age of extremes: the short twentieth century, 1914-1991*. Abacus, London (1995).

77.

James, C.L.R., Walvin, J.: *The black Jacobins: Toussaint L'Ouverture and the San Domingo revolution*. Penguin, London (2001).

78.

Kolocotroni, V., Goldman, J., Taxidou, O.: *Modernism: an anthology of sources and documents*. Edinburgh University Press, Edinburgh (1998).

79.

Lazarus, N.: *The Cambridge companion to postcolonial literary studies*. Cambridge University Press, Cambridge (2004).

80.

Levenson, M.H.: *The Cambridge companion to modernism*. Cambridge University Press, Cambridge (1999).

81.

Löwy, M., Sayre, R.: *Romanticism against the tide of modernity*. Duke University Press, Durham, N.C. (2001).

82.

Lyon, J.: *Manifestoes: provocations of the modern*. Cornell University Press, Ithaca, N.Y. (1999).

83.

Moretti, F.: *Modern epic: the world-system from Goethe to García Márquez*. Verso, London (1996).

84.

New Left review.

85.

Moretti, F.: *The novel*. Princeton University Press, Princeton (2006).

86.

Nicholls, P.: *Modernisms: a literary guide*. Macmillan, Basingstoke (1995).

87.

Puchner, M.: *Poetry of the revolution: Marx, manifestos, and the avant-gardes*. Princeton University Press, Princeton (2006).

88.

Rainey, L.S.: *Modernism: an anthology*. Blackwell, Oxford (2005).

89.

Ramazani, J.: *A transnational poetics*. University of Chicago Press, Chicago (2009).

90.

Rothenberg, J., Robinson, J.C.: *Poems for the millennium: the University of California book of romantic and postromantic poetry*, Vol. 3. University of California Press, Berkeley, Calif (2009).

91.

Said, E.W.: *Culture and imperialism*. Vintage, London (1994).

92.

Deckard, S., Lawrence, N., Lazarus, N., Macdonald, G., Mukherjee, U.P., Parry, B., Shapiro, S.A., WReC (Warwick Research Collective): *Combined and uneven development: towards a new theory of world-literature*. Liverpool University Press, Liverpool (2015).

93.

Williams, R.: *Culture and society, 1780-1950*. Penguin, Harmondsworth (1963).

94.

Williams, R., Pinkney, T.: *The politics of modernism: against the new conformists*. Verso, London (1989).

95.

Williams, R.: *Keywords: a vocabulary of culture and society*. Fontana Press, London (1988).

96.

Wollaeger, M.A., Eatough, M. eds: *The Oxford handbook of global modernisms*. Oxford University Press, New York (2012).

97.

Brontë, C., Nemesvari, R.: *Jane Eyre*. Broadview Press, Peterborough, Ont (1999).

98.

Austen, J., Wiltshire, J.: *Mansfield Park*. Cambridge University Press, Cambridge (2005).

99.

Kleist, H. von, Tieck, L., Hoffmann, E.T.A.: Six German romantic tales. Dufour Press, Chester Springs, Pa (1993).

100.

Hoffmann, E.T.A.: The Sandman. Read, [Alcester?] (2011).

101.

Sade: Justine: Philosophy in the bedroom. Arrow, London (1991).

102.

MacDonald, G., Novalis: Hymns to the night: Spiritual songs. Temple Lodge, London (1992).

103.

Hölderlin, F., Santner, E.L.: Hyperion and selected poems. Continuum, New York (1990).

104.

Darwin, C., Darwin, C.: The origin of species and the voyage of the beagle. Alfred A. Knopf, New York (2003).

105.

Raphael, S., Staël: Corinne, or Italy. Oxford University Press, Oxford (1998).

106.

Potocki, J.: The manuscript found in Saragossa. Penguin, London (1996).

107.

Wordsworth, W., Coleridge, S.T., Brett, R.L., Jones, A.R.: *Lyrical ballads*. Methuen, London (1968).

108.

Coleridge, S.T.: *Christabel ; Kubla Khan, a vision ; The pains of sleep*. Wells and Lilly, Boston (1816).

109.

Shelley, P.B.: *A defence of poetry and other essays*. Bookjungle, Champaign, Ill (2009).

110.

Heine, H., Goodby, J.: *Germany, a winter's tale*. Smokestack Books, Middlesbrough (2005).

111.

Leopardi, G., Galassi, J.: *Canti*. Penguin Classics, London (2010).

112.

Mickeiwicz, A., Kirkconnell, W.: *Pan Tadeusz ; or, The last foray in Lithuania*. Published for the Millennium of Christian Poland Celebration Committee in Canada by University of Toronto Press, [Toronto] (1962).

113.

Balzac, H. de: *La peau de chagrin, le curé de Tours, le Colonel Chabert*. Société français d'éditions Nelson, Paris (1961).

114.

Hugo, V.: *Les misérables*. Wordsworth Classics, Ware (1994).

115.

Büchner, G., Guthrie, J.: *Woyzeck*. Bristol Classical Press, London (1993).

116.

Hogg, J., Worthington, A.: *The private memoirs and confessions of a justified sinner*. Open Road, New York (2016).

117.

Gogol, N.V., Wilks, R.: *Diary of a madman, and other stories*. Penguin, Harmondsworth (1972).

118.

Poe, E.A.: *The fall of the house of Usher: and other tales*. New American Library, New York (2006).

119.

Poe, E.A.: *Hop-Frog*. Createspace Independent Publishing Platform (2018).

120.

Dickens, C., Schlicke, P.: *Hard times*. Oxford University Press, Oxford (1998).

121.

Whitman, W., Mitchell, S.: *Song of myself*. Shambhala, Boston, Mass (1998).

122.

Dickinson, E., Vendler, H.: *Dickinson: selected poems and commentaries*. The Belknap Press of Harvard University Press, Cambridge, Mass (2010).

123.

Stowe, H.B., Gates, H.L., Robbins, H., Stowe, H.B.: *The annotated Uncle Tom's cabin*. W. W. Norton & Co, New York (2007).

124.

Flaubert, G., Baldick, R.: *Three tales*. Penguin Books, Harmondsworth (1961).

125.

Maupassant, G. de, Forestier, L.: *Boule de Suif*. Gallimard, [Paris] (2014).

126.

Verga, G.: *Vita dei campi*. Tascabili del bibliofilo TEA, Milano (1993).

127.

Zola, É., Buss, R.: *Thérèse Raquin*. Penguin Books, London (2004).

128.

George Eliot, Mudford: *Silas Marner: The lifted veil ; Brother Jacob*. Everyman, London (1996).

129.

Keller, G.: *Green Henry*. Grove Press, New York (1960).

130.

Stifter, A.: *Rock crystal*. New York Review Books, New York (2008).

131.

Dostoyevsky, F., Dostoyevsky, F.: Notes from underground: The double. Penguin Books, [Harmondsworth, Eng.,] (1972).

132.

Tolstoy, L., Edmonds, R.: The death of Ivan Ilyich: The Cossacks ; Happy ever after. Penguin, Harmondsworth (1960).

133.

Turgenev, I.S., Freeborn, R.: First love, and other stories. Oxford University Press, Oxford (1989).

134.

Chekhov, A.P., Chekhov, A.P.: Lady with lapdog and other stories. Penguin, Harmondsworth (1964).

135.

Gorky, M.: Mother: A Russian Revolutionary Novel. Createspace (2015).

136.

Stevenson, R.L., Danahay, M.A.: The strange case of Dr Jekyll and Mr Hyde. Broadview, Peterborough, Ont (1999).

137.

Wilde, O., Mighall, R.: The picture of Dorian Gray. Penguin, London (2003).

138.

Gissing, G., Bergonzi, B.: New Grub Street. Penguin Books, Harmondsworth, Middlesex (1985).

139.

Hardy, T.: *Tess of the D'Urbervilles*. Harper Press, London (2010).

140.

Multatuli: *Max Havelaar: or, The coffee auctions of a Dutch trading company*. Penguin, London (1987).

141.

Han, B., Zhang, A., Hung, E.: *The sing-song girls of Shanghai*. Columbia University Press, New York (2008).

142.

Queirós, E. de: *Cousin Bazilio*. M. Reinhardt, London (1953).

143.

Prus, B.: *The doll*. Central European Press, Budapest (1996).

144.

Senso. Leone.

145.

Stoker, B., Hindle, M.: *Dracula*. Penguin, London (1993).

146.

Gilman, C.P., Bauer, D.M.: *The yellow wallpaper*. Macmillan, Basingstoke (1998).

147.

Schreiner, O.: The story of an African farm. Penguin, Harmondsworth (1982).

148.

Plaatje, Sol.T., Gray, S.: Mhudi. Heinemann Educational (etc.), London (etc.) (1978).

149.

Haggard, H.R.: She. Pulp Fictions, Polegate (1998).

150.

Wells, H.G., Aldiss, B.W.: The island of Doctor Moreau. J.M. Dent, London (1993).

151.

Melville, H., Melville, H.: Bartleby ; and, Benito Cereno. , Popular Classics Publishing (2012).

152.

James, H.: The Princess Casamassima. Harper & Row, New York (1959).

153.

Twain, M.: A Connecticut Yankee in King Arthur's court. Harper & Row, New York (1965).

154.

Chopin, K., Chopin, K., Gilbert, S.M.: The awakening: and selected stories. Penguin, Harmondsworth (1984).

155.

Wharton, E.: Roman fever and other stories. Charles Scribner's Sons, New York (1964).

156.

Hamsun, K.: Hunger. Canongate, Edinburgh (1996).

157.

Huysmans, J.-K.: A rebours. Gallimard, Paris (1977).

158.

Rizal, J., Augenbraum, H.: Noli me tángere =: Touch me not. Penguin Group, New York (2006).

159.

Machado de Assis: The Alienist. Melville House Publishing, Brooklyn, New York (2012).

160.

Carlyon, M., Schwarcz, L.M., Lima Barreto: The sad end of Policarpo Quaresma. Penguin Classics, London (2014).

161.

Pérez Galdós, B.: Doña Perfecta. Libreria y Casa Editorial Hernando, Madrid (1975).

162.

Fontane, T., Holzinger, M.: Effi Briest: Roman. CreateSpace Independent Publishing Platform, North Charleston (2013).

163.

Strindberg, A., Meyer, M.L., Thomas, D., Taylor, J.: Miss Julie. Methuen, London (2006).

164.

Schnitzler, A.: *La Ronde: ten dialogues*. Samuel French, London (1982).

165.

Wyspiański, S.: *The wedding*. Ardis, Ann Arbor (1990).

166.

Nietzsche, F.W.: *The birth of tragedy*. Oxford University Press, Oxford (2000).

167.

Nietzsche, F.W., Faber, M.: *Beyond good and evil: prelude to a philosophy of the future*. Oxford University Press, Oxford (2008).

168.

Freud, S., Robertson, R.: *The interpretation of dreams*. Oxford University Press, Oxford (2008).

169.

Du Bois, W.E.B.: *The souls of Black folk*. Dover, New York (1994).

170.

Adams, H., Gooder, J.: *The education of Henry Adams*. Penguin, London (1995).

171.

Tagore, R., Tagore, S.: *The home and the world*. Digireads.com Publishing, [Lawrence, KS] (2011).

172.

Roadarmel, G.C., Dalmia, V., Premacanda: The gift of a cow: a translation of the classic Hindi novel Godaan by Premchand. Permanent Black, New Delhi (2002).

173.

Tanizaki, J.: Naomi. Vintage, New York (2001).

174.

Kawabata, Y., Freedman, A., Richie, D., Ōta, S.: The Scarlet gang of Asakusa. University of California Press, Berkeley, Calif (2005).

175.

Ting, L., Jenner, W.J.F.: Miss Sophie's diary and other stories. Chinese Literature, Beijing, China (1985).

176.

Shen, C.: Border town: a novel. HarperPerennial, New York (2009).

177.

Lao, S., Goldblatt, H.: Rickshaw boy: a novel. Harper Perennial Modern Chinese Classics, New York (2010).

178.

Baroja, P., Goldberg, I.: The quest. Hardpress, [Miami (2010)].

179.

Hofmannsthal, H. von, Rotenberg, J.: The Lord Chandos letter and other writings. New York Review Books, New York.

180.

Wittgenstein, L., Pears, D., McGuinness, B.: *Tractatus logico-philosophicus*. Routledge and Kegan Paul, London (1974).

181.

Kafka, F., Parry, I.: *The trial*. Penguin, London (2000).

182.

Proust, M., Scott-Moncrieff, C.K.: *Swann's way*. BiblioBazaar, Charleston, SC (2006).

183.

Gide, A., Watson, D.: *The immoralist*. Penguin, London (2000).

184.

Mann, T.: *Death in Venice* ; *Tristan* ; *Tonio Kröger* ; *Doctor Faustus* ; *Mario and the magician* ; *A man and his dog* ; *The black swan* ; *Confessions of Felix Krull, confidence man*. Secker & Warburg, London (1979).

185.

Mann, K.: *Mephisto*. Penguin, Harmondsworth (1983).

186.

Hesse, H.: *Steppenwolf*. Penguin Books, Harmondsworth (1965).

187.

Valéry, P.: *Monsieur Teste*. Gallimard, [Paris] (1962).

188.

Valéry, P.: *Le cimetière marin, et autres poèmes : anthologie*. , Larousse , 2016.

189.

Rilke, R.M., Crucefix, M.: *Duino elegies*. Enitharmon, London (2006).

190.

Rilke, R.M., MacIntyre, C.F.: *Sonnets to Orpheus*. University of California Press, Berkeley (1960).

191.

Svevo, I., Weaver, W.: *Zeno's conscience*. Penguin, London (2002).

192.

Bely, A., Maguire, R.A., Malmstad, J.E.: *Petersburg*. Penguin, Harmondsworth (1983).

193.

Babel, I.: *The collected stories*. New American Library, New York (1974).

194.

Schulz, B., Wieniewska, C.: *The street of crocodiles*. Pan Books, London (1980).

195.

Zamiłotin, E.I., Guerney, B.G.: *We*. Penguin, Harmondsworth (1972).

196.

Platonov, A.P.: *The foundation pit*. Harvill, London (1996).

197.

Céline, L.-F.: *Journey to the end of the night*. John Calder, London (1988).

198.

Bataille, G., Sontag, S., Barthes, R.: *Story of the eye*. Penguin, Harmondsworth (1982).

199.

Artaud, A.: *The theatre and its double: essays by Antonin Artaud*. Calder, Montreuil (1993).

200.

Freytag-Loringhoven, E. von: *Body sweats: the uncensored writings of Elsa von Freytag-Loringhoven*. MIT Press, Cambridge, Mass (2011).

201.

Stein, G.: *Tender buttons: objects, food, rooms*. Dover Publications, Mineola, N.Y. (1997).

202.

Joyce, J.: *A portrait of the artist as a young man*. Penguin Books, London (1996).

203.

Pound, E.: *Poems and translations*. Library of America, New York (2003).

204.

Moore, M.: *Observations: [poems]*. Farrar, Straus and Giroux, New York (2016).

205.

Fisher-Wirth, A.W., Street, L.-G.: *The ecopoetry anthology*. Trinity University Press, San

Antonio, Texas.

206.

Toomer, J.: Cane. Liveright, New York (1975).

207.

Crane, H., Kramer, L.: Hart Crane's The bridge: an annotated edition. Fordham University Press, New York (2011).

208.

Jones, D.: In parenthesis: seinyessit e gledyf ym penn mameu. Faber, London (1963).

209.

Reverdy, P., Caws, M.A., Ashbery, J., Terry, P., Bent, T., Brée, G.: Selected poems. Bloodaxe, Newcastle upon Tyne (1991).

210.

Éluard, P., Bowen, G.: Selected poems. Calder, London (1987).

211.

Breton, A., Carlat, D., Joubert, A.: Nadja. Gallimard], [Paris (2007).

212.

Lawrence, D.H.: Women in love. Heinemann, London (1954).

213.

Huxley, A.: Brave new world. Harper Perennial Modern Classics, London (2006).

214.

Woolf, V., Bradshaw, D.: *Mrs. Dalloway*. Oxford University Press, Oxford (2000).

215.

Woolf, V.: *Orlando: a biography*. Oxford University Press, Oxford (1998).

216.

Woolf, V., Shiach, M., Woolf, V.: *A room of one's own: and, Three guineas*. Oxford University Press, Oxford (2008).

217.

Mansfield, K.: *The collected stories of Katherine Mansfield*. Penguin, London (2001).

218.

Bloom, H.: E.M. Forster's *A passage to India*. Chelsea House, Broomall, Pa (2004).

219.

Ford, F.M., Moser, T.C.: *The good soldier: a tale of passion*. Oxford University Press, Oxford (1999).

220.

West, R.: *The return of the soldier*. Virago, London (1980).

221.

Hašek, J.: *The good soldier Schweik*. Penguin Books (1951).

222.

Seghers, A.: *Transit*: Roman. Aufbau-Verlag, Berlin (1976).

223.

Kelly, A.: *All quiet on the Western front: the story of a film*. I.B. Tauris, London (2002).

224.

Andrade, M. de: *Macunaíma*. Quartet, London (1985).

225.

Vallejo, C., Eshleman, C.: *The complete poetry: a bilingual edition*. University of California Press, Berkeley (2007).

226.

Neruda, P.: *Residence on earth*. Souvenir Press, London (1976).

227.

Neruda, P., Schmitt, J.: *Canto general*. University of California Press, Berkeley (1991).

228.

Arlt, R., Caistor, N.: *The seven madmen*. Serpent's Tail, London (2015).

229.

Galvão, P., Jackson, E., Jackson, K.D.: *Parque industrial: romance proletario = Industrial park : a proletarian novel*. University of Nebraska Press, Lincoln.

230.

Amado, J., Putnam, S.: *The Violent Land*. Penguin Classics, New York, New York (2013).

231.

Hemingway, E.: *In our time: stories*. Scribner, New York (1925).

232.

Bloom, H.: Ernest Hemingway's *The Sun also rises*. Chelsea House Publishers, New York (1987).

233.

Fitzgerald, F.S., Prigozy, R.: *The great Gatsby*. Oxford University Press, Oxford [England] (2008).

234.

Faulkner, W., Minter, D.L.: *The sound and the fury*. Norton, New York (1994).

235.

Dos Passos, J.: *Manhattan transfer*. Stellar Classics, United States (2013).

236.

West, N.: *Miss Lonelyhearts*. Grey Walls Press, London (1949).

237.

Cather, W., Byatt, A.S.: *Death comes for the Archbishop*. Virago, London (1981).

238.

Hurston, Z.N.: *Their eyes were watching God*. Virago, London (2007).

239.

Steinbeck, J.: *The grapes of wrath*. Penguin, London (2000).

240.

Chandler, R., Dexter, C.: *Farewell, My Lovely*. Penguin, London (2010).

241.

Wright, R.: *Native son*. Penguin, Harmondsworth (1977).

242.

Green, H.: *Living*. Vintage, London (2000).

243.

Greene, G.: *The quiet American*. Heinemann, London (1973).

244.

Akhmatova, A.A., Akhmatova, A.A., Thomas, D.M.: *Requiem and Poem without a hero*. Ohio University Press, Athens (1976).

245.

TOSYeva, M.: *Selected poems*. Bloodaxe, Newcastle upon Tyne (1987).

246.

Mandel'shtam, O., Brown, C.: *The prose of Osip Mandelstam: The noise of time*, Theodosia, The Egyptian stamp. Princeton University Press, Princeton, NJ (1967).

247.

Kharms, D., Yankelevich, M.: Today I wrote nothing: the selected writings of Daniil Kharms. Duckworth, New York (2007).

248.

Bulgakov, M., Pevear, R., Volokhonsky, L.: The master and Margarita. Penguin, London (1997).

249.

çErenburg, I., Neugroschel, J.: The life of the automobile. Serpent's Tail, London (1999).

250.

McKane, R., Christie, C.R., Halman, T.S., Nâzım Hikmet: Beyond the walls: selected poems. Anvil Press Poetry, London (2002).

251.

Márai, S.: Embers. Penguin, London (2003).

252.

Montale, E., Talbot, G., University College, Dublin. Foundation for Italian Studies: Selected poems. UCD Foundation for Italian Studies, Dublin (2000).

253.

Ungaretti, G.: Giuseppe Ungaretti: selected poems. Carcanet, Manchester (2003).

254.

Södergran, E.: Complete poems. Bloodaxe Books, Newcastle upon Tyne (1984).

255.

Brecht, B.: *The good person of Szechwan*. Methuen, London (1965).

256.

GlasPELL, S., Bigsby, C.W.E.: *Plays*. Cambridge University Press, Cambridge (1987).

257.

Pirandello, L., Mulrine, S.: *Six characters in search of an author*. Nick Hern Books, London (2003).

258.

García Lorca, F., Hughes, T.: *Blood wedding*. Faber, London (1996).

259.

García Lorca, F., Simon, G., White, S.F., Maurer, C.: *Poet in New York*. Penguin, London (2002).

260.

Čapek, K., Čapkovič: *R.U.R. and The insect play*. Oxford University Press, London (1961).

261.

Biyo Casares, A., Simms, R.L.C.: *The invention of Morel*. New York Review Books, New York (2003).

262.

Beauvoir, S. de, Borde, C., Malovany-Chevallier, S.: *The second sex*. Jonathan Cape, London (2009).

263.

Ellison, R.: *Invisible man*. Penguin, London (2001).

264.

Carson, R.: *Silent spring*. Penguin in association with Hamilton, Harmondsworth (1965).

265.

Fanon, F.: *The wretched of the earth*. Penguin, Harmondsworth (1967).

266.

Baldwin, J.: *Go tell it on the mountain*. Vintage International, New York (2013).

267.

Baldwin, J.: *The fire next time*. Dial Press, New York (1963).

268.

Agee, J., Evans, W.: *Let us now praise famous men*. Peter Owen, [S.l.] (1965).

269.

Lévi-Strauss, C.: *Introduction to a science of mythology*. Cape, London (1970).

270.

Mills, C.W.: *The power elite*. Oxford University Press, New York (1999).

271.

Auerbach, E.: *Mimesis: the representation of reality in Western literature*. Princeton University Press, Princeton, N.J. (2003).

272.

Beckett, S.: Waiting for Godot. Faber, London (2006).

273.

Roditi, E., Yaşar Kemal: Memed, my hawk. New York Review Books, New York (2005).

274.

Achebe, C.: Things fall apart. Penguin in association with Heinemann African Writers Series, London (2001).

275.

Sembène, O.: God's bits of wood. Heinemann, London (1986).

276.

Armah, A.K.: The beautiful ones are not yet born. Heinemann, Oxford (1988).

277.

Soyinka, W., Plastow, J.: Death and the king's horseman. Methuen Drama, London, England (1998).

278.

Head, B.: A question of power. Heinemann Educational, London (1974).

279.

Djebar, A., De Jager, M.: Children of the New World: a novel of the Algerian War. Feminist Press at the City University of New York, New York (2005).

280.

Maḥfūz, N.: *Adrift on the Nile*. Anchor Books, New York (1993).

281.

Maḥfūz, N., Kommos, M., Rodenbeck, J.: *Miramar*. Anchor Books, New York (1993).

282.

Ngũgĩ wa Thiong'o: *A grain of wheat*. Penguin in association with Heinemann African Writers Series, London (2002).

283.

Isegawa, M., Ngũgĩ wa Thiong'o: *Petals of blood*. Penguin in association with Heinemann African Writers Series, London (2002).

284.

Munīf, 'Abd al-Rahmān, Theroux, P.: *Cities of salt*. Vintage Books, New York (1989).

285.

Narayan, R.K.: *The painter of signs*. Penguin, London (1982).

286.

Desani, G.V.: *All about H. Hatterr*: a novel. Penguin, New Delhi (1998).

287.

Desai, A.: *Clear light of day*. Vintage, London (2001).

288.

Spivak, G.C., Mahāśvetā Debī: *Imaginary maps: three stories*. Routledge, New York (1995).

289.

Bâ, M.: So long a letter. Virago Press, London (1982).

290.

Naipaul, V.S.: A house for Mr Biswas. Picador, London (2002).

291.

Pritchett, F.W., Intizar Husain: Basti. New York Review Books, New York (2007).

292.

Rushdie, S.: Midnight's children. Vintage, London (2006).

293.

Coetzee, J.M.: Waiting for the barbarians. Vintage, London (2004).

294.

Toer, P.A.: This earth of mankind. Penguin, New York (1996).

295.

Mishima, Y.: Spring snow. Knopf, New York (1972).

296.

Dazai, O., Keene, D.: No longer human. New Directions, New York (1973).

297.

Carpentier, A., De Onís, H.: *The lost steps*. Penguin, Harmondsworth (1968).

298.

Asturias, M.A.: *Men of maize*. Verso, London (1988).

299.

Onetti, J.C.: *A brief life*. Serpent's Tail, London (1993).

300.

Rulfo, J.: *Pedro Páramo*. Serpent's Tail, London (2000).

301.

Cortázar, J.: *Hopscotch*. The Harvill Press, London (1998).

302.

García Márquez, G., Rabassa, G.: *One hundred years of solitude*. Viking, London (2014).

303.

Vargas Llosa, M.: *The war of the end of the world*. Faber and Faber, London (1985).

304.

Puig, M.: *Kiss of the spider woman*. Arena, London (1984).

305.

Caicedo Estela, A., Wynne, F., Vásquez, J.G.: *Liveforever*. Penguin Books, London (2014).

306.

Highsmith, P., Highsmith, P., Highsmith, P.: *The talented Mr Ripley: Ripley under ground ; Ripley's game*. Everyman, London (2000).

307.

Christie, I.: *Doctor Zhivago*. British Film Institute, London (2015).

308.

Solzhenityn, A.I., Parker, R.: *One day in the life of Ivan Denisovich*. Penguin, Harmondsworth (1963).

309.

Sāhanī, B., Manṭo, S. Hasan, Khushwant Singh: *Memories of madness: stories of 1947*. Penguin, New Delhi (2002).

310.

Solzhenityn, A.I., Guybon, M.: *The first circle*. Fontana, London (1973).

311.

Levi, P.: *If this is a man: The truce*. Everyman, London (2000).

312.

Borowski, T.: *This way for the gas, ladies and gentlemen*. Penguin Books, New York (1976).

313.

Bachmann, I., Filkins, P.: *Darkness spoken: the collected poems*. Zephyr Press, Brookline, MA (2006).

314.

Celan, P., Buck, T.: *Todesfuge*. Rimbaud, Aachen (2002).

315.

Celan, P., Joris, P.: *The meridian: final version--drafts--materials*. Stanford University Press, Stanford, California (2011).

316.

Rhys, J., Smith, A.: *Wide Sargasso Sea*. Penguin, London (2000).

317.

Spark, M.: *The prime of Miss Jean Brodie*. Penguin, London (1998).

318.

Orwell, G.: *George Orwell: essays*. Penguin in association with Secker & Warburg, London (2000).

319.

On a Raised Beach by Hugh MacDiarmid : The Poetry Foundation,
<http://www.poetryfoundation.org/poem/176171>.

320.

Bunting, B.: *Briggflatts*. Bloodaxe Books, Tasset (2009).

321.

Brooks, G., Alexander, E.: *The essential Gwendolyn Brooks*. Library of America, New York (2005).

322.

Bishop, E., Giroux, R., Schwartz, L.: Poems, prose, and letters. Library of America, New York (2008).

323.

Lowell, R.: For the Union dead. Faber and Faber, London (1965).

324.

Reznikoff, C.: Testimony: the United States, 1885-1915 : recitative. Black Sparrow Press, Santa Barbara [Calif.] (1978).

325.

Lorine Niedecker: North central. Fulcrum Press, London (1968).

326.

Olson, C.: Projective verse. Totem Press, New York (1959).

327.

O'Hara, F.: Lunch poems. City Lights, San Francisco (1964).

328.

Ashbery, J.: The tennis court oath. Wesleyan University Press, Middletown, CT (1962).

329.

Ashbery, J.: Self-portrait in a convex mirror: poems. Carcanet New Press, Manchester (1977).

330.

Ginsberg, A.: Howl, and other poems. City Lights Pocket Bookshop, San Francisco (1956).

331.

Ginsberg, A.: Kaddish, and other poems, 1958-1960. City Lights books, San Francisco [Calif.] (1961).

332.

Ginsberg, A.: Wichita vortex sutra. [Printed for Housmans by Goodwin Press], [London] (1968).

333.

Kerouac, J.: On the road. Penguin Books, London (2011).

334.

Grass, G.: The tin drum. Vintage, London (1998).

335.

Weiss, P., Skelton, G., Mitchell, A.: The Marat/Sade. Marion Boyars, London (1997).

336.

Jünger, E.: The glass bees. New York Review, New York (2001).

337.

Kundera, M.: The unbearable lightness of being. Faber and Faber, London (1985).

338.

Thompson, J.A., Halldór Laxness: Independent people. Vintage, London (2008).

339.

Sartre, J.-P.: 'What is literature?' and other essays. Harvard University Press, Cambridge, Mass (1988).

340.

Genet, J., Frechtman, B.: The blacks: a clown show. Grove, New York (1988).

341.

Camus, A., Ward, M.: The stranger. Vintage International, New York (1989).

342.

Lessing, D.: The golden notebook. Flamingo, London (1993).

343.

Lessing, D.M., Hogarth, P.: Going home. M. Joseph, London (1957).

344.

Gordimer, N.: July's people. Bloomsbury, London (2005).

345.

Bellow, S.: Seize the day. Penguin, New York (1996).

346.

Pynchon, T.: The crying of lot 49. Harper Perennial, New York (2006).

347.

Vonnegut, K.: *Slaughterhouse-five: or, The children's crusade : a duty-dance with death.* Vintage, London (1991).

348.

Salinger, J.D.: *The catcher in the rye.* Penguin, [London] (1994).

349.

Krämer, P.: *A clockwork orange.* Palgrave Macmillan, Hounds Mills, Basingstoke, Hampshire (2011).

350.

Plath, S.: *The bell jar.* Faber, London (1996).

351.

Heller, J.: *Catch-22.* Vintage Classic, London (2011).

352.

Mailer, N.: *The armies of the night: history as a novel, the novel as history.* Weidenfeld and Nicolson, London (1968).

353.

Calvino, I.: *Invisible cities.* Vintage, London (1997).

354.

Calvino, I.: *If on a winter's night a traveler.* Harcourt Brace Jovanovich, New York (1981).

355.

Gibson, W.: Neuromancer. Gollancz, London (2017).

356.

Roth, P.: The counterlife. Cape, London (1987).

357.

Morrison, T.: Beloved. Vintage Classic, London (2007).

358.

Gray, A.: Lanark: a life in 4 books. Canongate, Edinburgh (2007).

359.

Hill, G.: Mercian hymns. André Deutsch, London (1971).

360.

Heaney, S.: North. Faber, London (1975).

361.

Muldoon, P.: Meeting the British. Faber, London (1987).

362.

Leonard, T.: Intimate voices: selected work, 1965-1983. Vintage, London (1995).

363.

Miller, A., Brater, E.: Death of a salesman. Methuen Drama, London (2010).

364.

Williams, T., Browne, E.M., Williams, T., Williams, T.: *A streetcar named Desire: and other plays*. Penguin in association with Secker & Warburg, Harmondsworth (1962).

365.

Pinter, H.: *The homecoming*. Faber and Faber, London (1991).

366.

Baraka, A., Baraka, A.: *Dutchman and The slave, two plays*. Morrow, New York (1964).

367.

Di Prima, D.: *Recollections of my life as a woman: the New York years : a memoir*. Penguin Books, New York, NY (2002).

368.

Saramago, J.: *Blindness*. Vintage, London (2005).

369.

Antunes, A.L., Costa, M.J.: *The land at the end of the world: a novel*. W.W. Norton, New York (2012).

370.

Rodoreda, M.: *The time of the doves*. Virago, London (2012).

371.

Kincaid, J.: *A small place*. Vintage, London (1997).

372.

Schwarz-Bart, S.: The bridge of beyond. Gollancz, London (1975).

373.

Brodber, E.: Jane and Louisa will soon come home. New Beacon, London (1980).

374.

Alexis, J.S., Coates, C.F.: General Sun, my brother. University Press of Virginia, Charlottesville (1999).

375.

Cliff, M.: No telephone to heaven. Plume Penguin, New York (1996).

376.

O'Brien, T.: The things they carried. Flamingo, London (1991).

377.

Kingston, M.: The woman warrior: memoirs of a girlhood among ghosts. Vintage International, New York (1989).

378.

Acker, K.: Great expectations. Grove, New York (1989).

379.

Acker, K.: Blood and guts in high school. Penguin Books, London (2017).

380.

Coolidge, C.: Polaroid. Adventures in Poetry, New York (1975).

381.

PALMER MICHAEL.: SUN. POL. (1996).

382.

Howe, S.: The Europe of trusts. Sun & Moon Press, Los Angeles (1990).

383.

Hejinian, L.: My Life. Burning Deck, Providence, RI (1980).

384.

Mayer, B.: Midwinter day. New Directions, New York (1999).

385.

Dick, P.K.: Do androids dream of electric sheep? Millennium, London (1999).

386.

Ballard, J.G.: Empire of the sun. Panther, London (1985).

387.

Ballard, J.G.: High-rise. Fourth Estate, London (2011).

388.

Ballard, J.G.: Crash. Vintage, London (1995).

389.

Perec, G.: *Life, a user's manual: fictions*. Vintage, London (2003).

390.

Bolaño, R., Andrews, C.: *By night in Chile*. Vintage, London (2009).

391.

Bolaño, R.: *2666*. Picador, London (2009).

392.

Lovelace, E.: *Salt*. Faber & Faber, London (1996).

393.

Sebald, W.G.: *The rings of Saturn*. Vintage, London (2002).

394.

Marías, J.: *A heart so white*. Vintage, London (2003).

395.

Shawn, W.: *The fever*. Grove Press, New York (1991).

396.

DeLillo, D.: *Underworld*. Scribner, New York, NY (1997).

397.

Murakami, H., Gabriel, P.: *Kafka on the shore*. Vintage, London (2005).

398.

Chiang, H.: Transgender China. Palgrave Macmillan, New York, NY (2012).

399.

Ghosh, A.: The hungry tide. HarperCollins Publishers India, New Delhi (2005).

400.

Pamuk, O., Göknar, E.M.: My name is Red. Faber, London (2002).

401.

Chamoiseau, P.: Texaco. Granta, London (1997).

402.

Danticat, E.: The farming of bones: a novel. Abacus, London (1999).

403.

Ishiguro, K.: Never let me go. Faber, London (2010).

404.

Yi, M., Chung, C., Anthony: The poet. Harvill Press, London (2001).

405.

Murnane, G., ebrary, Inc: Barley patch. Giramondo, Artarmon, NSW (2009).

406.

Houellebecq, M.: Atomised. Heinemann, London (2000).

407.

Atwood, M.: Oryx and Crake. Virago, London (2013).

408.

Goytisolo, J.: The Marx family saga. Faber, London (1996).

409.

Pepetela: Jaime Bunda, secret agent: story of various mysteries. Aflame Books, Laverstock, Wiltshire, U.K. (2006).

410.

Abani, C.: GraceLand. Picador, New York (2005).

411.

Butler, O.E.: Parable of the sower: a novel. Headline, London (2019).

412.

Roy, A.: The God of Small Things. Flamingo, London (1997).

413.

Dangarembga, T., Appiah, A.: Nervous conditions: a novel. Ayebia Clarke, Banbury (2004).

414.

Adichie, C.N.: Half of a yellow sun. Fourth Estate, London (2006).

415.

Couto, M., Brookshaw, D.: *The last flight of the flamingo*. Serpent's Tail, London (2004).

416.

Vladislavić, I.: *Portrait with keys: the city of Johannesburg unlocked*. W.W. Norton & Co, New York (2009).

417.

Kelman, J.: *How late it was, how late*. Vintage, London (1998).

418.

Wallace, D.F.: *Infinite jest: a novel*. Back Bay Books, New York (2006).

419.

DeWitt, H.: *The last Samurai*. Vintage, London (2018).

420.

Markson, D.: *Reader's block*. Dalkey Archive Press, Normal, IL (1996).

421.

Aira, C., Andrews, C.: *How I became a nun*. New Directions, New York (2006).

422.

Kennedy, A.L.: *Day*. Vintage, London (2008).

423.

Spiegelman, A.: *Maus*. Penguin, London (2003).

424.

Bechdel, A.: *Fun home: a family tragicomic*. Houghton Mifflin, Boston (2007).

425.

Bacigalupi, P.: *The windup girl*. Night Shade Books, San Francisco (2012).

426.

Ferrante, E., Goldstein, A.: *The days of abandonment*. Europa Editions, New York (2005).

427.

NDiaye, M., Fletcher, J.: *Three strong women*. MacLehose, London (2013).

428.

Knausgård, K.O., Bartlett, D.: *A death in the family*. Vintage Books, London (2013).

429.

Söng, S., Pak, S., Ch'oe, I., Yi, I., Pae, S., Chöng, Y., Kim, S., Ha, S., Cho, K., Park, M., Kim, A., Sö, C., Yi, M., Pak, P., Song, K.: *Pailinggwöl edisyön Han'guk taep'yo sosöl: Time in gray, 044 =. Asia, Söul T'ükpyölsi* (2013).

430.

Gernant, K., Chen, Z., Canxue: *Five spice street*. Yale Univ. Press, New Haven [Conn.] (2009).

431.

Carson, A.: Autobiography of Red. Cape (1999).

432.

Mieville, C.: The city & the city. Pan, London (2011).

433.

Gospodinov, G.: Physics of Sorrow, The. Open Letter (6)AD.

434.

Sorokin, V.: Day of the oprichnik. Farrar, Straus Giroux, New York (2012).

435.

Pelevin, V.: The sacred book of werewolf. Faber and Faber, London (2008).

436.

Erpenbeck, J., Bernofsky, S.: The end of days. Portobello Books, London (2015).

437.

Krasznahorkai, L., Mulzet, O.: Seiobo there below. Tuskar Rock Press, London (2016).

438.

Grunebaum, J., Udaya Prak̄aâsa: The walls of Delhi: three stories. Seven Stories Press, New York (2015).

439.

Han, K., Smith, D.: The vegetarian: a novel. Hogarth, New York (2016).

440.

Scott, P., Hahn, D.: Nowhere people. And Other Stories, London (2014).

441.

Rankine, C.: Citizen: an American lyric. Graywolf Press, Minneapolis, Minnesota, United States (2014).

442.

Medvedev, K., Krotov, M., Merrill, C., Shayevich, B.: It's no good. Fitzcarraldo, London (2015).