

EN123: Modern World Literatures

[View Online](#)

356. *Auguries of Innocence*. William Blake. 1909-14. *English Poetry II: From Collins to Fitzgerald*. The Harvard Classics (no date). Available at: <http://www.bartleby.com/41/356.html>.

Abani, C. (2005) *GraceLand*. 1st Picador ed. New York: Picador.

Achebe, C. (2001) *Things fall apart*. London: Penguin in association with Heinemann African Writers Series.

Acker, K. (1989) *Great expectations*. New York: Grove.

Acker, K. (2017) *Blood and guts in high school*. London: Penguin Books.

Adams, H. and Gooder, J. (1995) *The education of Henry Adams*. London: Penguin.

Adichie, C.N. (2006) *Half of a yellow sun*. London: Fourth Estate.

Agee, J. and Evans, W. (1965) *Let us now praise famous men*. [S.I.]: Peter Owen.

Aira, C. and Andrews, C. (2006) *How I became a nun*. New York: New Directions.

Akhmatova, A.A., Akhmatova, A.A. and Thomas, D.M. (1976) *Requiem and Poem without a hero*. Athens: Ohio University Press. Available at: <https://ebookcentral.proquest.com/lib/warw/detail.action?docID=5333113>.

Albright, D. (2000) *Untwisting the serpent: modernism in music, literature, and other arts*. Chicago, Ill: University of Chicago Press.

Alexis, J.S. and Coates, C.F. (1999) *General Sun, my brother*. Charlottesville: University Press of Virginia.

Amado, J. and Putnam, S. (2013) *The Violent Land*. New York, New York: Penguin Classics. Available at: <https://go.exlibris.link/GvzQ35Dg>.

Anderson, B.R.O. (2006) *Imagined communities: reflections on the origin and spread of nationalism*. Rev. ed. London: Verso.

Anderson, B.R.O. (no date) *Imagined communities: reflections on the origin and spread of nationalism* [electronic resource]. Rev. ed. London: Verso. Available at: <http://0-hdl.handle.net/pugwash.lib.warwick.ac.uk/2027/heb.01609.0001.001>.

- Andrade, M. de (1985) *Macunaíma*. London: Quartet.
- Antunes, A.L. and Costa, M.J. (2012) *The land at the end of the world: a novel*. New York: W.W. Norton.
- Arlt, R. and Caistor, N. (2015) *The seven madmen*. London: Serpent's Tail.
- Armah, A.K. (1988) *The beautiful ones are not yet born*. Oxford: Heinemann.
- Artaud, A. (1993) *The theatre and its double: essays by Antonin Artaud*. Montreuil: Calder.
- Ashbery, J. (1962) *The tennis court oath*. Middletown, CT: Wesleyan University Press.
- Ashbery, J. (1977) *Self-portrait in a convex mirror: poems*. Manchester: Carcanet New Press.
- Asturias, M.A. (1988) *Men of maize*. London: Verso.
- Atwood, M. (2013) *Oryx and Crake*. London: Virago.
- Auerbach, E. (2003) *Mimesis: the representation of reality in Western literature*. 50th anniversary ed. Princeton, N.J.: Princeton University Press.
- Austen, J. and Wiltshire, J. (2005) *Mansfield Park*. Cambridge: Cambridge University Press.
- Bâ, M. (1982) *So long a letter*. London: Virago Press.
- Babel, I. (1974) *The collected stories*. New York: New American Library.
- Bachmann, I. and Filkins, P. (2006) *Darkness spoken: the collected poems*. Brookline, MA: Zephyr Press.
- Bacigalupi, P. (2012) *The windup girl*. San Francisco: Night Shade Books.
- Baldwin, J. (1963) *The fire next time*. New York: Dial Press.
- Baldwin, J. (2013) *Go tell it on the mountain*. Vintage International mass market edition. New York: Vintage International.
- Ballard, J.G. (1985) *Empire of the sun*. London: Panther.
- Ballard, J.G. (1995) *Crash*. London: Vintage.
- Ballard, J.G. (2011) *High-rise*. London: Fourth Estate.
- Balzac, H. de (1961) *La peau de chagrin, le curé de Tours, le Colonel Chabert*. Paris: Société française d'éditions Nelson.
- Baraka, A. and Baraka, A. (1964) *Dutchman and The slave, two plays*. New York: Morrow.
- Baroja, P. and Goldberg, I. (2010) *The quest*. [Miami: Hardpress.

- Bataille, G., Sontag, S. and Barthes, R. (1982) *Story of the eye*. Harmondsworth: Penguin.
- Baudelaire, C. and Mayne, J. (1986) *The painter of modern life and other essays*. New York, N.Y.: Da Capo Press.
- Beaumont, M. (2007) *Adventures in realism*. Malden, MA: Blackwell Pub.
- Beaumont, M. and Blackwell Reference Online (Online service) (2007) *Adventures in realism*. Malden, MA: Blackwell Pub. Available at:
<http://0-onlinelibrary.wiley.com.pugwash.lib.warwick.ac.uk/book/10.1002/9780470692035>.
- Beauvoir, S. de, Borde, C. and Malovany-Chevallier, S. (2009) *The second sex*. London: Jonathan Cape.
- Bechdel, A. (2007) *Fun home: a family tragicomic*. Boston: Houghton Mifflin.
- Beckett, S. (2006) *Waiting for Godot*. London: Faber.
- Beckett, S. (2009a) *Endgame*. London: Faber. Available at:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2871773.
- Beckett, S. (2009b) *Endgame*. London: Faber. Available at:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2871773.
- Bellow, S. (1996) *Seize the day*. New ed. New York: Penguin.
- Bely, A., Maguire, R.A. and Malmstad, J.E. (1983) *Petersburg*. Harmondsworth: Penguin.
- Benjamin, W. and Jennings, M.W. (2006) *The writer of modern life: essays on Charles Baudelaire*. Cambridge, Mass: Harvard University Press.
- Berman, M. (2010a) *All that is solid melts into air: the experience of modernity*. New ed. London: Verso.
- Berman, M. (2010b) *All that is solid melts into air: the experience of modernity*. New ed. London: Verso.
- Bioy Casares, A. and Simms, R.L.C. (2003) *The invention of Morel*. New York: New York Review Books.
- Bishop, E., Giroux, R. and Schwartz, L. (2008) *Poems, prose, and letters*. New York: Library of America.
- Bloom, H. (1987) *Ernest Hemingway's The Sun also rises*. New York: Chelsea House Publishers.
- Bloom, H. (2004) *E.M. Forster's A passage to India*. Broomall, Pa: Chelsea House.
- Bolaño, R. (2009) *2666*. London: Picador.
- Bolaño, R. and Andrews, C. (2009) *By night in Chile*. London: Vintage.

Borowski, T. (1976) *This way for the gas, ladies and gentlemen*. New York: Penguin Books.

Brantlinger, P. (1988) *Rule of darkness: British literature and imperialism, 1830-1914*. Ithaca: Cornell University Press. Available at: <https://go.exlibris.link/jjNFyDnf>.

Brecht, B. (1965) *The good person of Szechwan*. London: Methuen.

Brecht, B. et al. (2007a) *Mother Courage and her children*. New York: Penguin Books. Available at: <https://go.exlibris.link/vZwHR71x>.

Brecht, B. et al. (2007b) *Mother Courage and her children*. New York: Penguin Books. Available at: <https://go.exlibris.link/vZwHR71x>.

Breton, A., Carlat, D. and Joubert, A. (2007) *Nadja*. [Paris: Gallimard].

Brodber, E. (1980) *Jane and Louisa will soon come home*. London: New Beacon.

Brontë, C. and Nemesvari, R. (1999) *Jane Eyre*. Peterborough, Ont: Broadview Press.

Brooker, P. (2010) *The Oxford handbook of modernisms*. Oxford: Oxford University Press.
Brooks, G. and Alexander, E. (2005) *The essential Gwendolyn Brooks*. New York: Library of America.

Büchner, G. and Guthrie, J. (1993) *Woyzeck*. 2nd rev. ed. London: Bristol Classical Press.

Bulgakov, M., Pevear, R. and Volokhonsky, L. (1997) *The master and Margarita*. London: Penguin.

Bunting, B. (2009) *Briggflatts*. Tarsset: Bloodaxe Books.

Butler, O.E. (2019) *Parable of the sower: a novel*. London: Headline.

Caicedo Estela, A., Wynne, F. and Vásquez, J.G. (2014) *Liveforever*. London: Penguin Books.

Calvino, I. (1981) *If on a winter's night a traveler*. New York: Harcourt Brace Jovanovich.

Calvino, I. (1997) *Invisible cities*. London: Vintage.

Camus, A. and Ward, M. (1989) *The stranger*. 1st Vintage International ed. New York: Vintage International.

Čapek, K. and Čapková (1961) *R.U.R. and The insect play*. London: Oxford University Press.

Carlyon, M., Schwarcz, L.M., and Lima Barreto (2014) *The sad end of Policarpo Quaresma*. London: Penguin Classics.

Carpentier, A. and De Onís, H. (1968) *The lost steps*. Harmondsworth: Penguin.

Carson, A. (1999) *Autobiography of Red*. Cape.

- Carson, R. (1965) *Silent spring*. Harmondsworth: Penguin in association with Hamilton.
- Casanova, P. (2007) *The world republic of letters*. Cambridge, Mass: Harvard University Press.
- Castro, F.C. and Brooks, E.S. (2017) *Unica looking at the sea = Unica mirando al mar*. [Place of publication not identified]: Diálogos.
- Cather, W. and Byatt, A.S. (1981) *Death comes for the Archbishop*. London: Virago.
- Celan, P. and Buck, T. (2002) *Todesfuge*. 2., erw. Aufl. Aachen: Rimbaud.
- Celan, P. and Joris, P. (2011) *The meridian: final version--drafts--materials*. Edited by B. Böschenstein and H. Schmull. Stanford, California: Stanford University Press.
- Céline, L.-F. (1988) *Journey to the end of the night*. London: John Calder.
- çErenburg, I. and Neugroschel, J. (1999) *The life of the automobile*. London: Serpent's Tail.
- Chamoiseau, P. (1997) *Texaco*. London: Granta.
- Chandler, R. and Dexter, C. (2010) *Farewell, My Lovely*. London: Penguin.
- Charles Baudelaire - "The Swan" from *Fleurs du Mal*; (no date). Available at: <http://fleursdumal.org/poem/220>.
- 'Charles Baudelaire, "I. Beauty, Fashion and Happiness," "II. Manners and Modes," "III. An Artist, Man of the World, Man of Crowds and Child," "IV. Modernity," "IX. The Dandy," from "The Painter of Modern Life"' (no date). Available at: http://www.columbia.edu/itc/architecture/ockman/pdfs/dossier_4/Baudelaire.pdf.
- Chekhov, A.P. and Chekhov, A.P. (1964) *Lady with lapdog and other stories*. Harmondsworth: Penguin.
- Chiang, H. (2012) *Transgender China*. New York, NY: Palgrave Macmillan. Available at: <https://go.exlibris.link/dCHMwCVd>.
- Chopin, K., Chopin, K. and Gilbert, S.M. (1984) *The awakening: and selected stories*. Harmondsworth: Penguin. Available at: <https://go.exlibris.link/MjZBn8N0>.
- Christie, I. (2015) *Doctor Zhivago*. London: British Film Institute.
- Cliff, M. (1996) *No telephone to heaven*. New York: Plume Penguin.
- Coetzee, J.M. (2004) *Waiting for the barbarians*. London: Vintage.
- Coleridge, S.T. (1816) *Christabel ; Kubla Khan, a vision ; The pains of sleep* [electronic resource]. Boston: Wells and Lilly. Available at: <http://0-opac.newsbank.com.pugwash.lib.warwick.ac.uk/select/shaw/37291>.
- Connell, L. and Marsh, N. (2011) *Literature and globalization: a reader*. 1st ed. London:

Routledge.

Conrad, J., Hochschild, A. and Hayes, T.S. (2012a) *Heart of darkness*. New York: Penguin Books. Available at: <https://go.exlibris.link/2WTI03qb>.

Conrad, J., Hochschild, A. and Hayes, T.S. (2012b) *Heart of darkness*. New York: Penguin Books. Available at: <https://go.exlibris.link/2WTI03qb>.

Coolidge, C. (1975) *Polaroid*. New York: Adventures in Poetry.

Cortázar, J. (1998) *Hopscotch*. London: The Harvill Press.

Couto, M. and Brookshaw, D. (2004) *The last flight of the flamingo*. London: Serpent's Tail.

Crane, H. and Kramer, L. (2011) *Hart Crane's The bridge: an annotated edition*. New York: Fordham University Press.

Dada Manifesto by Tristan Tzara, 23rd March 1918 - 391.org - Manifestos (no date). Available at: <http://www.391.org/manifestos/1918-dada-manifesto-tristan-tzara.html#.VrtS4-as-LI>.

Damrosch, D. (2003) *What is world literature?* Princeton, N.J.: Princeton University Press. Available at: <https://go.exlibris.link/jVkg7qgN>.

Dangarembga, T. and Appiah, A. (2004) *Nervous conditions: a novel*. Banbury: Ayebia Clarke.

Danticat, E. (1999) *The farming of bones: a novel*. London: Abacus.

Darwin, C. and Darwin, C. (2003) *The origin of species and the voyage of the beagle*. New York: Alfred A. Knopf.

Dazai, O. and Keene, D. (1973) *No longer human*. New York: New Directions.

Deckard, S. et al. (2015) *Combined and uneven development: towards a new theory of world-literature*. Liverpool: Liverpool University Press. Available at: <https://go.exlibris.link/bdVVQq3L>.

DeLillo, D. (1997) *Underworld*. New York, NY: Scribner.

Desai, A. (2001) *Clear light of day*. London: Vintage.

Desani, G.V. (1998) *All about H. Hatterr: a novel*. New Delhi: Penguin.

DeWitt, H. (2018) *The last Samurai*. London: Vintage.

Di Prima, D. (2002) *Recollections of my life as a woman: the New York years : a memoir*. New York, NY: Penguin Books.

Dick, P.K. (1999) *Do androids dream of electric sheep?* London: Millennium.

Dickens, C. and Schlicke, P. (1998) *Hard times*. Oxford: Oxford University Press.

Dickinson, E. and Vendler, H. (2010) *Dickinson: selected poems and commentaries*. Cambridge, Mass: The Belknap Press of Harvard University Press.

Djebar, A. and De Jager, M. (2005) *Children of the New World: a novel of the Algerian War* [electronic resource]. New York: Feminist Press at the City University of New York. Available at: <https://go.exlibris.link/XbkBxp2D>.

Dos Passos, J. (2013) *Manhattan transfer*. United States: Stellar Classics. Available at: <https://go.exlibris.link/84tq2V8G>.

Dostoyevsky, F. and Dostoyevsky, F. (1972) *Notes from underground: The double*. [Harmondsworth, Eng.,]: Penguin Books.

Doyle, L. and Winkiel, L.A. (2005) *Geomodernisms: race, modernism, modernity*. Bloomington: Indiana University Press.

Du Bois, W.E.B. (1994) *The souls of Black folk*. New York: Dover. Available at: <https://go.exlibris.link/0WrBx2wc>.

Eliot, T.S. (1972a) *The waste land: and other poems*. [New ed.]. London: Faber and Faber. Available at: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3438004.

Eliot, T.S. (1972b) *The waste land: and other poems*. [New ed.]. London: Faber and Faber. Available at: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3438004.

Ellison, R. (2001) *Invisible man*. London: Penguin.

Éluard, P. and Bowen, G. (1987) *Selected poems*. London: Calder.

Equiano, O. and Sollors, W. (2001a) *The interesting narrative of the life of Olaudah Equiano, or Gustavus Vassa, the African*. First edition. New York: Norton. Available at: <https://go.exlibris.link/Hbpx5R6X>.

Equiano, O. and Sollors, W. (2001b) *The interesting narrative of the life of Olaudah Equiano, or Gustavus Vassa, the African*. First edition. New York: Norton. Available at: <https://go.exlibris.link/Hbpx5R6X>.

Erpenbeck, J. and Bernofsky, S. (2015) *The end of days*. London: Portobello Books.

Everdell, W.R. (1997) *The first moderns: profiles in the origins of twentieth-century thought* [electronic resource]. Chicago: University of Chicago Press. Available at: <https://go.exlibris.link/q1bZPkSh>.

Eyes of the Poor - Charles Baudelaire (no date). Available at: <https://aplaceforpeace.wordpress.com/2009/09/12/the-eyes-of-the-poor-by-charles-baudelaire/>.

Fanon, F. (1967) *The wretched of the earth*. Harmondsworth: Penguin.

Faulkner, W. and Minter, D.L. (1994) *The sound and the fury*. 2nd ed. New York: Norton.

Ferrante, E. and Goldstein, A. (2005) *The days of abandonment*. New York: Europa Editions. Available at: <https://pugwash.lib.warwick.ac.uk/record=b3466882>.

Fisher-Wirth, A.W. and Street, L.-G. (no date) *The eco-poetry anthology* [electronic resource]. San Antonio, Texas: Trinity University Press. Available at: <http://WARW.ebib.com/patron/FullRecord.aspx?p=1162888>.

Fitzgerald, F.S. and Prigozy, R. (2008) *The great Gatsby*. Oxford [England]: Oxford University Press.

Flaubert, G. and Baldick, R. (1961) *Three tales*. Harmondsworth: Penguin Books. Available at: <https://go.exlibris.link/3nGmd8Vn>.

Fontane, T. and Holzinger, M. (2013) *Effi Briest: Roman*. North Charleston: CreateSpace Independent Publishing Platform.

Ford, F.M. and Moser, T.C. (1999) *The good soldier: a tale of passion*. Oxford: Oxford University Press.

Freud, S. and Robertson, R. (2008) *The interpretation of dreams*. Oxford: Oxford University Press.

Freytag-Loringhoven, E. von (2011) *Body sweats: the uncensored writings of Elsa von Freytag-Loringhoven*. Edited by I. Gammel and S. Zelazo. Cambridge, Mass: MIT Press. Available at: <https://go.exlibris.link/zNPWH5kQ>.

Galvão, P., Jackson, E. and Jackson, K.D. (no date) *Parque industrial: romance proletario = Industrial park : a proletarian novel*. Lincoln: University of Nebraska Press.

García Lorca, F. et al. (2002) *Poet in New York*. London: Penguin.

García Lorca, F. and Hughes, T. (1996) *Blood wedding*. London: Faber.

García Márquez, G. and Rabassa, G. (2014) *One hundred years of solitude*. London: Viking.

Genet, J. and Frechtman, B. (1988) *The blacks: a clown show*. New York: Grove.

George Eliot and Mudford (1996) *Silas Marner: The lifted veil ; Brother Jacob*. London: Everyman.

Gernant, K., Chen, Z., and Canxue (2009) *Five spice street* [electronic resource]. New Haven [Conn.]: Yale Univ. Press. Available at: <https://go.exlibris.link/zL0kQrV9>.

Ghosh, A. (2005) *The hungry tide*. New Delhi: HarperCollins Publishers India.

Gibson, W. (2017) *Neuromancer*. London: Gollancz.

Gide, A. and Watson, D. (2000) *The immoralist*. London: Penguin.

Gilman, C.P. and Bauer, D.M. (1998) *The yellow wallpaper*. Basingstoke: Macmillan. Available at: <https://go.exlibris.link/S4Z9GsMX>.

- Gilroy, P. (1993) *The black Atlantic: modernity and double consciousness*. London: Verso.
- Ginsberg, A. (1956) *Howl, and other poems*. San Francisco: City Lights Pocket Bookshop.
- Ginsberg, A. (1961) *Kaddish, and other poems, 1958-1960*. San Francisco [Calif.]: City Lights books.
- Ginsberg, A. (1968) *Wichita vortex sutra*. [London]: [Printed for Housmans by Goodwin Press].
- Gissing, G. and Bergonzi, B. (1985) *New Grub Street*. Harmondsworth, Middlesex: Penguin Books.
- Glaspell, S. and Bigsby, C.W.E. (1987) *Plays*. Cambridge: Cambridge University Press.
- Goethe, J.W. von and Salm, P. (1985a) *Faust, part I*. Rev. ed. New York: Bantam Books. Available at: <https://go.exlibris.link/SCJyL72t>.
- Goethe, J.W. von and Salm, P. (1985b) *Faust, part I*. Rev. ed. New York: Bantam Books. Available at: <https://go.exlibris.link/SCJyL72t>.
- Gogol, N.V. and Wilks, R. (1972) *Diary of a madman, and other stories*. Harmondsworth: Penguin.
- Gordimer, N. (2005) *July's people*. London: Bloomsbury.
- Gorky, M. (2015) *Mother: A Russian Revolutionary Novel*. Createspace.
- Gospodinov, G. (6AD) *Physics of Sorrow, The*. Open Letter. Available at: http://www.amazon.co.uk/Physics-Sorrow-Georgi-Gospodinov/dp/194095309X/ref=sr_1_1?ie=UTF8&qid=1455786401&sr=8-1&keywords=the+physics+of+sorrow.
- Goytisolo, J. (1996) *The Marx family saga*. London: Faber.
- Grass, G. (1998) *The tin drum*. London: Vintage.
- Gray, A. (2007) *Lanark: a life in 4 books*. Edinburgh: Canongate.
- Green, H. (2000) *Living*. London: Vintage.
- Greene, G. (1973) *The quiet American*. London: Heinemann.
- Grunebaum, J. and Udaya Prakāśa (2015) *The walls of Delhi: three stories*. New York: Seven Stories Press.
- Haen, T. d', Domínguez, C. and Thomsen, M.R. (2013) *World literature: a reader*. London: Routledge.
- Haggard, H.R. (1998) *She*. Polegate: Pulp Fictions.
- Hamsun, K. (1996) *Hunger*. Edinburgh: Canongate.
- Han, B., Zhang, A. and Hung, E. (2008) *The sing-song girls of Shanghai*. New York:

Columbia University Press.

Han, K. and Smith, D. (2016) *The vegetarian: a novel*. First United States paperback edition. New York: Hogarth.

Hardy, T. (2010) *Tess of the D'Urbervilles*. Harper Press paperback edition. London: Harper Press.

Harootunian, H.D. (2000) *History's Disquiet: Modernity, Cultural Practice and the Question of Everyday Life*. Columbia U.P. Available at: <https://go.exlibris.link/WD6q0T4W>.

Harvey, David (1990) *The condition of postmodernity: an enquiry into the origins of cultural change*. Cambridge, Mass: Blackwell.

Harvey, D (1990) 'The time and space of the Enlightenment project', in *The condition of postmodernity: an enquiry into the origins of cultural change*. Cambridge, Mass: Blackwell, pp. 240–259.

Hašek, J. (1951) *The good soldier Schweik*. Penguin Books.

Head, B. (1974a) *A question of power*. London: Heinemann Educational. Available at: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2490408.

Head, B. (1974b) *A question of power*. London: Heinemann Educational. Available at: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2490408.

Head, B. (1974c) *A question of power*. London: Heinemann Educational.

Heaney, S. (1975) *North*. London: Faber.

Heine, H. and Goodby, J. (2005) *Germany, a winter's tale*. Middlesbrough: Smokestack Books.

Hejinian, L. (1980) *My Life*. Providence, RI: Burning Deck.

Heller, J. (2011) *Catch-22*. 50th anniversary ed. London: Vintage Classic.

Hemingway, E. (1925) *In our time: stories*. New York: Scribner.

Hesse, H. (1965) *Steppenwolf*. Harmondsworth: Penguin Books.

Highsmith, P., Highsmith, P. and Highsmith, P. (2000) *The talented Mr Ripley: Ripley under ground ; Ripley's game*. London: Everyman.

Hill, G. (1971) *Mercian hymns*. London: André Deutsch.

Hobsbawm, E.J. (1977) *The age of revolution: Europe, 1789-1848*. London: Abacus.

Hobsbawm, E.J. (1991) *The age of revolution: Europe, 1789-1848*. London: Cardinal.

Hobsbawm, E.J. (1994a) *The age of empire, 1875-1914*. London: Abacus. Available at: <https://go.exlibris.link/PLX08jj3>.

Hobsbawm, E.J. (1994b) *The age of empire, 1875-1914*. London: Abacus. Available at: <https://go.exlibris.link/PLX08jj3>.

Hobsbawm, E.J. (1995a) *Age of extremes: the short twentieth century, 1914-1991*. London: Abacus. Available at: <https://go.exlibris.link/JyxYN06r>.

Hobsbawm, E.J. (1995b) *Age of extremes: the short twentieth century, 1914-1991*. London: Abacus. Available at: <https://go.exlibris.link/JyxYN06r>.

Hobsbawm, E.J. (1997a) *The age of capital, 1848-1875*. London: Abacus. Available at: <https://go.exlibris.link/5pC8J5lF>.

Hobsbawm, E.J. (1997b) *The age of capital, 1848-1875*. London: Abacus. Available at: <https://go.exlibris.link/5pC8J5lF>.

Hoffmann, E.T.A. (2011) *The Sandman*. [Alcester?]: Read. Available at: <https://go.exlibris.link/DG1962Tz>.

Hofmannsthal, H. von and Rotenberg, J. (no date) *The Lord Chandos letter and other writings*. New York: New York Review Books.

Hogg, J. and Worthington, A. (2016) *The private memoirs and confessions of a justified sinner*. New York: Open Road. Available at: <https://ebookcentral.proquest.com/lib/warw/detail.action?docID=4425729>.

Hölderlin, F. and Santner, E.L. (1990) *Hyperion and selected poems*. New York: Continuum.

Houellebecq, M. (2000) *Atomised*. London: Heinemann.

Howe, S. (1990) *The Europe of trusts*. Los Angeles: Sun & Moon Press.

Hugo, V. (1994) *Les misérables*. Ware: Wordsworth Classics.

Hurston, Z.N. (2007) *Their eyes were watching God*. London: Virago.

Huxley, A. (2006) *Brave new world*. 1st Harper Perennial Modern Classics ed. London: Harper Perennial Modern Classics.

Huysmans, J.-K. (1977) *A rebours*. 2e, revue et augmentée edn. Paris: Gallimard.

Ibsen, H., Ibsen, H. and Meyer, M.L. (2013a) *A doll's house*. [London]: Bloomsbury. Available at: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.5040/9781472590343.00000003>.

Ibsen, H., Ibsen, H. and Meyer, M.L. (2013b) *A doll's house*. [London]: Bloomsbury. Available at: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.5040/9781472590343.00000003>.

Isegawa, M. and Ngũgĩ wa Thiong'o (2002) *Petals of blood*. London: Penguin in association with Heinemann African Writers Series.

- Ishiguro, K. (2010) *Never let me go*. London: Faber.
- James, C.L.R. and Walvin, J. (2001) *The black Jacobins: Toussaint L'Ouverture and the San Domingo revolution*. [New ed.]. London: Penguin.
- James, H. (1959) *The Princess Casamassima*. New York: Harper & Row.
- Jones, D. (1963) *In parenthesis: seinyessit e gledyf ym penn mameu*. London: Faber.
- Joyce, J. (1996) *A portrait of the artist as a young man*. London: Penguin Books.
- Jünger, E. (2001) *The glass bees*. New York: New York Review.
- Kafka, F. and Bernofsky, S. (2014a) *The metamorphosis: a new translation*. First edition. New York: WW Norton & Co.
- Kafka, F. and Bernofsky, S. (2014b) *The metamorphosis: a new translation*. First edition. New York: WW Norton & Co.
- Kafka, F. and Parry, I. (2000) *The trial*. London: Penguin.
- Karl Marx and Friedrich Engels, from *Communist Manifesto* ('Bourgeois and Proletarians') (no date). Available at:
<https://www.marxists.org/archive/marx/works/1848/communist-manifesto/ch01.htm#007>.
- Kawabata, Y. et al. (2005) *The Scarlet gang of Asakusa*. Berkeley, Calif: University of California Press.
- Keller, G. (1960) *Green Henry*. New York: Grove Press.
- Kelly, A. (2002) *All quiet on the Western front: the story of a film*. London: I.B. Tauris.
- Kelman, J. (1998) *How late it was, how late*. London: Vintage.
- Kennedy, A.L. (2008) *Day*. London: Vintage.
- Kerouac, J. (2011) *On the road*. London: Penguin Books.
- Kharms, D. and Yankelevich, M. (2007) *Today I wrote nothing: the selected writings of Daniil Kharms*. New York: Duckworth.
- Kincaid, J. (1997) *A small place*. London: Vintage. Available at:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3468140.
- Kingston, M. (1989) *The woman warrior: memoirs of a girlhood among ghosts*. New York: Vintage International.
- Kleist, H. von, Tieck, L. and Hoffmann, E.T.A. (1993) *Six German romantic tales*. Chester Springs, Pa: Dufour Press.
- Knausgård, K.O. and Bartlett, D. (2013) *A death in the family*. London: Vintage Books.

- Kolocotroni, V., Goldman, J. and Taxidou, O. (1998) *Modernism: an anthology of sources and documents*. Edinburgh: Edinburgh University Press.
- Krämer, P. (2011) *A clockwork orange*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.
- Krasznahorkai, L. and Mulzet, O. (2016) *Seiobo there below*. London: Tuskar Rock Press.
- Kundera, M. (1985) *The unbearable lightness of being*. London: Faber and Faber.
- Lao, S. and Goldblatt, H. (2010) *Rickshaw boy: a novel*. 1st ed. New York: Harper Perennial Modern Chinese Classics.
- Lawrence, D.H. (1954) *Women in love*. Phoenix ed. London: Heinemann.
- Lazarus, N. (2004) *The Cambridge companion to postcolonial literary studies*. Cambridge: Cambridge University Press.
- Leonard, T. (1995) *Intimate voices: selected work, 1965-1983*. London: Vintage.
- Leopardi, G. and Galassi, J. (2010) *Canti*. [New ed]. London: Penguin Classics.
- Lessing, D. (1993) *The golden notebook*. London: Flamingo.
- Lessing, D.M. and Hogarth, P. (1957) *Going home*. London: M. Joseph.
- Levenson, M.H. (1999) *The Cambridge companion to modernism*. Cambridge: Cambridge University Press.
- Levi, P. (2000) *If this is a man: The truce*. London: Everyman.
- Lévi-Strauss, C. (1970) *Introduction to a science of mythology*. London: Cape.
- Lispector, C. (2014a) *The hour of the star*. London, England: Penguin Books. Available at: <https://go.exlibris.link/J1D1YYQ3>.
- Lispector, C. (2014b) *The hour of the star*. London, England: Penguin Books. Available at: <https://go.exlibris.link/J1D1YYQ3>.
- Lorine Niedecker (1968) *North central*. London: Fulcrum Press.
- 'Lost Halo' - Charles Baudelaire (no date). Available at: <https://books.google.co.uk/books?id=XikuK2e6Zt4C&pg=PA88&lpg=PA88&dq=charles+baudelaire+lost+halo&source=bl&ots=ogfwqVImuq&sig=-Suf-5wglk4ABF2zqA4VmOui4DU&hl=en&sa=X&ei=EJFIUuDPGYKI0QWgloGQAg#v=onepage&q=charles%20baudelaire%20lost%20halo&f=false>.
- Love Without Sound: Let's beat up the Poor! - Charles Baudelaire ('Assommons les pauvres!') (no date). Available at: <http://lovewithoutsound.blogspot.co.uk/2009/02/lets-beat-up-poor-charles-baudelaire.html>.

Lovelace, E. (1996) *Salt*. London: Faber & Faber.

Lowell, R. (1965) *For the Union dead*. London: Faber and Faber.

Löwy, M. and Sayre, R. (2001) *Romanticism against the tide of modernity*. Durham, N.C.: Duke University Press.

Lyon, J. (1999) *Manifestoes: provocations of the modern*. Ithaca, N.Y.: Cornell University Press.

MacDonald, G. and Novalis (1992) *Hymns to the night: Spiritual songs*. London: Temple Lodge.

Machado de Assis (2012) *The Alienist*. Brooklyn, New York: Melville House Publishing.

Mailer, N. (1968) *The armies of the night: history as a novel, the novel as history*. London: Weidenfeld and Nicolson.

Mandelstam, O. and Brown, C. (1967) *The prose of Osip Mandelstam: The noise of time, Theodosia, The Egyptian stamp*. Princeton, NJ: Princeton University Press.

Mann, K. (1983) *Mephisto*. Harmondsworth: Penguin.

Mann, T. (1979) *Death in Venice ; Tristan ; Tonio Kröger ; Doctor Faustus ; Mario and the magician ; A man and his dog ; The black swan ; Confessions of Felix Krull, confidence man*. London: Secker & Warburg.

Mansfield, K. (2001) *The collected stories of Katherine Mansfield*. London: Penguin.

Márai, S. (2003) *Embers*. London: Penguin.

Marías, J. (2003) *A heart so white*. London: Vintage.

Marinetti, F.T. (1909) 'The Founding and Manifesto of Futurism'. Available at: http://viola.informatik.uni-bremen.de/typo/fileadmin/media/lernen/Futurist_Manifesto.pdf.
Markson, D. (1996) *Reader's block*. Normal, IL: Dalkey Archive Press.

Mary Wollstonecraft, from - *A Vindication of the Rights of Women* (Chapter 9: 'Of the Pernicious Effects Which Arise from the Unnatural Distinctions Established in Society') (no date). Available at: <http://www.bartleby.com/144/9.html>.

Maupassant, G. de and Forestier, L. (2014) *Boule de Suif*. [Paris]: Gallimard.

Mayer, B. (1999) *Midwinter day*. New York: New Directions.

Mañfőuñz, N. (1993) *Drift on the Nile*. New York: Anchor Books.

Mañfőuñz, N., Kommos, M. and Rodenbeck, J. (1993) *Miramar*. 1st Anchor Books ed. New York: Anchor Books.

McKane, R. et al. (2002) *Beyond the walls: selected poems*. London: Anvil Press Poetry.

Medvedev, K. et al. (2015) *It's no good*. Edited by K. Gessen. London: Fitzcarraldo. Available at: <https://go.exlibris.link/Qj1jYgKM>.

Melville, H. and Melville, H. (2012) *Bartleby ; and, Benito Cereno*. Popular Classics Publishing.

Mickeiwicz, A. and Kirkconnell, W. (1962) *Pan Tadeusz ; or, The last foray in Lithuania*. [Toronto]: Published for the Millennium of Christian Poland Celebration Committee in Canada by University of Toronto Press.

Mieville, C. (2011) *The city & the city*. London: Pan.

Miller, A. and Brater, E. (2010) *Death of a salesman*. Methuen Drama student ed. London: Methuen Drama.

Mills, C.W. (1999) *The power elite*. New York: Oxford University Press.

Mishima, Y. (1972) *Spring snow*. New York: Knopf.

Montale, E., Talbot, G., and University College, Dublin. Foundation for Italian Studies (2000) *Selected poems*. Dublin: UCD Foundation for Italian Studies.

Moore, M. (2016) *Observations: [poems]*. Farrar, Straus and Giroux edition. Edited by L. Leavell. New York: Farrar, Straus and Giroux.

Moretti, F. (1996) *Modern epic: the world-system from Goethe to García Márquez*. London: Verso.

Moretti, F. (2006) *The novel*. Princeton: Princeton University Press.

Morrison, T. (2007) *Beloved*. London: Vintage Classic.

Muldoon, P. (1987) *Meeting the British*. London: Faber. Available at: <https://go.exlibris.link/6FQMghn8>.

Multatuli (1987) *Max Havelaar: or, The coffee auctions of a Dutch trading company*. London: Penguin.

Munīf, 'Abd al-Raḥmān and Theroux, P. (1989) *Cities of salt*. 1st Vintage International ed. New York: Vintage Books.

Murakami, H. and Gabriel, P. (2005) *Kafka on the shore*. London: Vintage.

Murnane, G. and ebrary, Inc (2009) *Barley patch* [electronic resource]. Artarmon, NSW: Giramondo. Available at: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3423011. Naipaul, V.S. (2002) *A house for Mr Biswas*. London: Picador.

Narayan, R.K. (1982) *The painter of signs*. London: Penguin.

Natsume, S. and McKinney, M. (2010a) *Kokoro*. New York, N.Y.: Penguin Books. Available at: <https://go.exlibris.link/VmyK1jGq>.

Natsume, S. and McKinney, M. (2010b) *Kokoro*. New York, N.Y.: Penguin Books. Available at: <https://go.exlibris.link/VmyK1jGq>.

NDiaye, M. and Fletcher, J. (2013) *Three strong women*. London: MacLehose.

Neruda, P. (1976) *Residence on earth*. London: Souvenir Press.

Neruda, P. and Schmitt, J. (1991) *Canto general*. Berkeley: University of California Press.

'New Left review' (no date). Available at:
<https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/17449855.2017.1337672>.

Ngũgĩ wa Thiong'o (2002) *A grain of wheat*. Rev. ed. London: Penguin in association with Heinemann African Writers Series. Available at:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3467653.

Nicholls, P. (1995) *Modernisms: a literary guide*. Basingstoke: Macmillan.

Nietzsche, F.W. (2000) *The birth of tragedy*. Oxford: Oxford University Press. Available at:
<https://0-web-s-ebscohost-com.pugwash.lib.warwick.ac.uk/ehost/detail/detail?vid=0&sid=3f73f13f-b4f4-4537-a0f1-48c9dec01630%40redis&bdata=JnNpdGU9ZW9vc3QtbGl2ZQ%3d%3d#AN=56036&db=nlebk>.

Nietzsche, F.W. and Faber, M. (2008) *Beyond good and evil: prelude to a philosophy of the future*. New ed. Oxford: Oxford University Press.

O'Brien, T. (1991) *The things they carried*. London: Flamingo.

O'Hara, F. (1964) *Lunch poems*. San Francisco: City Lights.

Olson, C. (1959) *Projective verse*. New York: Totem Press.

On a Raised Beach by Hugh MacDiarmid : The Poetry Foundation (no date). Available at:
<http://www.poetryfoundation.org/poem/176171>.

Onetti, J.C. (1993) *A brief life*. London: Serpent's Tail.

Orwell, G. (2000) *George Orwell: essays*. London: Penguin in association with Secker & Warburg.

Oswaldro de Andrade, from *Cannibal Manifesto* (1928) (no date). Available at:
<http://feastofhateandfear.com/archives/andrade.html>.

PALMER MICHAEL. (1996) *SUN. POL.*

Pamuk, O. and Gökna, E.M. (2002) *My name is Red*. London: Faber.

Pelevin, V. (2008) *The sacred book of werewolf*. London: Faber and Faber.

Pepetela (2006) *Jaime Bunda, secret agent: story of various mysteries*. Laverstock, Wiltshire, U.K.: Aflame Books.

- Perec, G. (2003) *Life, a user's manual: fictions*. London: Vintage.
- Pérez Galdós, B. (1975) *Doña Perfecta*. Madrid: Libreria y Casa Editorial Hernando.
- Pinter, H. (1991) *The homecoming*. London: Faber and Faber.
- Pirandello, L. and Mulrine, S. (2003) *Six characters in search of an author*. London: Nick Hern Books.
- Plaatje, Sol.T. and Gray, S. (1978) *Mhudi*. (1st ed. reprinted). London (etc.): Heinemann Educational (etc.).
- Plath, S. (1996) *The bell jar*. London: Faber.
- Platonov, A.P. (1996) *The foundation pit*. London: Harvill.
- Poe, E.A. (2006) *The fall of the house of Usher: and other tales*. New York: New American Library.
- Poe, E.A. (2018) *Hop-Frog*. Createspace Independent Publishing Platform.
- Porter, K.A. and Churchwell, S.B. (2011a) *Pale horse, pale rider: the selected short stories*. London: Penguin.
- Porter, K.A. and Churchwell, S.B. (2011b) *Pale horse, pale rider: the selected short stories*. London: Penguin.
- Potocki, J. (1996) *The manuscript found in Saragossa*. London: Penguin.
- Pound, E. (2003) *Poems and translations*. New York: Library of America.
- Pritchett, F.W. and Intizār Ḥusain (2007) *Basti*. New York: New York Review Books.
- Proust, M. and Scott-Moncrieff, C.K. (2006) *Swann's way*. Charleston, SC: BiblioBazaar.
- Prus, B. (1996) *The doll*. Budapest: Central European Press.
- Puchner, M. (2006) *Poetry of the revolution: Marx, manifestos, and the avant-gardes*. Princeton: Princeton University Press. Available at: <https://go.exlibris.link/ZsGRwIGQ>.
- Puig, M. (1984) *Kiss of the spider woman*. London: Arena.
- Pushkin, A. (no date) 'The Bronze Horseman'. Edited by O. Elton. Available at: https://www.york.ac.uk/depts/maths/histstat/pml1/bronze_horseman/elton.docx.
- Pynchon, T. (2006) *The crying of lot 49*. 1st Harper Perennial modern classics edition. New York: Harper Perennial. Available at: <https://go.exlibris.link/z4b9mTVb>.
- Queirós, E. de (1953) *Cousin Bazilio*. London: M. Reinhardt.
- Rainey, L.S. (2005) *Modernism: an anthology*. Oxford: Blackwell.

- Ramazani, J. (2009) *A transnational poetics*. Chicago: University of Chicago Press. Available at: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2820119.
- Rankine, C. (2014) *Citizen: an American lyric*. Minneapolis, Minnesota, United States: Graywolf Press. Available at: <http://webcat.warwick.ac.uk/record=b3492764~S15>.
- Raphael, S. and Staël (1998) *Corinne, or Italy*. Oxford: Oxford University Press.
- Reverdy, P. et al. (1991) *Selected poems*. Newcastle upon Tyne: Bloodaxe.
- Reznikoff, C. (1978) *Testimony: the United States, 1885-1915 : recitative*. Santa Barbara [Calif.]: Black Sparrow Press.
- Rhys, J. and Smith, A. (2000) *Wide Sargasso Sea*. London: Penguin.
- Rilke, R.M. and Crucefix, M. (2006) *Duino elegies*. London: Enitharmon.
- Rilke, R.M. and MacIntyre, C.F. (1960) *Sonnets to Orpheus*. Berkeley: University of California Press.
- Rizal, J. and Augenbraum, H. (2006) *Noli me tângere =: Touch me not*. New York: Penguin Group.
- Roadarmel, G.C., Dalmia, V., and Premacanda (2002) *The gift of a cow: a translation of the classic Hindi novel Godaan by Premchand*. New Delhi: Permanent Black.
- Roditi, E. and Yaşar Kemal (2005) *Memed, my hawk*. New York: New York Review Books.
- Rodoreda, M. (2012) *The time of the doves*. London: Virago.
- Roth, P. (1987) *The counterlife*. London: Cape.
- Rothenberg, J. and Robinson, J.C. (2009) *Poems for the millennium: the University of California book of romantic and postromantic poetry, Vol. 3*. Berkeley, Calif: University of California Press. Available at: <https://go.exlibris.link/csSxJ4SG>.
- Roy, A. (1997) *The God of Small Things*. London: Flamingo.
- Rulfo, J. (2000) *Pedro Páramo*. London: Serpent's Tail.
- Rushdie, S. (2006) *Midnight's children*. Special 25th anniversary ed. London: Vintage.
- Sade (1991) *Justine: Philosophy in the bedroom*. London: Arrow.
- Sāhanī, B., Manṭo, S. Ḥasan, and Khushwant Singh (2002) *Memories of madness: stories of 1947*. New Delhi: Penguin.
- Said, E.W. (1994) *Culture and imperialism*. London: Vintage.
- Salinger, J.D. (1994) *The catcher in the rye*. Original American ed. [London]: Penguin.
- Saramago, J. (2005) *Blindness*. London: Vintage.

- Sartre, J.-P. (1988) 'What is literature?' and other essays. Cambridge, Mass: Harvard University Press.
- Satrapı, M., Satrapı, M. and Satrapı, M. (2008a) *Persepolis*. London: Vintage.
- Satrapı, M., Satrapı, M. and Satrapı, M. (2008b) *Persepolis*. London: Vintage.
- Schnitzler, A. (1982) *La Ronde: ten dialogues*. London: Samuel French.
- Schreiner, O. (1982) *The story of an African farm*. Harmondsworth: Penguin. Available at: <https://go.exlibris.link/Vf7nBQWx>.
- Schulz, B. and Wieniewska, C. (1980) *The street of crocodiles*. London: Pan Books.
- Schwarz-Bart, S. (1975) *The bridge of beyond*. London: Gollancz.
- Scott, P. and Hahn, D. (2014) *Nowhere people*. London: And Other Stories. Available at: <http://ebookcentral.proquest.com/lib/warw/detail.action?docID=1826419>.
- Sebald, W.G. (2002) *The rings of Saturn*. London: Vintage.
- Seghers, A. (1976) *Transit: Roman*. 1. Aufl. Berlin: Aufbau-Verlag.
- Sembène, O. (1986) *God's bits of wood*. London: Heinemann.
- Senso (no date). Leone.
- Shawn, W. (1991) *The fever*. 1st ed. New York: Grove Press.
- Shelley, M.W. (2012a) *Frankenstein: the 1818 text, contexts, criticism*. Second edition. Edited by J.P. Hunter. New York: W.W. Norton & Co. Available at: <https://go.exlibris.link/Zbxt7pbX>.
- Shelley, M.W. (2012b) *Frankenstein: the 1818 text, contexts, criticism*. Second edition. Edited by J.P. Hunter. New York: W.W. Norton & Co. Available at: <https://go.exlibris.link/Zbxt7pbX>.
- Shelley, P.B. (2009) *A defence of poetry and other essays*. Champaign, Ill: Bookjungle.
- Shelley, P.B. (no date) *Ode to the West Wind*. Romantic Circles. Available at: <http://www.rc.umd.edu/editions/mws/lastman/pbsodew.htm>.
- Shen, C. (2009) *Border town: a novel*. 1st ed. New York: HarperPerennial.
- Södergran, E. (1984) *Complete poems*. Newcastle upon Tyne: Bloodaxe Books.
- Solzhenitȳyn, A.I. and Guybon, M. (1973) *The first circle*. London: Fontana.
- Solzhenitȳyn, A.I. and Parker, R. (1963) *One day in the life of Ivan Denisovich*. Harmondsworth: Penguin.
- Söng, S. et al. (2013) *Pailinggwöl edisyön Han'guk taep'yo sosöl: Time in gray*, 044 =. Söul

T'ükpyölsi: Asia.

Sorokin, V. (2012) *Day of the oprichnik*. New York: Farrar, Straus Giroux.

Soyinka, W. and Plastow, J. (1998) *Death and the king's horseman*. London, England: Methuen Drama.

Spark, M. (1998) *The prime of Miss Jean Brodie*. London: Penguin.

Spiegelman, A. (2003) *Maus*. London: Penguin.

Spivak, G.C. and Mahāśvetā Debī (1995) *Imaginary maps: three stories*. New York: Routledge. Available at: <https://go.exlibris.link/NfVmyzbp>.

Stein, G. (1997) *Tender buttons: objects, food, rooms*. Mineola, N.Y.: Dover Publications.

Steinbeck, J. (2000) *The grapes of wrath*. London: Penguin.

Stevenson, R.L. and Danahay, M.A. (1999) *The strange case of Dr Jekyll and Mr Hyde*. Peterborough, Ont: Broadview.

Stifter, A. (2008) *Rock crystal*. New York: New York Review Books.

Stoker, B. and Hindle, M. (1993) *Dracula*. London: Penguin.

Stowe, H.B. et al. (2007) *The annotated Uncle Tom's cabin*. 1st ed. New York: W. W. Norton & Co.

Strindberg, A. et al. (2006) *Miss Julie*. London: Methuen. Available at: <https://go.exlibris.link/sh9cq3T>.

Svevo, I. and Weaver, W. (2002) *Zeno's conscience*. London: Penguin.

Tagore, R. and Tagore, S. (2011a) *The home and the world*. [Lawrence, KS]: Digireads.com Publishing. Available at: <https://go.exlibris.link/j6KYthnH>.

Tagore, R. and Tagore, S. (2011b) *The home and the world*. [Lawrence, KS]: Digireads.com Publishing. Available at: <https://go.exlibris.link/j6KYthnH>.

Tagore, R. and Tagore, S. (2011c) *The home and the world*. [Lawrence, KS]: Digireads.com Publishing. Available at: <https://go.exlibris.link/j6KYthnH>.

Tanizaki, J. (2001) *Naomi*. 1st Vintage International ed. New York: Vintage.

The Drunken Boat: Arthur Rimbaud - Poems (no date). Available at: <http://www.mag4.net/Rimbaud/poesies/Boat.html>.

The Mask of Anarchy - Percy Shelley (no date). Available at: http://www.poetsgraves.co.uk/Classic%20Poems/Shelley/the_mask_of_anarchy.htm.

Thompson, J.A. and Halldór Laxness (2008) *Independent people*. London: Vintage.

Ting, L. and Jenner, W.J.F. (1985) *Miss Sophie's diary and other stories*. Beijing, China: Chinese Literature.

Toer, P.A. (1996) *This earth of mankind*. New York: Penguin.

Tolstoy, L. and Edmonds, R. (1960) *The death of Ivan Ilyich: The Cossacks ; Happy ever after*. Harmondsworth: Penguin.

Toomer, J. (1975) *Cane*. New York: Liveright.

'Toussaint L'Ouverture, Proclamation of 29 August 1793' (no date). Available at: <http://postachio-files.s3-website-us-east-1.amazonaws.com/b6433b7de9c691d6df21df4834260a31/8539e4338b5f626f01118ef1df4d4240/d816c71b390cec51ff76deb0e5133fba.pdf>.

Tsvetaeva, M. (1983) *Selected poems*. Newcastle upon Tyne: Bloodaxe.

Turgenev, I.S. and Freeborn, R. (1989) *First love, and other stories*. Oxford: Oxford University Press.

Twain, M. (1965) *A Connecticut Yankee in King Arthur's court*. New York: Harper & Row.

Ungaretti, G. (2003) *Giuseppe Ungaretti: selected poems*. Parallel text ed. Manchester: Carcanet.

Valéry, P. (1962) *Monsieur Teste*. Nouvelle éd., augmentée de fragments inédits. [Paris]: Gallimard.

Valéry, P. (no date) *Le cimetière marin, et autres poèmes : anthologie*. Larousse , 2016.

Vallejo, C. and Eshleman, C. (2007) *The complete poetry: a bilingual edition*. Berkeley: University of California Press. Available at: <https://go.exlibris.link/WPd6gz77>.

Vargas Llosa, M. (1985) *The war of the end of the world*. London: Faber and Faber.

Verga, G. (1993) *Vita dei campi*. Milano: Tascabili del bibliofilo TEA.

Vladislavić, I. (2009) *Portrait with keys: the city of Johannesburg unlocked*. 1st American ed. New York: W.W. Norton & Co.

Vonnegut, K. (1991) *Slaughterhouse-five: or, The children's crusade : a duty-dance with death*. London: Vintage.

Wallace, D.F. (2006) *Infinite jest: a novel*. Back Bay 10th anniversary pbk. ed. New York: Back Bay Books.

Weiss, P., Skelton, G. and Mitchell, A. (1997) *The Marat/Sade*. London: Marion Boyars.

Wells, H.G. and Aldiss, B.W. (1993) *The island of Doctor Moreau*. London: J.M. Dent.

West, N. (1949) *Miss Lonelyhearts*. London: Grey Walls Press.

- West, R. (1980) *The return of the soldier*. (1st ed. reprinted). London: Virago.
- Wharton, E. (1964) *Roman fever and other stories*. New York: Charles Scribner's Sons.
- Whitman, W. and Mitchell, S. (1998) *Song of myself*. Boston, Mass: Shambhala.
- Wilde, O. and Mighall, R. (2003) *The picture of Dorian Gray*. London: Penguin.
- Williams, R. (1963) *Culture and society, 1780-1950*. Harmondsworth: Penguin.
- Williams, R. (1988) *Keywords: a vocabulary of culture and society*. Rev. and exp. ed. London: Fontana Press. Available at: <https://go.exlibris.link/mxFxCq1x>.
- Williams, R. and Pinkney, T. (1989) *The politics of modernism: against the new conformists*. London: Verso.
- Williams, T. et al. (1962) *A streetcar named Desire: and other plays*. Harmondsworth: Penguin in association with Secker & Warburg.
- Wittgenstein, L., Pears, D. and McGuinness, B. (1974) *Tractatus logico-philosophicus*. [Rev. ed]. London: Routledge and Kegan Paul.
- Wollaeger, M.A. and Eatough, M. (eds) (2012) *The Oxford handbook of global modernisms*. New York: Oxford University Press.
- Woolf, V. (1998) *Orlando: a biography*. Oxford: Oxford University Press. Available at: <https://ebookcentral.proquest.com/lib/warw/detail.action?docID=6167483>.
- Woolf, V. and Bradshaw, D. (2000) *Mrs. Dalloway*. New ed. Oxford: Oxford University Press.
- Woolf, V., Shiach, M. and Woolf, V. (2008) *A room of one's own: and, Three guineas*. Oxford: Oxford University Press.
- Wordsworth, W. et al. (1968) *Lyrical ballads*. London: Methuen.
- Wright, R. (1977) *Native son*. Harmondsworth: Penguin.
- Wyspiański, S. (1990) *The wedding*. Ann Arbor: Ardis.
- Yi, M., Chung, C., and Anthony (2001) *The poet*. Paperback ed. London: Harvill Press.
- Zamiñáñtin, E.I. and Guernsey, B.G. (1972) *We*. Harmondsworth: Penguin. Available at: <https://go.exlibris.link/Wt9t5ksY>.
- Zola, É. and Buss, R. (2004) *Thérèse Raquin*. London: Penguin Books.