

EN123: Modern World Literatures

[View Online](#)

'356. Auguries of Innocence. William Blake. 1909-14. English Poetry II: From Collins to Fitzgerald. The Harvard Classics'. n.d. <http://www.bartleby.com/41/356.html>.

Abani, Chris. 2005. *GraceLand*. 1st Picador ed. New York: Picador.

Achebe, Chinua. 2001. *Things Fall Apart*. Vol. Penguin classics. London: Penguin in association with Heinemann African Writers Series.

Acker, Kathy. 1989. *Great Expectations*. New York: Grove.

———. 2017. *Blood and Guts in High School*. London: Penguin Books.

Adams, Henry, and Jean Gooder. 1995. *The Education of Henry Adams*. Vol. Penguin classics. London: Penguin.

Adichie, Chimamanda Ngozi. 2006. *Half of a Yellow Sun*. London: Fourth Estate.

Agee, James, and Walker Evans. 1965. *Let Us Now Praise Famous Men*. [S.l.]: Peter Owen.

Aira, César, and Chris Andrews. 2006. *How I Became a Nun*. New York: New Directions.

Akhmatova, Anna Andreevna, Anna Andreevna Akhmatova, and D. M. Thomas. 1976. *Requiem and Poem without a Hero*. Athens: Ohio University Press.
<https://ebookcentral.proquest.com/lib/warw/detail.action?docID=5333113>.

Albright, Daniel. 2000. *Untwisting the Serpent: Modernism in Music, Literature, and Other Arts*. Chicago, Ill: University of Chicago Press.

Alexis, Jacques Stéphen, and Carrol F. Coates. 1999. *General Sun, My Brother*. Charlottesville: University Press of Virginia.

Amado, Jorge, and Samuel Putnam. 2013. *The Violent Land*. New York, New York: Penguin Classics. <https://go.exlibris.link/GvzQ35Dg>.

Anderson, Benedict R. O'G. 2006. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Rev. ed. London: Verso.

———. n.d. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Electronic resource. Rev. ed. London: Verso.
<http://0-hdl.handle.net/pugwash.lib.warwick.ac.uk/2027/heb.01609.0001.001>.

- Andrade, Mário de. 1985. *Macunaíma*. London: Quartet.
- Antunes, António Lobo, and Margaret Jull Costa. 2012. *The Land at the End of the World: A Novel*. New York: W.W. Norton.
- Arlt, Roberto, and Nick Caistor. 2015. *The Seven Madmen*. London: Serpent's Tail.
- Armah, Ayi Kwei. 1988. *The Beautiful Ones Are Not yet Born*. Vol. African writers series. Oxford: Heinemann.
- Artaud, Antonin. 1993. *The Theatre and Its Double: Essays by Antonin Artaud*. Vol. New Paris editions. Montreuil: Calder.
- Ashbery, John. 1962. *The Tennis Court Oath*. Middletown, CT: Wesleyan University Press.
- . 1977. *Self-Portrait in a Convex Mirror: Poems*. Manchester: Carcanet New Press.
- Asturias, Miguel Angel. 1988. *Men of Maize*. London: Verso.
- Atwood, Margaret. 2013. *Oryx and Crake*. Vol. MaddAddam trilogy. London: Virago.
- Auerbach, Erich. 2003. *Mimesis: The Representation of Reality in Western Literature*. 50th anniversary ed. Princeton, N.J.: Princeton University Press.
- Austen, Jane, and John Wiltshire. 2005. *Mansfield Park*. Vol. Cambridge edition of the works of Jane Austen. Cambridge: Cambridge University Press.
- Bâ, Mariama. 1982. *So Long a Letter*. London: Virago Press.
- Babel, Isaac. 1974. *The Collected Stories*. New York: New American Library.
- Bachmann, Ingeborg, and Peter Filkins. 2006. *Darkness Spoken: The Collected Poems*. Brookline, MA: Zephyr Press.
- Bacigalupi, Paolo. 2012. *The Windup Girl*. San Francisco: Night Shade Books.
- Baldwin, James. 1963. *The Fire next Time*. New York: Dial Press.
- . 2013. *Go Tell It on the Mountain*. Vintage International mass market edition. New York: Vintage International.
- Ballard, J. G. 1985. *Empire of the Sun*. London: Panther.
- . 1995. *Crash*. London: Vintage.
- . 2011. *High-Rise*. London: Fourth Estate.
- Balzac, Honoré de. 1961. *La Peau de Chagrin, Le Curé de Tours, Le Colonel Chabert*. Vol. Collection Nelson. Paris: Société française d'éditions Nelson.
- Baraka, Amiri, and Amiri Baraka. 1964. *Dutchman and The Slave, Two Plays*. New York: Morrow.

Baroja, Pío, and Isaac Goldberg. 2010. *The Quest*. [Miami: Hardpress.

Bataille, Georges, Susan Sontag, and Roland Barthes. 1982. *Story of the Eye*. Vol. Penguin twentieth-century classics. Harmondsworth: Penguin.

Baudelaire, Charles, and Jonathan Mayne. 1986. *The Painter of Modern Life and Other Essays*. Vol. A Da Capo paperback. New York, N.Y.: Da Capo Press.

Beaumont, Matthew. 2007. *Adventures in Realism*. Malden, MA: Blackwell Pub.

Beaumont, Matthew and Blackwell Reference Online (Online service). 2007. *Adventures in Realism*. Malden, MA: Blackwell Pub.
<http://0-onlinelibrary.wiley.com.pugwash.lib.warwick.ac.uk/book/10.1002/9780470692035>.

Beauvoir, Simone de, Constance Borde, and Sheila Malovany-Chevallier. 2009. *The Second Sex*. London: Jonathan Cape.

Bechdel, Alison. 2007. *Fun Home: A Family Tragicomic*. Boston: Houghton Mifflin.

Beckett, Samuel. 2006. *Waiting for Godot*. London: Faber.

———. 2009a. *Endgame*. London: Faber.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2871773.

———. 2009b. *Endgame*. London: Faber.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2871773.

Bellow, Saul. 1996. *Seize the Day*. New ed. Vol. Penguin twentieth-century classics. New York: Penguin.

Bely, Andrey, Robert A. Maguire, and John E. Malmstad. 1983. *Petersburg*. Vol. Penguin modern classics. Harmondsworth: Penguin.

Benjamin, Walter, and Michael William Jennings. 2006. *The Writer of Modern Life: Essays on Charles Baudelaire*. Cambridge, Mass: Harvard University Press.

Berman, Marshall. 2010a. *All That Is Solid Melts into Air: The Experience of Modernity*. New ed. London: Verso.

———. 2010b. *All That Is Solid Melts into Air: The Experience of Modernity*. New ed. London: Verso.

Bioy Casares, Adolfo, and Ruth L. C. Simms. 2003. *The Invention of Morel*. Vol. New York Review Books classics. New York: New York Review Books.

Bishop, Elizabeth, Robert Giroux, and Lloyd Schwartz. 2008. *Poems, Prose, and Letters*. Vol. Library of America. New York: Library of America.

Bloom, Harold. 1987. *Ernest Hemingway's The Sun Also Rises*. New York: Chelsea House Publishers.

———. 2004. E.M. Forster's *A Passage to India*. Vol. Bloom's modern critical interpretations. Broomall, Pa: Chelsea House.

Bolaño, Roberto. 2009. 2666. London: Picador.

Bolaño, Roberto, and Chris Andrews. 2009. *By Night in Chile*. London: Vintage.

Borowski, Tadeusz. 1976. *This Way for the Gas, Ladies and Gentlemen*. Vol. Penguin twentieth-century classics. New York: Penguin Books.

Brantlinger, Patrick. 1988. *Rule of Darkness: British Literature and Imperialism, 1830-1914*. Ithaca: Cornell University Press. <https://go.exlibris.link/jjNFyDnf>.

Brecht, Bertolt. 1965. *The Good Person of Szechwan*. Vol. Methuen's modern plays. London: Methuen.

Brecht, Bertolt, John Willett, Ralph Manheim, and Olympia Dukakis. 2007a. *Mother Courage and Her Children*. New York: Penguin Books. <https://go.exlibris.link/vZwHR71x>.

———. 2007b. *Mother Courage and Her Children*. New York: Penguin Books. <https://go.exlibris.link/vZwHR71x>.

Breton, André, Dominique Carlat, and Alain Joubert. 2007. *Nadja*. Vol. Folioplus classiques : 20e siècle. [Paris: Gallimard].

Brodber, Erna. 1980. *Jane and Louisa Will Soon Come Home*. London: New Beacon.

Brontë, Charlotte, and Richard Nemesvari. 1999. *Jane Eyre*. Vol. Broadview literary texts. Peterborough, Ont: Broadview Press.

Brooker, Peter. 2010. *The Oxford Handbook of Modernisms*. Vol. Oxford handbooks. Oxford: Oxford University Press.

Brooks, Gwendolyn, and Elizabeth Alexander. 2005. *The Essential Gwendolyn Brooks*. Vol. American poets project. New York: Library of America.

Büchner, Georg, and John Guthrie. 1993. *Woyzeck*. 2nd rev. ed. Vol. German texts series. London: Bristol Classical Press.

Bulgakov, Mikhail, Richard Pevear, and Larissa Volokhonsky. 1997. *The Master and Margarita*. Vol. Penguin twentieth-century classics. London: Penguin.

Bunting, Basil. 2009. *Briggflatts*. Tarsset: Bloodaxe Books.

Butler, Octavia E. 2019. *Parable of the Sower: A Novel*. London: Headline.

Caicedo Estela, Andrés, Frank Wynne, and Juan Gabriel Vásquez. 2014. *Liveforever*. London: Penguin Books.

Calvino, Italo. 1981. *If on a Winter's Night a Traveler*. New York: Harcourt Brace Jovanovich.

———. 1997. *Invisible Cities*. London: Vintage.

Camus, Albert, and Matthew Ward. 1989. *The Stranger*. 1st Vintage International ed. New York: Vintage International.

Čapek, Karel and Čapkové. 1961. *R.U.R. and The Insect Play*. Vol. Oxford paperbacks. London: Oxford University Press.

Carlyon, Mark, Lilia Moritz Schwarcz, and Lima Barreto. 2014. *The Sad End of Policarpo Quaresma*. London: Penguin Classics.

Carpentier, Alejo, and Harriet De Onís. 1968. *The Lost Steps*. Vol. Penguin modern classics. Harmondsworth: Penguin.

Carson, Anne. 1999. *Autobiography of Red*. Cape.

Carson, Rachel. 1965. *Silent Spring*. Vol. A Pelican book. Harmondsworth: Penguin in association with Hamilton.

Casanova, Pascale. 2007. *The World Republic of Letters*. Vol. *Convergences : inventories of the present*. Cambridge, Mass: Harvard University Press.

Castro, Fernando Contreras, and Elaine S. Brooks. 2017. *Unica Looking at the Sea = Unica Mirando al Mar*. [Place of publication not identified]: Diálogos.

Cather, Willa, and A. S. Byatt. 1981. *Death Comes for the Archbishop*. Vol. Virago modern classics. London: Virago.

Celan, Paul, and Theo Buck. 2002. *Todesfuge*. 2., erw. Aufl. Vol. Bd. 7. Aachen: Rimbaud.

Celan, Paul, and Pierre Joris. 2011. *The Meridian: Final Version--Drafts--Materials*. Edited by Bernhard Böschenstein and Heino Schmull. Stanford, California: Stanford University Press.

Céline, Louis-Ferdinand. 1988. *Journey to the End of the Night*. London: John Calder.

çErenburg, İlşëiîa, and Joachim Neugroschel. 1999. *The Life of the Automobile*. London: Serpent's Tail.

Chamoiseau, Patrick. 1997. *Texaco*. London: Granta.

Chandler, Raymond, and Colin Dexter. 2010. *Farewell, My Lovely*. Vol. A Philip Marlowe mystery. London: Penguin.

'Charles Baudelaire - "The Swan" from *Fleurs Du Mal*;' n.d.
<http://fleursdumal.org/poem/220>.

'Charles Baudelaire, "I. Beauty, Fashion and Happiness," "II. Manners and Modes," "III. An Artist, Man of the World, Man of Crowds and Child," "IV. Modernity," "IX. The Dandy," from "The Painter of Modern Life"' n.d.
http://www.columbia.edu/itc/architecture/ockman/pdfs/dossier_4/Baudelaire.pdf.

Chekhov, Anton Pavlovich, and Anton Pavlovich Chekhov. 1964. *Lady with Lapdog and Other Stories*. Vol. The Penguin classics. Harmondsworth: Penguin.

Chiang, Howard. 2012. *Transgender China*. New York, NY: Palgrave Macmillan.
<https://go.exlibris.link/dCHMwCvD>.

Chopin, Kate, Kate Chopin, and Sandra M. Gilbert. 1984. *The Awakening: And Selected Stories*. Harmondsworth: Penguin. <https://go.exlibris.link/MjZBn8N0>.

Christie, Ian. 2015. *Doctor Zhivago*. Vol. BFI film classics. London: British Film Institute.

Cliff, Michelle. 1996. *No Telephone to Heaven*. New York: Plume Penguin.

Coetzee, J. M. 2004. *Waiting for the Barbarians*. London: Vintage.

Coleridge, Samuel Taylor. 1816. *Christabel ; Kubla Khan, a Vision ; The Pains of Sleep*. Electronic resource. Boston: Wells and Lilly.
<http://0-opac.newsbank.com.pugwash.lib.warwick.ac.uk/select/shaw/37291>.

Connell, Liam, and Nicky Marsh. 2011. *Literature and Globalization: A Reader*. 1st ed. Vol. Routledge literature readers. London: Routledge.

Conrad, Joseph, Adam Hochschild, and Timothy Scott Hayes. 2012a. *Heart of Darkness*. Vol. Penguin Classics Deluxe Edition. New York: Penguin Books.
<https://go.exlibris.link/2WTI03qb>.

———. 2012b. *Heart of Darkness*. Vol. Penguin Classics Deluxe Edition. New York: Penguin Books. <https://go.exlibris.link/2WTI03qb>.

Coolidge, Clark. 1975. *Polaroid*. New York: Adventures in Poetry.

Cortázar, Julio. 1998. *Hopscotch*. London: The Harvill Press.

Couto, Mia, and David Brookshaw. 2004. *The Last Flight of the Flamingo*. London: Serpent's Tail.

Crane, Hart, and Lawrence Kramer. 2011. *Hart Crane's The Bridge: An Annotated Edition*. New York: Fordham University Press.

'Dada Manifesto by Tristan Tzara, 23rd March 1918 - 391.Org - Manifestos'. n.d.
<http://www.391.org/manifestos/1918-dada-manifesto-tristan-tzara.html#.VrtS4-as-LI>.

Damrosch, David. 2003. *What Is World Literature?* Princeton, N.J.: Princeton University Press. <https://go.exlibris.link/jVkg7qgN>.

Dangarembga, Tsitsi, and Anthony Appiah. 2004. *Nervous Conditions: A Novel*. Banbury: Ayebia Clarke.

Danticat, Edwidge. 1999. *The Farming of Bones: A Novel*. London: Abacus.

Darwin, Charles, and Charles Darwin. 2003. *The Origin of Species and the Voyage of the Beagle*. Vol. Everyman's library. New York: Alfred A. Knopf.

Dazai, Osamu, and Donald Keene. 1973. *No Longer Human*. Vol. 357. New York: New Directions.

Deckard, Sharae, Nicholas Lawrence, Neil Lazarus, Graeme Macdonald, Upamanyu Pablo Mukherjee, Benita Parry, Stephen A. Shapiro, and WReC (Warwick Research Collective). 2015. *Combined and Uneven Development: Towards a New Theory of World-Literature*. Vol. *Postcolonialism across the disciplines*. Liverpool: Liverpool University Press.
<https://go.exlibris.link/bdVVQq3L>.

DeLillo, Don. 1997. *Underworld*. New York, NY: Scribner.

Desai, Anita. 2001. *Clear Light of Day*. London: Vintage.

Desani, G. V. 1998. *All about H. Hatterr: A Novel*. New Delhi: Penguin.

DeWitt, Helen. 2018. *The Last Samurai*. London: Vintage.

Di Prima, Diane. 2002. *Recollections of My Life as a Woman: The New York Years : A Memoir*. New York, NY: Penguin Books.

Dick, Philip K. 1999. *Do Androids Dream of Electric Sheep? Vol. SF masterworks*. London: Millennium.

Dickens, Charles, and Paul Schlicke. 1998. *Hard Times*. Vol. *Oxford World's classics paperback*. Oxford: Oxford University Press.

Dickinson, Emily, and Helen Vendler. 2010. *Dickinson: Selected Poems and Commentaries*. Cambridge, Mass: The Belknap Press of Harvard University Press.

Djebar, Assia, and Marjolijn De Jager. 2005. *Children of the New World: A Novel of the Algerian War*. Electronic resource. New York: Feminist Press at the City University of New York. <https://go.exlibris.link/XbkBxp2D>.

Dos Passos, John. 2013. *Manhattan Transfer*. United States: Stellar Classics.
<https://go.exlibris.link/84tq2V8G>.

Dostoyevsky, Fyodor, and Fyodor Dostoyevsky. 1972. *Notes from Underground: The Double*. Vol. *Penguin classics*. [Harmondsworth, Eng.,]: Penguin Books.

Doyle, Laura, and Laura A. Winkiel. 2005. *Geomodernisms: Race, Modernism, Modernity*. Bloomington: Indiana University Press.

Du Bois, W. E. B. 1994. *The Souls of Black Folk*. Vol. *Dover thrift editions*. New York: Dover.
<https://go.exlibris.link/0WrBx2wc>.

Eliot, T. S. 1972a. *The Waste Land: And Other Poems*. [New ed.]. London: Faber and Faber.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3438004.

———. 1972b. *The Waste Land: And Other Poems*. [New ed.]. London: Faber and Faber.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3438004.

Ellison, Ralph. 2001. *Invisible Man*. Vol. *Penguin classics*. London: Penguin.

Éluard, Paul, and Gilbert Bowen. 1987. *Selected Poems*. London: Calder.

Equiano, Olaudah, and Werner Sollors. 2001a. *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African*. First edition. Vol. A Norton critical edition. New York: Norton. <https://go.exlibris.link/Hbpx5R6X>.

———. 2001b. *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African*. First edition. Vol. A Norton critical edition. New York: Norton. <https://go.exlibris.link/Hbpx5R6X>.

Erpenbeck, Jenny, and Susan Bernofsky. 2015. *The End of Days*. London: Portobello Books.

Everdell, William R. 1997. *The First Moderns: Profiles in the Origins of Twentieth-Century Thought*. Electronic resource. Chicago: University of Chicago Press. <https://go.exlibris.link/q1bZPkSh>.

'Eyes of the Poor - Charles Baudelaire'. n.d. <https://aplaceforpeace.wordpress.com/2009/09/12/the-eyes-of-the-poor-by-charles-baudelaire/>.

Fanon, Frantz. 1967. *The Wretched of the Earth*. Harmondsworth: Penguin.

Faulkner, William, and David L. Minter. 1994. *The Sound and the Fury*. 2nd ed. Vol. A Norton critical edition. New York: Norton.

Ferrante, Elena, and Ann Goldstein. 2005. *The Days of Abandonment*. New York: Europa Editions. <https://pugwash.lib.warwick.ac.uk/record=b3466882>.

Fisher-Wirth, Ann W., and Laura-Gray Street. n.d. *The Ecopoetry Anthology*. Electronic resource. San Antonio, Texas: Trinity University Press. <http://WARW.ebib.com/patron/FullRecord.aspx?p=1162888>.

Fitzgerald, F. Scott, and Ruth Prigozy. 2008. *The Great Gatsby*. Vol. Oxford world's classics. Oxford [England]: Oxford University Press.

Flaubert, Gustave, and Robert Baldick. 1961. *Three Tales*. Vol. Penguin classics. Harmondsworth: Penguin Books. <https://go.exlibris.link/3nGmd8Vn>.

Fontane, Theodor, and Michael Holzinger. 2013. *Effi Briest: Roman*. North Charleston: CreateSpace Independent Publishing Platform.

Ford, Ford Madox, and Thomas C. Moser. 1999. *The Good Soldier: A Tale of Passion*. Oxford: Oxford University Press.

Freud, Sigmund, and Ritchie Robertson. 2008. *The Interpretation of Dreams*. Oxford: Oxford University Press.

Freytag-Loringhoven, Elsa von. 2011. *Body Sweats: The Uncensored Writings of Elsa von Freytag-Loringhoven*. Edited by Irene Gammel and Suzanne Zelazo. Cambridge, Mass: MIT Press. <https://go.exlibris.link/zNPWH5kQ>.

- Galvão, Patrícia, Elizabeth Jackson, and K. David Jackson. n.d. *Parque Industrial: Romance Proletario = Industrial Park : A Proletarian Novel*. Vol. Latin American women writers. Lincoln: University of Nebraska Press.
- García Lorca, Federico, and Ted Hughes. 1996. *Blood Wedding*. London: Faber.
- García Lorca, Federico, Greg Simon, Steven F. White, and Christopher Maurer. 2002. *Poet in New York*. London: Penguin.
- García Márquez, Gabriel, and Gregory Rabassa. 2014. *One Hundred Years of Solitude*. London: Viking.
- Genet, Jean, and Bernard Frechtman. 1988. *The Blacks: A Clown Show*. New York: Grove.
- George Eliot and Mudford. 1996. *Silas Marner: The Lifted Veil ; Brother Jacob*. Vol. Everyman library. London: Everyman.
- Gernant, Karen, Zeping Chen, and Canxue. 2009. *Five Spice Street*. Electronic resource. New Haven [Conn.]: Yale Univ. Press. <https://go.exlibris.link/zL0kQrV9>.
- Ghosh, Amitav. 2005. *The Hungry Tide*. New Delhi: HarperCollins Publishers India.
- Gibson, William. 2017. *Neuromancer*. London: Gollancz.
- Gide, André, and David Watson. 2000. *The Immoralist*. Vol. Penguin classics. London: Penguin.
- Gilman, Charlotte Perkins, and Dale M. Bauer. 1998. *The Yellow Wallpaper*. Vol. Bedford cultural editions. Basingstoke: Macmillan. <https://go.exlibris.link/S4Z9GsMX>.
- Gilroy, Paul. 1993. *The Black Atlantic: Modernity and Double Consciousness*. London: Verso.
- Ginsberg, Allen. 1956. *Howl, and Other Poems*. Vol. The Pocket poets series, no. 4. San Francisco: City Lights Pocket Bookshop.
- . 1961. *Kaddish, and Other Poems, 1958-1960*. Vol. Pocket poets series. San Francisco [Calif.]: City Lights books.
- . 1968. *Wichita Vortex Sutra*. Vol. Peace news poetry. [London]: [Printed for Housmans by Goodwin Press].
- Gissing, George, and Bernard Bergonzi. 1985. *New Grub Street*. Vol. Penguin classics. Harmondsworth, Middlesex: Penguin Books.
- Glaspell, Susan, and C. W. E. Bigsby. 1987. *Plays*. Vol. British and American playwrights, 1750-1920. Cambridge: Cambridge University Press.
- Goethe, Johann Wolfgang von, and Peter Salm. 1985a. *Faust, Part I*. Rev. ed. Vol. Bantam classic. New York: Bantam Books. <https://go.exlibris.link/SCJyL72t>.
- . 1985b. *Faust, Part I*. Rev. ed. Vol. Bantam classic. New York: Bantam Books.

<https://go.exlibris.link/SCJyL72t>.

Gogol, Nikolai Vasilievich, and Ronald Wilks. 1970. *Diary of a Madman, and Other Stories*. Vol. Penguin classics. Harmondsworth: Penguin.

Gordimer, Nadine. 2005. *July's People*. London: Bloomsbury.

Gorky, Maxim. 2015. *Mother: A Russian Revolutionary Novel*. Createspace.

Gospodinov, Georgi. 6AD. *Physics of Sorrow, The*. Open Letter.
http://www.amazon.co.uk/Physics-Sorrow-Georgi-Gospodinov/dp/194095309X/ref=sr_1_1?ie=UTF8&qid=1455786401&sr=8-1&keywords=the+physics+of+sorrow.

Goytisolo, Juan. 1996. *The Marx Family Saga*. London: Faber.

Grass, Günter. 1998. *The Tin Drum*. Vol. Vintage classics. London: Vintage.

Gray, Alasdair. 2007. *Lanark: A Life in 4 Books*. Edinburgh: Canongate.

Green, Henry. 2000. *Living*. Vol. Vintage classics. London: Vintage.

Greene, Graham. 1973. *The Quiet American*. Vol. The collected edition 11. London: Heinemann.

Grunebaum, Jason and Udaya Prakāsa. 2015. *The Walls of Delhi: Three Stories*. New York: Seven Stories Press.

Haen, Theo d', César Domínguez, and Mads Rosendahl Thomsen. 2013. *World Literature: A Reader*. Vol. Routledge literature readers. London: Routledge.

Haggard, H. Rider. 1998. *She*. Vol. Pulp fictions. Pegasus: Pulp Fictions.

Hamsun, Knut. 1996. *Hunger*. Edinburgh: Canongate.

Han, Bangqing, Ailing Zhang, and Eva Hung. 2008. *The Sing-Song Girls of Shanghai*. New York: Columbia University Press.

Han, Kang, and Deborah Smith. 2016. *The Vegetarian: A Novel*. First United States paperback edition. New York: Hogarth.

Hardy, Thomas. 2010. *Tess of the D'Urbervilles*. Harper Press paperback edition. Vol. Collins classics. London: Harper Press.

Harootunian, Harry D. 2000. *History's Disquiet: Modernity, Cultural Practice and the Question of Everyday Life*. Vol. Wellek Library Lectures S. Columbia U.P.
<https://go.exlibris.link/WD6q0T4W>.

Harvey, D. 1990. 'The Time and Space of the Enlightenment Project'. In *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change*, 240–59. Cambridge, Mass: Blackwell.

Harvey, David. 1990. *The Condition of Postmodernity: An Enquiry into the Origins of*

Cultural Change. Cambridge, Mass: Blackwell.

Hašek, Jaroslav. 1951. *The Good Soldier Schweik*. Penguin Books.

Head, Bessie. 1974a. *A Question of Power*. Vol. African writers series. London: Heinemann Educational. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2490408.

———. 1974b. *A Question of Power*. Vol. African writers series. London: Heinemann Educational. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2490408.

———. 1974c. *A Question of Power*. Vol. African writers series. London: Heinemann Educational.

Heaney, Seamus. 1975. *North*. London: Faber.

Heine, Heinrich, and John Goodby. 2005. *Germany, a Winter's Tale*. Middlesbrough: Smokestack Books.

Hejinian, Lyn. 1980. *My Life*. Providence, RI: Burning Deck.

Heller, Joseph. 2011. *Catch-22*. 50th anniversary ed. London: Vintage Classic.

Hemingway, Ernest. 1925. *In Our Time: Stories*. New York: Scribner.

Hesse, Hermann. 1965. *Steppenwolf*. Harmondsworth: Penguin Books.

Highsmith, Patricia, Patricia Highsmith, and Patricia Highsmith. 2000. *The Talented Mr Ripley: Ripley under Ground ; Ripley's Game*. Vol. Everyman's library. London: Everyman.
Hill, Geoffrey. 1971. *Mercian Hymns*. London: André Deutsch.

Hobsbawm, E. J. 1977. *The Age of Revolution: Europe, 1789-1848*. London: Abacus.

———. 1991. *The Age of Revolution: Europe, 1789-1848*. London: Cardinal.

———. 1994a. *The Age of Empire, 1875-1914*. London: Abacus.
<https://go.exlibris.link/PLX08jj3>.

———. 1994b. *The Age of Empire, 1875-1914*. London: Abacus.
<https://go.exlibris.link/PLX08jj3>.

———. 1995a. *Age of Extremes: The Short Twentieth Century, 1914-1991*. London: Abacus.
<https://go.exlibris.link/JyxYN06r>.

———. 1995b. *Age of Extremes: The Short Twentieth Century, 1914-1991*. London: Abacus.
<https://go.exlibris.link/JyxYN06r>.

———. 1997a. *The Age of Capital, 1848-1875*. London: Abacus.
<https://go.exlibris.link/5pC8J5IF>.

———. 1997b. *The Age of Capital, 1848-1875*. London: Abacus.
<https://go.exlibris.link/5pC8J5IF>.

Hoffmann, E. T. A. 2011. *The Sandman*. [Alcester?]: Read.
<https://go.exlibris.link/DG1962Tz>.

Hofmannsthal, Hugo von, and Joel Rotenberg. n.d. *The Lord Chandos Letter and Other Writings*. Vol. New York Review Books classics. New York: New York Review Books.

Hogg, James, and Andrea Worthington. 2016. *The Private Memoirs and Confessions of a Justified Sinner*. New York: Open Road.
<https://ebookcentral.proquest.com/lib/warw/detail.action?docID=4425729>.

Hölderlin, Friedrich, and Eric L. Santner. 1990. *Hyperion and Selected Poems*. Vol. The German library. New York: Continuum.

Houellebecq, Michel. 2000. *Atomised*. London: Heinemann.

Howe, Susan. 1990. *The Europe of Trusts*. Vol. Sun&Moon classics. Los Angeles: Sun & Moon Press.

Hugo, Victor. 1994. *Les Misérables*. Ware: Wordsworth Classics.

Hurston, Zora Neale. 2007. *Their Eyes Were Watching God*. London: Virago.

Huxley, Aldous. 2006. *Brave New World*. 1st Harper Perennial Modern Classics ed. London: Harper Perennial Modern Classics.

Huysmans, J.-K. 1977. *A Rebours*. 2e, revue et augmentée ed. Vol. Folio. Paris: Gallimard.
Ibsen, Henrik, Henrik Ibsen, and Michael Levenson Meyer. 2013a. *A Doll's House*. [London]: Bloomsbury.
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.5040/9781472590343.000000003>.

———. 2013b. *A Doll's House*. [London]: Bloomsbury.
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.5040/9781472590343.000000003>.

Isegawa, Moses and Ngũgĩ wa Thiong'o. 2002. *Petals of Blood*. Vol. Penguin classics. London: Penguin in association with Heinemann African Writers Series.

Ishiguro, Kazuo. 2010. *Never Let Me Go*. London: Faber.

James, C. L. R., and James Walvin. 2001. *The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution*. [New ed.]. London: Penguin.

James, Henry. 1959. *The Princess Casamassima*. New York: Harper & Row.

Jones, David. 1963. In *Parenthesis: Seinyessit e Gledyf Ym Penn Mameu*. Vol. Faber paperbacks. London: Faber.

Joyce, James. 1996. *A Portrait of the Artist as a Young Man*. Vol. Penguin popular classics. London: Penguin Books.

Jünger, Ernst. 2001. *The Glass Bees*. New York: New York Review.

Kafka, Franz, and Susan Bernofsky. 2014a. *The Metamorphosis: A New Translation*. First

edition. New York: WW Norton & Co.

———. 2014b. *The Metamorphosis: A New Translation*. First edition. New York: WW Norton & Co.

Kafka, Franz, and Idris Parry. 2000. *The Trial*. Vol. Penguin classics. London: Penguin.

'Karl Marx and Friedrich Engels, from *Communist Manifesto* ("Bourgeois and Proletarians")'. n.d.
<https://www.marxists.org/archive/marx/works/1848/communist-manifesto/ch01.htm#007>.

Kawabata, Yasunari, Alisa Freedman, Donald Richie, and SamurŌo ŌOta. 2005. *The Scarlet Gang of Asakusa*. Berkeley, Calif: University of California Press.

Keller, Gottfried. 1960. *Green Henry*. New York: Grove Press.

Kelly, Andrew. 2002. *All Quiet on the Western Front: The Story of a Film*. London: I.B. Tauris.

Kelman, James. 1998. *How Late It Was, How Late*. London: Vintage.

Kennedy, A. L. 2008. *Day*. London: Vintage.

Kerouac, Jack. 2011. *On the Road*. Vol. Penguin essentials. London: Penguin Books.

Kharms, Daniil, and Matvei Yankelevich. 2007. *Today I Wrote Nothing: The Selected Writings of Daniil Kharms*. New York: Duckworth.

Kincaid, Jamaica. 1997. *A Small Place*. London: Vintage.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3468140.

Kingston, Maxine. 1989. *The Woman Warrior: Memoirs of a Girlhood among Ghosts*. New York: Vintage International.

Kleist, Heinrich von, Ludwig Tieck, and E. T. A. Hoffmann. 1993. *Six German Romantic Tales*. Chester Springs, Pa: Dufour Press.

Knausgård, Karl Ove, and Don Bartlett. 2013. *A Death in the Family*. Vol. My struggle. London: Vintage Books.

Kolocotroni, Vassiliki, Jane Goldman, and Olga Taxidou. 1998. *Modernism: An Anthology of Sources and Documents*. Edinburgh: Edinburgh University Press.

Krämer, Peter. 2011. *A Clockwork Orange*. Vol. Controversies. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.

Krasznahorkai, László, and Otilie Mulzet. 2016. *Seiobo There Below*. London: Tuskar Rock Press.

Kundera, Milan. 1985. *The Unbearable Lightness of Being*. London: Faber and Faber.

- Lao, She, and Howard Goldblatt. 2010. *Rickshaw Boy: A Novel*. 1st ed. New York: Harper Perennial Modern Chinese Classics.
- Lawrence, D. H. 1954. *Women in Love*. Phoenix ed. London: Heinemann.
- Lazarus, Neil. 2004. *The Cambridge Companion to Postcolonial Literary Studies*. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.
- Leonard, Tom. 1995. *Intimate Voices: Selected Work, 1965-1983*. London: Vintage.
- Leopardi, Giacomo, and Jonathan Galassi. 2010. *Canti*. [New ed]. London: Penguin Classics.
- Lessing, Doris. 1993. *The Golden Notebook*. Vol. Flamingo modern classic. London: Flamingo.
- Lessing, Doris May, and Paul Hogarth. 1957. *Going Home*. London: M. Joseph.
- Levenson, Michael H. 1999. *The Cambridge Companion to Modernism*. Vol. Cambridge companions to literature. Cambridge: Cambridge University Press.
- Levi, Primo. 2000. *If This Is a Man: The Truce*. Vol. Everyman's library. London: Everyman.
- Lévi-Strauss, Claude. 1970. *Introduction to a Science of Mythology*. London: Cape.
- Lispector, Clarice. 2014a. *The Hour of the Star*. London, England: Penguin Books.
<https://go.exlibris.link/J1D1YYQ3>.
- . 2014b. *The Hour of the Star*. London, England: Penguin Books.
<https://go.exlibris.link/J1D1YYQ3>.
- Lorine Niedecker. 1968. *North Central*. London: Fulcrum Press.
- ""Lost Halo" - Charles Baudelaire'. n.d.
<https://books.google.co.uk/books?id=XikuK2e6Zt4C&pg=PA88&lpg=PA88&dq=charles+baudelaire+lost+halo&source=bl&ots=ogfwqVImuq&sig=-Suf-5wglk4ABF2zqA4VmOui4DU&hl=en&sa=X&ei=EJFIUuDPGYKI0QWgloGQAg#v=onepage&q=charles%20baudelaire%20lost%20halo&f=false>.
- 'Love Without Sound: Let's Beat up the Poor! - Charles Baudelaire ("Assommons Les Pauvres!")'. n.d.
<http://lovewithoutsound.blogspot.co.uk/2009/02/lets-beat-up-poor-charles-baudelaire.html>.
- Lovelace, Earl. 1996. *Salt*. London: Faber & Faber.
- Lowell, Robert. 1965. *For the Union Dead*. London: Faber and Faber.
- Löwy, Michael, and Robert Sayre. 2001. *Romanticism against the Tide of Modernity*. Vol. Post-contemporary interventions. Durham, N.C.: Duke University Press.

Lyon, Janet. 1999. *Manifestoes: Provocations of the Modern*. Ithaca, N.Y.: Cornell University Press.

MacDonald, George and Novalis. 1992. *Hymns to the Night: Spiritual Songs*. London: Temple Lodge.

Machado de Assis. 2012. *The Alienist*. Vol. Art of the novella. Brooklyn, New York: Melville House Publishing.

Mailer, Norman. 1968. *The Armies of the Night: History as a Novel, the Novel as History*. London: Weidenfeld and Nicolson.

Mandelstam, Osip, and Clarence Brown. 1967. *The Prose of Osip Mandelstam: The Noise of Time, Theodosia, The Egyptian Stamp*. Princeton, NJ: Princeton University Press.

Mann, Klaus. 1983. *Mephisto*. Harmondsworth: Penguin.

Mann, Thomas. 1979. *Death in Venice ; Tristan ; Tonio Kröger ; Doctor Faustus ; Mario and the Magician ; A Man and His Dog ; The Black Swan ; Confessions of Felix Krull, Confidence Man*. London: Secker & Warburg.

Mansfield, Katherine. 2001. *The Collected Stories of Katherine Mansfield*. Vol. Penguin classics. London: Penguin.

Márai, Sándor. 2003. *Embers*. London: Penguin.

Marías, Javier. 2003. *A Heart so White*. London: Vintage.

Marinetti, F. T. 1909. 'The Founding and Manifesto of Futurism'.
http://viola.informatik.uni-bremen.de/typo/fileadmin/media/lernen/Futurist_Manifesto.pdf.
 Markson, David. 1996. *Reader's Block*. Normal, IL: Dalkey Archive Press.

'Mary Wollstonecraft, from - A Vindication of the Rights of Women (Chapter 9: "Of the Pernicious Effects Which Arise from the Unnatural Distinctions Established in Society")'.
 n.d. <http://www.bartleby.com/144/9.html>.

Maupassant, Guy de, and Louis Forestier. 2014. *Boule de Suif*. [Paris]: Gallimard.

Mayer, Bernadette. 1999. *Midwinter Day*. Vol. New Directions paperbook. New York: New Directions.

Maḥfūẓ, Najīb. 1997. *Adrift on the Nile*. New York: Anchor Books.

Maḥfūẓ, Najīb, Maged Kommos, and John Rodenbeck. 1997. *Miramar*. 1st Anchor Books ed. New York: Anchor Books.

McKane, Richard, C. R. Christie, Talât Sait Halman, and Nâzım Hikmet. 2002. *Beyond the Walls: Selected Poems*. London: Anvil Press Poetry.

Medvedev, Kirill, Mark Krotov, Cory Merrill, and Bela Shayevich. 2015. *It's No Good*. Edited by Keith Gessen. London: Fitzcarraldo. <https://go.exlibris.link/Qj1jYgKM>.

Melville, Herman, and Herman Melville. 2012. *Bartleby ; and, Benito Cereno*. Popular Classics Publishing.

Mickeiwicz, Adam, and Watson Kirkconnell. 1962. *Pan Tadeusz ; or, The Last Foray in Lithuania*. [Toronto]: Published for the Millennium of Christian Poland Celebration Committee in Canada by University of Toronto Press.

Mieville, China. 2011. *The City & the City*. London: Pan.

Miller, Arthur, and Enoch Brater. 2010. *Death of a Salesman*. Methuen Drama student ed. London: Methuen Drama.

Mills, C. Wright. 1999. *The Power Elite*. New York: Oxford University Press.

Mishima, Yukio. 1972. *Spring Snow*. Vol. UNESCO collection of representative works. New York: Knopf.

Montale, Eugenio, George Talbot, and University College, Dublin. Foundation for Italian Studies. 2000. *Selected Poems*. Vol. Belfield Italian library. Dublin: UCD Foundation for Italian Studies.

Moore, Marianne. 2016. *Observations: [Poems]*. Edited by Linda Leavell. Farrar, Straus and Giroux edition. New York: Farrar, Straus and Giroux.

Moretti, Franco. 1996. *Modern Epic: The World-System from Goethe to García Márquez*. London: Verso.

———. 2006. *The Novel*. Princeton: Princeton University Press.

Morrison, Toni. 2007. *Beloved*. London: Vintage Classic.

Muldoon, Paul. 1987. *Meeting the British*. London: Faber. <https://go.exlibris.link/6FQMghn8>.

Multatuli. 1987. *Max Havelaar: Or, The Coffee Auctions of a Dutch Trading Company*. Vol. Penguin classics. London: Penguin.

Munīf, 'Abd al-Raḥmān, and Peter Theroux. 1989. *Cities of Salt*. 1st Vintage International ed. New York: Vintage Books.

Murakami, Haruki, and Philip Gabriel. 2005. *Kafka on the Shore*. London: Vintage.

Murnane, Gerald and ebrary, Inc. 2009. *Barley Patch*. Electronic resource. Artarmon, NSW: Giramondo. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3423011.

Naipaul, V. S. 2002. *A House for Mr Biswas*. London: Picador.

Narayan, R. K. 1982. *The Painter of Signs*. Vol. Penguin twentieth-century classics. London: Penguin.

Natsume, Sōseki, and Meredith McKinney. 2010a. *Kokoro*. Vol. Penguin classics. New York, N.Y.: Penguin Books. <https://go.exlibris.link/VmyK1jGq>.

———. 2010b. *Kokoro*. Vol. Penguin classics. New York, N.Y.: Penguin Books.
<https://go.exlibris.link/VmyK1jGq>.

NDiaye, Marie, and John Fletcher. 2013. *Three Strong Women*. London: MacLehose.

Neruda, Pablo. 1976. *Residence on Earth*. Vol. Condor book. London: Souvenir Press.

Neruda, Pablo, and Jack Schmitt. 1991. *Canto General*. Vol. Latin American literature and culture. Berkeley: University of California Press.

'New Left Review'. n.d.

<https://0-www-tandfonline-com.pugwash.lib.warwick.ac.uk/doi/abs/10.1080/17449855.2017.1337672>.

Ngũgĩ wa Thiong'o. 2002. *A Grain of Wheat*. Rev. ed. London: Penguin in association with Heinemann African Writers Series.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3467653.

Nicholls, Peter. 1995. *Modernisms: A Literary Guide*. Basingstoke: Macmillan.

Nietzsche, Friedrich Wilhelm. 2000. *The Birth of Tragedy*. Vol. Oxford world's classics. Oxford: Oxford University Press.
<https://0-web-s-ebSCOhost-com.pugwash.lib.warwick.ac.uk/ehost/detail/detail?vid=0&sid=3f73f13f-b4f4-4537-a0f1-48c9dec01630%40redis&bdata=JnNpdGU9ZWWhvc3QtbGl2ZQ%3d%3d#AN=56036&db=nlebk>.

Nietzsche, Friedrich Wilhelm, and Marion Faber. 2008. *Beyond Good and Evil: Prelude to a Philosophy of the Future*. New ed. Vol. Oxford world's classics. Oxford: Oxford University Press.

O'Brien, Tim. 1991. *The Things They Carried*. London: Flamingo.

O'Hara, Frank. 1964. *Lunch Poems*. Vol. Pocket poets series. San Francisco: City Lights.

Olson, Charles. 1959. *Projective Verse*. New York: Totem Press.

'On a Raised Beach by Hugh MacDiarmid: The Poetry Foundation'. n.d.
<http://www.poetryfoundation.org/poem/176171>.

Onetti, Juan Carlos. 1993. *A Brief Life*. Vol. Extraordinary classics. London: Serpent's Tail.
Orwell, George. 2000. *George Orwell: Essays*. Vol. Penguin classics. London: Penguin in association with Secker & Warburg.

'Oswaldro de Andrade, from Cannibal Manifesto (1928)'. n.d.
<http://feastofhateandfear.com/archives/andrade.html>.

PALMER MICHAEL. 1996. SUN. POL.

Pamuk, Orhan, and Erdağ M. Göknar. 2002. *My Name Is Red*. London: Faber.

Pelevin, Viktor. 2008. *The Sacred Book of Werewolf*. London: Faber and Faber.

Pepetela. 2006. Jaime Bunda, Secret Agent: Story of Various Mysteries. Laverstock, Wiltshire, U.K.: Aflame Books.

Perec, Georges. 2003. *Life, a User's Manual: Fictions*. London: Vintage.

Pérez Galdós, Benito. 1975. *Doña Perfecta*. Vol. *Novelas españolas contemporaneas*. Madrid: Libreria y Casa Editorial Hernando.

Pinter, Harold. 1991. *The Homecoming*. London: Faber and Faber.

Pirandello, Luigi, and Stephen Mulrine. 2003. *Six Characters in Search of an Author*. Vol. *Drama classics*. London: Nick Hern Books.

Plaatje, Sol. T., and Stephen Gray. 1978. *Mhudi*. (1st ed. reprinted). Vol. *African writers series*. London (etc.): Heinemann Educational (etc.).

Plath, Sylvia. 1996. *The Bell Jar*. Vol. *The Faber library*. London: Faber.

Platonov, Andreï Platonovich. 1996. *The Foundation Pit*. London: Harvill.

Poe, Edgar Allan. 2006. *The Fall of the House of Usher: And Other Tales*. New York: New American Library.

———. 2018. *Hop-Frog*. Createspace Independent Publishing Platform.

Porter, Katherine Anne, and Sarah Bartlett Churchwell. 2011a. *Pale Horse, Pale Rider: The Selected Short Stories*. Vol. *Penguin classics*. London: Penguin.

———. 2011b. *Pale Horse, Pale Rider: The Selected Short Stories*. Vol. *Penguin classics*. London: Penguin.

Potocki, Jan. 1996. *The Manuscript Found in Saragossa*. Vol. *Penguin classics*. London: Penguin.

Pound, Ezra. 2003. *Poems and Translations*. Vol. *The library of America*. New York: Library of America.

Pritchett, Frances W. and Intizār Ḥusain. 2007. *Basti*. New York: New York Review Books.

Proust, Marcel, and C. K. Scott-Moncrieff. 2006. *Swann's Way*. Charleston, SC: BiblioBazaar.

Prus, Bolesław. 1996. *The Doll*. Budapest: Central European Press.

Puchner, Martin. 2006. *Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes*. Vol. *Translation/transnation*. Princeton: Princeton University Press.
<https://go.exlibris.link/ZsGRwIGQ>.

Puig, Manuel. 1984. *Kiss of the Spider Woman*. London: Arena.

Pushkin, Alexander. n.d. 'The Bronze Horseman'. Edited by Olivia Elton.
https://www.york.ac.uk/depts/maths/histstat/pml1/bronze_horseman/elton.docx.

Pynchon, Thomas. 2006. *The Crying of Lot 49*. 1st Harper Perennial modern classics edition. Vol. HarperPerennial modern classics. New York: Harper Perennial. <https://go.exlibris.link/z4b9mTVb>.

Queirós, Eça de. 1953. *Cousin Bazilio*. London: M. Reinhardt.

Rainey, Lawrence S. 2005. *Modernism: An Anthology*. Oxford: Blackwell.

Ramazani, Jahan. 2009. *A Transnational Poetics*. Chicago: University of Chicago Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2820119.

Rankine, Claudia. 2014. *Citizen: An American Lyric*. Minneapolis, Minnesota, United States: Graywolf Press. <http://webcat.warwick.ac.uk/record=b3492764~S15>.

Raphael, Sylvia and Staël. 1998. *Corinne, or Italy*. Vol. Oxford world's classics. Oxford: Oxford University Press.

Reverdy, Pierre, Mary Ann Caws, John Ashbery, Patricia Terry, Timothy Bent, and Germaine Brée. 1991. *Selected Poems*. Newcastle upon Tyne: Bloodaxe.

Reznikoff, Charles. 1978. *Testimony: The United States, 1885-1915 : Recitative*. Santa Barbara [Calif.]: Black Sparrow Press.

Rhys, Jean, and Angela Smith. 2000. *Wide Sargasso Sea*. Vol. Penguin modern classics. London: Penguin.

Rilke, Rainer Maria, and Martyn Crucefix. 2006. *Duino Elegies*. London: Enitharmon.

Rilke, Rainer Maria, and C. F. MacIntyre. 1960. *Sonnets to Orpheus*. Berkeley: University of California Press.

Rizal, José, and Harold Augenbraum. 2006. *Noli Me Tángere =: Touch Me Not*. Vol. Penguin classics. New York: Penguin Group.

Roadarmel, Gordon C., Vasudha Dalmia, and Premacanda. 2002. *The Gift of a Cow: A Translation of the Classic Hindi Novel Godaan by Premchand*. New Delhi: Permanent Black.

Roditi, Edouard and Yaşar Kemal. 2005. *Memed, My Hawk*. Vol. New York Review Books classics. New York: New York Review Books.

Rodoreda, Mercè. 2012. *The Time of the Doves*. London: Virago.

Roth, Philip. 1987. *The Counterlife*. London: Cape.

Rothenberg, Jerome, and Jeffrey Cane Robinson. 2009. *Poems for the Millennium: The University of California Book of Romantic and Postromantic Poetry, Vol. 3*. Vol. An Ahmanson Foundation book in the humanities. Berkeley, Calif: University of California Press. <https://go.exlibris.link/csSxJ4SG>.

Roy, Arundhati. 1997. *The God of Small Things*. London: Flamingo.

- Rulfo, Juan. 2000. *Pedro Páramo*. London: Serpent's Tail.
- Rushdie, Salman. 2006. *Midnight's Children*. Special 25th anniversary ed. London: Vintage.
- Sade. 1991. *Justine: Philosophy in the Bedroom*. London: Arrow.
- Sāhanī, Bhīshma, Sa'ādat Ḥasan Maṇṭo, and Khushwant Singh. 2002. *Memories of Madness: Stories of 1947*. New Delhi: Penguin.
- Said, Edward W. 1994. *Culture and Imperialism*. London: Vintage.
- Salinger, J. D. 1994. *The Catcher in the Rye*. Original American ed. [London]: Penguin.
- Saramago, José. 2005. *Blindness*. London: Vintage.
- Sartre, Jean-Paul. 1988. 'What Is Literature?' And Other Essays. Cambridge, Mass: Harvard University Press.
- Satrapī, Marjane, Marjane Satrapī, and Marjane Satrapī. 2008a. *Persepolis*. London: Vintage.
- . 2008b. *Persepolis*. London: Vintage.
- Schnitzler, Arthur. 1982. *La Ronde: Ten Dialogues*. London: Samuel French.
- Schreiner, Olive. 1982. *The Story of an African Farm*. Vol. Penguin English library. Harmondsworth: Penguin. <https://go.exlibris.link/Vf7nBQWx>.
- Schulz, Bruno, and Celina Wieniewska. 1980. *The Street of Crocodiles*. Vol. Picador. London: Pan Books.
- Schwarz-Bart, Simone. 1975. *The Bridge of Beyond*. London: Gollancz.
- Scott, Paulo, and Daniel Hahn. 2014. *Nowhere People*. London: And Other Stories. <http://ebookcentral.proquest.com/lib/warw/detail.action?docID=1826419>.
- Sebald, W. G. 2002. *The Rings of Saturn*. London: Vintage.
- Seghers, Anna. 1976. *Transit: Roman*. 1. Aufl. Vol. *Gesammelte Werke in Einzelausgaben* / Anna Seghers. Berlin: Aufbau-Verlag.
- Sembène, Ousmane. 1986. *God's Bits of Wood*. Vol. African writers series. London: Heinemann.
- Senso. n.d. Leone.
- Shawn, Wallace. 1991. *The Fever*. 1st ed. New York: Grove Press.
- Shelley, Mary Wollstonecraft. 2012a. *Frankenstein: The 1818 Text, Contexts, Criticism*. Edited by J. Paul Hunter. Second edition. Vol. Norton critical edition. New York: W.W. Norton & Co. <https://go.exlibris.link/Zbxt7pbX>.

- . 2012b. *Frankenstein: The 1818 Text, Contexts, Criticism*. Edited by J. Paul Hunter. Second edition. Vol. Norton critical edition. New York: W.W. Norton & Co. <https://go.exlibris.link/Zbxt7pbX>.
- Shelley, Percy Bysshe. 2009. *A Defence of Poetry and Other Essays*. Champaign, Ill: Bookjungle.
- . n.d. 'Ode to the West Wind'. *Romantic Circles*. <http://www.rc.umd.edu/editions/mws/lastman/pbsodew.htm>.
- Shen, Congwen. 2009. *Border Town: A Novel*. 1st ed. New York: HarperPerennial.
- Södergran, Edith. 1984. *Complete Poems*. Newcastle upon Tyne: Bloodaxe Books.
- Solzhenit͡s͡yn, Aleksandr Isaevich, and Michael Guybon. 1973. *The First Circle*. London: Fontana.
- Solzhenit͡s͡yn, Aleksandr Isaevich, and Ralph Parker. 1963. *One Day in the Life of Ivan Denisovich*. Vol. Penguin modern classics. Harmondsworth: Penguin.
- Söng, Sö̌k-che, Sang-nyung Pak, In-sö̌k Ch'oe, In-sö̌ng Yi, Su-a Pae, Yö̌ng-mun Chö̌ng, So-jin Kim, et al. 2013. *Pailinggwö̌l Edisyö̌n Han'guk Taep'yo Sosö̌l: Time in Gray, 044 =. Sö̌ul T'ǚkpyö̌lsi: Asia*.
- Sorokin, Vladimir. 2012. *Day of the Oprichnik*. New York: Farrar, Straus Giroux.
- Soyinka, Wole, and Jane Plastow. 1998. *Death and the King's Horseman*. Vol. Methuen student editions. London, England: Methuen Drama.
- Spark, Muriel. 1998. *The Prime of Miss Jean Brodie*. London: Penguin.
- Spiegelman, Art. 2003. *Maus*. London: Penguin.
- Spivak, Gayatri Chakravorty and Mahāśvetā Debī. 1995. *Imaginary Maps: Three Stories*. New York: Routledge. <https://go.exlibris.link/NfVmyzbp>.
- Stein, Gertrude. 1997. *Tender Buttons: Objects, Food, Rooms*. Mineola, N.Y.: Dover Publications.
- Steinbeck, John. 2000. *The Grapes of Wrath*. London: Penguin.
- Stevenson, Robert Louis, and Martin A. Danahay. 1999. *The Strange Case of Dr Jekyll and Mr Hyde*. Vol. Broadview literary texts. Peterborough, Ont: Broadview.
- Stifter, Adalbert. 2008. *Rock Crystal*. Vol. New York Review Books classics. New York: New York Review Books.
- Stoker, Bram, and Maurice Hindle. 1993. *Dracula*. Vol. Penguin classics. London: Penguin.
- Stowe, Harriet Beecher, Henry Louis Gates, Hollis Robbins, and Harriet Beecher Stowe. 2007. *The Annotated Uncle Tom's Cabin*. 1st ed. New York: W. W. Norton & Co.
- Strindberg, August, Michael Levenson Meyer, David Thomas, and Jo Taylor. 2006. *Miss Julie*.

Vol. Methuen drama. London: Methuen. <https://go.exlibris.link/sh9cqg3T>.

Svevo, Italo, and William Weaver. 2002. *Zeno's Conscience*. Vol. Penguin classics. London: Penguin.

Tagore, Rabindranath, and Surendranath Tagore. 2011a. *The Home and the World*. [Lawrence, KS]: Digireads.com Publishing. <https://go.exlibris.link/j6KYthnH>.

———. 2011b. *The Home and the World*. [Lawrence, KS]: Digireads.com Publishing. <https://go.exlibris.link/j6KYthnH>.

———. 2011c. *The Home and the World*. Vol. Digireads.com classic. [Lawrence, KS]: Digireads.com Publishing. <https://go.exlibris.link/j6KYthnH>.

Tanizaki, Jun'ichirō. 2001. *Naomi*. 1st Vintage International ed. New York: Vintage.

'The Drunken Boat: Arthur Rimbaud - Poems'. n.d.
<http://www.mag4.net/Rimbaud/poesies/Boat.html>.

'The Mask of Anarchy - Percy Shelley'. n.d.
http://www.poetsgraves.co.uk/Classic%20Poems/Shelley/the_mask_of_anarchy.htm.

Thompson, J. A. and Halldór Laxness. 2008. *Independent People*. London: Vintage.

Ting, Ling, and W. J. F. Jenner. 1985. *Miss Sophie's Diary and Other Stories*. Beijing, China: Chinese Literature.

Toer, Pramoedya Ananta. 1996. *This Earth of Mankind*. Vol. The Buru quartet. New York: Penguin.

Tolstoy, Leo, and Rosemary Edmonds. 1960. *The Death of Ivan Ilyich: The Cossacks ; Happy Ever After*. Vol. Penguin classics. Harmondsworth: Penguin.

Toomer, Jean. 1975. *Cane*. New York: Liveright.

'Toussaint L'Ouverture, Proclamation of 29 August 1793'. n.d.
<http://postachio-files.s3-website-us-east-1.amazonaws.com/b6433b7de9c691d6df21df4834260a31/8539e4338b5f626f01118ef1df4d4240/d816c71b390cec51ff76deb0e5133fba.pdf>.

Tsvetaeva, Marina. 1983. *Selected Poems*. Newcastle upon Tyne: Bloodaxe.

Turgenev, Ivan Sergeevich, and Richard Freeborn. 1989. *First Love, and Other Stories*. Vol. The World's classics. Oxford: Oxford University Press.

Twain, Mark. 1965. *A Connecticut Yankee in King Arthur's Court*. Vol. A Perennial classic. New York: Harper & Row.

Ungaretti, Giuseppe. 2003. *Giuseppe Ungaretti: Selected Poems*. Parallel text ed. Manchester: Carcanet.

Valéry, Paul. 1962. *Monsieur Teste*. Nouvelle éd., Augmentée de fragments inédits. [Paris]:

Gallimard.

———. n.d. *Le Cimetière Marin, et Autres Poèmes : Anthologie*. Larousse , 2016.

Vallejo, César, and Clayton Eshleman. 2007. *The Complete Poetry: A Bilingual Edition*. Berkeley: University of California Press. <https://go.exlibris.link/WPd6gz77>.

Vargas Llosa, Mario. 1985. *The War of the End of the World*. London: Faber and Faber.

Verga, Giovanni. 1993. *Vita Dei Campi*. Milano: Tascabili del bibliofilo TEA.

Vladislavić, Ivan. 2009. *Portrait with Keys: The City of Johannesburg Unlocked*. 1st American ed. New York: W.W. Norton & Co.

Vonnegut, Kurt. 1991. *Slaughterhouse-Five: Or, The Children's Crusade : A Duty-Dance with Death*. London: Vintage.

Wallace, David Foster. 2006. *Infinite Jest: A Novel*. Back Bay 10th anniversary pbk. ed. New York: Back Bay Books.

Weiss, Peter, Geoffrey Skelton, and Adrian Mitchell. 1997. *The Marat/Sade*. London: Marion Boyars.

Wells, H. G., and Brian W. Aldiss. 1993. *The Island of Doctor Moreau*. Vol. *The Everyman library*. London: J.M. Dent.

West, Nathanael. 1949. *Miss Lonelyhearts*. London: Grey Walls Press.

West, Rebecca. 1980. *The Return of the Soldier*. (1st ed. reprinted). Vol. *Virago modern classics*. London: Virago.

Wharton, Edith. 1964. *Roman Fever and Other Stories*. New York: Charles Scribner's Sons.

Whitman, Walt, and Stephen Mitchell. 1998. *Song of Myself*. Boston, Mass: Shambhala.

Wilde, Oscar, and Robert Mighall. 2003. *The Picture of Dorian Gray*. Vol. *Penguin classics*. London: Penguin.

Williams, Raymond. 1963. *Culture and Society, 1780-1950*. Vol. *Pelican books*. Harmondsworth: Penguin.

———. 1988. *Keywords: A Vocabulary of Culture and Society*. Rev. and exp. Ed. London: Fontana Press. <https://go.exlibris.link/mxFxCq1x>.

Williams, Raymond, and Tony Pinkney. 1989. *The Politics of Modernism: Against the New Conformists*. London: Verso.

Williams, Tennessee, E. Martin Browne, Tennessee Williams, and Tennessee Williams. 1962. *A Streetcar Named Desire: And Other Plays*. Vol. *Twentieth century classics series*. Harmondsworth: Penguin in association with Secker & Warburg.

Wittgenstein, Ludwig, David Pears, and Brian McGuinness. 1974. *Tractatus Logico-Philosophicus*. [Rev. ed]. London: Routledge and Kegan Paul.

Wollaeger, Mark A., and Matt Eatough, eds. 2012. *The Oxford Handbook of Global Modernisms*. New York: Oxford University Press.

Woolf, Virginia. 1998. *Orlando: A Biography*. Vol. Oxford world's classics. Oxford: Oxford University Press.

<https://ebookcentral.proquest.com/lib/warw/detail.action?docID=6167483>.

Woolf, Virginia, and David Bradshaw. 2000. *Mrs. Dalloway*. New ed. Oxford: Oxford University Press.

Woolf, Virginia, Morag Shiach, and Virginia Woolf. 2008. *A Room of One's Own: And, Three Guineas*. Oxford: Oxford University Press.

Wordsworth, William, Samuel Taylor Coleridge, R. L. Brett, and Alun R. Jones. 1968. *Lyrical Ballads*. Vol. University paperbacks. London: Methuen.

Wright, Richard. 1977. *Native Son*. Vol. Penguin modern classics. Harmondsworth: Penguin.

Wyspiański, Stanisław. 1990. *The Wedding*. Ann Arbor: Ardis.

Yi, Mun-yŏl, Chong-wha Chung, and Anthony. 2001. *The Poet*. Paperback ed. London: Harvill Press.

Zamiĭaĭtin, Evgeniĭ Ivanovich, and Bernard Guilbert Guerney. 1972. *We*. Vol. Penguin modern classics. Harmondsworth: Penguin. <https://go.exlibris.link/Wt9t5ksY>.

Zola, Émile, and Robin Buss. 2004. *Thérèse Raquin*. Vol. Penguin classics. London: Penguin Books.