

MD947: The Principles of Orthodontics

[View Online](#)

1

Mitchell L, Littlewood SJ, Nelson-Moon Z, et al. An introduction to orthodontics. 4th ed. Oxford: : Oxford University Press 2013.
<http://lib.myilibrary.com/browse/open.asp?id=506573&entityid=https://idp.warwick.ac.uk/idp/shibboleth>

2

Houston WJB, Stephens CD, Tulley WJ. A textbook of orthodontics. 2nd ed. Oxford: : Butterworth-Heinemann 1992.

3

McDonald, F., Ireland, A. J. Diagnosis of the orthodontic patient. Oxford: : Oxford University Press 1998.

4

Proffit, William R., Fields, Henry W., Sarver, David M. Contemporary orthodontics. 4th ed. St. Louis, Mo: : Mosby Elsevier 2007.

5

Thurrow, Raymond C. Edgewise orthodontics. Millennium ed. Islandia, N.Y.: : GAC International 2001.

6

McLaughlin, Richard P., Bennett, John C., Trevisi, Hugo J. Systemized orthodontic treatment mechanics. Edinburgh: : Mosby 2001.

7

Orthodontics and dentofacial orthopaedics: a comprehensive textbook. Canberra: : Tidbinbilla Ptd 1998.

8

Nanda, Ravindra. Biomechanics and esthetic strategies in clinical orthodontics. St. Louis, Mo: : Elsevier Saunders 2005.

9

Nanda, Ravindra. Biomechanics and esthetic strategies in clinical orthodontics. St. Louis, Mo: : Elsevier Saunders 2005.
<http://0-www.sciencedirect.com.pugwash.lib.warwick.ac.uk/science/book/9780721601960>

10

Parkhouse, Richard. Tip-edge orthodontics and the plus bracket. 2nd ed. Edinburgh: : Mosby/Elsevier 2009.

11

Parkhouse, Richard. Tip-edge orthodontics and the plus bracket. 2nd ed. Edinburgh: : Mosby/Elsevier 2009.
<http://0-www.sciencedirect.com.pugwash.lib.warwick.ac.uk/science/book/9780723434818>

12

Scuzzo G, Takemoto K. Invisible orthodontics: current concepts and solutions in lingual orthodontics. Berlin: : Quintessence Books 2003.

13

Higuchi, Kenji, Block, Michael S. Orthodontic applications of osseointegrated implants. Chicago: : Quintessence 2000.

14

Mizrahi, Eliakim. Orthodontic pearls: a selection of practical tips and clinical expertise. London: : Taylor & Francis 2004.