EN375: Fiction Now: Narrative, Media and Theory in the 21st Century



Alexis, André. 2015. Fifteen Dogs: A Novel. London: Serpent's Tail.

Barthes, Roland. 1993. Camera Lucida: Reflections on Photography. London: Vintage.

Bechdel, Alison. 2007. Fun Home: A Family Tragicomic. Boston: Houghton Mifflin.

Bolter, J. David, and Richard A. Grusin. 1999. Remediation: Understanding New Media. Cambridge, Mass: MIT Press.

Bolter, Jay David, and Richard A. Grusin. 1999. 'Part I: Theory'. In Remediation: Understanding New Media, 1–64. Cambridge, Mass: MIT Press. https://contentstore.cla.co.uk/secure/link?id=4ffd9d83-6c86-e711-80cb-005056af4099.

Cole, Teju. 2017. 'Selections from Blind Spot'. In Blind Spot. London: Faber & Faber. https://contentstore.cla.co.uk/secure/link?id=73297c3e-ebbe-e711-80cb-005056af4099.

Cusk, Rachel. 2015. Outline. London: Vintage.

Danielewski, Mark Z. 2001. House of Leaves. 2nd ed. London: Doubleday.

Dinnen, Zara. 2016. ("This Is All Artificial": An Interview with Jennifer Egan'. http://post45.research.yale.edu/2016/05/this-is-all-artificial-an-interview-with-jennifer-egan /.

Duncan, Dennis, ed. 2016. Tom McCarthy: Critical Essays. Vol. 6. Canterbury: Gylphi.

Egan, Jennifer. 2011. A Visit from the Goon Squad. London: Corsair. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2869976.

———. 2012. 'Black Box'. The New Yorker. http://www.newyorker.com/magazine/2012/06/04/black-box-2.

Erll, Astrid, and Ann Rigney. 2012. Mediation, Remediation, and the Dynamics of Cultural Memory. Berlin: De Gruyter. http://encore.lib.warwick.ac.uk/iii/encore/record/C Rb2869984.

Gitelman, L. 2014a. 'Introduction'. In Paper Knowledge: Toward a Media History of Documents, Sign, storage, transmission:1–20. Durham: Duke University Press.

-----. 2014b. 'Xerographers of the Mind'. In Paper Knowledge: Toward a Media History of

Documents, Sign, storage, transmission:83–110. Durham: Duke University Press.

Haraway, Donna Jeanne. 2016. Manifestly Haraway. Vol. Posthumanities. Minneapolis: University of Minnesota Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3066365.

Hayles, Katherine, and Jessica Pressman, eds. 2013. Comparative Textual Media: Transforming the Humanities in the Postprint Era. Vol. Electronic mediations. Minneapolis: University of Minnesota Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C Rb2869938.

Hayles, N. Katherine. 2005. My Mother Was a Computer: Digital Subjects and Literary Texts. Chicago: University of Chicago Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C Rb2939856.

Ishiguro, Kazuo. 2010. Never Let Me Go. London: Faber.

Kember, Sarah, and Joanna Zylinska. 2012. Life after New Media: Mediation as a Vital Process. Cambridge: MIT Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2976280.

Lerner, Ben. 2014. 10:04: A Novel. First edition. New York: Faber and Faber, Inc., an affiliate of Farrar, Straus and Giroux.

Manguel, Alberto. 2004. 'Turning the Page'. In The Future of the Page, edited by Peter Stoicheff and Andrew Taylor, Studies in book and print culture:27–36. Toronto: University of Toronto Press.

McCarthy, Tom. 2015. Remainder. New edition. Richmond, Surrey: Alma Books.

Peters, John Durham. 2015. The Marvelous Clouds: Toward a Philosophy of Elemental Media. Chicago: the University of Chicago Press.

Sebald, W. G., Anthea Bell, and James Wood. 2011. Austerlitz. 10th anniversary modern library trade paperback edition. New York: Modern Library.

Smith, Ali. 2005. The Accidental. 1st American ed. New York: Pantheon Books.

———. 2015. How to Be Both. London: Penguin Books.

Starre, Alexander. 2015. Metamedia: American Book Fictions and Literary Print Culture after Digitization. Iowa City: University of Iowa Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3022558.

Stiegler, Bernard. 2010. 'Memory'. In Critical Terms for Media Studies, 66–87. Chicago: The University of Chicago Press. https://contentstore.cla.co.uk/secure/link?id=6eac7575-316d-e711-80cb-005056af4099.

Stoicheff, Peter, and Andrew Taylor. 2004. 'Introduction: Architectures, Ideologies, and Materials of the Page'. In The Future of the Page, edited by Peter Stoicheff and Andrew Taylor, Studies in book and print culture:3–26. Toronto: University of Toronto Press.

https://contentstore.cla.co.uk/secure/link?id=adaea9aa-cc67-e711-80cb-005056af4099.