## EN375: Fiction Now: Narrative, Media and Theory in the 21st Century



Alexis, A. (2015). Fifteen dogs: a novel. Serpent's Tail.

Barthes, R. (1993). Camera lucida: reflections on photography. Vintage.

Bechdel, A. (2007). Fun home: a family tragicomic. Houghton Mifflin.

Bolter, J. D., & Grusin, R. A. (1999a). Part I: Theory. In Remediation: understanding new media (pp. 1–64). MIT Press. https://contentstore.cla.co.uk/secure/link?id=4ffd9d83-6c86-e711-80cb-005056af4099

Bolter, J. D., & Grusin, R. A. (1999b). Remediation: understanding new media. MIT Press.

Cole, T. (2017). Selections from Blind spot. In Blind spot. Faber & Faber. https://contentstore.cla.co.uk/secure/link?id=73297c3e-ebbe-e711-80cb-005056af4099

Cusk, R. (2015). Outline. Vintage.

Danielewski, M. Z. (2001). House of leaves (2nd ed). Doubleday.

Dinnen, Z. (2016). "This is all artificial": An Interview with Jennifer Egan. http://post45.research.yale.edu/2016/05/this-is-all-artificial-an-interview-with-jennifer-egan /

Duncan, D. (Ed.). (2016). Tom McCarthy: critical essays (Vol. 6). Gylphi.

Egan, J. (2011). A visit from the goon squad. Corsair. http://encore.lib.warwick.ac.uk/iii/encore/record/C\_\_Rb2869976

Egan, J. (2012). Black Box. The New Yorker. http://www.newyorker.com/magazine/2012/06/04/black-box-2

Erll, A., & Rigney, A. (2012). Mediation, remediation, and the dynamics of cultural memory. De Gruyter. http://encore.lib.warwick.ac.uk/iii/encore/record/C\_\_Rb2869984

Gitelman, L. (2014a). Introduction. In Paper knowledge: toward a media history of documents: Vol. Sign, storage, transmission (pp. 1–20). Duke University Press.

Gitelman, L. (2014b). Xerographers of the Mind. In Paper knowledge: toward a media history of documents: Vol. Sign, storage, transmission (pp. 83–110). Duke University Press.

Haraway, D. J. (2016). Manifestly Haraway: Vol. Posthumanities. University of Minnesota Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C\_\_Rb3066365

Hayles, K., & Pressman, J. (Eds.). (2013). Comparative textual media: transforming the humanities in the postprint era: Vol. Electronic mediations. University of Minnesota Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C\_\_Rb2869938

Hayles, N. K. (2005). My mother was a computer: digital subjects and literary texts. University of Chicago Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C\_\_Rb2939856

Ishiguro, K. (2010). Never let me go. Faber.

Kember, S., & Zylinska, J. (2012). Life after new media: mediation as a vital process. MIT Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C\_\_Rb2976280

Lerner, B. (2014). 10:04: a novel (First edition). Faber and Faber, Inc., an affiliate of Farrar, Straus and Giroux.

Manguel, A. (2004). Turning the Page. In P. Stoicheff & A. Taylor (Eds.), The future of the page: Vol. Studies in book and print culture (pp. 27–36). University of Toronto Press.

McCarthy, T. (2015). Remainder (New edition). Alma Books.

Peters, J. D. (2015). The marvelous clouds: toward a philosophy of elemental media. the University of Chicago Press.

Sebald, W. G., Bell, A., & Wood, J. (2011). Austerlitz (10th anniversary modern library trade paperback edition). Modern Library.

Smith, A. (2005). The accidental (1st American ed). Pantheon Books.

Smith, A. (2015). How to be both. Penguin Books.

Starre, A. (2015). Metamedia: American book fictions and literary print culture after digitization. University of Iowa Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C\_\_Rb3022558

Stiegler, B. (2010). Memory. In Critical terms for media studies (pp. 66–87). The University of Chicago Press.

https://contentstore.cla.co.uk/secure/link?id=6eac7575-316d-e711-80cb-005056af4099

Stoicheff, P., & Taylor, A. (2004). Introduction: Architectures, Ideologies, and Materials of the Page. In P. Stoicheff & A. Taylor (Eds.), The future of the page: Vol. Studies in book and print culture (pp. 3–26). University of Toronto Press.

https://contentstore.cla.co.uk/secure/link?id=adaea9aa-cc67-e711-80cb-005056af4099