

HP203: (Re)Foundational Fictions

View Online



-
- Acton, M. (2009). *Learning to look at paintings* (2nd ed). Routledge.
- Ades, D., Brett, G., Catlin, S. L., O'Neill, R., & South Bank Centre. (1989). *Art in Latin America: the modern era, 1820-1980*. South Bank Centre.
- Aldrich, E. M. (1962). The Quechua World of José María Arguedas. *Hispania*, 45(1), 62–66. http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/337527?seq=1#page_scan_tab_contents
- Allegra, G. (1981). Del modernismo como antimodernidad. In *Thesaurus XXXVI* (pp. 90–103). http://cvc.cervantes.es/lengua/thesaurus/pdf/36/TH_36_001_090_0.pdf
- Alonso, C. J. (1998a). *The burden of modernity: the rhetoric of cultural discourse in Spanish America* [Electronic resource]. Oxford University Press. <http://lib.myilibrary.com/browse/open.asp?id=47116&entityid=https://idp.warwick.ac.uk/idp/shibboleth>
- Alonso, C. J. (1998b). *The burden of modernity: the rhetoric of cultural discourse in Spanish America*. Oxford University Press. http://encore.lib.warwick.ac.uk/iii/encore/search/C__SThe%20burden%20of%20modernity%3A%20the%20rhetoric%20of%20cultural%20discourse%20in%20Spanish%20America%20Alonso%2C%20Carlos%20J.__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orighresult?lang=eng&suite=cobalt
- Altamirano, C., & Sarlo, B. (1983). *Ensayos argentinos: de Sarmiento a la vanguardia: Vol. Cap©U'tulo. las nuevas propuestas*. Centro Editor de America Latina.
- Andermann, J. (2000). *Mapas de poder: una arqueología literaria del espacio argentino: Vol. Estudios culturales* (1. ed). B. Viterbo Editora.
- Baddeley, O., & Fraser, V. (1989). *Drawing the line: art and cultural identity in contemporary Latin America: Vol. Critical studies in Latin American culture*. Verso.
- Balfour, S. (1997). *The end of the Spanish empire, 1898-1923*. Clarendon Press.
- Cadena, M. de la. (2000). *Indigenous Mestizos: the politics of race and culture in Cuzco, Peru, 1919-1991: Vol. Latin America otherwise. languages, empires, nations*. Duke University Press.
- Cornejo-Polar, A., & Casal-Sanchez, S. (1989). Indigenist and Heterogeneous Literatures: Their Dual Sociocultural Status. *Latin American Perspectives*, 16(2), 12–28.

http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/2633579?seq=1#page_scan_tab_contents

Criscenti, J. (1993). *Sarmiento and his Argentina*. L. Rienner Publishers.
http://bvbr.bib-bvb.de:8991/F?func=service&doc_library=BVB01&doc_number=005429279&line_number=0001&func_code=DB_RECORDS&service_type=MEDIA

Devés V., E. & Centro de Investigaciones Diego Barros Arana. (2000). *El pensamiento latinoamericano en el siglo XX: entre la modernización y la identidad: Vol. Colección Historias americanas (2da. ed)*. Biblos.

Earle, P. G. (2014). *Prophet in the wilderness: the works of ezequiel martnez estrada*. Univ Of Texas Press.

Earle, R. (2007). *The return of the native: Indians and myth-making in Spanish America, 1810-1930*. London.

Echevarría, R. G., & Pupo-Walker, E. (Eds). (1996). *The Cambridge History of Latin American Literature: Volume 2: The Twentieth Century: Vol. The Cambridge History of Latin American Literature*. Cambridge University Press.

<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CHOL9780521340700>

Franco, J. (1994). *An introduction to Spanish-American literature (3rd ed)*. Cambridge University Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2722703

Franco, J. (1995). *An Introduction to Spanish-American Literature (3rd ed)*. Cambridge University Press.

<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CBO9781139166614>

González-Cruz, L. F. (1975). *Pablo Neruda, César Vallejo y Federico García Lorca, microcosmos poéticos: estudios de interpretación crítica*. Anaya Las Americas.

Halperín Donghi, T. (1994). *Sarmiento: author of a nation*. University of California Press.

Katra, W. H. (1996). *The Argentine generation of 1837: Echeverría, Alberdi, Sarmiento, Mitre*. Fairleigh Dickinson University Press.

Kelley, A. (1998). *Conveying a World: The Andean Text as Translation, and Translation of the Andean Text*. *Bulletin of Hispanic Studies*, 75(1), 69-82.

<https://doi.org/10.1080/000749098760110639>

King, J. (2004a). *The Cambridge Companion to Modern Latin American Culture: Vol. Cambridge companions to culture [Electronic resource]*. Cambridge University Press.
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1017/CCOL0521631513>

King, J. (2004b). *The Cambridge companion to modern Latin American culture: Vol. Cambridge companions to culture*. Cambridge University Press.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2597592

Maharg, J. (1977). *A call to authenticity: the essays of Ezequiel Martínez Estrada: Vol. Romance monographs*. Romance Monographs, Inc.

- Martin, G. (1989). *Journeys through the labyrinth: Latin American fiction in the twentieth century*: Vol. *Critical studies in Latin American culture*. Verso.
- Masiello, F. (1992a). *Between civilization and barbarism: women, nation, and literary culture in modern Argentina*: Vol. *Engendering Latin America*. University of Nebraska Press.
- Masiello, F. (1992b). *Engendering Latin America: women, nation, and literary culture in modern Argentina*, Vol. 2. University of Nebraska Press.
<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=474>
- Miller, N. (1999). *In the shadow of the state: intellectuals and the quest for national identity in twentieth-century Spanish America*: Vol. *Critical studies in Latin American and Iberian cultures*. Verso.
- Miller, N. (2007). *Reinventing Modernity in Latin America: Intellectuals Imagine the Future, 1900-1930*: Vol. *Studies of the Americas* [Electronic resource]. Palgrave Macmillan.
<http://0-www.palgraveconnect.com.pugwash.lib.warwick.ac.uk/doi/finder/10.1057/9780230610101>
- Miller, N. (2008). *Reinventing modernity in Latin America: intellectuals imagine the future, 1900-1930*: Vol. *Studies of the Americas* (1st ed). Palgrave Macmillan.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2486384
- Muñoz, B. (1982). *Sons of the wind: the search for identity in Spanish American Indian literature*. Rutgers University Press.
- Nouzeilles, G., & Montaldo, G. R. (2002). *The Argentina reader: history, culture, politics*: Vol. *Latin America in translation/en traducci©đn/em tradu©đo*Duke University Press.
- Paz, O., & Santí, E. M. (1998). *El laberinto de la soledad*: Vol. *Letras hispánicas* (4th ed). Cátedra.
- Pérez de Mendiola, M. & University of Wisconsin--Milwaukee. (1996). *Bridging the Atlantic: toward a reassessment of Iberian and Latin American cultural ties*: Vol. *SUNY series in Latin American and Iberian thought and culture*. State University of New York Press.
- Rodríguez-Luis, J. (1980). *Hermenéutica y praxis del indigenismo: la novela indigenista, de Clorinda Matto a José María Arguedas*: Vol. *Colección Tierra firme* (1a ed). Fondo de Cultura Económica.
- Romero, L. A., & Brennan, J. P. (2013). *A history of Argentina in the twentieth century* (Updated and revised edition). The Pennsylvania State University Press.
- Rowe, W. (2006). *The Limits of Readability: El Inca Garcilaso, José María Arguedas and Shamanic Practices*. *Journal of Latin American Cultural Studies*, 15(2), 215-229.
<https://doi.org/10.1080/13569320600782260>
- Sandoval, C. A., & Boschetto-Sandoval, S. M. (1998). *José María Arguedas: reconsiderations for Latin American cultural studies*: Vol. *Monographs in international studies*. Ohio University Center for International Studies.

Skidmore, T. E., Smith, P. H., & Green, J. N. (2014). *Modern Latin America* (Eighth edition). Oxford University Press.

Slatta, R. (1985). The Gaucho in Argentina's Quest for Identity. *Canadian Review of Studies in Nationalism = Revue Canadienne Des Études Sur Le Nationalisme*, 12:(1), 99-122.
<https://contentstore.cla.co.uk/secure/link?id=852ae763-4687-e711-80cb-005056af4099>

Slatta, R. W. (1983). *Gauchos and the vanishing frontier*. University of Nebraska Press.

Slatta, R. W. (1992). *Gauchos and the vanishing frontier* (1st paperback ed). University of Nebraska Press.

Solberg, C. E. (1987). *The prairies and the pampas: agrarian policy in Canada and Argentina, 1880-1930: Vol. Comparative studies in history, institutions, and public policy*. Stanford University Press.

Solberg, C. & University of Texas at Austin. (1970). *Immigration and nationalism: Argentine and Chile, 1890-1914*. Texas University Press.

Sommer, D. (2006). *Cultural agency in the Americas*. Duke University Press.

Sorensen, D. (1996a). *Facundo and the construction of Argentine culture: Vol. The Texas Pan American series* (1st ed) [Electronic resource]. University of Texas Press.
<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=32455>

Sorensen, D. (1996b). *Facundo and the construction of Argentine culture: Vol. The Texas Pan American series*. University of Texas Press.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2061487

Stabb, M. S. (1967). *In quest of identity: patterns in the Spanish American essay of ideas, 1890-1960*. University of North Carolina press.

Sullivan, E. J. (1996). *Latin American art in the twentieth century*. Phaidon.

Swanson, P. (2003). *The companion to Latin American studies*. Arnold.

Terán, O. (n.d.). *Historia de las ideas en la Argentina: diez lecciones iniciales, 1810-1980: Vol. Biblioteca básica de historia*. Siglo Veintiuno Editores.

Thomson, G. P. C. (2002). *The European Revolutions of 1848 and the Americas: Vol. Nineteenth-century Latin America series*. University of London, Institute of Latin American Studies.

Vargas Llosa, M. (2011). *La utopía arcaica: José María Arguedas y las ficciones del indigenismo*. Punto de lectura.

Wade, G. E., & Archer, W. H. (1950). The Indianista Novel since 1889. *Hispania*, 33(3), 211-220.
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/334027?seq=1#page_scan_tab_contents

Williamson, E. (2009). *The Penguin history of Latin America* (Rev. ed). Penguin.

Yurkiévich, S. (1978). *Fundadores de la nueva poesía latinoamericana: Vallejo, Huidobro, Borges, Neruda, Paz: Vol. Breve biblioteca de respuesta* (3. ed). Barral Editores.