

FR260: Women and Madness in Nineteenth-Century French Writing

[View Online](#)

1.

Duras C de D, Belzgaou V, Jaubert A. Ourika [Internet]. Vol. Folioplus classiques. 19e siècle. [Paris]: Gallimard; 2010. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2850707

2.

Balzac H de. Adieu. [S.l.]: Book Jungle; 2010.

3.

Zola É, Buss R. Thérèse Raquin. Vol. Penguin classics. London: Penguin Books; 2004.

4.

Nouvelle Iconographie De La Salpêtrière, Volume 5... [Internet]. Nabu Press; 15AD.
Available from:
http://www.amazon.co.uk/Nouvelle-Iconographie-Salp%C3%AAtre-5-Hospital/dp/1278121013/ref=sr_1_1?ie=UTF8&qid=1456500816&sr=8-1&keywords=Nouvelle+Iconographie+de+la+Salp%C3%AAtre+5

5.

Nouvelle Iconographie De La Salpêtrière, Volume 13... [Internet]. Nabu Press; 13AD.
Available from:
http://www.amazon.co.uk/Nouvelle-Iconographie-Salp%C3%AAtre-13/dp/1275050476/ref=sr_1_1?ie=UTF8&qid=1456500773&sr=8-1&keywords=Nouvelle+Iconographie+de+la+Salp%C3%AAtre+13

6.

Rouy H. *Memoires D'Une Alienee*. Nabu Press, 2010;

7.

Sérieux P, Capgras J. Roman et vie d'une fausse princesse. *Journal de psychologie normale et pathologique* [Internet]. 1910;7:193-225. Available from:
<http://copac.jisc.ac.uk/search?isn=0021-7956&rn=1>

8.

Mémoire (Esquiron) (PDF Document) [Internet]. Available from:
http://www2.warwick.ac.uk/fac/arts/modernlanguages/currentstudents/undergraduate/french/modules/secondyear/womenandmadness/biblio/memoire_esquiron.pdf

9.

Appignanesi L. *Mad, bad and sad: a history of women and the mind doctors from 1800 to the present*. London: Virago; 2008.

10.

Bruch H. *The golden cage: the enigma of anorexia nervosa*. London: Open Books; 1978.

11.

Brumberg JJ. *Fasting girls: the emergence of anorexia nervosa as a modern disease*. Cambridge, Mass: Harvard University Press; 1988.

12.

Felman S. Review: *Women and Madness: The Critical Phallacy*. *Diacritics* [Internet]. 1975;5(4):2-10. Available from:
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/464958?seq=1#page_scan_tab_contents

13.

Finch A. Women's writing in nineteenth-century France. Vol. Cambridge studies in French. Cambridge, England: Cambridge University Press; 2000.

14.

Holmes D. French women's writing, 1848-1994 [Internet]. Vol. Women in context series : women's writing 1850-1990. London: Athlone Press; 1996. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2850704

15.

Holmes D. French women's writing, 1848-1994 [Internet]. Vol. Women in context. London: Athlone; 1996. Available from: <http://lib.myilibrary.com/browse/open.asp?id=129786&entityid=https://idp.warwick.ac.uk/idp/shibboleth>

16.

Hustvedt A. Medical muses: hysteria in nineteenth-century Paris. London: Bloomsbury; 2011.

17.

Kanes M. Critical essays on Honoré de Balzac. Vol. Critical essays on world literature. Boston: G.K. Hall; 1990.

18.

Kay S, Cave T, Bowie M. A short history of French literature [Internet]. Oxford: Oxford University Press; 2006. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2240246

19.

Kay S, Cave T, Bowie M. A short history of French literature [Internet]. New York: Oxford

University Press; 2006. Available from:
<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=192219>

20.

Duras C de D, Little R. *Ourika* [Internet]. 2nd ed. Vol. Textes littéraires. Exeter: University of Exeter Press; 1998. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2850707

21.

Matlock J. Doubling out of the Crazy House: Gender, Autobiography, and the Insane Asylum System in Nineteenth-Century France. *Representations* [Internet]. 1991;(34):166–95. Available from:
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/2928774?seq=1#page_scan_tab_contents

22.

Matlock J. *Scenes of seduction: prostitution, hysteria, and reading difference in nineteenth-century France*. New York: Columbia University Press; 1994.

23.

Orbach S. *Hunger strike: the anorectic's struggle as a metaphor for our age*. 2nd ed. London: Karnac Books; 2005.

24.

Ripa Y. *Women and madness: the incarceration of women in nineteenth century France*. Vol. Feminist perspectives. Minneapolis, Minnesota: University of Minnesota Press; 1990.

25.

Schumacher C. *Emile Zola: Thérèse Raquin*. Vol. Glasgow introductory guides to French literature. Glasgow: University of Glasgow French and German Publications; 1990.

26.

Showalter E. *The female malady: women, madness, and English culture, 1830-1980*. London: Virago; 1987.

27.

Stephens S. *A history of women's writing in France* [Internet]. Cambridge [England]: Cambridge University Press; 2000. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2795689

28.

Tilby M. *Balzac* [Internet]. Vol. *Modern literatures in perspective*. London: Longman; 1995. Available from: https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3465987

29.

Wilson S. *Voices from the asylum: four French women writers, 1850-1920* [Internet]. Vol. *Oxford modern languages and literature monographs*. Oxford: Oxford University Press; 2010. Available from: http://encore.lib.warwick.ac.uk/iii/encore/search/C__SVoices%20from%20the%20asylum%3A%20four%20French%20women%20writers%2C%201850-1920__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightresult__U__X0?lang=eng&suite=cobalt

30.

Wilson S. *Voices from the asylum: four French women writers, 1850-1920* [Internet]. Vol. *Oxford modern languages and literature monographs*. Oxford: Oxford University Press; 2010. Available from: <http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/acprof:oso/9780199579358.001.0001>

31.

Zeldin T. *History of French Passions, Vol 2: Intellect, Taste and Anxiety*. Oxford University Press, 1994;

32.

Esquiron M. Ma triste et injuste saquestration. [Internet]. p. 90–141. Available from: <http://www2.warwick.ac.uk/services/library/search/extracts/fr/fr260>

33.

Duras C de D, Little R. Ourika [Internet]. 2nd ed. Vol. Textes littéraires. Exeter: University of Exeter Press; 1998. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2850707

34.

Duras C de D, Herrmann C. Ourika. Éd. féministe de Claudine Herrmann. [Paris]: Des Femmes; 1979.

35.

O'Connell D. Ourika: Black Face, White Mask. The French Review Special Issue [Internet]. 1974;47(6):47–56. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/487533?seq=1#page_scan_tab_contents

36.

Rouillard LM. The Black Galatea: Claire de Duras's Ourika. Nineteenth Century French Studies [Internet]. 2004;32(3):207–22. Available from: <http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/article/55521>

37.

Birkett ME, Rivers C. Approaches to teaching Duras's Ourika. Vol. Approaches to teaching world literature. New York: Modern Language Association of America; 2009.

38.

Fanon F. Peau noire, masques blancs [Internet]. Vol. Collections Esprit. La condition humaine. Paris: Éditions du Seuil; 1952. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2624232

39.

Gordon LR, White RT, Sharpley-Whiting TD, Symposium on Afro-American Culture and Philosophy. Fanon: a critical reader. Vol. Blackwell critical readers. Oxford: Blackwell Publishers; 1996.

40.

Burgwinkle WE, Hammond N, Wilson E. The Cambridge history of French literature [Internet]. Cambridge: Cambridge University Press; 2011. Available from: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2672012

41.

Mitchell R. 'Ourika mania': interrogating race, class, space, and place in early nineteenth-century France. *African and Black Diaspora: An International Journal* [Internet]. 2015;10(1):85–95. Available from: <http://0-www.tandfonline.com.pugwash.lib.warwick.ac.uk/doi/full/10.1080/17528631.2015.1085665>

42.

Koh A. Marriage, Métissage, and Women's Citizenship: Revisiting Race and Gender in Claire de Duras's *Ourika*. *French Forum* [Internet]. 2013;38(3):15–30. Available from: <http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/article/542646>

43.

Trousseau R. *Romans de femmes du XVIIIe siècle*. Vol. Bouquins. Paris: Laffont; 1996.

44.

Wing N. *Between genders: narrating difference in early French modernism*. Newark: University of Delaware Press; 2004.

45.

Romanowski S. *Through strangers' eyes: fictional foreigners in old regime France*. Vol. *Purdue studies in Romance literatures*. West Lafayette, Ind: Purdue University Press; 2005.

46.

Prasad P. *Colonialism, race, and the French romantic imagination*. Vol. *Routledge studies in romanticism*. New York: Routledge; 2009.

47.

Miller CL. *The French Atlantic triangle: literature and culture of the slave trade*. Durham, N.C.: Duke University Press; 2008.

48.

Felman S. Review: *Women and Madness: The Critical Phallacy*. *Diacritics* [Internet]. 1975;5(4):2–10. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/464958?seq=1#page_scan_tab_contents

49.

Gill M. PSYCHOMACHIA AND THE LIMITS OF MASCULINE AGENCY IN BALZAC'S ADIEU. *The Modern Language Review* [Internet]. 2015;110(4):1027–44. Available from: <http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/10.5699/modelangrevi.110.4.1027>

50.

Shuh R. *Madness and Military History in Balzac's 'Adieu'*. *French Forum* [Internet]. 2001;26(1):39–51. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/40552235?Search=yes&resultItemClick=true&searchText=Madness&searchText=and&searchText=Military&searchText=History&searchText=in&searchText=Balzac%27s&searchText=Adieu&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3DMadness%2Band%2BMilitary%2BHistory%2Bin%2BBalzac%25E2%2580%2599s%2BADieu%26amp%3Bprq%3Dno%253A1%2BAND%2Bsn%253A15341836%2BAND%2Bsp%253A39%2BAND%2Bvo%253A26%2BAND%2Byear%253A2001%26amp%3Bgroup%3Dnone%26amp%3Bhp%3D25%26amp%3Bso%3Drel%26amp%3Bwc%3Doff%26amp%3Bfc%3Doff&seq=1#page_scan_tab_contents

51.

Samuels M. Realizing the Past: History and Spectacle in Balzac's Adieu. *Representations* [Internet]. 2002;79(1):82–99. Available from:
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/10.1525/rep.2002.79.1.82?seq=1#page_scan_tab_contents

52.

Smarr JL. *Historical criticism and the challenge of theory*. Urbana: University of Illinois Press; 1993.

53.

Jullien D. Entre psychiatrie et philosophie : la folie dans « Adieu » de Balzac. *Littérature* [Internet]. 2011;n°162(2):24–35. Available from:
<http://0-www.cairn.info.pugwash.lib.warwick.ac.uk/revue-litterature-2011-2-page-24.htm>

54.

Cnockaert V. L'empire de l'ensauvagement : Adieu de Balzac. *Romantisme* [Internet]. 2009;145(3):37–49. Available from:
<http://0-www.cairn.info.pugwash.lib.warwick.ac.uk/revue-romantisme-2009-3-page-37.htm>

55.

Kristina Fjelkestam, 'Gendering Cultural Memory: Balzac's Adieu', *Culture Unbound: Journal of Current Cultural Research*, 2013, Vol. 5, p.239. [Internet]. Available from:
<http://www.cultureunbound.ep.liu.se/v5/a16/cu13v5a16.pdf>

56.

Matlock J. Doubling out of the Crazy House: Gender, Autobiography, and the Insane Asylum System in Nineteenth-Century France. *Representations* [Internet]. 1991;(34):166–95. Available from:
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/2928774?seq=1#page_scan_tab_contents

57.

Ripa Y. Women and madness: the incarceration of women in nineteenth century France. Vol. Feminist perspectives. Minneapolis, Minnesota: University of Minnesota Press; 1990.

58.

Journal de Psychologie Normale Et Pathologique, Volume 1. Nabu Press, 2012;

59.

Wilson S. Voices from the asylum: four French women writers, 1850-1920. Vol. Oxford modern languages and literature monographs. Oxford: Oxford University Press; 2010.

60.

Schumacher C. Emile Zola: Thérèse Raquin. Vol. Glasgow introductory guides to French literature. Glasgow: University of Glasgow French and German Publications; 1990.

61.

Nelson B. The Cambridge companion to Zola [Internet]. Cambridge: Cambridge University Press; 2007. Available from:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2597512

62.

Griffiths K. Memories in/of Therese Raquin: Emile Zola and Marcel Carne. French Studies [Internet]. 2011;65(2):188-99. Available from:
<http://0-muse.jhu.edu.pugwash.lib.warwick.ac.uk/article/427391>

63.

Bell DF. 'Thérèse Raquin': Scientific Realism in Zola's Laboratory. Nineteenth-Century French Studies [Internet]. 1996;24(1):122-32. Available from:
http://www.jstor.org/stable/23536931?seq=1#page_scan_tab_contents

64.

Nineteenth-century French studies.

65.

Bloom ME. The Æsthetics of Guilt: Crime Scenes and Punitive Portraits in Zola's *Thérèse Raquin*. *Dalhousie French Studies* [Internet]. 2002;58:26–38. Available from: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/40836978?seq=1#page_scan_tab_contents

66.

Watroba M. *Thérèse Raquin* : Le naturalisme entre mensonge et vérité. *Romantisme* [Internet]. 1997;27(95):17–28. Available from: http://www.persee.fr/doc/roman_0048-8593_1997_num_27_95_3179