

FR260: Women and Madness in Nineteenth-Century French Writing

[View Online](#)

Appignanesi, L. (2008) *Mad, bad and sad: a history of women and the mind doctors from 1800 to the present*. London: Virago.

Balzac, H. de (2010) *Adieu*. [S.l.]: Book Jungle.

Bell, D.F. (1996) "'Thérèse Raquin': Scientific Realism in Zola's Laboratory', *Nineteenth-Century French Studies*, 24(1), pp. 122–132. Available at: http://www.jstor.org/stable/23536931?seq=1#page_scan_tab_contents.

Birkett, M.E. and Rivers, C. (2009) *Approaches to teaching Duras's Ourika*. New York: Modern Language Association of America.

Bloom, M.E. (2002) 'The Aesthetics of Guilt: Crime Scenes and Punitive Portraits in Zola's *Thérèse Raquin*', *Dalhousie French Studies*, 58, pp. 26–38. Available at: http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/40836978?seq=1#page_scan_tab_contents.

Bruch, H. (1978) *The golden cage: the enigma of anorexia nervosa*. London: Open Books.

Brumberg, J.J. (1988) *Fasting girls: the emergence of anorexia nervosa as a modern disease*. Cambridge, Mass: Harvard University Press.

Burgwinkle, W.E., Hammond, N. and Wilson, E. (2011) *The Cambridge history of French literature*. Cambridge: Cambridge University Press. Available at: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2672012.

Cnockaert, V. (2009) 'L'empire de l'ensauvagement : *Adieu* de Balzac', *Romantisme*, 145(3), pp. 37–49. Available at: <http://0-www.cairn.info.pugwash.lib.warwick.ac.uk/revue-romantisme-2009-3-page-37.htm>.

Duras, C. de D., Belzgaou, V. and Jaubert, A. (2010) *Ourika*. [Paris]: Gallimard. Available at: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2850707.

Duras, C. de D. and Herrmann, C. (1979) *Ourika*. Éd. féministe de Claudine Herrmann. [Paris]: Des Femmes.

Duras, C. de D. and Little, R. (1998a) *Ourika*. 2nd ed. Exeter: University of Exeter Press. Available at: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2850707.

Duras, C. de D. and Little, R. (1998b) *Ourika*. 2nd ed. Exeter: University of Exeter Press.

Available at: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2850707.

Esquiron, M. (no date) 'Ma triste et injuste saquestration.' Available at:
<http://www2.warwick.ac.uk/services/library/search/extracts/fr/fr260>.

Fanon, F. (1952) *Peau noire, masques blancs*. Paris: Éditions du Seuil. Available at:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2624232.

Felman, S. (1975a) 'Review: Women and Madness: The Critical Phallacy', *Diacritics*, 5(4), pp. 2–10. Available at:
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/464958?seq=1#page_scan_tab_contents.

Felman, S. (1975b) 'Review: Women and Madness: The Critical Phallacy', *Diacritics*, 5(4), pp. 2–10. Available at:
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/464958?seq=1#page_scan_tab_contents.

Finch, A. (2000) *Women's writing in nineteenth-century France*. Cambridge, England: Cambridge University Press.

Gill, M. (2015) 'PSYCHOMACHIA AND THE LIMITS OF MASCULINE AGENCY IN BALZAC'S ADIEU', *The Modern Language Review*, 110(4), pp. 1027–1044. Available at:
<http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/10.5699/modelangrevi.110.4.1027>.

Gordon, L.R. et al. (1996) *Fanon: a critical reader*. Oxford: Blackwell Publishers.

Griffiths, K. (2011) 'Memories in/of Therese Raquin: Emile Zola and Marcel Carne', *French Studies*, 65(2), pp. 188–199. Available at: <https://doi.org/10.1093/fs/knq250>.

Holmes, D. (1996a) *French women's writing, 1848-1994*. London: Athlone Press. Available at: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2850704.

Holmes, D. (1996b) *French women's writing, 1848-1994*. London: Athlone. Available at:
<http://lib.myilibrary.com/browse/open.asp?id=129786&entityid=https://idp.warwick.ac.uk/idp/shibboleth>.

Hustvedt, A. (2011) *Medical muses: hysteria in nineteenth-century Paris*. London: Bloomsbury.

Journal de Psychologie Normale Et Pathologique, Volume 1 (no date). Nabu Press, 2012.

Jullien, D. (2011) 'Entre psychiatrie et philosophie : la folie dans « Adieu » de Balzac', *Littérature*, n°162(2), pp. 24–35. Available at:
<http://0-www.cairn.info.pugwash.lib.warwick.ac.uk/revue-litterature-2011-2-page-24.htm>.
Kanes, M. (1990) *Critical essays on Honoré de Balzac*. Boston: G.K. Hall.

Kay, S., Cave, T. and Bowie, M. (2006a) *A short history of French literature*. Oxford: Oxford University Press. Available at:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2240246.

Kay, S., Cave, T. and Bowie, M. (2006b) A short history of French literature [electronic resource]. New York: Oxford University Press. Available at:
<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=192219>.

Koh, A. (2013) 'Marriage, Métissage, and Women's Citizenship: Revisiting Race and Gender in Claire de Duras's *Ourika*', *French Forum*, 38(3), pp. 15–30. Available at:
<https://doi.org/10.1353/frf.2013.0025>.

'Kristina Fjelkestam, "Gendering Cultural Memory: Balzac's *Adieu*", *Culture Unbound: Journal of Current Cultural Research*, 2013, Vol. 5, p.239.' (no date). Available at:
<http://www.cultureunbound.ep.liu.se/v5/a16/cu13v5a16.pdf>.

Matlock, J. (1991a) 'Doubling out of the Crazy House: Gender, Autobiography, and the Insane Asylum System in Nineteenth-Century France', *Representations*, (34), pp. 166–195. Available at:
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/2928774?seq=1#page_scan_tab_contents.

Matlock, J. (1991b) 'Doubling out of the Crazy House: Gender, Autobiography, and the Insane Asylum System in Nineteenth-Century France', *Representations*, (34), pp. 166–195. Available at:
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/2928774?seq=1#page_scan_tab_contents.

Matlock, J. (1994) *Scenes of seduction: prostitution, hysteria, and reading difference in nineteenth-century France*. New York: Columbia University Press.

'Mémoire (Esquiron) (PDF Document)' (no date). Available at:
http://www2.warwick.ac.uk/fac/arts/modernlanguages/currentstudents/undergraduate/french/modules/secondyear/womenandmadness/biblio/memoire_esquiron.pdf.

Miller, C.L. (2008) *The French Atlantic triangle: literature and culture of the slave trade*. Durham, N.C.: Duke University Press.

Mitchell, R. (2015) '"Ourika mania": interrogating race, class, space, and place in early nineteenth-century France', *African and Black Diaspora: An International Journal*, 10(1), pp. 85–95. Available at: <https://doi.org/10.1080/17528631.2015.1085665>.

Nelson, B. (2007) *The Cambridge companion to Zola*. Cambridge: Cambridge University Press. Available at: http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2597512.

'Nineteenth-century French studies' (no date).

Nouvelle Iconographie De La Salpêtrière, Volume 5... (15AD). Nabu Press. Available at:
http://www.amazon.co.uk/Nouvelle-Iconographie-Salp%C3%AAtre-5-Hospital/dp/1278121013/ref=sr_1_1?ie=UTF8&qid=1456500816&sr=8-1&keywords=Nouvelle+Iconographie+de+la+Salp%C3%AAtre+5.

Nouvelle Iconographie De La Salpêtrière, Volume 13... (13AD). Nabu Press. Available at:
<http://www.amazon.co.uk/Nouvelle-Iconographie-Salp%C3%AAtre-13/dp/127505>

0476/ref=sr_1_1?ie=UTF8&qid=1456500773&sr=8-1&keywords=Nouvelle+Iconographie+de+la+Salp%C3%AAtre+13.

O'Connell, D. (1974) 'Ourika: Black Face, White Mask', *The French Review*. Special Issue, 47(6), pp. 47-56. Available at:
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/487533?seq=1#page_scan_tab_contents.

Orbach, S. (2005) *Hunger strike: the anorectic's struggle as a metaphor for our age*. 2nd ed. London: Karnac Books.

Prasad, P. (2009) *Colonialism, race, and the French romantic imagination*. New York: Routledge.

Ripa, Y. (1990a) *Women and madness: the incarceration of women in nineteenth century France*. Minneapolis, Minnesota: University of Minnesota Press.

Ripa, Y. (1990b) *Women and madness: the incarceration of women in nineteenth century France*. Minneapolis, Minnesota: University of Minnesota Press.

Romanowski, S. (2005) *Through strangers' eyes: fictional foreigners in old regime France*. West Lafayette, Ind: Purdue University Press.

Rouillard, L.M. (2004) 'The Black Galatea: Claire de Duras's *Ourika*', *Nineteenth Century French Studies*, 32(3), pp. 207-222. Available at: <https://doi.org/10.1353/ncf.2004.0034>.

Rouy, H. (no date) *Memoires D'Une Alienee*. Nabu Press, 2010.

Samuels, M. (2002) 'Realizing the Past: History and Spectacle in Balzac's *Adieu*', *Representations*, 79(1), pp. 82-99. Available at:
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/10.1525/rep.2002.79.1.82?seq=1#page_scan_tab_contents.

Schumacher, C. (1990a) *Emile Zola: Thérèse Raquin*. Glasgow: University of Glasgow French and German Publications.

Schumacher, C. (1990b) *Emile Zola: Thérèse Raquin*. Glasgow: University of Glasgow French and German Publications.

Sérieux, P. and Capgras, J. (1910) 'Roman et vie d'une fausse princesse', *Journal de psychologie normale et pathologique*, 7, pp. 193-225. Available at:
<http://copac.jisc.ac.uk/search?isbn=0021-7956&rn=1>.

Showalter, E. (1987) *The female malady: women, madness, and English culture, 1830-1980*. London: Virago.

Shuh, R. (2001) 'Madness and Military History in Balzac's "*Adieu*"', *French Forum*, 26(1), pp. 39-51. Available at:
<http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/40552235?Search=yes&resultItemClick=true&searchText=Madness&searchText=and&searchText=Military&searchText=History&searchText=in&searchText=Balzac%27s&se>

archText=Adieu&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3DMadness%2Band%2BMilitary%2BHistory%2Bin%2BBalzac%25E2%2580%2599s%2BADieu%26amp%3Bprq%3Dno%253A1%2BAND%2Bsn%253A15341836%2BAND%2Bsp%253A39%2BAND%2Bvo%253A26%2BAND%2Byear%253A2001%26amp%3Bgroup%3Dnone%26amp%3Bhp%3D25%26amp%3Bso%3Drel%26amp%3Bwc%3Doff%26amp%3Bfc%3Doff&seq=1#page_scan_tab_contents.

Smarr, J.L. (1993) *Historical criticism and the challenge of theory*. Urbana: University of Illinois Press.

Stephens, S. (2000) *A history of women's writing in France*. Cambridge [England]: Cambridge University Press. Available at:
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2795689.

Tilby, M. (1995) *Balzac*. London: Longman. Available at:
https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3465987.

Trousson, R. (1996) *Romans de femmes du XVIIIe siècle*. Paris: Laffont.

Watroba, M. (1997) 'Thérèse Raquin : Le naturalisme entre mensonge et vérité', *Romantisme*, 27(95), pp. 17–28. Available at: <https://doi.org/10.3406/roman.1997.3179>.

Wilson, S. (2010a) *Voices from the asylum: four French women writers, 1850-1920*. Oxford: Oxford University Press. Available at:
http://encore.lib.warwick.ac.uk/iii/encore/search/C__SVoices%20from%20the%20asylum%3A%20four%20French%20women%20writers%2C%201850-1920__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightresult__U__X0?lang=eng&suite=cobalt.

Wilson, S. (2010b) *Voices from the asylum: four French women writers, 1850-1920* [electronic resource]. Oxford: Oxford University Press. Available at:
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/acprof:oso/9780199579358.001.0001>.

Wilson, S. (2010c) *Voices from the asylum: four French women writers, 1850-1920*. Oxford: Oxford University Press.

Wing, N. (2004) *Between genders: narrating difference in early French modernism*. Newark: University of Delaware Press.

Zeldin, T. (no date) *History of French Passions, Vol 2: Intellect, Taste and Anxiety*. Oxford University Press, 1994.

Zola, É. and Buss, R. (2004) *Thérèse Raquin*. London: Penguin Books.