

FR260: Women and Madness in Nineteenth-Century French Writing

[View Online](#)

Appignanesi, L. (2008). *Mad, bad and sad: a history of women and the mind doctors from 1800 to the present*. Virago.

Balzac, H. de. (2010). *Adieu*. Book Jungle.

Bell, D. F. (1996). 'Thérèse Raquin': Scientific Realism in Zola's Laboratory. *Nineteenth-Century French Studies*, 24(1), 122-132.
http://www.jstor.org/stable/23536931?seq=1#page_scan_tab_contents

Birkett, M. E., & Rivers, C. (2009). *Approaches to teaching Duras's Ourika: Vol. Approaches to teaching world literature*. Modern Language Association of America.

Bloom, M. E. (2002). The Aesthetics of Guilt: Crime Scenes and Punitive Portraits in Zola's *Thérèse Raquin*. *Dalhousie French Studies*, 58, 26-38.
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/40836978?seq=1#page_scan_tab_contents

Bruch, H. (1978). *The golden cage: the enigma of anorexia nervosa*. Open Books.

Brumberg, J. J. (1988). *Fasting girls: the emergence of anorexia nervosa as a modern disease*. Harvard University Press.

Burgwinkle, W. E., Hammond, N., & Wilson, E. (2011). *The Cambridge history of French literature*. Cambridge University Press.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2672012

Cnockaert, V. (2009). *L'empire de l'ensauvagement : Adieu de Balzac*. *Romantisme*, 145 (3), 37-49.
<http://0-www.cairn.info.pugwash.lib.warwick.ac.uk/revue-romantisme-2009-3-page-37.htm>

Duras, C. de D., Belzgaou, V., & Jaubert, A. (2010). *Ourika: Vol. Folio plus classiques*. 19^e siècle. Gallimard. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2850707

Duras, C. de D., & Herrmann, C. (1979). *Ourika* (Éd. féministe de Claudine Herrmann). *Des Femmes*.

Duras, C. de D., & Little, R. (1998a). *Ourika: Vol. Textes littéraires* (2nd ed). University of Exeter Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2850707

Duras, C. de D., & Little, R. (1998b). *Ourika*: Vol. Textes littéraires (2nd ed). University of Exeter Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2850707

Esquiron, M. (n.d.). *Ma triste et injuste saquestration*. (pp. 90–141).
<http://www2.warwick.ac.uk/services/library/search/extracts/fr/fr260>

Fanon, F. (1952). *Peau noire, masques blancs*: Vol. Collections Esprit. La condition humaine. Éditions du Seuil. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2624232

Felman, S. (1975a). Review: *Women and Madness: The Critical Phallacy*. *Diacritics*, 5(4), 2–10.
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/464958?seq=1#page_scan_tab_contents

Felman, S. (1975b). Review: *Women and Madness: The Critical Phallacy*. *Diacritics*, 5(4), 2–10.
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/464958?seq=1#page_scan_tab_contents

Finch, A. (2000). *Women's writing in nineteenth-century France*: Vol. Cambridge studies in French. Cambridge University Press.

Gill, M. (2015). PSYCHOMACHIA AND THE LIMITS OF MASCULINE AGENCY IN BALZAC'S ADIEU. *The Modern Language Review*, 110(4), 1027–1044.
<http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/10.5699/modelangrevi.110.4.1027>

Gordon, L. R., White, R. T., Sharpley-Whiting, T. D., & Symposium on Afro-American Culture and Philosophy. (1996). *Fanon: a critical reader*: Vol. Blackwell critical readers. Blackwell Publishers.

Griffiths, K. (2011). *Memories in/of Therese Raquin*: Emile Zola and Marcel Carne. *French Studies*, 65(2), 188–199. <https://doi.org/10.1093/fs/knq250>

Holmes, D. (1996a). *French women's writing, 1848-1994*: Vol. Women in context. Athlone. <http://lib.myilibrary.com/browse/open.asp?id=129786&entityid=https://idp.warwick.ac.uk/idp/shibboleth>

Holmes, D. (1996b). *French women's writing, 1848-1994*: Vol. Women in context series : women's writing 1850-1990. Athlone Press.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2850704

Hustvedt, A. (2011). *Medical muses: hysteria in nineteenth-century Paris*. Bloomsbury.

Journal de Psychologie Normale Et Pathologique, Volume 1. (n.d.).

Jullien, D. (2011). *Entre psychiatrie et philosophie : la folie dans « Adieu » de Balzac*. *Littérature*, n°162(2), 24–35.
<http://0-www.cairn.info.pugwash.lib.warwick.ac.uk/revue-litterature-2011-2-page-24.htm>

Kanes, M. (1990). Critical essays on Honoré de Balzac: Vol. Critical essays on world literature. G.K. Hall.

Kay, S., Cave, T., & Bowie, M. (2006a). A short history of French literature. Oxford University Press. http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2240246

Kay, S., Cave, T., & Bowie, M. (2006b). A short history of French literature [Electronic resource]. Oxford University Press.
<http://0-search.ebscohost.com.pugwash.lib.warwick.ac.uk/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=192219>

Koh, A. (2013). Marriage, Métissage, and Women's Citizenship: Revisiting Race and Gender in Claire de Duras's *Ourika*. *French Forum*, 38(3), 15–30.
<https://doi.org/10.1353/frf.2013.0025>

Kristina Fjelkestam, 'Gendering Cultural Memory: Balzac's Adieu', *Culture Unbound: Journal of Current Cultural Research*, 2013, Vol. 5, p.239. (n.d.).
<http://www.cultureunbound.ep.liu.se/v5/a16/cu13v5a16.pdf>

Matlock, J. (1991a). Doubling out of the Crazy House: Gender, Autobiography, and the Insane Asylum System in Nineteenth-Century France. *Representations*, 34, 166–195.
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/2928774?seq=1#page_scan_tab_contents

Matlock, J. (1991b). Doubling out of the Crazy House: Gender, Autobiography, and the Insane Asylum System in Nineteenth-Century France. *Representations*, 34, 166–195.
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/2928774?seq=1#page_scan_tab_contents

Matlock, J. (1994). *Scenes of seduction: prostitution, hysteria, and reading difference in nineteenth-century France*. Columbia University Press.

Mémoire (Esquiron) (PDF Document). (n.d.).
http://www2.warwick.ac.uk/fac/arts/modernlanguages/currentstudents/undergraduate/french/modules/secondyear/womenandmadness/biblio/memoire_esquiron.pdf

Miller, C. L. (2008). *The French Atlantic triangle: literature and culture of the slave trade*. Duke University Press.

Mitchell, R. (2015). 'Ourika mania': interrogating race, class, space, and place in early nineteenth-century France. *African and Black Diaspora: An International Journal*, 10(1), 85–95. <https://doi.org/10.1080/17528631.2015.1085665>

Nelson, B. (2007). *The Cambridge companion to Zola*. Cambridge University Press.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2597512

Nineteenth-century French studies. (n.d.).

Nouvelle Iconographie De La Salpêtrière, Volume 5... (15 C.E.). Nabu Press.
http://www.amazon.co.uk/Nouvelle-Iconographie-Salp%C3%AAtre-5-Hospital/dp/1278121013/ref=sr_1_1?ie=UTF8&qid=1456500816&sr=8-1&keywords=Nouvelle+Iconog

raphie+de+la+Salp%C3%AAtre+5

Nouvelle Iconographie De La Salpêtrière, Volume 13... (13 C.E.). Nabu Press.
http://www.amazon.co.uk/Nouvelle-Iconographie-Salp%C3%AAtre-13/dp/1275050476/ref=sr_1_1?ie=UTF8&qid=1456500773&sr=8-1&keywords=Nouvelle+Iconographie+de+la+Salp%C3%AAtre+13

O'Connell, D. (1974). Ourika: Black Face, White Mask. *The French Review*. Special Issue, 47 (6), 47–56.
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/487533?seq=1#page_scan_tab_contents

Orbach, S. (2005). *Hunger strike: the anorectic's struggle as a metaphor for our age* (2nd ed). Karnac Books.

Prasad, P. (2009). *Colonialism, race, and the French romantic imagination: Vol. Routledge studies in romanticism*. Routledge.

Ripa, Y. (1990a). *Women and madness: the incarceration of women in nineteenth century France: Vol. Feminist perspectives*. University of Minnesota Press.

Ripa, Y. (1990b). *Women and madness: the incarceration of women in nineteenth century France: Vol. Feminist perspectives*. University of Minnesota Press.

Romanowski, S. (2005). *Through strangers' eyes: fictional foreigners in old regime France: Vol. Purdue studies in Romance literatures*. Purdue University Press.

Rouillard, L. M. (2004). The Black Galatea: Claire de Duras's *Ourika*. *Nineteenth Century French Studies*, 32(3), 207–222. <https://doi.org/10.1353/ncf.2004.0034>

Rouy, H. (n.d.). *Memoires D'Une Alienee*.

Samuels, M. (2002). Realizing the Past: History and Spectacle in Balzac's *Adieu*. *Representations*, 79(1), 82–99.
http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/10.1525/rep.2002.79.1.82?seq=1#page_scan_tab_contents

Schumacher, C. (1990a). *Emile Zola: Thérèse Raquin: Vol. Glasgow introductory guides to French literature*. University of Glasgow French and German Publications.

Schumacher, C. (1990b). *Emile Zola: Thérèse Raquin: Vol. Glasgow introductory guides to French literature*. University of Glasgow French and German Publications.

Sérieux, P., & Capgras, J. (1910). Roman et vie d'une fausse princesse. *Journal de Psychologie Normale et Pathologique*, 7, 193–225.
<http://copac.jisc.ac.uk/search?isn=0021-7956&rn=1>

Showalter, E. (1987). *The female malady: women, madness, and English culture, 1830-1980*. Virago.

Shuh, R. (2001). Madness and Military History in Balzac's 'Adieu'. *French Forum*, 26(1),

39-51.

http://0-www.jstor.org.pugwash.lib.warwick.ac.uk/stable/40552235?Search=yes&resultItemClick=true&searchText=Madness&searchText=and&searchText=Military&searchText=History&searchText=in&searchText=Balzac%27s&searchText=Adieu&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3DMadness%2Band%2BMilitary%2BHistory%2Bin%2BBalzac%25E2%2580%2599s%2BAdieu%26amp%3Bprq%3Dno%253A1%2BAND%2Bsn%253A15341836%2BAND%2Bsp%253A39%2BAND%2Bvo%253A26%2BAND%2Byear%253A2001%26amp%3Bgroup%3Dnone%26amp%3Bhp%3D25%26amp%3Bso%3Drel%26amp%3Bwc%3Doff%26amp%3Bfc%3Doff&seq=1#page_scan_tab_contents

Smarr, J. L. (1993). *Historical criticism and the challenge of theory*. University of Illinois Press.

Stephens, S. (2000). *A history of women's writing in France*. Cambridge University Press.
http://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb2795689

Tilby, M. (1995). *Balzac: Vol. Modern literatures in perspective*. Longman.
https://encore.lib.warwick.ac.uk/iii/encore/record/C__Rb3465987

Trousseau, R. (1996). *Romans de femmes du XVIIIe siècle: Vol. Bouquins*. Laffont.

Watroba, M. (1997). *Thérèse Raquin: Le naturalisme entre mensonge et vérité*. *Romantisme*, 27(95), 17-28. <https://doi.org/10.3406/roman.1997.3179>

Wilson, S. (2010a). *Voices from the asylum: four French women writers, 1850-1920: Vol. Oxford modern languages and literature monographs*. Oxford University Press.
http://encore.lib.warwick.ac.uk/iii/encore/search/C__SVoices%20from%20the%20asylum%3A%20four%20French%20women%20writers%2C%201850-1920__Ff%3Afacetmediatype%3Ah%3Ah%3AE-Book%3A%3A__Orightresult__U__X0?lang=eng&suite=cobalt

Wilson, S. (2010b). *Voices from the asylum: four French women writers, 1850-1920: Vol. Oxford modern languages and literature monographs [Electronic resource]*. Oxford University Press.
<http://0-dx.doi.org.pugwash.lib.warwick.ac.uk/10.1093/acprof:oso/9780199579358.001.0001>

Wilson, S. (2010c). *Voices from the asylum: four French women writers, 1850-1920: Vol. Oxford modern languages and literature monographs*. Oxford University Press.

Wing, N. (2004). *Between genders: narrating difference in early French modernism*. University of Delaware Press.

Zeldin, T. (n.d.). *History of French Passions, Vol 2: Intellect, Taste and Anxiety*.

Zola, É., & Buss, R. (2004). *Thérèse Raquin: Vol. Penguin classics*. Penguin Books.