

FR260: Women and Madness in Nineteenth-Century French Writing

[View Online](#)

[1]

Appignanesi, L. 2008. Mad, bad and sad: a history of women and the mind doctors from 1800 to the present. Virago.

[2]

Balzac, H. de 2010. Adieu. Book Jungle.

[3]

Bell, D.F. 1996. 'Thérèse Raquin': Scientific Realism in Zola's Laboratory. *Nineteenth-Century French Studies*. 24, 1 (1996), 122-132.

[4]

Birkett, M.E. and Rivers, C. 2009. Approaches to teaching Duras's *Ourika*. Modern Language Association of America.

[5]

Bloom, M.E. 2002. The AEsthetics of Guilt: Crime Scenes and Punitive Portraits in Zola's *Thérèse Raquin*. *Dalhousie French Studies*. 58, (2002), 26-38.

[6]

Bruch, H. 1978. *The golden cage: the enigma of anorexia nervosa*. Open Books.

[7]

Brumberg, J.J. 1988. *Fasting girls: the emergence of anorexia nervosa as a modern disease.* Harvard University Press.

[8]

Burgwinkle, W.E. et al. 2011. *The Cambridge history of French literature.* Cambridge University Press.

[9]

Cnockaert, V. 2009. L'empire de l'ensauvagement : Adieu de Balzac. *Romantisme.* 145, 3 (2009), 37-49.

[10]

Duras, C. de D. et al. 2010. *Ourika.* Gallimard.

[11]

Duras, C. de D. and Herrmann, C. 1979. *Ourika. Des Femmes.*

[12]

Duras, C. de D. and Little, R. 1998. *Ourika.* University of Exeter Press.

[13]

Duras, C. de D. and Little, R. 1998. *Ourika.* University of Exeter Press.

[14]

Esquiron, M. *Ma triste et injuste saquestration.*

[15]

Fanon, F. 1952. *Peau noire, masques blancs*. Éditions du Seuil.

[16]

Felman, S. 1975. Review: *Women and Madness: The Critical Phallacy*. *Diacritics*. 5, 4 (1975), 2–10.

[17]

Felman, S. 1975. Review: *Women and Madness: The Critical Phallacy*. *Diacritics*. 5, 4 (1975), 2–10.

[18]

Finch, A. 2000. *Women's writing in nineteenth-century France*. Cambridge University Press.

[19]

Gill, M. 2015. PSYCHOMACHIA AND THE LIMITS OF MASCULINE AGENCY IN BALZAC'S ADIEU. *The Modern Language Review*. 110, 4 (2015), 1027–1044.

[20]

Gordon, L.R. et al. 1996. *Fanon: a critical reader*. Blackwell Publishers.

[21]

Griffiths, K. 2011. Memories in/of Therese Raquin: Emile Zola and Marcel Carne. *French Studies*. 65, 2 (2011), 188–199. DOI:<https://doi.org/10.1093/fs/knq250>.

[22]

Holmes, D. 1996. French women's writing, 1848-1994. Athlone Press.

[23]

Holmes, D. 1996. French women's writing, 1848-1994. Athlone.

[24]

Hustvedt, A. 2011. Medical muses: hysteria in nineteenth-century Paris. Bloomsbury.

[25]

Jullien, D. 2011. Entre psychiatrie et philosophie : la folie dans « Adieu » de Balzac. Littérature. n°162, 2 (2011), 24-35.

[26]

Kanes, M. 1990. Critical essays on Honoré de Balzac. G.K. Hall.

[27]

Kay, S. et al. 2006. A short history of French literature. Oxford University Press.

[28]

Kay, S. et al. 2006. A short history of French literature. Oxford University Press.

[29]

Koh, A. 2013. Marriage, Métissage, and Women's Citizenship: Revisiting Race and Gender in Claire de Duras's Ourika. French Forum. 38, 3 (2013), 15-30.
DOI:<https://doi.org/10.1353/frf.2013.0025>.

[30]

Matlock, J. 1991. Doubling out of the Crazy House: Gender, Autobiography, and the Insane Asylum System in Nineteenth-Century France. *Representations*. 34 (1991), 166–195.

[31]

Matlock, J. 1991. Doubling out of the Crazy House: Gender, Autobiography, and the Insane Asylum System in Nineteenth-Century France. *Representations*. 34 (1991), 166–195.

[32]

Matlock, J. 1994. Scenes of seduction: prostitution, hysteria, and reading difference in nineteenth-century France. Columbia University Press.

[33]

Miller, C.L. 2008. The French Atlantic triangle: literature and culture of the slave trade. Duke University Press.

[34]

Mitchell, R. 2015. 'Ourika mania': interrogating race, class, space, and place in early nineteenth-century France. *African and Black Diaspora: An International Journal*. 10, 1 (2015), 85–95. DOI:<https://doi.org/10.1080/17528631.2015.1085665>.

[35]

Nelson, B. 2007. *The Cambridge companion to Zola*. Cambridge University Press.

[36]

O'Connell, D. 1974. Ourika: Black Face, White Mask. *The French Review. Special Issue*. 47, 6 (1974), 47–56.

[37]

Orbach, S. 2005. Hunger strike: the anorectic's struggle as a metaphor for our age. Karnac Books.

[38]

Prasad, P. 2009. Colonialism, race, and the French romantic imagination. Routledge.

[39]

Ripa, Y. 1990. Women and madness: the incarceration of women in nineteenth century France. University of Minnesota Press.

[40]

Ripa, Y. 1990. Women and madness: the incarceration of women in nineteenth century France. University of Minnesota Press.

[41]

Romanowski, S. 2005. Through strangers' eyes: fictional foreigners in old regime France. Purdue University Press.

[42]

Rouillard, L.M. 2004. The Black Galatea: Claire de Duras's Ourika. *Nineteenth Century French Studies*. 32, 3 (2004), 207–222. DOI:<https://doi.org/10.1353/ncf.2004.0034>.

[43]

Rouy, H. *Memoires D'Une Alienee*.

[44]

Samuels, M. 2002. Realizing the Past: History and Spectacle in Balzac's Adieu. *Representations*. 79, 1 (2002), 82–99.

[45]

Schumacher, C. 1990. Emile Zola: Thérèse Raquin. University of Glasgow French and German Publications.

[46]

Schumacher, C. 1990. Emile Zola: Thérèse Raquin. University of Glasgow French and German Publications.

[47]

Sérieux, P. and Capgras, J. 1910. Roman et vie d'une fausse princesse. Journal de psychologie normale et pathologique. 7, (1910), 193-225.

[48]

Showalter, E. 1987. The female malady: women, madness, and English culture, 1830-1980. Virago.

[49]

Shuh, R. 2001. Madness and Military History in Balzac's 'Adieu'. French Forum. 26, 1 (2001), 39-51.

[50]

Smarr, J.L. 1993. Historical criticism and the challenge of theory. University of Illinois Press.

[51]

Stephens, S. 2000. A history of women's writing in France. Cambridge University Press.

[52]

Tilby, M. 1995. Balzac. Longman.

[53]

Trousson, R. 1996. Romans de femmes du XVIIIe siècle. Laffont.

[54]

Watroba, M. 1997. Thérèse Raquin : Le naturalisme entre mensonge et vérité. Romantisme . 27, 95 (1997), 17-28. DOI:<https://doi.org/10.3406/roman.1997.3179>.

[55]

Wilson, S. 2010. Voices from the asylum: four French women writers, 1850-1920. Oxford University Press.

[56]

Wilson, S. 2010. Voices from the asylum: four French women writers, 1850-1920. Oxford University Press.

[57]

Wilson, S. 2010. Voices from the asylum: four French women writers, 1850-1920. Oxford University Press.

[58]

Wing, N. 2004. Between genders: narrating difference in early French modernism. University of Delaware Press.

[59]

Zeldin, T. History of French Passions, Vol 2: Intellect, Taste and Anxiety.

[60]

Zola, É. and Buss, R. 2004. Thérèse Raquin. Penguin Books.

[61]

Journal de Psychologie Normale Et Pathologique, Volume 1.

[62]

Kristina Fjelkestam, 'Gendering Cultural Memory: Balzac's Adieu', Culture Unbound: Journal of Current Cultural Research, 2013, Vol. 5, p.239.

[63]

Mémoire (Esquiron) (PDF Document).

[64]

Nineteenth-century French studies.

[65]

15AD. Nouvelle Iconographie De La Salpêtrière, Volume 5... Nabu Press.

[66]

13AD. Nouvelle Iconographie De La Salpêtrière, Volume 13... Nabu Press.